Ann Arbor Observer

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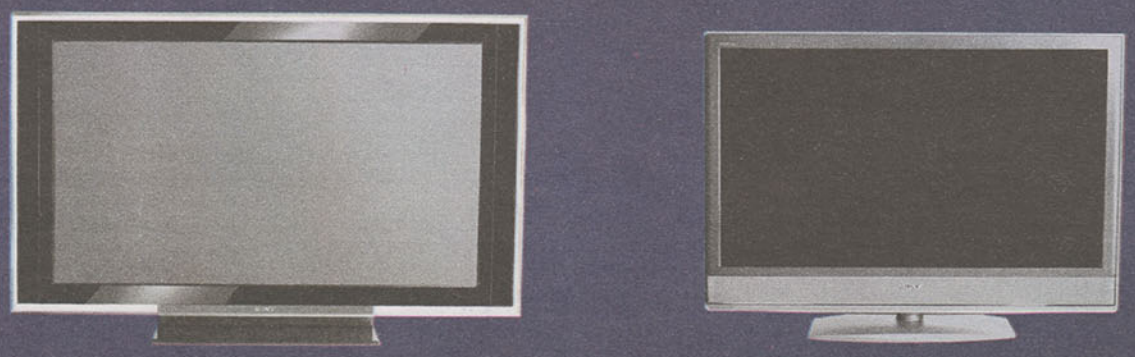

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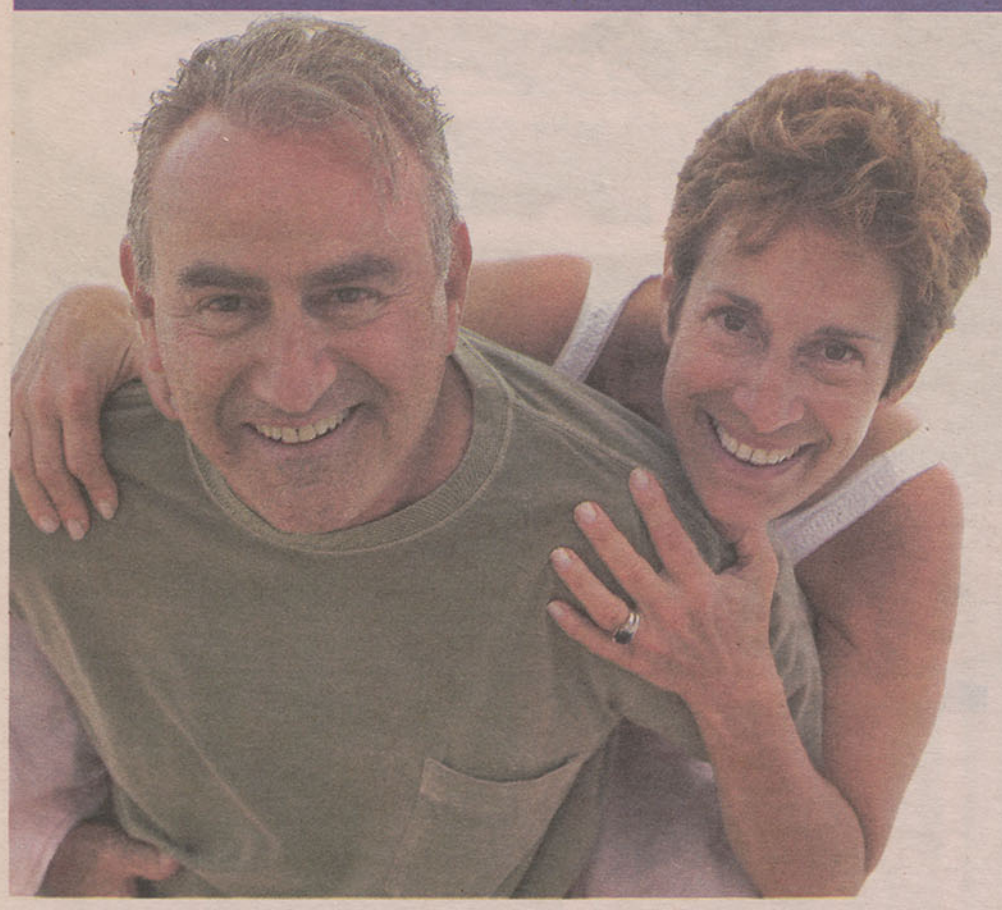

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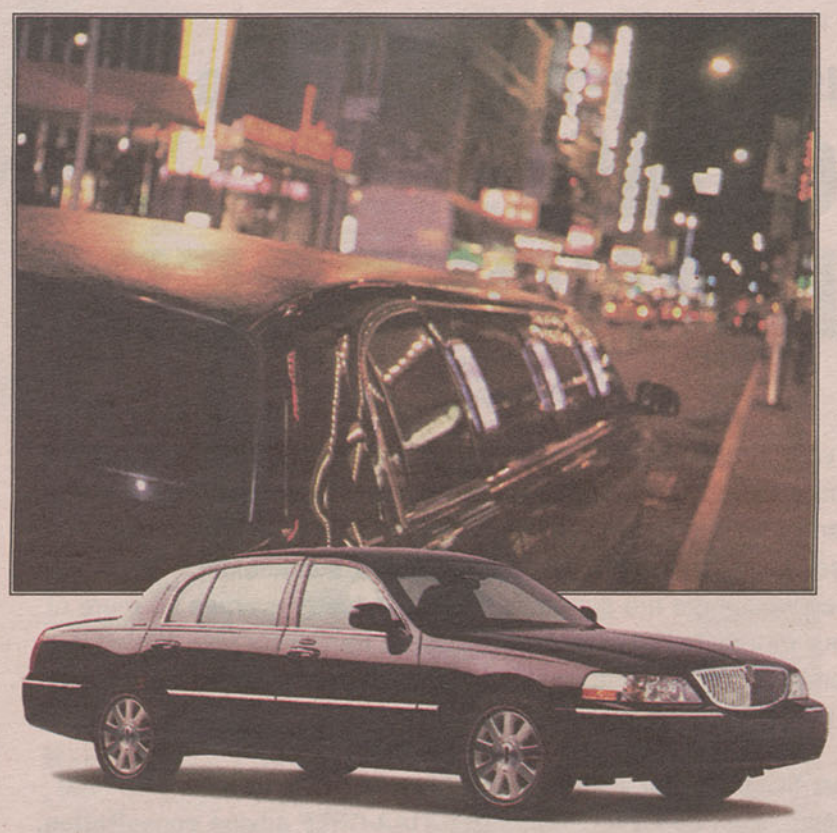

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Carr countdown: Before the football season began, sports talk show host Bill Simonson predicted on WTKA that the U-M would run the table in 2007. After the Wolverines lost to Appalachian State and Oregon, Simonson turned around and announced that "the only thing" that could save Carr's legacy and the season would be for him to "walk away [from his job] right now."

On Internet posting boards and talk radio, it is just assumed that this will be Carr's last year at the helm. But while Carr, at sixty-two, has to be pondering retirement, it isn't a given that he's in his final season. True, athletic director Bill Martin has proved that he can fire a coach when he believes he has to—but Martin may also feel that Carr has earned the right to leave on his own schedule. At Penn State, Joe Paterno's teams went 7–16 in the 2003–2004 seasons, yet nobody pushed Jo Pa out the door. If, somehow, Michigan can win seven games or more this year, Carr might choose to step down. But the worse Michigan fares, the less likely it is that the coach will feel comfortable hanging it up. Leaving on a low note is not high on his list of priorities—and this year, at least, it's likely to be his decision.

Undertaker makes good: Twenty-five years ago, when Thomas Lynch started looking for an audience for his poems, he came down to Ann Arbor on a Sunday afternoon and read at an open-mike at the old Joe's Star Lounge. The Milford undertaker was invited to join a writers' group and quickly became a local presence. He went on to publish half a dozen books of poetry and reflections, and when he finds time to get back to town now, he returns as an adjunct professor in the U-M's writing program.

Finding time is the hard part, because Lynch continues to work as a funeral director even as he's become an internationally known writer, speaker, and commentator—he sometimes jokes that he "has become the go-to guy for matters dealing with death." Now he is becoming a fixture in other media as well: in September BBC Television ran a lengthy show on him and his poetry, and this month PBS's *Frontline* will air a poignant documentary about Lynch and his family business. The October 30 show will follow several families as they deal with the deaths of those close to them. As Lynch says in the PBS film, "It's just how you blur your eyes—whether you want to see the silliness of what we humans do when someone dies, or if you see in it something deeply sublime."

The bird's the word: The stunningly gorgeous new U-M Cardiovascular Center has attracted an uninvited guest: a small bird has been flying around the building's five-story atrium, and people at the U-M pest control office fear their fine feathered friend may decide to stay.

And why not? The $215 million building is cool in the summer and warm in the winter; also, there's a suspicion that someone inside is feeding it. "That bird won't come near our traps," says a frustrated pest-control employee. "It's eating something better elsewhere and will have nothing to do with our cage bait." Custodians had better luck with another intruder: they captured a small lizard that apparently hitched a ride into the atrium on its living bamboo plants.

Union made: The Ann Arbor Federation of Musicians, Local 625 of the American Federation of Musicians, was founded in 1912, but you'd never know it was born

in the age of the wax-cylinder phonograph. Its website, annarbormusicians.org, features a referral database so state-of-the-art that the national union is touting it to other locals as a way to find work for their members and to promote the union. The website, created by Internet Applications & Solutions, allows people looking for musicians or teachers to search in numerous genres of music and for almost any imaginable instrument.

Arthur Talbot and his wife, Kelley Bezrutch, CEO and owner of IAS respectively, learned about the local union when Bezrutch and their daughter, Sloan, were studying cello with its office manager. Local 625 pays IAS an annual fee to use the database and website, and it's been so successful that five other locals around the country now lease a similar web application from IAS. The company currently is customizing the program for the Los Angeles local, one of the largest in the AFM.

The salesman vanishes: For generations, "Big George" Simon stared down at West Stadium Boulevard from a thirty-foot-high sign in front of his namesake appliance store. A portly figure with his fists planted on his hips, he seemed to be daring competitors to beat his low, low prices. But with the company's move to classier digs next door, Big George has finally left his post.

Co-owner Mark Bishar says the drawing was originally done by a sales rep who called on the store. Since Simon died more than twenty years ago, most customers now don't even realize "Big George" was once a real person, and the Bishars figured the move would be a good time to bid the cartoon George good-bye. The city's adopted a tough sign ordinance since Simon mounted his pole, so it may not be legally possible to put a new sign in the same spot—Ken Lussenden, who reviews sign plans for the city, says that it would be "nonconforming." But even with George gone, the neighborhood still has one giant guardian: right across the street, a fiberglass Little Caesar stands watch over the West Stadium Shopping Center.

Private dining: The back patio at Dominick's is one of the hottest spots in town during the warmer months, but even on the busiest Friday night, there's rarely anyone at the round table in the gazebo in back. When all the picnic tables are full and every square inch of the low stone wall that surrounds the fountain is packed with posteriors, the empty seats draw many longing gazes and more than a few frustrated grumbles. One recent evening, a young woman juggling a Mason jar full of sangria and a bowl of olives hissed to her companions, "Who do you have to kill to sit in the gazebo?"

The answer is not so much who you have to bump off so much as who you have to marry—or at least become extremely chummy with. Dominick's owner Richard DeVarti says he reserves the gazebo for himself, his family, and his close friends. He does so in part as a courtesy to his loved ones, but also to protect the expensive tablecloth from cigarette burns. So more than 80 percent of the time, the gazebo sits empty. "Obviously my family isn't here that often," DeVarti admits.

DeVarti says he's willing to consider letting other customers reserve the gazebo. It depends, he says, on how many people you want to seat there and when you want to do it. But if you're interested, better call soon: Dominick's closes for the winter in mid-November after the last home game and won't reopen until after spring break.

Campus trick-or-treat: Older kids who go trick-or-treating have a hard time finding places where they're welcome. Those who are, say, old enough to shave usually find home owners to be a little stingy with the Snickers bars. But there's one home in Ann Arbor where older trick-or-treaters are welcome—and it's right on campus, at 815 South University. Yet "we usually only get about forty or fifty kids," a resident says. The candy isn't anything to write home about: "Well, um, Mars, Snickers, that kind of thing. But," she adds hopefully, "I let them take as much as they want."

The householder reminisces fondly about those who did show up on Halloweens past. "Last year someone came in this car decked out like a football helmet. They were going down to Ohio State, and [my husband] Ken and I had our picture taken in front of it with them. And then another time a guy came to the door and said his friend was with him but was too scared to come to the door. We had to go out and get him." A spokeswoman says there's a good chance Mary Sue Coleman will be at home this Halloween too.

What does it cost?

$49.99—First Alert ONELink smoke detector (connects wirelessly with other detectors so they all sound when one detects a fire), at Ace Barnes Hardware

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Shakey Jake Woods, 1925–2007

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Involuntary Landlords

With home sales tanking, frustrated sellers are renting out their houses.

Janie Reich recalls that when she and her husband moved here in 2004, "everyone said, 'You can't go wrong buying in Ann Arbor!' " So even though the couple were going to be in town for only two years—the term of his fellowship—they went ahead and bought a home in the Ravines subdivision.

Rachael Seidler and her husband paid more than the asking price for their Kerrytown house in 2003. They went higher than two other offers because they admired the house and neighborhood and thought the purchase would be a good investment.

Fast forward to 2006. The Reichs put their house on the market, but with seven other homes for sale in their subdivision alone, it didn't sell—even after a price cut. Rather than lower the price again, they rented out their home, hoping the market would be better this year. Instead, it got worse. Some of the other houses for sale in their subdivision are selling for $30,000 below what they'd hoped to get, "because Pfizer will make up the difference," Reich says. If forced to sell today, "we would be going to closing owing about forty K," she says—so they're trying to rent the house out once again.

Last fall, with one young child and another on the way, the Seidlers found a newer and bigger house and decided to sell their Kerrytown home. The price they settled on reflected a small gain. But when the house they were going to buy fell through, they put their plans on hold until this spring—and by then, any chance of making a profit had disappeared. "Our Realtor suggested a much lower price, hoping to spark a bidding war," Seidler says. "Instead, we got lots of looks and no offers." Then their Realtor "suggested lowering the price even further—and that's when we decided to rent."

Reich and Seidler aren't alone. "The number of houses for lease has nearly tripled this year in comparison to last," says Nancy Merdzinski, executive officer of the Ann Arbor Board of Realtors. (Merdzinski cautions that not all rentals appear in the Multiple Listing Service, her source of data.) What makes a successful rental? "Right now it is more about price," says Kelly O'Donnell of Edward Surovell Realtors. "My rentals that are renting and renting fast are usually less than fifteen hundred [dollars] per month." O'Donnell says that whereas location may be the ticket to buying and selling a home, "even some of the more desirable areas, i.e. Burns Park, are not necessarily renting any faster than any other areas."

Residential rental properties fall under chapter 105 of the Ann Arbor Housing Code. Compliance is ensured by city inspections, which cost $92 and must be repeated every thirty months. Property owners who don't live or have an office within twenty-five miles of the city must enlist a local agent to handle the property. Since property management companies typically demand a minimum twelve-month lease, renting means removing the house from the sales market for at least a year.

GRIFFIN REAMES

After getting "lots of looks and no offers" on her Kerrytown house, Rachael Seidler rented it instead.

On the plus side, it's usually much cheaper to insure a rental than a vacant property. Typically the renter pays the electric, gas, and water bills, and the owner's upkeep expenses are tax deductible. Then there is the matter of the mortgage. "Most [sellers] can't afford to keep two homes," O'Donnell says. "Even if they are taking a loss on the monthly rent, it is better than having to pay two mortgages."

Perhaps equally critical to the calculations, renting gives the home owner the chance to wait for a better day. "The local economy will get better," Seidler predicts. "Renting gives the town a chance to recover from Pfizer."

Long-Term View

After protecting 2,500 acres in its thirty-five-year history, the Washtenaw Land Trust wants to save ten times as much in the next century.

The trust set its goal at 25,000 acres because "it seemed like an achievable target that would be large enough to be significant in the future," says executive director Susan Lackey. If achieved, "it would be like doubling the Waterloo [Recreation] Area," Lackey says. "That would be a significant legacy to subsequent generations and would still leave ample room for a vibrant and evolving community."

Lackey came to the land trust two years ago from the Washtenaw Development Council. In the past, she says, the trust had "been doing conservation easements and protected land pretty much when people came to us." It's since adopted a more proactive approach that includes direct mail, landowner seminars, and "literally picking up the phone and calling people."

As in the past, the trust will usually be requesting landowners to donate their property's development rights. But Lackey adds that "in limited circumstances, with very special parcels of land, we will continue the efforts begun back at the inception of the land trust to purchase land and rights in land in order to protect it."

That 100-year time frame doesn't mean the heavy lifting will be left to future generations. "In order to be able to get the right kinds of contiguous properties in the right places," Lackey says, "we figure we have a maximum of twenty-five years to achieve this."

MARK BIALEK

Executive director Susan Lackey says the land trust set its ambitious goal to leave "a significant legacy" for future generations.

Miller Manor

"We're going to rock this place," says Terra Williams, the new site manager for the Ann Arbor Housing Commission's west-side properties.

Williams previously worked in low-income housing in Detroit, and she's using methods she implemented there to improve security and build community at Miller Manor. The city's largest subsidized-housing complex is getting better lighting, a wheelchair walkway to the street, and a refurbished lobby. And this month Williams plans to reopen a small part-time store—five years after it closed following its owner-manager's murder in her Miller Manor apartment.

The thirty-six-year-old complex near downtown already has updated security cameras that allow Ann Arbor Housing Commission staffers to monitor the lobby over the Internet. And it upgraded its entry door key card system so it's more secure, says Betsy Lindsley, the housing commission's executive director. The entrance now automatically locks at 11 p.m., making it harder for outsiders to get in.

Residents appreciate the changes. "It's positive, very positive," says Eddie, who declined to give his last name but says he's lived in Miller Manor for seventeen years. Improved parking-lot lighting will help when he returns from his late-night security jobs, and may reduce the number of people hanging out around the complex. Still, he says, "I would like to feel just a little bit safer."

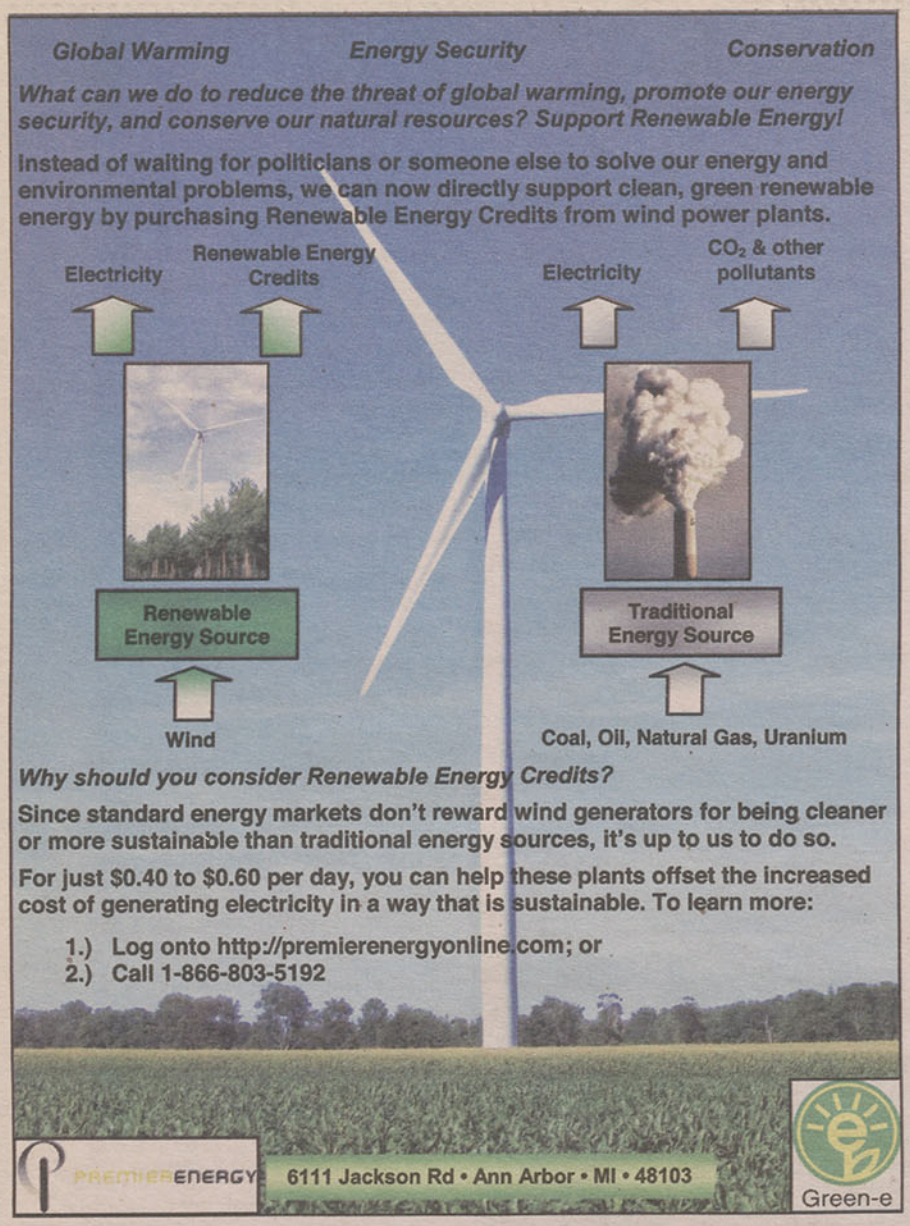
Gwenyth Hayes says that she likes Williams's ideas and improvements but still is sometimes harassed in the elevator and lobby. Hayes declares Miller Manor "definitely safer" than it was five years ago, though "we still have problems with some unsavory characters."

"People will still prey on people and try to sneak in," Lindsley agrees. Unfortunately, one long-standing problem, a slow-opening door that allows outsiders to sneak in behind disabled and wheelchair-bound residents, cannot be changed under federal rules.

Next Williams wants to replace the stained maroon dining room chairs and faded blue couch and love seat in the lobby. "If people are taking more pride [in the building], they don't let visitors and others mess up the environment," she explains. She hopes to have the work done in time to host a communal Thanksgiving dinner for

GRIFFIN REAMES

Terra Williams (right) is shaking up the city's largest public housing complex. From left: staffer Robin White, Miller Manor resident council vice-president Shemeka Hightower-Johnson, and president Marty Stroppe.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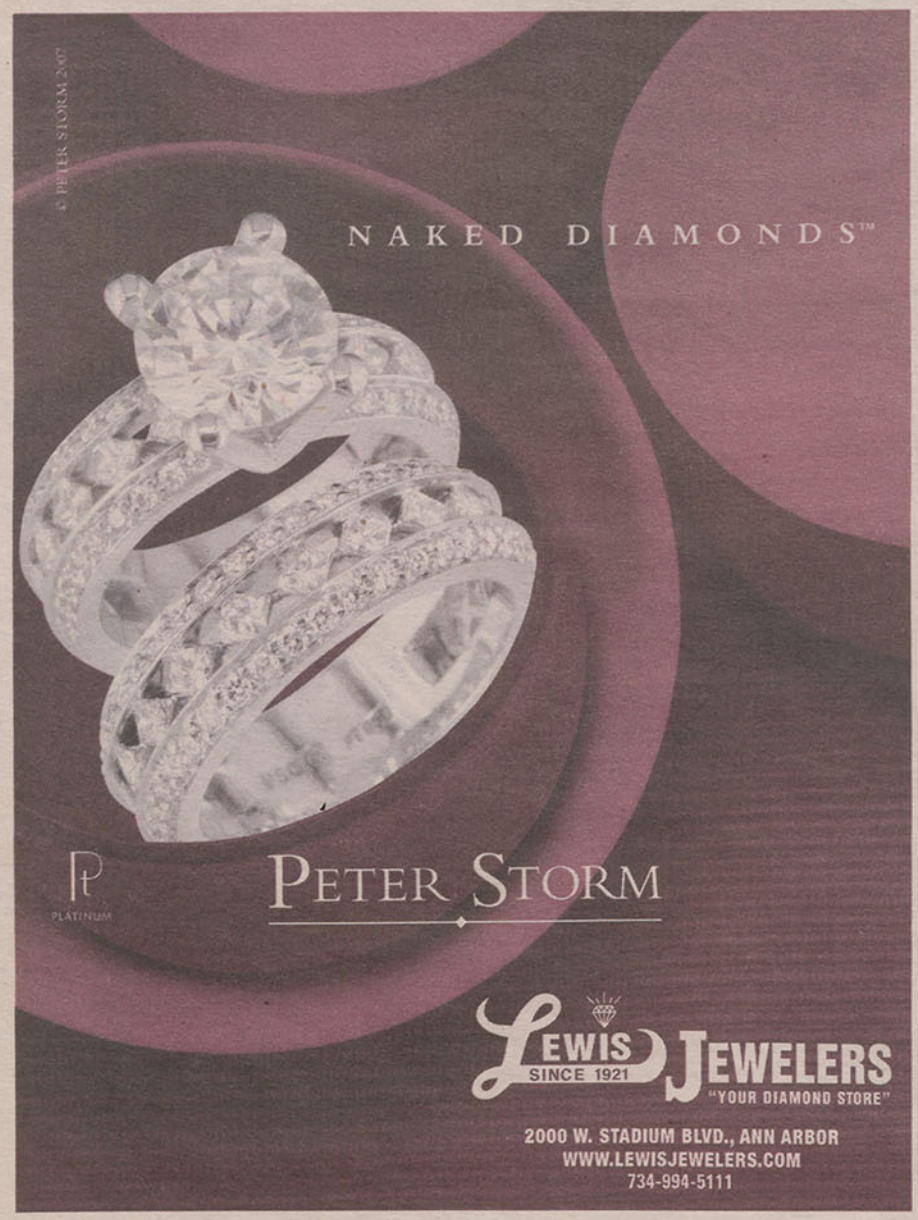


Miller Manor's residents. "We're going to share a meal with family, community—see a different look and feel," she says.

Residents are now clearing out the building's long-vacant first-floor shop. Williams plans to bring in a "traveling dollar store" and a produce vendor at least twice a month. She says the idea worked well in buildings she managed in Detroit, giving homebound residents and others a safe, affordable place to shop.

A Tie for Last Place

"We mourned for about fifteen minutes," says University Musical Society president Ken Fischer. "Then we mobilized."

Fischer is speaking of the local arts community's response to governor Jennifer Granholm's April decision to freeze all state grants. Instead of a promised $656,000 in state funding, local groups were looking at a total of just $210,000.

Even before the freeze, Michigan's arts budget was just half what it was in 2002, putting the state in thirty-fifth place in the nation in arts funding. At $3.2 million—the amount left if the freeze didn't thaw—Michigan was in a tie for last place with Mississippi.

Tamara Real of the Ann Arbor Arts Alliance led county arts groups to Lansing to protest the cutback. "We sent two buses," recalls Fischer, "half of the rally population." And it worked—sort of. State arts groups received another third of what they were initially granted, for a local grand total of $422,600. That's a third less than the original total but better than nothing—and moved Michigan all the way to forty-seventh in the country.

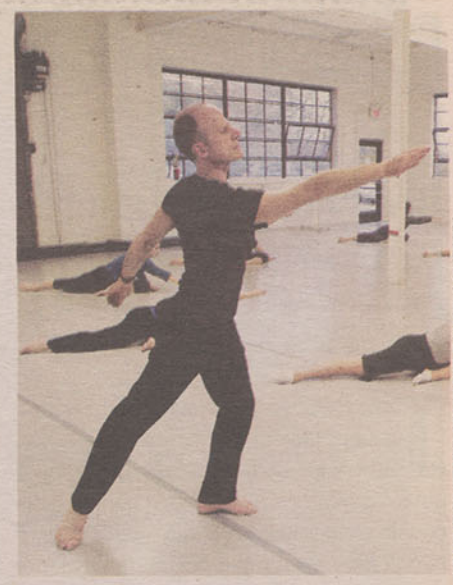
The state cuts were especially painful became they came on the heels of the news that Pfizer was closing its Ann Arbor research complex. Pfizer donated $1.3 million to arts groups this year. For a dozen arts groups the Observer surveyed, state grants made up an average of 2.1 percent of their budgets and Pfizer donations another 2.3 percent. If the state eliminates arts funding completely and no new corporate sponsors are found, arts groups could lose more than 4 percent of their budget. For most, this will be a speed bump. For a few, it might be the end of the road.

Nearly every group we spoke to was confident it would survive—and nearly every group predicted some other wouldn't. "There will be a certain amount of cultural Darwinism," Real says. In September Ann Arbor Film Festival director Christen McArdle launched a fund-raising campaign that pictured the festival as an "endangered species." She says it needs to raise $75,000 in the next three months. And if it doesn't? "We could face extinction," McArdle says. "But we're determined not to let that happen."

McArdle's candor is unusual. Though all arts groups operate on thin margins, few want to be seen as in danger of closing. As Hilary Cohen of the Wild Swan Theater explains, "If you tell people things are dire, then people say, 'We're not going to give you money.' "

The other exception to that rule is dancer Peter Sparling. Sparling says the state freeze was "nearly disastrous" for his company. The cuts meant that "our dancers didn't get paid last year for rehearsals."

Pfizer's closing also hurt Sparling's company more than most, because he's losing not only corporate sponsorship and audience members but students as well. "Some of them came to us as young students and were here four or five times a week for six or seven years," says Aubrey Martinson, director of Peter Sparling Dance Company. "That's a significant source of income for us."



COURTESY PETER SPARLING DANCE COMPANY

After state funding cuts and losing grants and students from Pfizer, warns dancer Peter Sparling, "it's either-or: *Either* we get the money from the community *or* we fold."

COURTESY PETER SPARLING DANCE COMPANY

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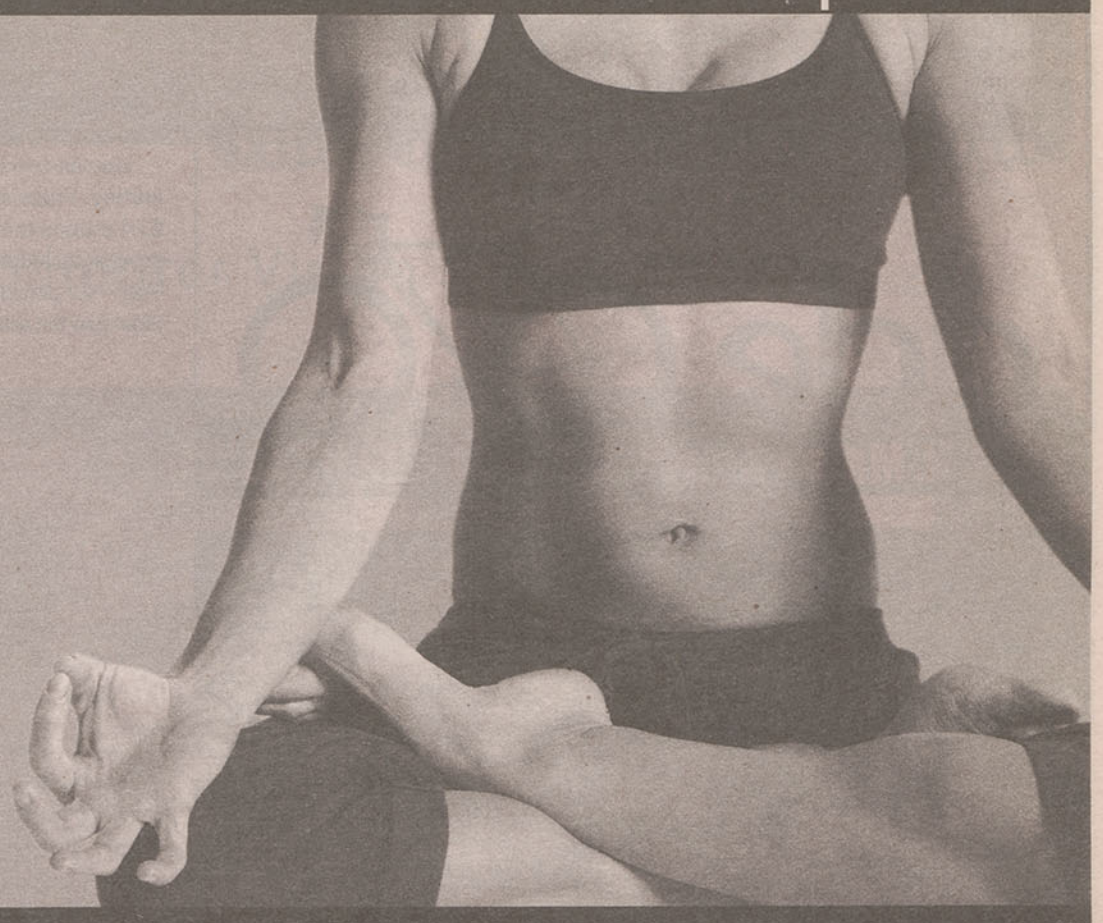

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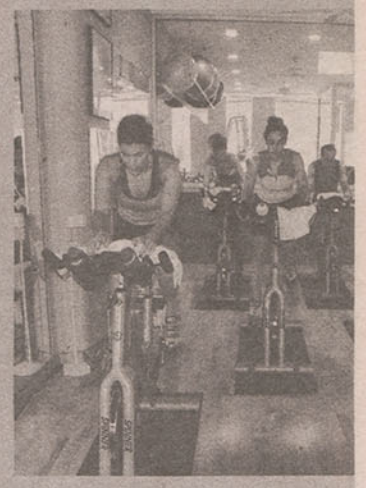

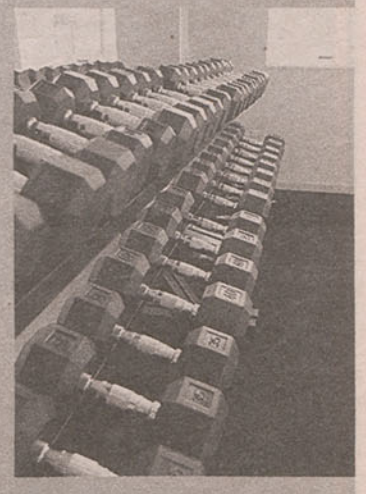

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"This crisis forces us to put the news out there that it's either-or," Sparling says. "*Either* we get the money from the community *or* we fold."

Human-services providers are also hurting. Pfizer and its employees gave $3.4 million to health and human services groups, including $2 million to the United Way—25 percent of the group's budget. How can the arts compete with such worthy causes for public and private support? "When you talk about hungry children and cultural performance," says Real, "cultural performance is always going to come in second. But what our lawmakers have to realize is that arts and culture is a quality-of-life issue like clean air and clean water."

"If it's a choice between feed hungry children or take them to the theater," says Wild Swan's Cohen, "I'd say 'Feed them.' But that's a false choice. Ann Arbor is a very rich community and can afford to do both."

calls & letters

What POW wants

We heard from four members of Progressives of Washtenaw (POW) who disagreed with our coverage of August's Democratic primary—especially where we quoted an anonymous city council member as claiming that "the POW people are furious" at First Ward rep Ron Suarez because he usually votes with the majority. On the contrary, Dave DeVarti said, "We are very happy with Ron. We're proud to have supported him." The Observer should have included a response from the group in our story, and regret that we didn't manage to do that before we went to press.

"We're not an organization looking for representatives to agree one hundred percent with us," POW member Lou Glorie explained. "We're mostly about citizen empowerment. Behind [Mike] Anglin and [Sabra] Briere winning was the feeling that citizens are being left out of the loop." According to Tim Colenback, the group's primary goal is to challenge what it sees as the city's "closed government."

"The aim is democracy," Charles Lewis agreed, adding that he'll support any candidate "with a legitimate view that should be part of the mix." Despite POW's failure to defeat Third Ward incumbent Leigh Greden, Colenback cheerfully disputed our intimation that the group might be disappointed by the overall results of the primary. After supporting three successful council candidates in the last two elections, Colenback said, "we don't see disappointment—we see the start of change."

Johnnie M. T. Bass

To the editor:

Recently, there was an article published in the Ann Arbor Observer that described me as "an African American woman with a thick mass of hair." However, this is not reflective of who I am or what I have accomplished.

Please allow me to introduce myself. I am Johnnie M. Thomas Bass, the only daughter of Mary and John Thomas. In addition to being a college graduate, I am a mother, godmother, grandmother, mentor, advocate, friend, and survivor. I have an extensive background in human and social services and an exemplary work record. Shortly after obtaining my college degree, I worked as an elementary school teacher. I then spent 18 years working in Corrections, during most of which I was a Shift Commander. After leaving Corrections, I spent several years as a Program Director for a substance abuse program in the Cass Corridor in Detroit. I have now been the Program Director of the Salvation Army Staples Family Center for 12 years. I am a compassionate person who is dedicated to the ministry of serving others.

The above paragraph is what I would like for people to know about me, for it is truly reflective of who I am.

Sincerely,
Johnnie M. Thomas Bass

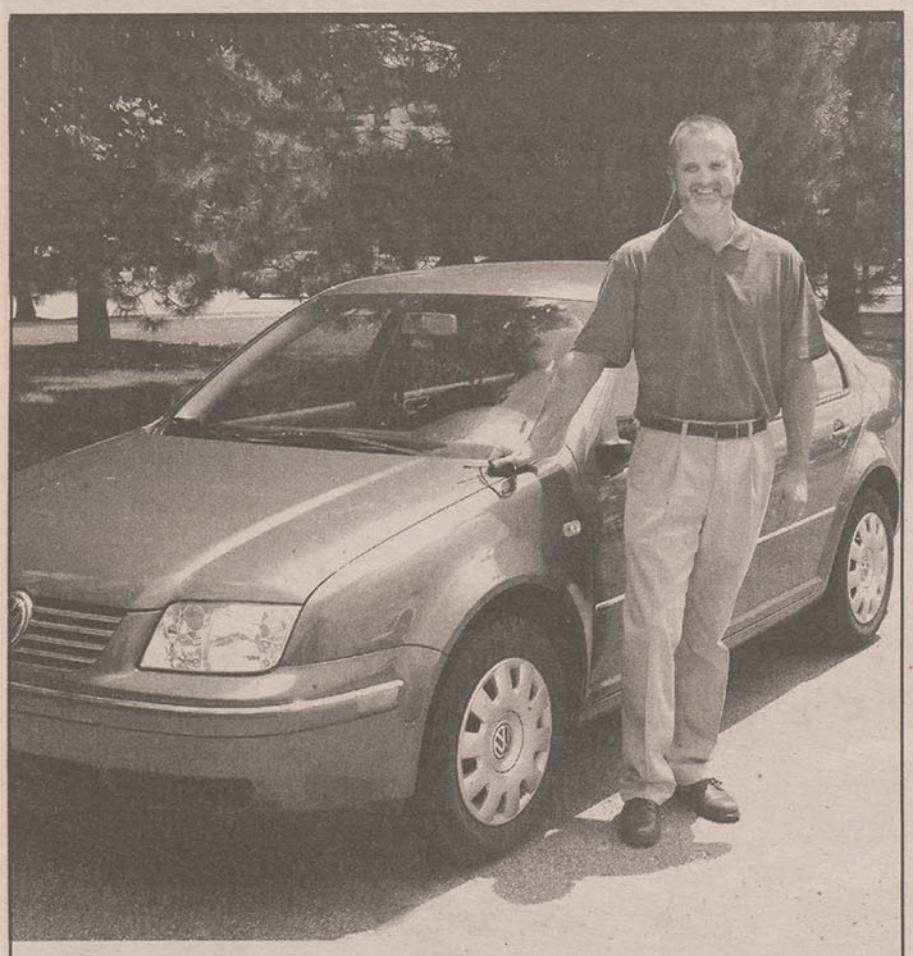
No smoking at Bistro Renaissance

"I don't want people to get the wrong idea," Bistro Renaissance co-owner Steve Montesanto said in a phone call. Our September restaurant review noted that the Dexter bistro "got a little smoky" on its July opening night. Montesanto explained that the problem that night was in the kitchen, and was quickly fixed by installing a more powerful ventilation system. Smoking is permitted on the restaurant's outdoor patio, but not inside the building—"It's too small of a place for that."

Washtenaw Jewish News

Susan Kravitz Ayer emailed to point out that we'd missed her publication in the Media section of the 2007–2008 City Guide. *Washtenaw Jewish News* is published ten times a year and delivered free to 5,000 Jewish homes in the county. It also can be picked up in public libraries and elsewhere around town.

The publication can be reached at 971–1800 or wjn2@aol.com; its web address is washtenawjewishnews.org.



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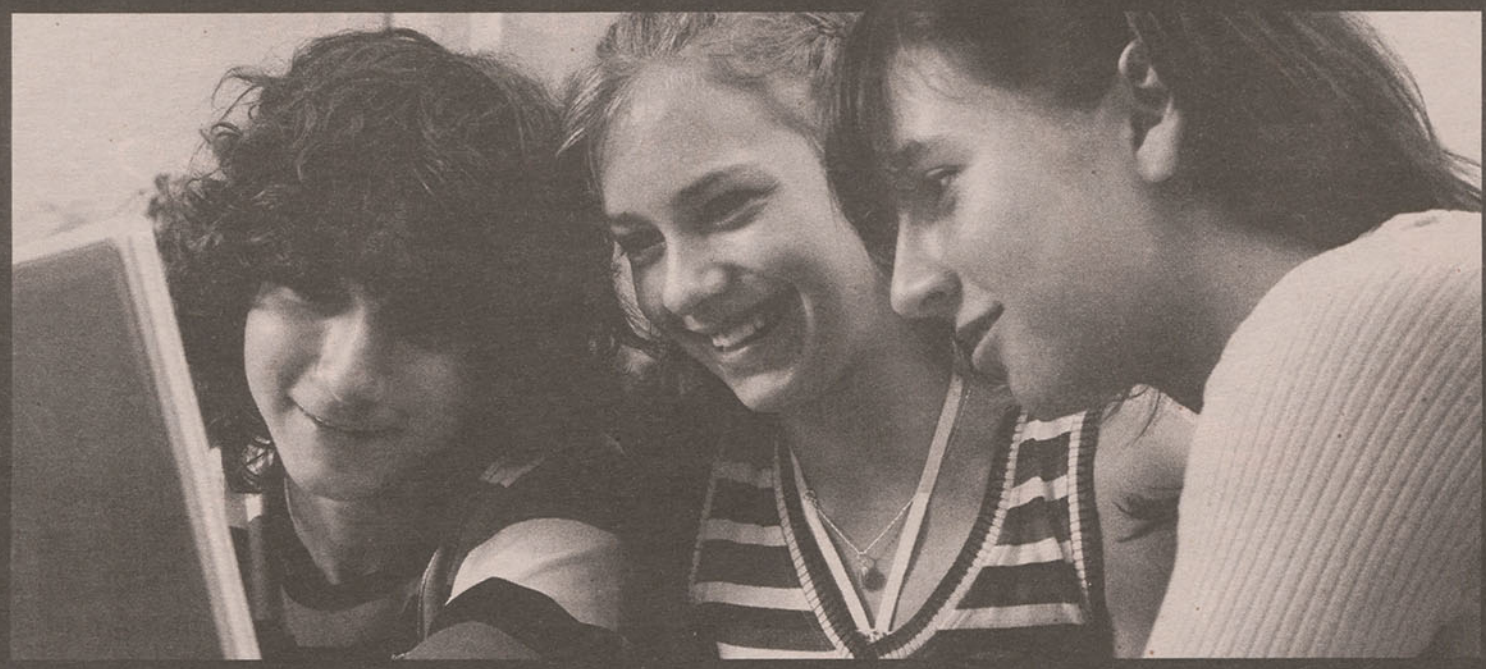

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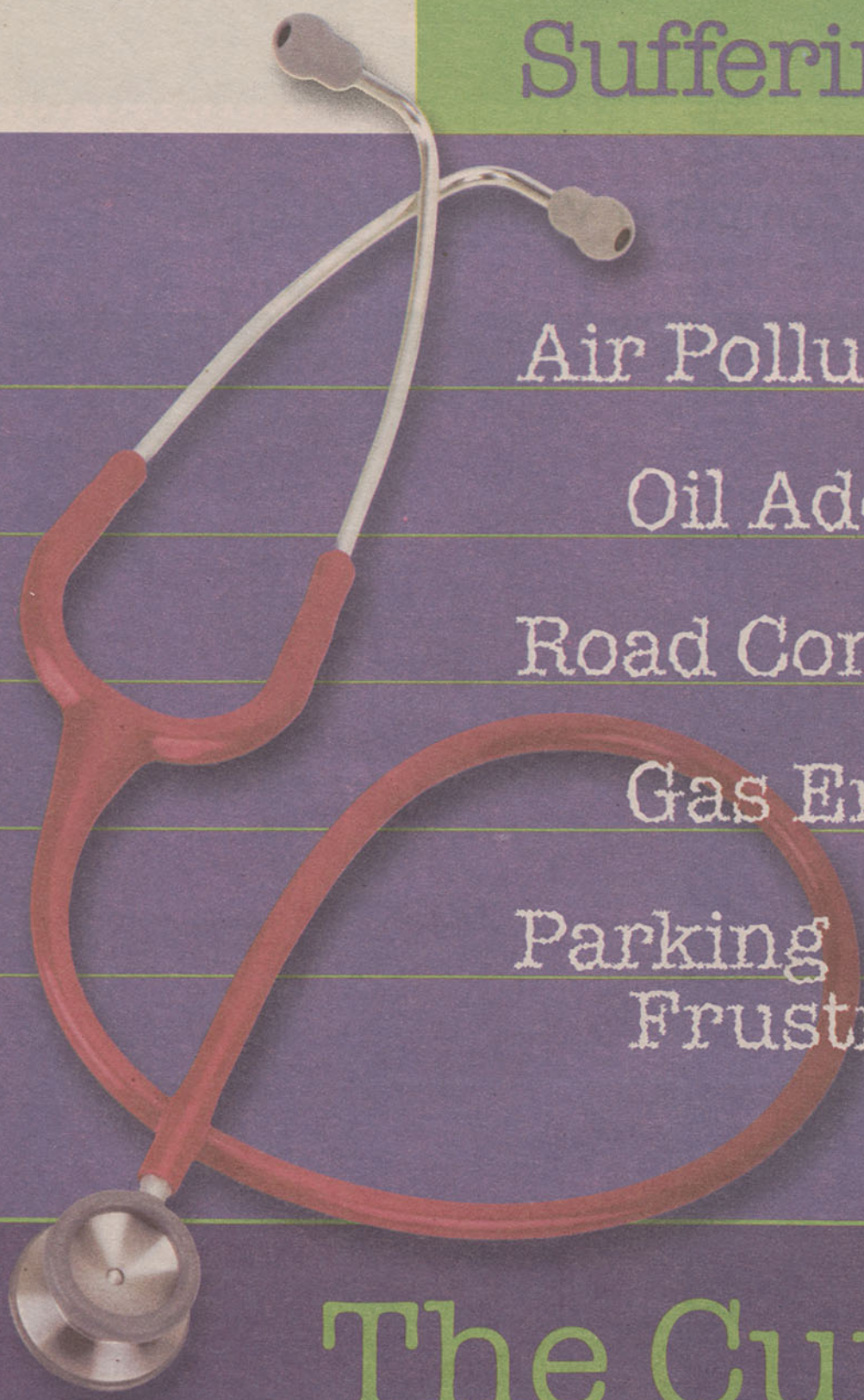

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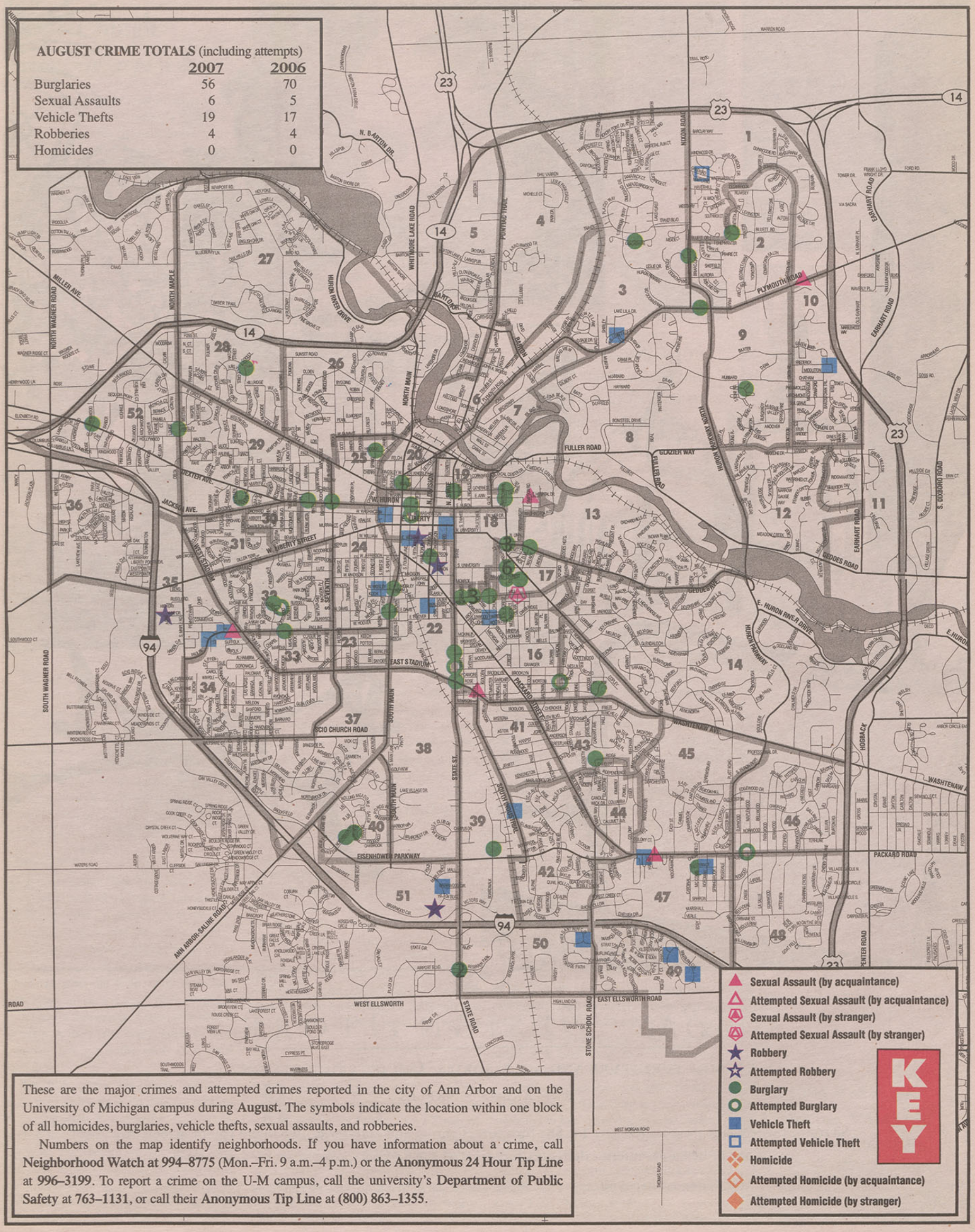
CrimeMap

AUGUST CRIME TOTALS (including attempts)

	2007	2006
Burglaries	56	70
Sexual Assaults	6	5
Vehicle Thefts	19	17
Robberies	4	4
Homicides	0	0



These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during **August.** The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call **Neighborhood Watch at 994–8775** (Mon.–Fri. 9 a.m.–4 p.m.) or the **Anonymous 24 Hour Tip Line** at **996–3199**. To report a crime on the U-M campus, call the university's **Department of Public Safety** at **763–1131**, or call their **Anonymous Tip Line** at **(800) 863–1355**.

KEY

- Sexual Assault (by acquaintance)
- Attempted Sexual Assault (by acquaintance)
- Sexual Assault (by stranger)
- Attempted Sexual Assault (by stranger)
- Robbery
- Attempted Robbery
- Burglary
- Attempted Burglary
- Vehicle Theft
- Attempted Vehicle Theft
- Homicide
- Attempted Homicide (by acquaintance)
- Attempted Homicide (by stranger)

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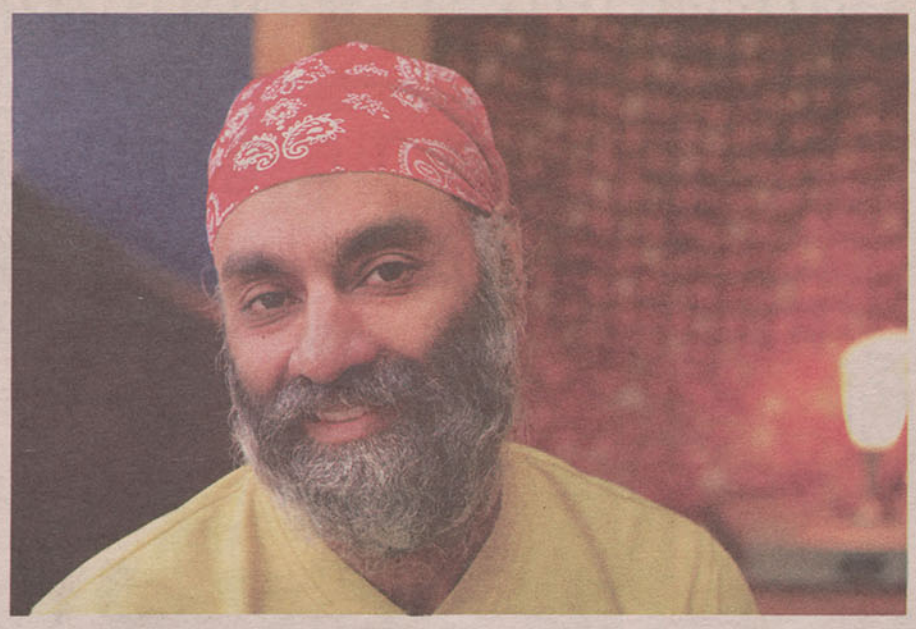
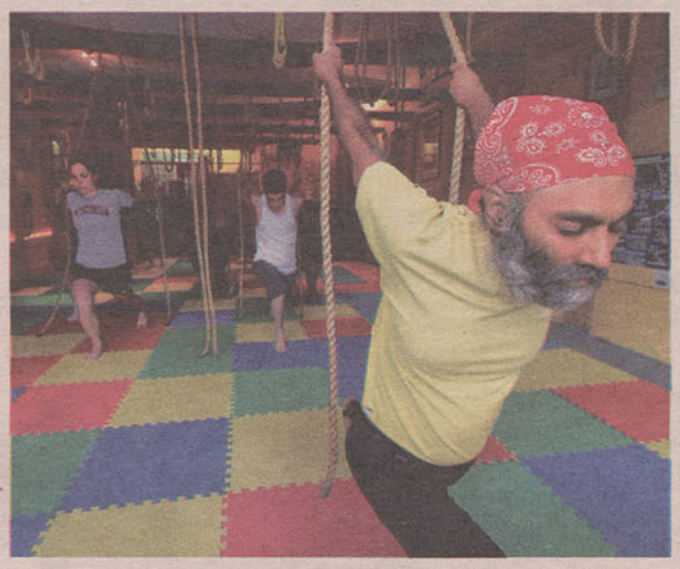
Jasprit Singh

Inventor of rope yoga



It's a typical evening at RussaYog, upstairs from Mr. Greek's Coney Island on South State Street. About twenty people stretch and move their bodies in yoga poses—while holding on to thick ropes that hang from the ceiling. As the soft beat of Indian music fills the room, the students lunge forward, holding the ropes with their arms stretched behind them. They close their eyes and take long, deep breaths while instructor Jasprit Singh's soothing voice urges them to calm their minds, feel optimistic, and explore their limits.



By day Singh is a U-M engineering professor who teaches applied physics. But he has always loved ropes, and from his childhood, they have been closely associated in his mind with yoga: growing up in New Delhi, India, he would throw a rope over a tree branch and swing from it while watching his father practice yoga and meditation in a nearby park. "I would stay for hours on the tree," Singh recalls.

He and his wife, Teresa, opened the State Street studio four years ago to combine the use of ropes with yoga. "When you consider a person holding the ropes and balancing mechanically, that experience is similar to the cantilever," says Singh, referring to a beam supported at only one end. "When I look at a person perfectly balanced, it reminds me of the Golden Gate Bridge. There's a certain beauty in it."

Russa means "rope" in Sanskrit, Punjabi, and other Indian languages; *yog* means "union." "I wanted to develop a style where the ropes become like a partner gently helping you get into the positions," explains Singh, fifty-four. "Anyone who can participate in a one-hour class can do it. I don't want people to do a precise movement; I just want people to listen to their own body, listen to their muscles, and gradually push their limit each time."

The floor of the 880-square-foot room is covered in the huge brightly colored interlocking foam tiles found in preschools. Add to that twenty-five giant ropes hanging from steel beams on the ceiling, and you have a whimsical-looking playground for grown-ups. "A lot of times yoga is very serious, and it's important to bring in play," says Singh.

He says about 150 people attend his yoga classes. One of them is Jane Allen of Ann Arbor. "My shoulders are stiff and not strong," says Allen, fifty-three. "The ropes allow me to use my body weight to stretch them." Allen and other students may also appreciate the studio's friendly atmosphere; after class, students can sip chai that Singh has prepared and munch on nuts or other healthy snacks. "It's a comforting kind of anchor after the shared experience of yoga," says Singh.

Tall and leanly muscular, Singh speaks in a calm voice punctuated by smiles that shine through his eyes. As a practicing Sikh, he doesn't cut or shave his long hair, which he usually covers with a bandanna. His appearance sometimes causes minor hassles at airports. He doesn't dwell on that, though, preferring to emphasize that Sikhism teaches truth, humility, and tolerance for all faiths. He and Teresa (a former Catholic who embraced his religion) are part of the small Sikh community in Ann Arbor.

"Because of my parents' love of education, we were treated like an upper-class family," says Singh of his childhood. "But they weren't actually making a lot of money, because it wasn't their priority." His father sold life insurance but was more interested in the study of yoga, and his mother held a position similar to that of a school superintendent.

"I wanted to develop a style where the ropes become like a partner gently helping you get into the positions," explains Singh. "I just want people to listen to their own body, listen to their muscles, and gradually push their limit each time."

Singh came to the United States in 1975, earned a Ph.D. from the University of Chicago (where he met Teresa), and joined the Michigan faculty in 1985. The parents of two sons—Nirala, nineteen, and Nihal, thirteen—the Singhs live in a condo off Huron Parkway. They also own a home in Santa Barbara, California, where they hold yoga retreats each summer.

Singh has written books on physics, electrical engineering, and Sikhism. But while he still enjoys teaching, his passion for yoga keeps absorbing more of his time. He will take the winter semester off, partly to promote a portable rope yoga unit he invented. The lightweight "Yoga Tree" allows devotees to do rope yoga in just about any setting, including the beach outside Singh's Santa Barbara house. When curious beach walkers ask about the Yoga Tree, he enthusiastically invites them to try it.

Singh's unbounded optimism, or *cherdi kala,* is apparent as he talks about the future. He says he is thinking of retiring early so that he and Teresa can work on a marketing plan to certify instructors and fulfill their vision of making RussaYog a "worldwide phenomenon." Singh plans to meet with health and fitness magazines, put together an instructional DVD, travel to fitness conferences, and write books on his creation. "I think there is a tremendous potential in the RussaYog style of fitness," he says. When a student suggests that he might become the next health guru, like Spinning program founder Johnny G, Singh's cherdi kala shines through. "I know I am," he says, smiling.

—Susan Todoroff

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The Taxing Tragedy of Peter Beal

J. ADRIAN WYLIE

All the local craftsman wanted was an independent life. Now he's lost his home and lives in servitude to the IRS.

by James Leonard

Things are quiet these days at 1960 South Maple. The barn workshop is silent, the free-range chickens are gone, and the two-story house is empty of life. Looking through the windows, one can see an unplugged television set, a couple of empty cardboard boxes, and a freestanding woodstove. The only visible evidence that Peter Beal lived here for almost thirty years is the exquisitely carved wood trim inside the house.

Beal is gone because a law that expired in 1999 was used to evict him for not paying taxes in 1995. But that wasn't the first time Beal got in trouble for not paying taxes. In fact, this isn't even the first time Beal has lost his house.

"In 1996 the IRS seized everything I owned except my underwear," says the earnest and affable woodworker. "Seized and sold my tools. Seized and sold my house—sold it at an open auction. I went to it with my wife and daughter.

"A guy from Southfield bought the property—paid sixty-two thousand dollars. After he bought it, I approached the guy, introduced myself, and showed him around the property—and he was so appalled by what I showed him that he threatened to sue the IRS if they didn't rescind the sale. So they declared they shouldn't have seized the house because there was no equity in it—and we were given back the house."

No wonder no one else wanted it. The circa-1870 house lacks central heat, and it's right next to the endless howling of I-94. The house has no real kitchen or completed bathroom, and its septic field regularly overflows. "I tell people that essentially I'd been camping out there for thirty years," Beal says with a laugh.

Beal bought the wooded one-acre property in 1978, agreeing to pay the $35,000 price on a land contract. Cut off from the rest of Maple Road when the freeway was built, it's reached today from Scio Church Road. Though the home's terrible condition and the freeway noise contributed to both his divorces, 1960 South Maple suited Beal. No matter how much noise he made with his power tools in his barn workshop, no neighbor could hear him over the roar of the highway.

Beal is proud of his independence, and customers praise his craftsmanship. Yet he has never found the formula for making a consistent living as an artist. And as a result, he wound up at the mercy of the tax authorities.

After 1993, Beal pretty much stopped paying his property taxes. He eventually paid his 1994 taxes in 1999 and his 1996 taxes in 2001, but that's all.

Until 1999, state law provided that when an owner stopped paying property taxes, the county could sell the deed at public auction for the amount of the back taxes. If the original owner didn't redeem the deed by paying the taxes plus a 50 percent penalty, the new owner could foreclose.

COURTESY PETER BEAL

1960 South Maple has no central heat, no real kitchen, an unfinished bathroom—and the septic field regularly overflows. But Doug Gale, who bought the property at a tax sale for $5,987, told Beal he believes it's worth $300,000.

By 2003, Beal owed the county $23,798. And in October of that year a company named Destiny 98 notified him that it had bought his deed for $2,104—the amount he owed for 1995. If he didn't pay that amount plus a 50 percent penalty by April 30, 2004, the company warned, it would foreclose and evict him under the provisions of the old state law.

"When other people bought the deed before, I'd always been able to scrape together the money and redeem it," Beal says. "But not this time."

What happened next is hard even for Beal to explain. Borrowing money from relatives, he paid almost all of the back taxes he owed from 1997 through 2002. But he inexplicably missed 1995—the year that mattered most. Destiny 98 foreclosed in May 2004, perfected its claim in June by paying the remaining outstanding 2002 and 2003 taxes, and moved to evict Beal in July. For a total of $5,987, it had bought 1960 South Maple.

"I'd received all the proper notices by process servers," Beal acknowledges. "Destiny 98 did everything by the book." But Beal says he only "looked at" the notices: "I didn't read all the fine print on the back telling me they were foreclosing."

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The Taxing Tragedy of Peter Beal

continued

Beal says he didn't believe the county would cut him loose while he was paying off his back taxes. And he couldn't believe anyone else would really want 1960. "I know what that property's worth—about a hundred and thirty to a hundred and forty thousand—and I know that nobody who's serious about real estate would have bought it the way it is, because it can't be occupied the way it is."

"There's a big part of me that has never grown up"

Beal, sixty, was born in Uruguay—his father, a career diplomat, was stationed there. Later assignments took the family to Brazil, then Colombia, then Portugal. When it was time for Peter to go to high school, though, he was sent home to boarding school. The choice came down to an East Coast prep school or Cranbrook in Bloomfield Hills. Beal chose Cranbrook and went on to Antioch College in Ohio, where he completed a premedical program.

Elliot Valenstein, now a professor emeritus of psychology at Michigan, first got to know Beal at Antioch in the early 1960s. "I was running a biomedical research facility, and Peter worked as a research assistant in my laboratory," he says. "He was the most reliable, dependable assistant we ever had. He even learned to do some surgery on the brains of animals."

When the U-M hired Valenstein, Beal followed him back to Michigan. "I was working in the immunology department as a lab tech, trying to decide whether or not to stay in academics," Beal recalls. Beal applied to medical schools but none accepted him. As Valenstein remembers one interview, "Peter showed up in leather pants with a knife in his belt. He liked to whittle all the time. I warned him against doing it, but he did it anyway. Let's just say I don't think he had his heart set on getting in."

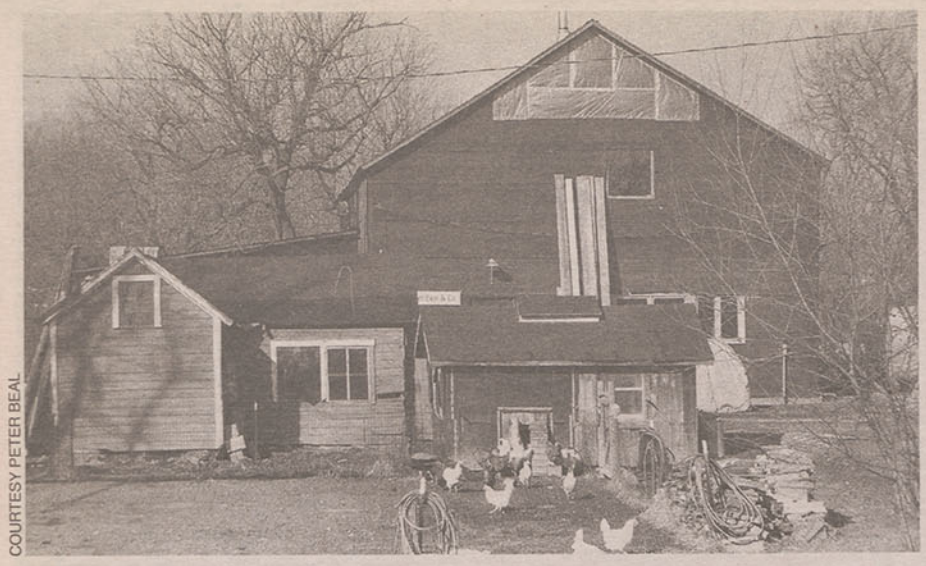
At that point, Beal says, "I decided to do something else. I've just always been good at doing things with my hands. At Antioch I was making dollhouses, and when I came to Ann Arbor, I kept making dollhouses. Then I started to make furniture for people, and they liked it and I liked it, and I decided not to go into a doctoral program."

Morry Nathan, formerly of Kerrytown's Smith & Nathan Furniture Makers, says he and his wife have known Beal since the late 1970s, when they hired him to put an addition on their home. Nathan says he was aware of Beal's tax problems: "He told me that more or less by accident he'd neglected to pay one year's taxes. He asked if he could borrow some money. He was trying to get a group of his friends together to bail him out. We couldn't contribute, and I don't know anyone who did.

"Peter was always on the edge financially. He was late on paying bills and late on getting work done. What can I say? He's a very bright guy, a very nice guy, but he's a classic procrastinator."

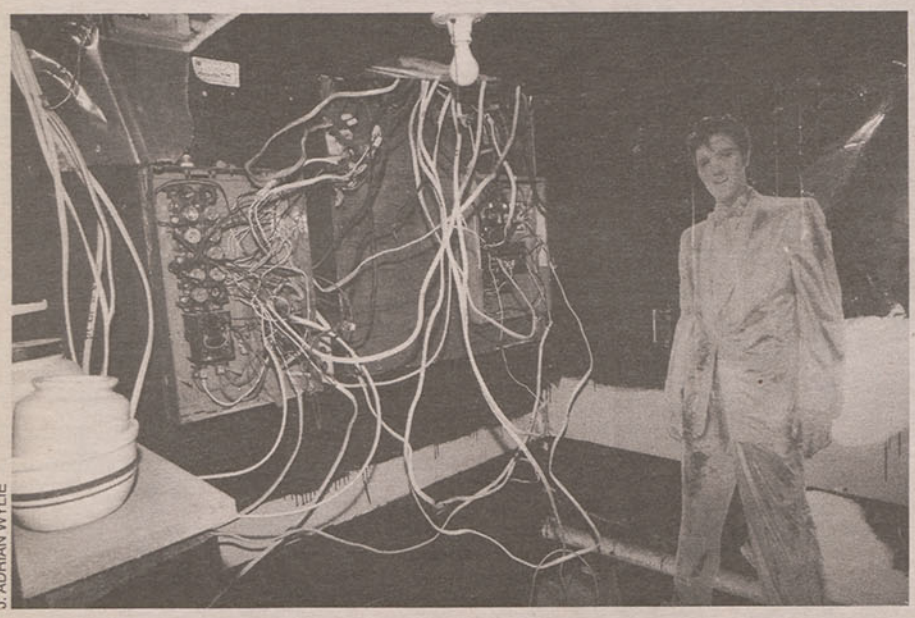
COURTESY PETER BEAL

J. ADRIAN WYLIE



COURTESY PETER BEAL

In happier days, Beal's free-range chickens (above) provided "farm fresh eggs" for customers drawn by a roadside sign. Beal found a new home for them when he moved out in May. Elvis, however, remains behind in 1960 South Maple's basement, standing guard over a tangle of electrical wires.



J. ADRIAN WYLIE

Dave Childs recalls the time Beal built a difficult piece of furniture that Childs's wife had designed. "He's a very talented and a very underpaid craftsman," Childs says. "He charges a fair price, but being a craftsman, he puts way more work into whatever he does than he could possibly be compensated for." Child adds that Beal sometimes "has gotten screwed by people who didn't pay him on time."

Asked why his work pays so little, Beal replies, "I live on the steep side of the learning curve all the time. I make my guess as to what it'll take to make something, and if I'm wrong, I lose money." But working independently is essential to him: "I couldn't imagine being an employee of an organization, even now. I just can't do it. You could say there's a big part of me that has never grown up."

"Mr. Beal is not a responsible citizen"

The old and new owners of 1960 South Maple finally met face to face in June 2004. Destiny 98 vice-president for operations Doug Gale "came to 1960 after foreclosing," recalls Beal, "and insisted that 1960 had 'commercial potential' and 'he could work with difficult properties'—unlike me.

"When I asked him what he would take as a settlement, he said he thought the place was worth three hundred thousand dollars"—twice what Beal thought it was worth and fifty times what Destiny 98 paid for it. When he heard that, Beal says, "I pretty much just fell apart." But, though shattered, he refused to leave.

"Twice over the phone Gale offered me a thousand dollars to hand over the keys and walk away," continues Beal. "Both times I told him that that wasn't what I was interested in. I asked what he thought would be fair, and he offered to accept fifty thousand dollars, which at the time seemed to me too much, so I countered with thirty-five thousand. I thought if I offered a significant chunk of money they'd go away—[but] they wouldn't."

Five months after the foreclosure, Beal finally hired an attorney. Asserting Beal's "quiet title" to the property, Scott Munzel argued that because the state changed the laws governing foreclosure in 1999, the statute of limitations had elapsed for Destiny 98's claim to Beal's 1995 tax deed.

The courts didn't agree. In April 2006 circuit judge Donald Shelton decided in favor of Destiny 98. The Michigan Court of Appeals upheld the verdict two months later, and finally, this July, the Michigan Supreme Court declined to review the matter—and Peter Beal's day in court was over.

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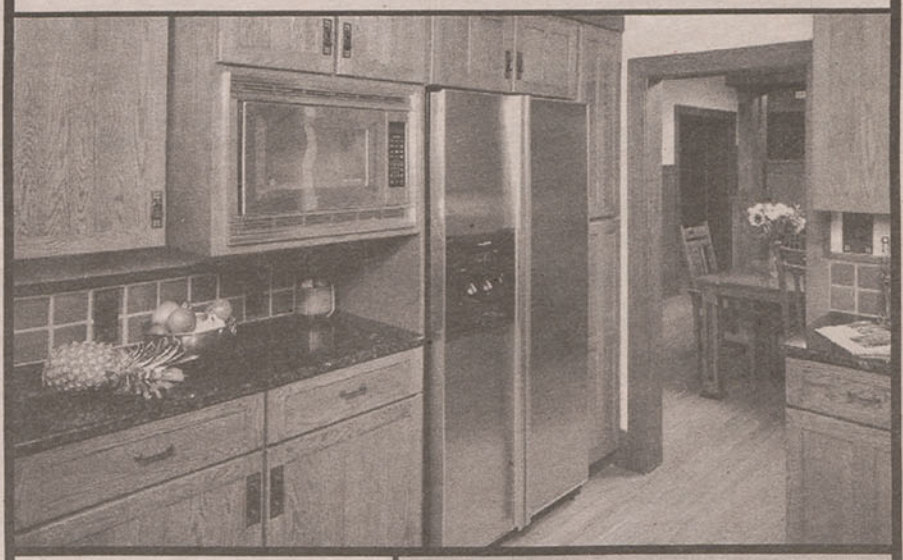

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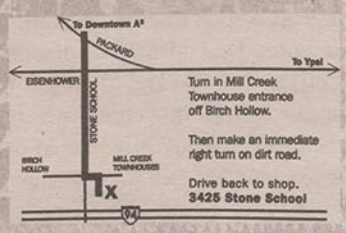

The Taxing Tragedy of Peter Beal

continued

"The new law is much simpler and much quicker," Munzel says. "The county treasurer sends out three notices. Six months later, the treasurer goes to court to have you evicted and then sells the tax deed at public auction. Peter's was one of the very last cases to be heard under the old law—and when they [the state supreme court] decided not to hear it, poor Peter Beal just got shafted."

Destiny 98's Doug Gale disagrees. "We didn't foreclose on him because we wanted to, but because it was what had to happen," Gale says. "This guy is not the innocent he proclaims himself to be. The fact of the matter is: Mr. Beal is not a responsible citizen. He may be a very good woodworker, but he can't legally pay for the place he's lived in for thirty years."

Gale says that his company has bought tens of thousands of tax-delinquent properties across the country and that 97 to 98 percent of them have been redeemed by the owners. "We're not in it for the foreclosing," he says. "It takes too long and costs too much. We're in it for the interest. That's where we make our money, not on foreclosing. But when we have to do it, we do it."

Gale says Beal has had plenty of chances to settle his debts. "Mr. Beal was given at least two attempts to repurchase his property for reasonable sums after the foreclosure. While it is unfortunate that he never took advantage of his many opportunities to recoup his property, we hope that the property will end up in the hands of responsible owners who will care for its beauty and be responsible for their obligations."

"I just didn't have any money"

Beal left 1960 South Maple in May. He gave the chickens that had strutted around the property to friends and to Dawn Farm and moved his woodworking studio to a rented barn on Stein Road. "The woman who owns the property has a house there that's pretty much empty," he explains, "and she's rented me an apartment in the house, so I'm living where I work again."

But even after losing his home, Beal's tax troubles aren't over. "In Mr. Beal's case," Doug Gale says, "if we didn't foreclose, the IRS would have." That's because Beal owes more than $250,000 to the federal government.

Beal traces his income-tax troubles to a 1976 house renovation, "a job I shouldn't have ever touched." He and a crew of five worked on the property for two years, but finally, Beal says, "the job collapsed. The owner said he couldn't take it any more." By that time, Beal had fallen behind financially—and crossed a tax collector far more merciless than Washtenaw County. Though he'd collected federal payroll taxes from his workers, he hadn't turned all that money over to the IRS.

When the job ended, Beal says, he was "more than five thousand and less than fifteen thousand [dollars] behind in payroll taxes. I'd get these notices and I'd call them, and they wouldn't cut a deal. I'd tell

J. ADRIAN WYLIE

Beal's many friends and supporters have posted signs like the one above, directing passersby to a website where Beal has posted a video telling his side of the story. But with his legal options exhausted, Beal's only real hope of returning to 1960 South Maple is to cut a deal with Doug Gale—an outcome even Beal admits is unlikely.

them there's no way in hell I can pay that amount, and they'd tell me that that was the amount I had to pay."

Finally, in 1986, Beal declared bankruptcy. "I couldn't pay off the land contract on 1960. Eventually I wound up making a deal with everybody—everybody but the IRS. And all the time the interest and penalties on the payroll taxes are growing and growing and growing. They said that now I owed them between a hundred and forty thousand and two hundred and fifty thousand dollars. And I couldn't possibly pay that. How could I?"

Eventually, in 1996, the IRS seized 1960 South Maple. But after the buyer from Southfield backed out of the purchase, Beal got it back. Beal says the IRS then told him "I'd been ruled uncollectible. They told me if I was a good boy and paid my income tax every year, the lien against 1960 would expire in 2002."

But Beal couldn't even do that. "After my wife left me with my daughter, I just didn't have any money," he says. "I filed my taxes every year, but I wasn't able to pay any. Then in 2002, when the lien should have expired, the IRS rejuvenated it for another ten years. And there was no way I could deal with that."

The IRS is now garnishing every paycheck Beal receives for teaching woodworking at Washtenaw Community College. "They've threatened to garnish up to minimum wage," says Beal, "but I don't know how they expect me to live if they do that. I can't live on minimum wage."

Out on Stein Road, Beal is still woodworking, though at a much slower pace. "If things keep going this way, teaching may become my main focus," he says. But while he says he approaches teaching "very seriously," his pride and independence could jeopardize that job, too. "If I don't like what's happening with the school," he warns, "if they do something I don't approve of—I'm bugging out."

After discussing his problems for a couple of hours, Beal breaks down. "How the fuck did I let this happen? I'm not stupid, and I just can't believe that I could be so totally self destructive. Sometimes I thought I'd gone literally insane—that I'd really lost touch with reality. I can get myself into incredible trouble—but not like this! It's just nuts!"

Beal still has many friends and supporters. After the *Ann Arbor News* ran a story about his troubles last spring, they began collecting signatures on an open letter to Doug Gale, urging him to do sell the property back to Beal. A large sign on Scio Church Road across from the property refers passersby to a website, supportbeal.com, where Beal has posted a video telling his story. But with his legal options exhausted, it seems that Beal's only hope of returning to 1960 South Maple is to cut a deal with Doug Gale.

Beal says that he would move back to 1960 South Maple in a minute if the price were right, and that he's ready to pay "fair market value" for the property. But he doesn't expect that to happen. "The way Doug Gale operates," he predicts, "he'll try to sell it exactly the way it is with no improvements to somebody who'll flip it."

That's exactly what Doug Gale intends to do—though that's not how he'd put it. Gale concedes the house itself can't be occupied as is—"If it was mine, I'd tear it down" —but says the land alone is worth in excess of $200,000. "It has faults, but those are tiny bubbles compared to what can be done with it. Located near two sports complexes and right across the bridge from Ann Arbor, in ten years, twenty years at the absolute outside, it'll be a commercial property."

Gale isn't pushing to sell right now, however: "Because of the publicity, we're letting everything die down. But we'll probably sell as is, probably in the next six months or so—and probably not back to Beal unless he shows he has the money. Which, so far, he hasn't."

As the Observer was going to press, Beal wrote us one last email. "All of this has come to make me appreciate what I have jeopardized by being so careless with 1960," he wrote. "I've pissed away the tool I need to be able to do my best work." ■

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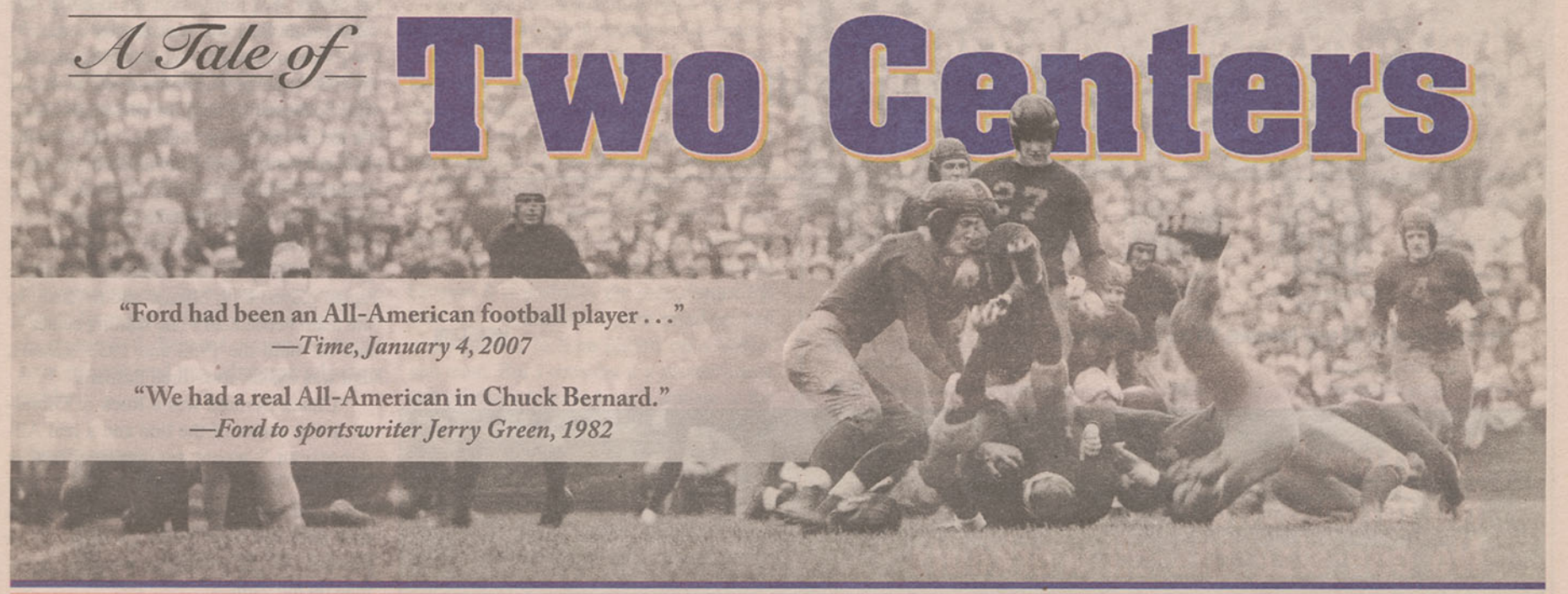
A Tale of Two Centers



"Ford had been an All-American football player . . ."
—Time, January 4, 2007

"We had a real All-American in Chuck Bernard."
—Ford to sportswriter Jerry Green, 1982

Jerry Ford is the U-M football player people now remember from the early 1930s. But in his day, the future president was overshadowed by Chuck Bernard.

by Robert MacGregor

Gerald R. Ford played football during a golden age at the U-M. The Wolverines won the Big Ten title every year from 1930 through 1933, losing but one game in that span. In 1932 and 1933, they were national champions. In 1934 Ford was voted the team's most valuable player.

Ford went on to become a congressman from Grand Rapids and rose to minority leader of the House of Representatives. In 1973 Richard Nixon appointed him vice-president after Spiro Agnew quit in disgrace. Less than a year later, Nixon himself resigned to avoid impeachment during the Watergate scandal, elevating Ford to the presidency. In stories about the new president, many political reporters just assumed that Ford earned All-American honors. *Time* magazine repeated the mistake earlier this year, in a story that followed Ford's death last December.

Ford himself knew better. He frankly admitted that though he was on the two national championship teams, he wasn't a starter until his senior year in 1934—when Michigan suffered a string of humiliating defeats.

Like his presidency, Gerald Ford's football career was played in the shadow of his predecessor. By all accounts, Ford was a formidable lineman. But for most of his years at the U-M he was merely the backup to a true All-American: Chuck Bernard.

Ford and Bernard had much in common. Both were from west Michigan (Grand Rapids and Benton Harbor, respectively), and both were products of broken homes (like Ford, Bernard barely knew his birth father). Both won All-State honors in high school football; both were serious, hardworking, and religious; and both were proud of being Michigan student-athletes. Ford was built like a brick, but Bernard was, for those days, huge. And while Ford was modest, Bernard was modest to a fault.

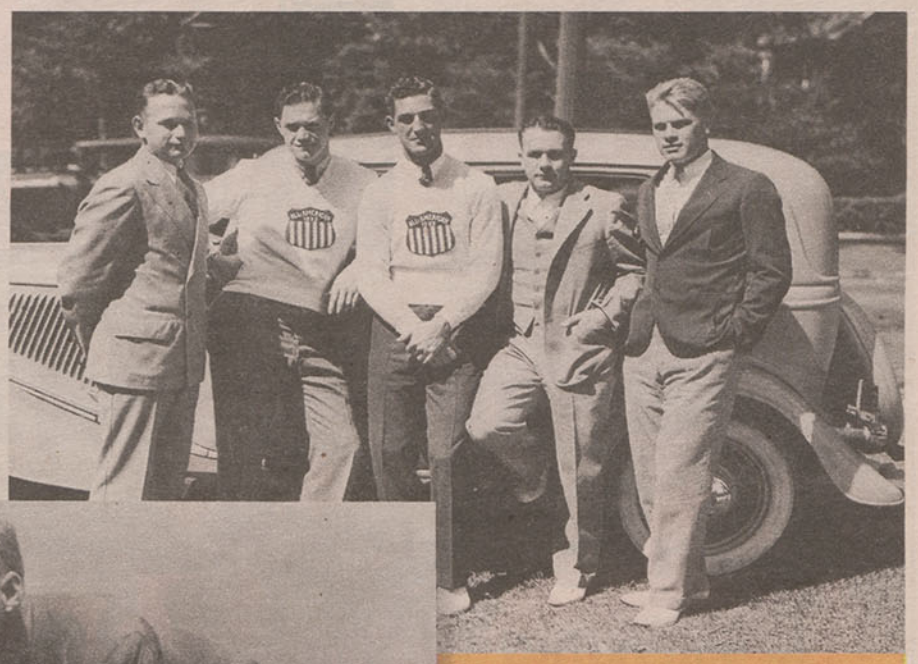
Head coach Harry Kipke recruited Ford personally, driving to Grand Rapids and bringing him back to Ann Arbor for the weekend to watch a Michigan basketball game. Since Ford's high school coach, Danny Rose, had gone to the U-M, the decision was easy. There were no athletic scholarships, but Ford, an outstanding student, got money for his books and board through a group of U-M alumni in Grand Rapids. Sharing an apartment with two other athletes, he worked at University Hospital, waiting on tables in the interns' dining room and earning the going rate of about 35¢ an hour. Bernard earned the same washing dishes.

In 1931, when Ford started school, freshmen were ineligible for varsity sports. The freshman football team was coached by Ray Fisher, Michigan's baseball coach from 1921 through 1958. One of Fisher's assistants, Wally Weber, called his players not by their names but by their hometowns—so Ford was "Grand Rapids," as in "Get off your butt, Grand Rapids."

Each week the freshmen learned the offensive system of the varsity's upcoming rival. Then they would scrimmage against the upperclassmen to prepare them for the Saturday game. Ford would line up at center against his varsity counterpart, either Maynard Morrison or Chuck Bernard.

As developed by the legendary Fielding Yost, Michigan's football program emphasized the center. From All-Time All-American "Germany" Schulz in 1907 through Bob Brown, an All-American in 1925, Yost produced a string of outstanding centers, often converting players from other positions to fill the role.

That's what Kipke did with Morrison, who played fullback on offense and linebacker on defense in 1929, his initial year with the varsity. In 1931, his senior year, Morrison was a consensus All-American



(Top) Two interceptions by center Chuck Bernard (number 27) clinched the U-M's 1933 victory over OSU. (Above) Bernard, second from left, with future president Jerry Ford, at right. After Ford took office, many reporters asssumed that the U-M alum had been an All-American. In fact, that honor went to the 222-pound Bernard. Ford didn't start until his senior year in 1934—when Michigan suffered a string of humiliating defeats.

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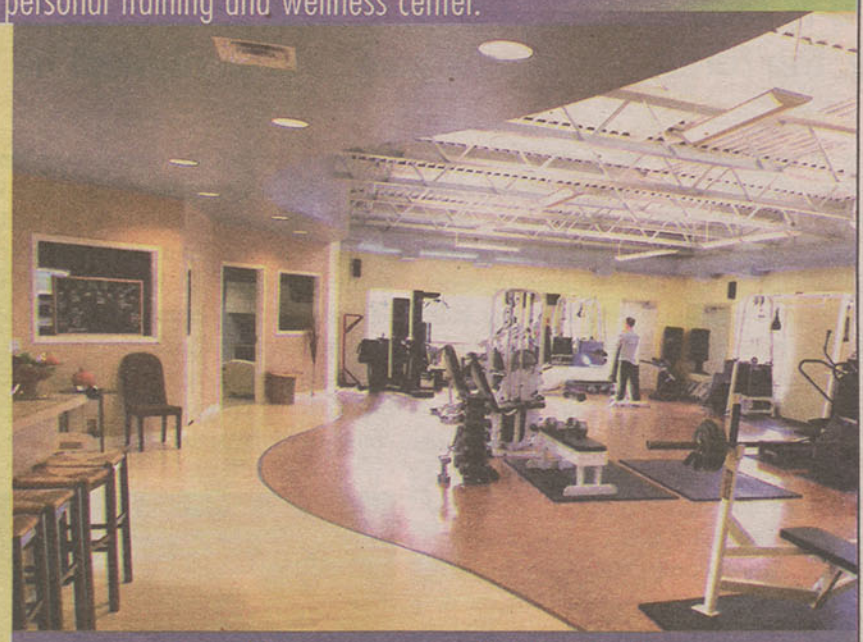

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at center. Yet many said his backup, the sophomore Bernard, was already better.

Even so, Ford's work at spring practice in 1932 was "practically as good as that of Chuck Bernard," said the *Michigan Daily*. At the end of spring training, Ford won the Meyer Morton trophy, awarded to the most valuable freshman player. He beat out the veteran Eli Soodik to make the varsity.

But just being on the varsity didn't guarantee playing time. Back then a single squad played both offense and defense, so the team needed only one starting center—and for both the 1932 and 1933 seasons, that was the six-foot-three Bernard.

"Chuck Bernard was a Rock of Gibraltar in the center of the line and a real All-American," wrote teammate Francis "Whitey" Wistert in a 1983 letter. "[V]ery quiet and serious, he added the dimension that kept the boys from goofing off in practice. At 222 pounds he was the biggest man on the team."

Sometimes called "Buster Keaton" because he rarely displayed a smile, Bernard would smash down a back and get up from the pile with the demeanor of someone going to the dentist. Though one of the greatest centers in Michigan history, the phlegmatic Bernard was totally averse to self-promotion.

In those days, the center would always "long snap" the ball, generally to the tailback; there was no quarterback standing directly behind the center. Ford may have considered himself a slightly better offensive center than Bernard. However, Bernard was the best defensive linebacker in the country in 1932 and 1933. "Roving behind the Michigan line, he was the heart of one of the best defenses in the game," Grantland Rice wrote after naming Bernard to his All-American squad in 1933. The same year, New York Giants coach Steve Owen called Bernard the greatest player in college football.

"I think Jerry Ford was an excellent center and could have played sixty minutes on most Big Ten teams, but he happened to be second to . . . Bernard," wrote Willard Hildebrand, a lineman on Michigan's 1932–1934 teams. "So, during his first two varsity years, 1932–33, Jerry did not have the playing time he might have had under normal circumstances."

Ford and Bernard roomed together on road trips, so they could go over defensive strategies and signals for the following game. (The center was then the "quarterback" on defense, calling the defensive alignments.) They also faced off against each other daily in practice. In spite of that rivalry, there was apparently never any ill will between them. When Bernard's son, Chuck Jr., met Ford in 1982, the former president told him, "Your father and I had a warm and close personal relationship."

Though he didn't start, Ford did get some playing time. In the 1932 season opener against Michigan State College (now University), he came on in the third quarter and played the remainder of a 26–0 Michigan win. Ford saw action again

COURTESY CHUCK BERNARD JR.

in a 14–0 win over Ohio State but suffered a leg injury that set him back for the rest of the season.

Meanwhile Bernard proved his worth on defense, intercepting a pass in each of the first three games, and scoring a touchdown after recovering a blocked punt against Princeton. At the end of the season, the undefeated Wolverines faced Minnesota for a game that would decide the Big Ten and national championship. On a snowy field in Minneapolis, with the temperature at ten degrees, the teams fought to a standstill. Just before halftime, Chuck Bernard recovered a Gopher fumble on the Minnesota twenty-four-yard line to set up Harry Newman's field goal, which won the game, 3–0. Bernard played the entire sixty minutes and was Michigan's leading tackler.

The following season the U-M's offense was weaker and the games were tighter, but the result was the same. Ford came in to relieve Bernard in most of the games in 1933. In the opener, a 20–6 win over MSC, he played most of the second quarter and knocked down a Spartan pass. In the next game, a 40–0 rout of Cornell, Ford intercepted one pass, knocked down a couple of others, and, late in the game, missed making another interception. His behavior afterward earned him a mild reprimand from Eddie Batchelor, dean of Detroit sportswriters at the time. "Mr. Ford of Michigan muffed one of these passes from Ferraro of Cornell late in the game and was so annoyed with himself that he tossed the ball back to the referee with what we thought an unseemly exhibition of pique," wrote Batchelor in the *Detroit Saturday Night*. "Tut, tut, Mr. Ford; everybody drops a pass now and then even though it is right in his hands. Control yourself."

Next up was a home game against Ohio State, which had its best team in years. The game was touted as one that would decide the national championship. Before more than 93,000 fans, Michigan totally dominated the line of scrimmage, with 215 yards total offense to only fifty-six for OSU. Even so, Michigan led only 6–0 late in the fourth quarter. Then Bernard intercepted his second pass of the game and ran the ball to the OSU nineteen-yard line. A few plays later, Herm Everhardus scored a touchdown to clinch a 13–0 win, the Buckeyes' only loss that season.

Michigan remained undefeated but ended the season with a scoreless tie against Minnesota. In that game, Bernard played the entire sixty minutes. He was a unanimous All-American selection.

At the end-of-season football smoker in the Michigan Union, Bernard was invited to the podium. "I don't know anything about making a speech," he said. "The boys on the team say that I don't talk very much. But I do want to tell you something because it is probably the only chance I'll ever get. I consider it a great privilege and a great honor to have played on a Michigan team. But I consider it a greater honor and privilege to have been a student at the University of Michigan." His few words rocked the house.

In the fall of 1934, Ford emerged from Bernard's shadow as the Wolverines' starting center. But the squad had lost so many starters to graduation that it went from national championship to a losing record.

"Going from the top of the heap to the very bottom in one year produces lasting effects," Willard Hildebrand wrote. "Would that I could put into words the glory of being Champions of the west one year and the gloom of being the poorest in the Big Ten in the following year."

"There were a lot of seniors on the team in 1934, but they made us sophomores feel welcome," end Chet Stabovitz recalled in a 2006 interview. "Jerry Ford was fiery, a keen competitor, and a real leader through trying times."

The trying times came early: the Wolverines didn't score a single point in the first two games, losing to Michigan State and Chicago. Then came a very different test.

Willis Ward, only the second black football player in Michigan's history, was a starting end. Few blacks played major college football then. "The linemen told Willis to inform us if he ever had any flak from our opponents," recalled teammate Cecil Cantrill in a 1983 letter. "He never did complain, but when we would catch any rednecks mouthing off to him, we took care of them in short order."

But the linemen couldn't do anything about rednecks in positions of power. Blacks had been excluded from Michigan's team throughout Fielding Yost's tenure as coach. Kipke had integrated the Wolverines—but now, as athletic director, Yost scheduled a game against Georgia Tech. Michigan had played southern teams before—but never with a black player on the roster. Georgia Tech threatened to cancel unless Ward was kept out of the game, and in return offered to bench its best player.

That year, Ward was Ford's roommate on the

COURTESY CHUCK BERNARD JR.

"Chuck Bernard was a Rock of Gibraltar in the center of the line and a real All-American," wrote teammate Francis "Whitey" Wistert in a 1983 letter.

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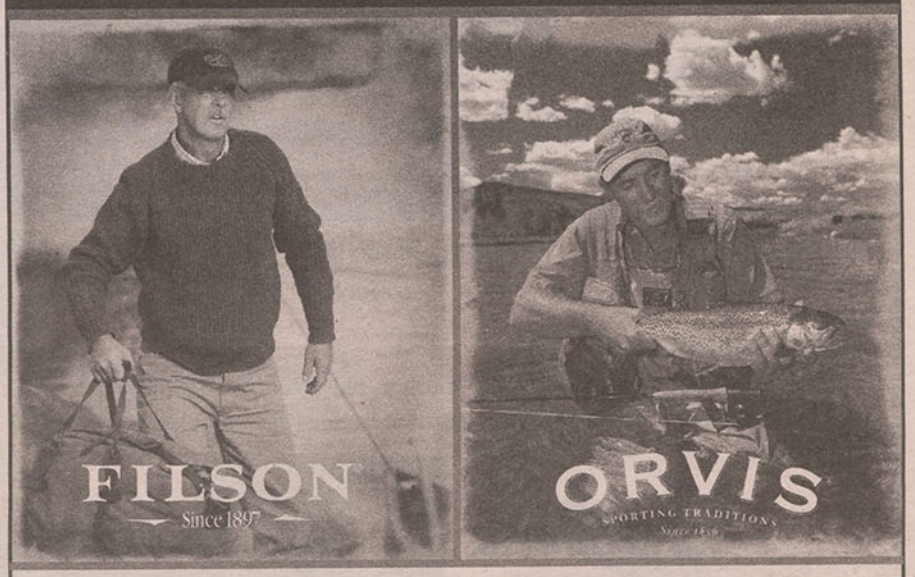

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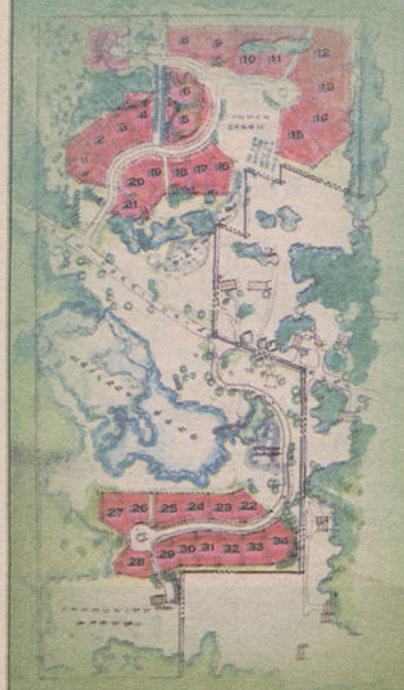

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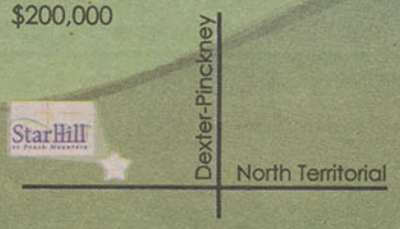

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A Tale of Two Centers

continued

road. "I was outraged because Willis was a close friend and an outstanding student of unquestioned character," Ford recalled in a 1995 article in *Ebony*. "I and several other members of the Michigan team said we would not play if Willis was excluded." In the end, Ward, among others, asked Ford to play in the game. Determined to win one for Willis, an aroused Wolverine squad won the game, 9–2.

The next opponent, Illinois, was heavily favored, but the Big Blue, aided by rainy weather, kept the game tight. In the second quarter it began to sleet. Ford had a miserable time trying to snap the soggy ball back but didn't commit an error. The U-M ended up losing 7–6 when Ward missed an extra-point kick. For the second game in a row, Ford played all sixty minutes. The *Michigan Daily* that week predicted Ford's play would lead to his being named All-American.

But the sportswriters who selected the All-American team liked winners—and in 1934, Georgia Tech was the only team Michigan defeated. Minnesota crushed the Wolverines 34–0. "At the end of the game," tackle John Viergever recalled in a 1984 letter, "Jerry Ford and I walked off the field with our arms across each other's shoulders with tears running down our cheeks, completely worn out."

COURTESY CHUCK BERNARD JR.

Bernard (in helmet at center) was a unanimous choice for the 1933 All-American football squad. But he blew off a pro career, and his later life was restless and unhappy.

Ford learned a lot about adversity that season—lessons he'd have occasion to draw on at the end of his political career. In 1976, when he ran for president in his own right, Ronald Reagan challenged him for the Republican nomination. Ford won the nomination, only to lose the November election to Democrat Jimmy Carter. Ironically, during Ford's playing days at Michigan, Reagan was just getting his start as a sports announcer, and did radio play-by-play for a couple of Michigan games.

After graduating from the U-M, Chuck Bernard played in the first college all-star game. The collegians played the Chicago Bears. On one of his first tackles, he knocked Bronko Nagurski, the toughest man in the pros, out of the game for the rest of the quarter. The game ended in a scoreless tie, and Bernard was named the contest's MVP.

In those days the National Football League let pro teams draft players from colleges in their own regions. Bernard joined the Detroit Lions, and during his rookie season in 1934 he was named the all-pro center. However, in the training camp in 1935, Lions coach Potsy Clark told writers that he would shift Bernard to guard. Harry Kipke had tried the same thing at Michigan once, but Bernard threatened to quit the team. This time, Bernard actually did quit, never reporting to camp and sacrificing a potentially great pro career.

Bernard went on to head plant protection at Ford's giant River Rouge complex—the infamous Henry Bennett liked to hire ex–football players. But he got caught in the purge of Bennett's associates when Henry Ford II took over the company. After World War II, Bernard had some success as a coach, leading Michigan Tech to an undefeated season in 1948, but eventually ended up back in Detroit as a sales man. Though frequently asked about his football career by reporters, he rarely would talk about the past.

He was restless and, according to his son, unhappy. In 1957, however, he hosted a reunion at the Statler Hotel in Detroit for members of Michigan's 1932 and 1933 championship teams. In 1962, Bernard, only fifty years old, died of a heart attack at his desk at the tile company where he then worked. He was the first letterman from the 1932 and 1933 teams to die. Gerald Ford would be the last.

Bernard's funeral in Dearborn was simple, but he surely would have been pleased that so many of his teammates were there. The roster of those who attended or served as pallbearers included Whitey Wistert, Stan Fay, Harry Newman, John Kowalik, Ted Petoskey, and Herm Everhardus.

Though by most measures Ford had the better life, he never forgot the painful 1934 football season. Asked about his MVP honors, he told sportswriter Wells Twombly in the 1970s, "I'd much rather have been the least valuable [starting] player on the . . . winning teams." Ford lived out his retirement in California, but at his request, he is buried near his presidential museum. The presidential plane carrying his body home to Grand Rapids flew low over Michigan Stadium in a final salute. ■

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GRIFFIN REAMES

Purging the Monster

From chaos to compassion

by Charmie Gholson

For as long as I can remember, I've struggled to be organized. I have clothes, vitamins, books, pictures, bills, important documents, and treasures like my children's artwork all crammed into boxes and bags, shoved into rooms, and stacked on top of each other. Badly. I don't even know what I've got, but boy, have I got a lot of it.

My husband is neither a slob nor a neat freak; he exists on a plane somewhere in between. He regularly cleans one room or another—hauling out piles of crap, moving furniture, hanging a mirror just so over a bookcase. It takes him the better part of a day, but when everything is right, he calls me over, waves his magician's hand, and asks, "Isn't this better?"

"Yes," I say, wondering whether he'll turn my coffee into wine. Then he pleads with me to keep it this way. "Okay," I promise. "I'll do my best."

And I do try. Heck, I've been trying to beat this thing since I was a teenager. I've read so many books about getting organized I could scream. Each time, I

1. Triumphantly announce that I Will Get Organized and set aside several days for the implementation.
2. Gather garbage bags, put on my tennis shoes, and enter whichever room (usually the basement) contains the largest store of stuff.
3. Sort through every receipt, letter, journal, and newspaper clipping, reminiscing until
4. My kids demand my attention or
5. I collapse, depressed and overwhelmed by the size of the task.

Repeat. For decades.

I first pitched this story to my editor five years ago in the hope that documenting my journey toward getting organized would give me the push I needed to make progress. It didn't work—I was still living in chaos—but I did find someone who had some perspective. Family therapist Pat Haber explained the difference between clutter and chaos.

"Clutter," Haber says, means that some items are out of place or some surfaces in your house are covered—for instance, mail is left out on the counter. That scenario could be labeled "chaos" if the stacks of mail include last month's rent bill. Another example of clutter would be last night's dishes in the sink. They'd be chaos if they were covered with eggs and drawing flies.

"Sometimes people can use chaos and clutter in an attempt to gain control when they don't feel any inside," Haber says. "Sometimes they let clutter build up to the point of chaos because something is preventing them from looking within themselves. So if you focus on the chaos outside, it can be a safe way to not have to look at the chaos inside."

After talking with Pat, I think a lot about the reasons why I'm stuck. One thing's for sure—I haven't been able to get organized on my own. I decide that it's time to ask for help. It's time to call the Organizer.

Twenty years ago you'd have found few listings in the phone book under Professional Organizers. Now there are bazillions of these people. A friend recommends one, so we meet a few times. She has some pretty good ideas about simplifying my life and gives me specific, simple homework to do. But she also says some pretty unkind things to me, like "You've really got some bad habits here."

When I complain about this to my friend Whitley, she asks, "Haven't you seen any of those get-organized shows? The people come in and treat the home owners like crap and throw out all of their belongings."

No, I haven't seen any of those shows. So I plop down in front of the television after the kids go to bed and watch one. Whitley is right—it's awful. Some jerk is throwing things at an overwhelmed couple and yelling, "What is this? More empty storage? What are you *thinking?*"

What *are* they thinking? Why would anyone take such abuse? I am not a good candidate for this approach. I'm sick of beating myself up and I don't need anyone else to maintain the assault.

Switching the channel, I find the third *Alien* movie. Yes. I love this series. The films are terrifying, but Sigourney Weaver, as the futuristic Ellen Ripley, is my number-one female badass movie hero of all time. She fights the most evil of all monsters: face-hugging fiends with acid for blood and *T. rex*–like jaws that either eat humans skull first or cocoon them alive as hosts for their baby demon eggs.

Alien^3 begins exactly where *Aliens* left off—with Ripley traveling between the stars in frozen sleep. She crash-lands on a planet that's been turned into a maximum-security prison and wakes to find that everyone traveling with her has been killed—except for one of the Aliens. Ripley announces she's going to go out and find it.

"You're going to look for it?" another character asks, astonished. "Yeah," she says. "I have a pretty good idea where it is. It's down there, in the basement."

Oh, my God—I think to myself—I'm just like Ripley. My monster is in the basement too. And I need to go downstairs to face it.

But then, as Ripley sets off to search for the Alien, she speaks aloud to the nightmare that's haunted her through three films. "You've been in my life for so long," she says, "I can't imagine anything else."

How brilliant. How metaphorically brilliant.

It's all clear to me now.

I'm not disorganized because I'm *avoiding* my inner chaos. I'm disorganized because I'm *dealing with* my inner chaos.

The work I'm doing isn't as apparent or as pretty as color-coordinating a room, but I'd say it's more difficult and time consuming. I'm severing the legacy of abuse that my children are in line to inherit.

While the mounds of stuff in the basement grow, I process and acknowledge and overcome my own insane childhood. Then I can say "I see you're very upset" to my kids, instead of beating them with a strap and screaming "I hate you" the way my mother did. The laundry multiplies while I take them to the beach instead of giving them drugs (real ones, like opium), as my mother did to me when I was eleven. Do you see?

J. ADRIAN WYLIE

Oh, my God—I think to myself—I'm just like Ripley. My monster is in the basement too. And I need to go downstairs to face it.

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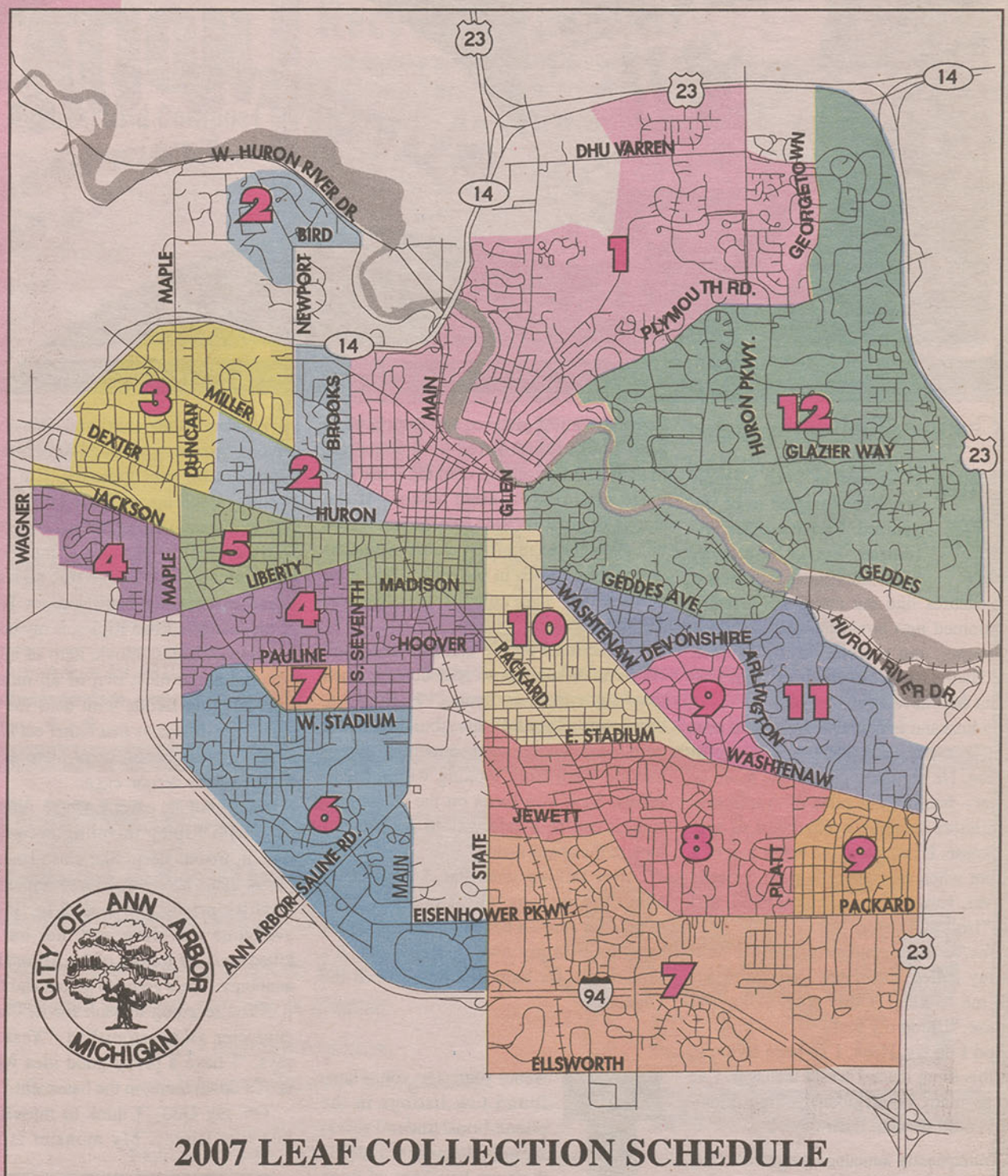

2007 LEAF COLLECTION SCHEDULE

SECTION	1st PICKUP	2nd PICKUP
1	Oct. 22	Nov. 13
2	Oct. 23	Nov. 14
3	Oct. 24	Nov. 15
4	Oct. 29	Nov. 20
5	Oct. 30	Nov. 19
6	Oct. 31	Nov. 26

SECTION	1st PICKUP	2nd PICKUP
7	Oct. 25	Nov. 27
8	Nov. 01	Nov. 28
9	Nov. 05	Nov. 29
10	Nov. 07	Dec. 05
11	Nov. 06	Dec. 04
12	Nov. 08	Dec. 03

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- Remove all vehicles from street parking on the day of scheduled leaf collection.
- Leave one foot of space between the curb and leaves for storm water to run into the gutter. This reduces the risk of flooding in your area.
- Wet the leaves to prevent blowing, if needed.

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- Don't park cars over dry leaves in order to avoid potential fires.
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For more information about leaf collection and other city services, check out the city's web page at: http://www.ci.ann-arbor.mi.us

Purging the Monster

continued

The mess in my house isn't the monster. Fear of being like my parents is the monster—fear of destroying my children's lives with violence and neglect. That's the monster I've battled for decades. And it's been in my life for so long that I can't imagine anything else.

We move from a three-bedroom ranch into a small flat, losing about half of our living space. My husband, Brian, has to haul everything because I've injured my lower back and can't help at all. Since he's already frustrated by me and all my stuff, he throws some of it out during the move. I scream and cry. The entire ordeal takes well over three weeks.

Not too long after this, we separate and start talking about divorce. The reasons are complex and it isn't a surprise, but it is heart wrenching. We both wrestle our share of demons.

About four minutes after we separate, my lower back goes out completely. I visit my chiropractor, Kim Jackson. "We have to fix this," I tell her. "I'm a single parent now and can't be flat on my back for six weeks." She looks at me and says, "It's time for the book."

"The book" is *Heal Your Body*. The author, Louise Hay, claims we create our sicknesses by what we say to and believe about ourselves. The way to heal our bodies, according to this particular New Age diva, is to replace those thoughts and beliefs with positive ones. I'm supposed to do this by repeatedly saying certain sentences—out loud.

The next morning, before my children are awake, I lie on the floor to stretch. Even though I think the sentences are stupid, I say them:

> I love who I am.
> I am grounded in my own power.
> I'm my own authority on all levels.

Now, in case you're wondering, I do not speak this way. Ever. But I say the words anyway, and immediately something amazing happens: I realize what I have been saying lately, out loud, to myself and to others:

> I can't believe I'm getting divorced again.
> No one will ever love me.

I start saying my three new sentences all the time. I set the timer on my stove and say them every hour. I say them to the cashier at the grocery store, to my friends. It makes people laugh, and I really like that.

Within weeks, with no treatment other than a few stretches and changing what I say to myself, my back is healed. My emotional state is pretty raw, but everything feels magical—as if anything is possible.

Within a few months, my husband and I reconcile. Things aren't perfect between us, but ya know what? I love who I am. And I'm grounded in my own power.

Two years pass

Brian and I buy our first house. Before we move from our flat, I go into the basement, cry, and throw lots of stuff away. There's plenty left, but I don't run from it anymore. I go down and look it straight in the eye.

I'm surprised every day by my acceptance of things that used to upset me. Coffee spilled all over the counter? So what? It's just another mess to clean up. Dirty socks all over the place (and these are a workingman's socks, too—stiff and stinky)? Big deal; toss them in the laundry basket on your way into the bedroom.

The mounds in the basement are still there, but they're getting smaller. Brian and I even laugh at them. We say goodbye to them.

One morning I start losing it. The dog

GRIFFIN REAMES

Charmie Gholson and Brian Trester at home with sons Sam and Gabe (and dogs Jake and Mia). The mounds in the basement are getting smaller.

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Purging the Monster

continued

has peed on the floor and the kids won't turn off the TV and the plumbing under the sink is leaking again. Brian doesn't get angry, though; he just says, "I'm going to drink some tea, smoke a cigarette, and then come back in."

"Don't you think it's important to clean up this mess?" I demand.

"I think it's more important to have sanity."

He goes outside while I stomp around, cleaning and cursing under my breath. When Brian comes back in, he touches my shoulder lightly and says, "Would you like some tea, Charmie?"

It doesn't happen immediately, but as I grate potatoes for breakfast, I realize he's helped me feel better simply by not responding in anger—by accepting our lives at face value. Breakfast is made, and we sit down with the boys to eat.

My husband's simple act has defused my frustration. "It's unconditional love, Brian!" I tell him. "Did you ever get that when you were growing up?" He's scrubbing a pan and doesn't look at me. "I don't think so," he says.

At the charter school my children attend, Ann Arbor Learning Community, I find my people. They're quirky, progressive, funny, intelligent, and laid back, yet passionate about the same things as I am.

One of my new friends, Diana, tells me about a free website, flylady.net, that not only helps prioritize your work but doesn't want you to commit to cleaning for more than fifteen minutes a day. Can this be true?

My first visit to flylady.net is astonishing. Here—read this:

> Dear Precious New Member,
>
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>
> . . . We are going to quiet those negative voices that are beating you up constantly and replace them with a loving gentle voice that tells you that you are not behind and you can do this one BabyStep at a time!

Hey! I know how to quiet the negative voices. And when I sign up for the daily emails, I see there are 3,125 other new members. I'm not alone and I'm not impaired; I just need *love*. That New Age diva was right!

On the first day, FlyLady wants me only to shine my kitchen sink. Getting to the sink takes about thirty minutes because the dishes are still stacked up from last night (but not drawing flies). Scrubbing and bleaching it takes just fifteen minutes, though, and when I'm done, it looks *great*. It makes me feel great! She's right! She loves me! I love me! Enough with the exclamation marks already!

Get this: on the second day, FlyLady wants me to continue shining my sink and gives me only one new task—get dressed "to the shoes," which means I have to put on lace-up shoes and move my butt. I know this sounds insanely simple; I've worked from home for eight years, though, and believe me, I can go days without getting out of my pajamas.

FlyLady encourages us to say "I can do anything for fifteen minutes," and it's true. Even my kids are learning this mantra. During summer vacation, I expand the system. We set the kitchen timer, do a series of fifteen-minute activities, and then reward ourselves. Everyone is happier.

Eventually, FlyLady helps me develop a short before-bed routine to straighten up the house. It helps me prepare for the next morning, but it also gives me time to focus on myself and reflect on the day's accomplishments. She's helping me put into action the things I've always wanted to do, fifteen minutes at a time.

We actually invite our new friends from school over. I don't usually do this, but I really like these other parents, and besides, who cares! I'm on my way to decluttering my house and destressing my life.

I don't have time to clean before the party, so I have to stash everything that's sitting out in the living room and dining room. I dump the laundry onto my bed, shove the stacks of papers into bags and toss them in there too, and shut the bedroom door tight just as the five families show up.

We have a blast—lots of food; kids running around; playing drums, harmonicas, and guitars; roasting marshmallows around the fire. As we're hanging out talking, Willow says something about how her sister is coming for a visit and doesn't like the clutter at her house.

"Are you kidding?" I ask. "How can you have a cluttered house? You look so . . . together."

"Oh," she says, "my house is much worse than this."

I don't believe her, but she looks completely serious. "Come here," I demand. I take her into the bedroom. I show her the eight loads of laundry covering our king-size bed. She sees the piles of books and papers on the floor and night table, covered in dust.

"Yep," she nods, taking it all in. "This is what my house looks like."

I'm stunned. Willow makes napkins for fund-raisers, she arranges visits for special guests to the school, and she's thin—she just *looks* organized. Goodness. I've just realized I'd been subconsciously assuming that all skinny people are organized. Just because they're skinny. What's that all about?

Willow finds this amusing. So a few

COURTESY CHARMIE GHOLSON

Get this: on the second day, FlyLady wants me to continue shining my sink and gives me only one new task—get dressed "to the shoes," which means I have to put on lace-up shoes and move my butt.

days after our party, Diana and I and all of our kids go on a fact-finding mission to Willow's house. Guess what? It looks like mine. I spend a good ten minutes laughing. I mean, it's a beautiful house, with a great yard and a red, red kitchen. But she's got stuffed piled up, all right. And, just like me, she's got a husband who can't stand it.

We sit down to compare notes. Both of my new friends can, in their own way, relate to family dysfunction and struggle to maintain order in their homes. "My mom insulted me and said I couldn't clean well enough, so I didn't try," Diana recalls. "She would do all the cleaning in the house. I didn't know how to do it."

Willow commends me for being able to come to my own conclusions about my life and why it's disorganized. "This is an important breakthrough, when you realize all this crap people say to you as 'professional advice' actually might not be what you need," she says. "You have to wade through it to find the truth for yourself."

Willow says she's got her own three sentences that she says out loud to herself. They're from that Buddha guy, I think:

> We are what we think.
> All that we are arises with our thoughts.
> With our thoughts we make the world.

Sweet.

Five years ago I set out to liberate myself from chaos. I even brought in the Organizer, thinking I needed someone else to fix my problems. Today there's no way I would bring a stranger into my home like that again. No way.

But I also don't regret the path I've taken, because there've been lessons offered in every step. I know who I am—the good, the bad, and the messy. In fact, I love who I am. Mounds of laundry and all. ■

Sounds like "so"

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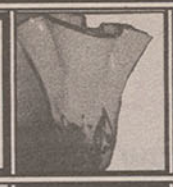

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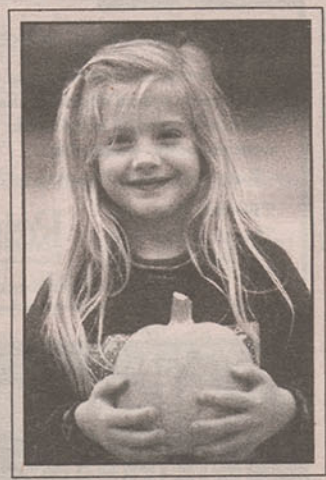

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Marketplace Changes

by Tony McReynolds & Sally Mitani

Anderson's moves out

And the Observer moves in

Anyone with a taste for the surreal would have been gratified by the sight of Bob Anderson Sr. painting the new **Anderson Paint Company** store on West Stadium. But Bob, sixty-nine, apparently doesn't have a taste for the surreal.

"It's a big deal that I'm painting my own building? Why?" he asks his son Tony, forty-four. Tony and his brother, Bob Jr., forty-eight, now run the business. Recently they purchased the building on West Stadium that for years housed the Ann Arbor Paint Company and Ann Arbor Bedding. Over Labor Day weekend, they were beginning the final stage of a renovation that merged the two halves of the building.

"Well, yeah, it is, Dad. And it's funny, because it's a paint store," Tony explains.

Bob shrugs genially and holds his pose for a photograph.

The Anderson brothers quietly bought the two Ann Arbor Paint stores (the other is on Washtenaw) nearly ten years ago. "There were a lot of customers who were clearly choosing Ann Arbor Paint, probably because of the Benjamin Moore brand, not carried by Anderson. So we said, 'Let's not upset the customers and slap Anderson Paint signs all over everything,'" Tony explains. In 2005 they remodeled the Washtenaw store, making it a Benjamin Moore signature store (one that sells only Benjamin Moore products), and put the Anderson name in the signage, "but it was subtle."

In 2006 Ann Arbor Bedding, with whom they'd been sharing the West Stadium building, closed, and the Andersons talked landlord Leo Fox (of Arbor Farms) into selling them the building. They're aiming to finish the renovation by the end of the painting season (traditionally and unofficially around Halloween). And once they do, they'll close a downtown retail landmark: Anderson's graceful two-story brick paint store on William between Main and Ashley. Bob Sr. built it in 1974, just after he took over the business founded in 1951 by his father. Designed by Hobbs + Black and built by Henry Landau, it's prettier than many churches, and an aesthetic marvel among building-supply joints.

As the downtown landscape changed, the William location, even with its generous parking lot, became a liability. "I never had a customer say 'Downtown is more convenient for me,'" Tony says wryly. But logic aside, when asked whether he'll miss downtown, Tony says without hesitation, "I'll miss it so much."

SALLY MITANI

Bob Anderson Sr. helps son Tony and grandsons Andrew and Kyle paint their newly expanded store on West Stadium.

As the downtown landscape changed, the paint store's location became a liability. "I never had a customer say 'Downtown is more convenient for me,'" Tony Anderson says wryly. But logic aside, when asked whether he'll miss downtown, Tony says without hesitation, "I'll miss it so much."

At least the building is going to new owners who appreciate it. In September, Bob Sr. reached an agreement to sell the property on William to Patricia Garcia and John Hilton. The publisher and editor, respectively, of the Ann Arbor Observer, Garcia and Hilton had been trying to buy a home for the magazine for several years. Until recently, though, the market for downtown real estate was so intense that "we almost gave up on finding a place we could afford," Hilton admits.

"We're honored that Bob and Lucy Anderson chose us to buy this wonderful building," Garcia says. It's a lot larger than most customers realize, with a warehouse behind the sales floor and a lot of office space upstairs. She expects the Observer to use about half of the building, with the rest occupied by a still-to-be-determined tenant. As the Observer went to press the deal still hadn't closed, but if all goes well, the move should take place early next year.

Anderson Paint Company, 2386 West Stadium Boulevard, 662–6690 (Mon.–Fri. 7:30 a.m.–5:30 p.m., Sat. 8:30 a.m.–3 p.m., Sun. 10 a.m.–2 p.m.), and 4573 Washtenaw, 971–0868 (Mon.–Wed. & Fri. 7:30 a.m.–5:30 p.m., Thurs. 7:30 a.m.–7 p.m., Sat. 8:30 a.m.–3 p.m., Sun. 10 a.m.–2 p.m.).

Apple and Sephora open in Briarwood

Two temples of customer service

An **Apple Store,** one of only four in Michigan, opened in July at Briarwood. We went straight to the "genius bar" in back. "So what's with this genius bar anyway?" we asked.

It looks like a martini bar in a minimalist restaurant: spare and black, with a few bar stools. On this afternoon there were three "bartenders" and only one customer.

Our genius explained that the bar is the store's raison d'être. Apple Stores were created not to sell the company's products, which Apple could have done through any retail outlet, but to provide intensive customer support. When we fessed up that we were there not for support but to write the store up for Marketplace Changes, the "genius" was brushed aside—in fact, nearly tackled—by his boss, the head genius.

"Oh!" she winced. "We don't do interviews at this level. Let me get the store manager." She disappeared behind a formidable steel door and returned with Sean, a young man in flip-flops. "All approvals have to go through Amy Barney. She deals with media requests," Sean concurred, handing us a card for the company's "retail public relations program manager" in Cupertino, California. Amy Barney's voicemail told us four times that she had stepped away from her desk for a moment.

Our own observation is that the Apple Store sells all the usual Apple products, is very serious about customer service, and, despite a strictly controlled four-level hierarchy, is making corporate America safe for flip-flops.

Apple Store, Briarwood, 780–2471.

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J. ADRIAN WYLIE

Members of the Clay Gallery cooperative—including Shirley Knudsvig (left front) and J. T. Abernathy (in beret)—in front of their new space on Main.

Mon.–Sat. 10 a.m.–9 p.m., Sun. 11 a.m.–6 p.m.

The other major opening at Briarwood is **Sephora,** a luxury cosmetics store across from Eddie Bauer. Sephora is also a company dedicated to the principle that generous customer service up front will eventually drive product sales. One of the first things we saw when we walked in was two preteens making up each other's faces with products they'd pulled off the shelves, using store-supplied disposable brushes and applicators. "Every product here is a tester," explained Amy, the store skin care expert, watching the girls indulgently.

Sephora is owned by LVMH. The letters stand for luxury brands Louis Vuitton, Moët & Chandon, and Hennessy, and the company owns dozens of other prestigious labels as well. While that pedigree might lead you to expect a hushed temple of upscaleness, Briarwood's Sephora is a noisy, democratic place. In fact, it feels a little like the cosmetics aisle at Rite Aid with profoundly good customer service. While you can certainly buy some pricey stuff here, there are a lot of familiar, reasonably priced brands. Sephora has a house brand, for instance, which includes a $5 lipstick.

Sephora, Briarwood, 662–8200. Mon.–Sat. 10 a.m.–9 p.m., Sun. 11 a.m.–6 p.m.

Trading places

Selo/Shevel and Clay Gallery swap spots

For nearly twenty years, Elaine Selo and Cynthia Shevel have maintained the **Selo/Shevel Gallery** in two places on the same block of Main Street: the one at 301 South Main, at the corner of Liberty, housed folk art, wood, textiles, and ceramics, while the one at 335 South Main featured jewelry and glass. For almost as many years, Selo and Shevel have owned the Liberty-Main building and leased out the back storefront on Liberty, while they themselves rented at 335. Elaine Selo explains that historical accident and inertia kept the two parts of the gallery separate. Selo/Shevel moved into 335 in 1989, from another Main Street location the partners had opened in 1982; later in 1989 they had a chance to buy the corner building, which came with a tenant in back. They opened their second store in the front space and have continued the bifurcated Selo/Shevel arrangement until now.

Their most recent tenant in back has been **Clay Gallery.** "Their lease was up at the end of September and they had decided they wanted to do things a little differently, so we decided we would just move back in," Selo says.

Clay Gallery, meanwhile, will be expanding into the space Selo/Shevel is vacating at 335. Member Royce Disbrow says they're about to add another five members to the already-twenty-member cooperative. The group is limited to potters; within the pottery genre, though, Disbrow says, "it's everything from functional through sculptural." Among the new members are John Stephenson and Yiu-Keung Lee, both nationally recognized potters. The group hopes to open the new Clay Gallery the first week of October.

Selo and Shevel will close their gallery briefly for painting, recarpeting, and minor remodeling. On October 19 they'll celebrate twenty-five years in business with the festive opening of a special furniture show by Tom Svec, one of their favorite artists.

Selo/Shevel Gallery, 301 South Main, 761–4620. Mon.–Thurs. 11 a.m.–7 p.m., Sat. 11 a.m.–10 p.m., Sun. noon–6 p.m.

Clay Gallery, 335 South Main, 662–7927. Mon.–Thurs. noon–6 p.m., Fri. & Sat. 11 a.m.–8 p.m., Sun. noon–5 p.m.

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The return of Ali Hijazi

LaZamaan's name is a nod to Shahrayar

"In the beginning we were just going to make it a carryout-and-delivery place," says Ali Hijazi of the new **LaZamaan Cafe** on South State. "But right away we were forced to make it sit-down. . . . My customers wanted to stay, enjoy the atmosphere, the music, all that."

The music is Middle Eastern, and so is the atmosphere—the walls are hung with photographs of Lebanon and a huge painting of a couple on a flying carpet eyeing the minarets of a distant city. Plus, it's got hookahs. The place is small and seats just twenty-eight, but it's homey and cheerful. And if you prefer your home, LaZamaan delivers.

Hijazi says LaZamaan's name is "Arabic for 'the good old days.'" He met his wife at Shahrayar when she came to eat one day. They've been married twelve years.

Hijazi and co-owner Jamil Alwan opened the restaurant in August in the space formerly occupied by Pilar's Cafe. The menu includes specials like *shish kafta*—charbroiled ground beef, onions, and parsley served with rice and hummus—and *mujaddarah*, lentils cooked with rice in olive oil and served with yogurt and greens. Both are in the $7 range. Entrees like salmon, almond chicken, and almond beef fillet average around $11. There's also a large selection of pita sandwiches, roll-ups, appetizers, and salads.

LaZamaan is a part-time gig for Hijazi, and a major labor of love. "I help out at lunch," he says, but for the rest of the day, "I'm in the real estate business." Before he became a real estate agent five years ago, he owned Shahrayar on Maynard for eleven years, and before that he owned Bon Juice and Sandwiches on East William for four. He says the name LaZamaan is a tribute to Shahrayar: "It's Arabic for 'the good old days.'" He even met his wife at Shahrayar: "She came to eat one day, I got her number, and I called her." They've been married twelve years.

His other part-time gig is teaching Arabic at the U-M, but like real estate, that's just a job. And he considers LaZamaan more than just a hobby. "It's my getaway," he says.

LaZamaan Cafe, 2285 South State, 761–5800. Mon.–Sat. 11 a.m.–9 p.m. Closed Sun. www.geocities.com/lazamaan@sbcglobal.net

Briefly Noted

"The seating space isn't ours, but from the counter back, it's basically like a full **Quiznos,"** says Chris Hutton about his new sub shop in Pierpont Commons on the U-M's North Campus. "We're in a big commons area. There's Panda Express, Beansters [a coffeehouse], and then there's us."

It's Hutton's second Quiznos franchise. He opened his first in the Plymouth Green Shopping Center in 2004 and says he'd eventually like to have ten or more Quiznos in the area, "but we're in no rush." "We" includes partners David Auer, William Heise, and Nathan Elliott. Elliott is Hutton's brother-in-law and the partner besides Hutton who works hands-on in the stores.

"I've always wanted to own my own business," says Quiznos' Chris Hutton, "and I wanted it to be community based. I had been driving into Dearborn or Southfield for the last seven years, and I felt very disconnected from the community."

Hutton, thirty-nine, was born and raised in Ann Arbor and holds degrees in aerospace engineering, German, and business. He got a job in corporate finance in suburban Detroit but wasn't happy. "I've always wanted to own my own business," Hutton says, "and I wanted it to be community based. I had been driving into Dearborn or Southfield for the last seven years, and I felt very disconnected from the community." After he'd looked for nearly a year, someone took him to Quiznos for lunch. "I was very impressed," he says. "I started to investigate the opportunity and became hooked on their subs. One thing led to another, and I opened the first franchise in 2004."

Hutton and a couple of his partners also own the Kerrytown Sweetwaters coffee shop franchise, which opened in 2005. They hope to open more Sweetwaters, too, and they want them to be nearby, like the Quiznos. "We want to stay local, geographically," Hutton says, "because it makes life easier."

Quiznos, U-M Pierpont Commons (North Campus), 827–9551. Mon.–Sat. 8 a.m.–9 p.m., Sun. noon–8 p.m.

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Dave Kozlowski hadn't planned to get into the video business. "I was surfing the Internet and saw the ad," Kozlowski says. The ad was for **Liberty Street Video**—and if owner Jim Blough "didn't get a buyer," Kozlowski recalls, "he was going to close."

Kozlowski, fifty-three, didn't think that should happen, so he bought it. Even with huge chains like Blockbuster and Hollywood dominating the market, he says there's not only a place for Liberty Street Video, but a need. And that's not just because of the out-of-print and hard-to-find titles he carries, but because his customers include people who for various reasons can't get to those other video stores: "We serve locals that don't drive. We have a lot of handicapped people that come here. I thought it had value to the community."

Kozlowski, who has a psychology degree from Wayne State, has been an air traffic controller—"I was fired during the 1981 PATCO strike"—and a transportation manager for a number of shipping companies. He burned out on the work and quit last spring, so the opportunity to buy Liberty Street Video came along at the right time. As for previous video experience, "I like movies," he laughs.

Kozlowski works there full time and has a staff of five. He says the place was a little run down when he took over June 1, and he's put a lot of money into refurbishing it, including replacing $1,000 worth of burned-out fluorescent bulbs. Though Kozlowski has beefed up the new-release category considerably, the store hasn't lost its eclectic edge—it still carries over 16,000 titles on DVD and VHS in categories like foreign, cult, classics, documentary, gay and lesbian, and adult. All movies rent for three days. New releases go for $3.50; older movies are $3 for DVD and $2.50 for VHS. The store offers two-for-one rentals Sunday through Wednesday.

Liberty Street Video, 119 East Liberty, 213–1944. Sun.–Thurs. noon–11 p.m., Fri. & Sat. noon—midnight. libertystreetvideo.com

Closings

When Jean Henry and her then-husband, Matt Banks, bought the **Jefferson Market** in 1999 and turned it into a combined restaurant, grocery, and novelty store, they knew they had their work cut out for them. "Nothing about how we ran this business was going to be easy," Henry says. "We're very old school; we do everything from scratch. We used to say we do everything the hard way." For Henry and Banks, that meant no shortcuts, no processed ingredients, and trying to make it all work in a small space off the beaten path.

For a good five years, it worked. Then, in 2005, Henry and Banks separated (they've since divorced). For a while they tried to continue running the place together, but that proved unworkable, and Banks left the business. Since he was the chef, Henry knew she'd eventually either have to find a new business partner or sell the market. She's still hoping to find a buyer, but she's given up on finding a partner and plans to close the Jeff on October 1.

The neighborhood is still reeling from the shock. Paula VanVelden and her husband, Adriaan, moved to the neighborhood twelve years ago from South Africa, and her feelings about what the little market meant echo many of her neighbors'. "It really gave our neighborhood a face," she says. "People would walk down there.

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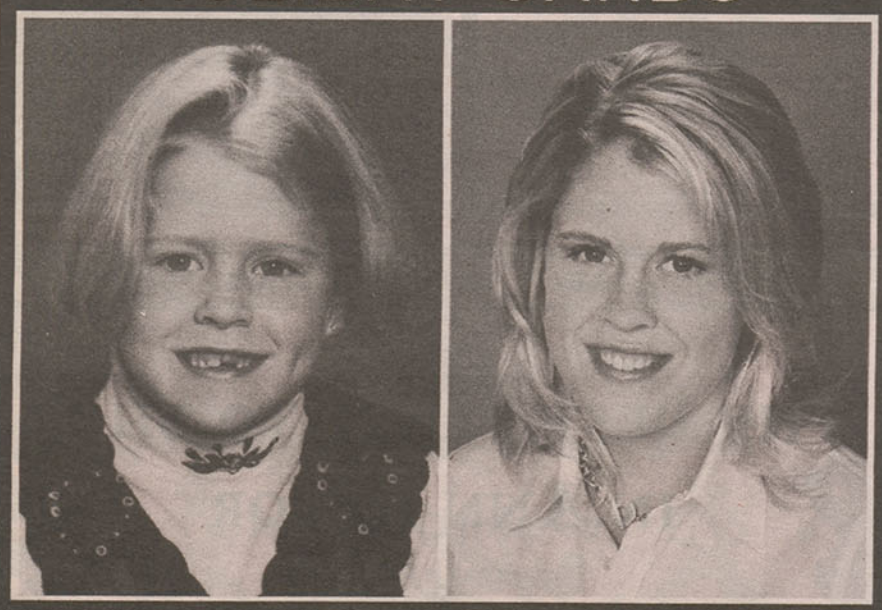
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Marketplace Changes *continued*

You'd meet other people who lived in your area. We forged friendships there. It's heartbreaking for those of us who live in the neighborhood to know that they're closing it down."

Henry says that she's done her best to keep it open but just can't do it on her own. "The business was never intended to be run by me," she says. "It was set out upon as a family venture, and that wasn't going to work." After Banks left she did start looking for another business partner, but then a pregnancy changed everything. She already had a seven-year-old daughter at home, and with a new baby on the way, she didn't think she could fully commit to a new partner. But she couldn't keep going on the way she was going, either; even pregnant, she was putting in long hours. "I gave birth on Saturday, and on Monday I was doing payroll," she says. With two children to support, she didn't see any choice: "I set about trying to sell it."

The Jefferson Market "really gave our neighborhood a face," says Paula VanVelden. "You'd meet other people who lived in your area. We forged friendships there. It's heartbreaking . . . to know that they're closing it down."

She's still looking for a buyer—in part because she doesn't want to sell to the wrong person. "It turned out that the business was so tailored to the specific skills that Matthew and I had accumulated," she says. "I wasn't going to sell to someone who was going to lose their shirt."

Henry's greatest hope is that the closing announcement will "light a fire in some capable person waiting in the wings, and the market will continue in some form." And if not, she hopes that its demise will encourage Ann Arborites to take stock of their local independent businesses and support them vigorously. "The choices folks make about how and especially where they spend their money have broad impacts on culture, environment, and community." Henry says. "A lot can be lost if we fail to pay attention."

Jefferson Market, 609 West Jefferson, 665–6666. Mon. 8 a.m.–5 p.m., Tues.–Fri. 7 a.m.–8 p.m., and Fri. & Sat. 8 a.m.–8 p.m., through the end of September.

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The **Studio Sixteen** gallery in Nichols Arcade closed without notice at the end of July; co-owners Frank Vincent and Patricia Clark have retired to the Virgin Islands and are incommunicado. "They've had it in the works for a while," said Rich Bellas of neighboring Van Boven Shoes. "And they finally up and did it."

Vincent and Clark both worked for jeweler Matthew C. Hoffmann when he owned the Hoffmann Studio in the same space back in the mid-1990s, and when Hoffmann closed the business in 1998, they reopened it as Studio Sixteen. They also sold jewelry, carrying on a longtime Arcade tradition; the space has been a jewelry store under one name or another almost ninety years.

Follow-Up

Ten years ago this month, the Marketplace Changes column featured nine retail and restaurant openings. Four of those businesses are still around: vegetarian Indian buffet **Earthen Jar,** on Fifth Avenue; **Zales: the Diamond Store** at Briarwood; **Cost Plus World Market** on South State; and the **Quality 16** multiplex on Jackson Road. **Afundi's,** one of a number of eateries to try to make a go of it next to the Fleetwood on South Ashley, is gone (the space is Eastern Flame now). So is **Fifth Avenue Cafe,** also in a challenging spot at 301 East Liberty (it's now Primo Coffeehouse). The other casualties are the **Twist & Shout** pretzel stand at Briarwood, comic store **Fun 4 All** on South University, and **Cafe Anzu** on Plymouth Road.

October 1997 survival rate: 44 percent

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Five years ago this month, we reported the openings of just two new businesses, both now defunct. **Don Carlos Restaurant** was Carlos Shaffran's attempt to take his upscale burrito business downtown; it's gone, as is Shaffran's original restaurant on Washtenaw. Textile artist Christ Triola, who once had her own store in Nickels Arcade, opened a small shop within downtown's Forma Gallery called **The Artistry of Chris Triola.** It, along with its host business, has closed.

October 2002 survival rate: 0 percent

❧❧❧

One year ago this month, this column featured seven new stores. One of them—Briarwood's **Boba Bar,** which sold bubble tea—has since closed. Its Briarwood cotenants, stationery shop **Papyrus** and children's dress-up boutique **Lil Princess,** are celebrating their first anniversaries. The other celebrants are **Pet Emporium** pet supply store on Ann Arbor–Saline Road, **Hyundai Asian Market** on Ellsworth, the **Habitat for Humanity ReStore** out Jackson Road, and **Edible Arrangements,** which sells and ships artistically arranged fruit "bouquets" on North Main.

October 2006 survival rate: 86 percent

❧❧❧

Got a retail or restaurant change? Send email to sallymitani@gmail.com or tonymcreynolds@tds.net, or leave voicemail at 769–3175, extension 320.

SPECIAL EDITION

The Zingerman's Times

October 2007 | Land of a thousand flavors | Printed in Ann Arbor ©2007 DSE Inc.

the secret to happiness revealed: wisconsin cheese!

Scientists Discover Eating Hand-crafted Artisan Cheeses from the Dairy State Causes Curd-lovers to Bliss Out

Special to the Times—In a recent study, researchers found that subjects who regularly consumed cheeses produced by Wisconsin's small, artisan producers had significantly greater brain activity in areas associated with peace, love and happiness.

Experts explain these blithely bolstered bio-rythyms are directly influenced by the wholesome goodness of hand-crafted cheeses made by folks like Joe Widmer, Myron Olson, Mike Gringrich and Tony and Julie Hook, working in conjunction with the Wisconsin Milk Marketing Board.

Zingerman's co-founder, Ari Weinzweig points out, thanks to the WMMB, "small cheesemakers have access to an unbelievable array of resources to help manage their marketing, packaging, labeling, sanitation, animal husbandry and the other important nuts and bolts of being a viable cheesemaker."

As a result, Weinzwig continues, "There are some incredibly delicious cheeses coming out of Wisconsin right now." Because Zingerman's strives to spread joy through traditional, full-flavored foods, it makes sense that they have brought some of their favorites from the Dairy State to share with the cheese heads here in Ann Arbor.

Here are some of the Wisconsin cheeses available now at Zingerman's Roadhouse and Deli. *Times* readers are invited to stop in for a taste and eat their way to ecstasy!

Wisconsin Mountain Cheese

Monroe, WI—A very special mountain cheese made in old-style Swiss copper kettles by the Roth and Jaeckle families. Specially aged over a year for Zingerman's. Great nutty full flavor. *Times* food writers recommend it for fondue, sandwiches, salads, or just as a snack.

Pleasant Ridge Reserve

Dodgeville, WI—From the milk of a small herd of Holsteins, Brown Swiss and Jerseys and made for only four months a year, when the herd is grazing in the open pasture. Pleasant Ridge has consistently been rated one of this country's best cheeses, winning an unprecedented two Best in Show awards (2001 and 2005) from the annual American Cheese Society competition. Most recently Pleasant Ridge Reserve was awarded the 2007 Gallo Gold Medal Award for Best Artisanal Dairy Product.

Widmer's Traditionally Made Brick

Theresa, WI—One of the last traditionally made brick cheeses in the U.S., this delivers a pleasantly pungent aroma and a flavor comparable to French standard-bearers Pont l'Eveque and St. Nectaire. Described as "nirvana" when paired with a good beer, melted on a burger or used to make a truly excellent grilled cheese.

Hook's 7-Year Cheddar

Mineral Point, WI—Handmade by Tony and Julie Hook, this 7-year cheddar is set apart by its smooth taste with a bit of sweetness, no bitterness at all, and a touch of crystallization that comes from long aging. Around here, folks love it on the 24/7 Burger at the Roadhouse made with fresh ground Niman Ranch chuck on a New Jersey roll from the Bakehouse.

Sartori Stravecchio Parmesan

Antigo, WI—When workers at Kraft's Antigo cheese factory learned their operation was being moved to California, they pooled their resources and bought the plant. Reports indicate that everyone benefited from the change—especially fans of full-flavored cheese—as this exceptional cheese established Antigo as the parmesan capital of the U.S. Aged for over 18 months and featured on everything at the Roadhouse from Caesar salads to pastas and soups.

30 Month Old Baby Swiss

Monroe, WI—From Myron Olsen and the crew at Chalet Cheese, a 100-year-old co-op of 28 farms in the Green County countryside. This cheese is no "baby." The wheels are well over two and half years old. It has a deliciously nutty flavor, wonderful on grilled cheese, fondue, with some apples or on its own!

wisconsin cheese and great lakes beer dinner

Zingerman's Roadhouse

Tuesday, October 2, 7:30 pm

Sources say this special dinner at Zingerman's Roadhouse not only highlights the Dairy State's cheesemaking tradition, but brings the joy of Michigan microbrews into the mix by using recipes from beer-expert Lucy Saunders' new book *Grilling with Beer*. Chef Alex and Lucy work together matching the flavors of each hand-picked cheese with a select craft beer for a meal to remember!

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Rave reviews for: *Grilling with Beer: Bastes, BBQ Sauces, Mops, Marinades & More, Made with Craft Beer* by Lucy Saunders

"...a must for any food, beer or grill enthusiast," According to Jason and Todd Alstrom, founders of www.beeradvocate.com

fried cheese curds at roadhouse inspire euphoric eating

The most popular food in Wisconsin can also be found at Zingerman's Roadhouse–though it's not on the menu. Since their debut in Ann Arbor last fall, fried cheese curds thrilled the Wisconsin expat community and the euphoria quickly spread through town. Made with pieces of young, unfinished cheese curd from Joe Widmer, coated in a batter made with Sprecher's Pub Ale and then deep fried, local cheese lovers are encouraged to ask for this special treat.

extra! Zingerman's Delicatessen Announces Wisconsin Cheese Month Extension

By popular demand, Wisconsin Cheese Month continues into November. Go to zingermansdeli.com for info on upcoming tastings and demos. Taste the future of great American cheese!

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Friday, October 19, 2007 • 7:00pm
Christian de Pee, UM Assistant Professor of History
The Chinese Renaissance of the Eleventh Century

Friday, November 9, 2007 • 7:00pm
Maribeth Graybill, Curator of Asian Art, Portland Museum of Art; former Senior Curator of Asian Art, UMMA
Hidden Treasures Among Us: The Chinese Collections at UMMA

Friday, December 7, 2007 • 7:00pm
Nicholas Howson, Assistant Professor, Michigan Law School
China's Stock Exchanges and Domestic Capital Markets – Boom, Bust and Bellweather?

For more information, please contact the U-M Center for Chinese Studies at **734-764-6308** or visit the LSA China Theme Year website at: **www.lsa:umich.edu/chinanow**

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October Events

We want to know about your event!

Please send a press release (no phone calls, please).

By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375.

By e-mail: hinch@aaobserver.com

After-hours drop box: right side of the Observer's front door facing Catherine.

What gets in?
We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:
The entire Observer events calendar for the month is available at **arborweb: www.arborweb.com.**
This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 MONDAY

★"Back Roads Ramble": Ann Arbor Bicycle Touring Society. *Every Monday.* Slow-paced ride, 20–35 miles, along dirt and gravel roads to Independence Lake, Llama Farm, and other low-traffic destinations. *9 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761–2885, 663–5060.*

★"Monday Chelsea Ride": Ann Arbor Bicycle Touring Society. *Every Monday.* Slow/moderate-paced ride, 35–60 miles, to either the Munith or Stockbridge area. *9 a.m., meet at Aberdeen Bike & Fitness, 1175 S. Main, Chelsea. Free. (517) 285–6830.*

★Monday Club: Ann Arbor Salvation Army. *Every Monday.* Drop-in social group for seniors age 55 & older. Every meeting includes a speaker, word game, craft, or activity. Also, **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch ($1) and socializing. *10 a.m.–noon, Salvation Army, 100 Arbana. Free. 668–8353.*

★Writing Group: U-M Turner Geriatrics Center. All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. *10 a.m.–noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★Weekly Rehearsal: Women's Chamber Chorus. *Every Monday.* All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. *10 a.m.–11:30 a.m., West Side United Methodist Church, 900 S. Seventh at Davis. Free to visitors ($100 per semester membership dues for those who join). 213–3770, 663–5907.*

★"Play Day for Babies": Ann Arbor District Library. *October 1 & 15.* Play group for kids up to 24 months, accompanied by an adult. No older siblings. *Note:* Play days are also offered (through the week of October 15) at the Malletts Creek (Tuesdays, 10–11 a.m., & Thursdays, 6:30–7:30 p.m.), Pittsfield (Tuesdays, 6:30–7:30 p.m.), and Northeast (Wednesdays, 10–11 a.m.) branches. *10:30–11:30 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301 (main library), 327–4200 (branches).*

R. K. Srinivasan, Oct. 9

Janet Fitch, Oct. 15

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65 **Jeff Parker**
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Whatever he wants, any way he wants — *James Leonard*

72 **Josh Ritter**
The joy of pop — *Erick Trickey*

76 **Anaïs Mitchell**
Live wire — *Whit Hill*

81 **George Lewis**
Trombone, computers, and beyond — *Piotr Michalowski*

89 **MACFest**
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94 **Santa Cruz River Band**
Crossing and obscuring the border — *James M. Manheim*

120 **Events at a Glance**

Dianne Reeves, Oct. 13

Arlo Guthrie, Oct. 23 & 24

★Jewish Older Adults: Jewish Community Center. *October 1, 8, & 22.* Activities begin at 11 a.m. with **"Fitness Fun,"** a 60-minute exercise program led by Maria Farquhar, and conclude at 1 p.m. with a speaker or other special event. Today: pianist Bob Sims leads a group sing of **"Broadway Tunes and Jewish Favorites."** Also this month: NCCAP certified activities consultant Amira Choukair Tame discusses **"Activities for Older Adults with Hearing Loss or Vision Loss or Early Dementia"** (October 8), and **"Yiddish Open House"** (October 22), with a brief Yiddish lesson by Nelly Ullman and a screening of the documentary ***Apples and Raisins: The Yiddish Cinema.*** Homemade buffet luncheon ($3) available at noon. All invited. *11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

U-M Club of Ann Arbor. *Every Monday.* Weekly lunchtime talks by U-M football coach **Lloyd Carr** and by guest coaches that include men's hockey coach Red Berenson (today), women's soccer coach Debbie Rademacher (October 8), women's basketball coach Kevin Borseth (October 15), a speaker TBA (October 22), and men's cross country coach Ron Warhurst (October 29). *11:15 a.m., Weber's Inn, 3050 Jackson Rd. $14 (members, $9; seniors, $8.50). 663–7420.*

★"Food for Life": Whole Foods Market. *October 1, 8, 15, 22, & 29.* Jan Kemp, a local representative of the D.C.-based nonprofit the Cancer Project, shows how to prepare foods thought to help prevent cancer. Today: **"Replacing Meat."** Also this month: **"Planning Healthy Meals"** (October 8), **"Antioxidants and Phytochemicals"** (October 15), **"Immune Boosting Foods"** (October 22), and **"Maintaining a Healthy Weight"** (October 29). *11:30 a.m.–1 p.m., Whole Foods Cooking and Lifestyles Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★Noon Lecture Series: U-M Center for Japanese Studies Noon Lecture Series. *October 1, 4, 11, 18, & 25.* Talks by U-M and visiting scholars. Today: National Defense Academy (Japan) president Makoto Iokibe discusses **"Security in East Asia in the Turbulent Post-Cold War Period."** Also this month: Hokkaido University behavioral science professor Toshio Yamagishi on **"A Joint Societal Experiment of Cross-National Trust in East Asia: Japanese, Chinese, and Taiwanese"** (October 4), University of Georgia history professor Karl Friday on **"Martial Ways, Whys, & Whens: Military Science & Martial Art in Traditional Japan"** (October 11), U-M Asian languages and cultures professor Jonathan Zwicker on **"Playbills, Ephemera, and the Historical Imagination in Nineteenth-Century Japan"** (October 18), and consul general of Japan in Detroit Tamotsu Shinosuka on **"Japanese Diplomacy: Japan-U.S. Relations and East Asia Issues"** (October 25). *Noon, 1636 SSWB, 1080 South University. Free. 764–6307.*

★"Music in the Park": Herb David Guitar Studio. *Occasionally Monday-Saturday through October.* Musical entertainment by a variety of local performers TBA. *Noon–2 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 665–8001.*

★Bridge: U-M Turner Geriatrics Center. *Every Monday & Friday.* All seniors invited to play bridge. No partner required. Refreshments. *1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★Mah-Jongg: Ann Arbor Senior Center. *Every Monday.* All seniors age 50 & older invited to play this popular tile game. *1–2:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★Table Game Day: Ann Arbor Senior Center. All seniors age 50 & older invited to play games like bridge, chess, tile rummy, and Skip-Bo. *1–3 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★Michigan Marching Band Practice. *Every Monday–Saturday except October 15, 16, & 20.* The highly disciplined 200–plus-member U-M Marching Band or sections thereof can be seen and heard practicing on Elbel Field under the George R. Cavender Tower used by bandleaders for observation. All are welcome to find a spot in the bleachers and get a sneak preview of upcoming halftime shows. *4:45–6:15 p.m. (Mon.–Fri.) & 8–10 a.m. (Sat.), Elbel Field, Hill at Division. Free. 764–0582.*

★"Paved Country Roads Ride": Ann Arbor Bicycle Touring Society. *Every Monday.* Fast-, moderate-, and slow-paced training ride, 18–30 miles, along country roads west of town with an optional start at Pleasant Lake Party Store. Hilly Schneider Road is included in the longer routes. *5 p.m., meet at Royster*

October 2007 Event *Highlights*
Ann Arbor District Library

All events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.

Monday 10:00 am — **1** — **Registration Begins** for the Nov. 7 **Cover to Cover** discussion of ***A Thousand Splendid Suns*** by Khaled Hosseini • **Call 327.4200** Pittsfield Branch

Thursday 7:00 - 8:30 pm — **4** — **Beyond Borders: Dr. Jon Cohn** and **Dr. Virginia Nelson** discuss their humanitarian work in Africa

Sunday 1:00 - 3:00 pm — **7** — **The Basics of Homebrewing** with local brewer **Jeff Renner** Malletts Creek Branch

Sunday 2:00 - 4:00 pm — **7** — Gaming expert **Greg Trefry** discusses **From Indie Games to Big Games** • Pittsfield Branch

Sunday 3:00 - 4:30 pm — **7** — **Concert & Film: Blue Dahlia** presents an original score to the 1927 silent horror classic ***The Cat and the Canary***

Tuesday 7:00 - 8:30 pm — **9** — Internationally-known music expert **Dr. R.K. Srinivasan** discusses and demonstrates classical Indian flute

Wednesday 7:00 - 8:30 pm — **10** — **Discussion with Music: Who's Afraid of Edgefest 2007?** Jazz experts discuss the upcoming Kerrytown Concert House Edgefest using recorded and live musical examples

Wednesday 7:00 - 8:30 pm — **10** — Alternative radio founder **David Barsamian** discusses his book ***Targeting Iran*** • Pittsfield Branch

Sunday 12:00 - 3:00 pm — **14** — **Doll Making for Teens** • Celebrate **Teen Read Week** at this workshop with nationally-known doll maker **Tracy Gallup** **Grades 6 - 12**

Monday 7:00 - 8:30 pm — **15** — Best-selling novelist **Janet Fitch**, author of ***White Oleander***, discusses her novel ***Paint It Black***

Wednesday 7:00 - 8:30 pm — **17** — Internationally-known Rumi translator **Dr. Iraj Anvar** discusses and reads the poetry of Rumi in English and Persian

Thursday 7:00 - 8:30 pm — **18** — **Exhibit Reception: Michigan Children's Book Authors, Illustrators & Publishers** • Selections from the children's literature collections of the UM Special Collections Library

Friday 7:00 - 8:30 pm — **19** — Local fashion designer **Doshima Tardzer** of Ciao Sebastienne discusses her career in the fashion industry • Pittsfield Branch

Tuesday 7:00 - 8:30 pm — **23** — **Town Hall Meeting: Policy, Effects and Significance in Our Communities** • **Cosponsored by the League of Women Voters**

Wednesday 7:00 - 8:30 pm — **24** — Award-winning author **Jane Hamilton** discusses her novel ***When Madeline Was Young***

Thursday 7:00 - 8:30 pm — **25** — **The Brass Sisters**, nationally-known heirloom cooking experts, discuss heirloom baking and introduce AADL's new digital database of local recipes, **Ann Arbor Cooks**

Monday 7:00 - 8:30 pm — **29** — **Ann Arbor Civic Theater** previews their upcoming production of ***A Midsummer Night's Dream***

Tuesday 7:00 - 8:30 pm — **30** — **Emotionally Healthy Teens: The Role of Parents** • A panel discussion with therapists **Carole Lapidos**, **Carrie Hatcher-Kay** and **Ian MacGregor**

For more information call 327.4200 or visit our website at aadl.org

1 MONDAY *continued*

Clark, 885 Parker Rd. at Pine Cross Lane (just south of Jackson Rd.), Scio Twp. Free. 426–5116.

★**Avis Farms Toastmasters.** *October 1, 15, & 29.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. *5:15–7 p.m., 900 Avis Dr., conference room C, off S. State. Free to visitors. Dues: $20 every 6 months (after a onetime nonrefundable fee of $27). For information, call Adrienne at 332–1200.*

"The Humanitarian Crisis in Darfur." Ann Arborite Aviva Simonte discusses the current situation in Darfur and local opportunities to try to help remedy it. Hors d'oeuvres, beer & wine. *6–8 p.m., Melange Bistro, 314 S. Main. $30. 320–6715.*

★**"A Force More Powerful": U-M Ecumenical Center.** *October 1, 15, & 29.* Screenings of documentaries about the use of nonviolence to overcome oppression and authoritarian rule. A light dinner of soup and bread or salad and bread is served. Today: ***Freedom in Our Lifetime*** (Steve York, 2000). A mass consumer boycott weakens support for apartheid in South Africa. *6–8 p.m., Ecumenical Center, 921 Church St. Free. 662–5529.*

★**"Born to Trouble: The Adventures of Huckleberry Finn": Ann Arbor District Library.** Screening of this 2000 PBS documentary about the durable power of Mark Twain's masterpiece to get under people's skin. Followed by a discussion led by ACLU representative Dave Thomas. In conjunction with Banned Book Week. *6:30–8:30 p.m., AADL meeting room (4th floor), 343 S. Fifth Ave. at William. Free. 327–4560.*

"A Course in Miracles": Interfaith Center for Spiritual Growth. *Every Monday.* All invited to join a group reading and discussion of this popular Foundation for Inner Peace metaphysical book. *6:45–8:45 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Donation. 327–0270.*

★**Huron Valley Toastmasters.** *Every Monday.* Members give speeches, receive helpful feedback from experienced members, and learn through observing and practicing. A chance to develop confidence in speaking publicly. *Note:* Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., Washtenaw Community College Occupational Ed. Bldg., room 158, 4800 E. Huron River Dr. Free to visitors. 972–4619.*

★**Weekly Rehearsal: Out Loud Chorus.** *Every Monday.* Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people and their friends. *7–9:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free. 973–6084.*

Dream Group. *Every Monday.* All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. *7:30 p.m., location TBA. Donation. 662–5925.*

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by local flutist Corinne Hillebrandt. Music provided; bring your own music stand. *7:30–9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors ($30 annual dues). 213–3172.*

★**"Cooking With Roses": Huron Valley Rose Society.** Great Lakes Roses owner Nancy Lindley demonstrates techniques for cooking with rose hips and petals. Also, taste samples and take-home recipes. Refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 424–9321.*

★**"In Celebration of Marilyn Mason": U-M School of Music.** Former students of this U-M organ professor, who is celebrating her 60th year with the U-M organ department, perform a program of organ music TBA in her honor. Preceded at 7:30 p.m. by a carillon concert in Burton Tower by Steven Ball. *8 p.m., Hill Auditorium. Free. 764–0594.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Monday.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *8:30–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

FILMS

Michigan Theater Foundation. "In the Shadow of the Moon" (David Sington, 2007). *September 28–October 4.* A Discovery Channel documentary about the extraordinary accomplishments of the U.S. space program in the 60s and 70s. Buzz Aldrin, Mike Collins, Alan Bean. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. **"Lolita"** (Stanley Kubrick, 1962). Adaptation of Nabokov's unsettling comic novel about a middle-aged professor smitten by a sexually precocious 14-year-old girl. James Mason, Sue Lyon, Shelley Winters, Peter Sellers. Part of the MTF "Stanley Kubrick" series. $8.50

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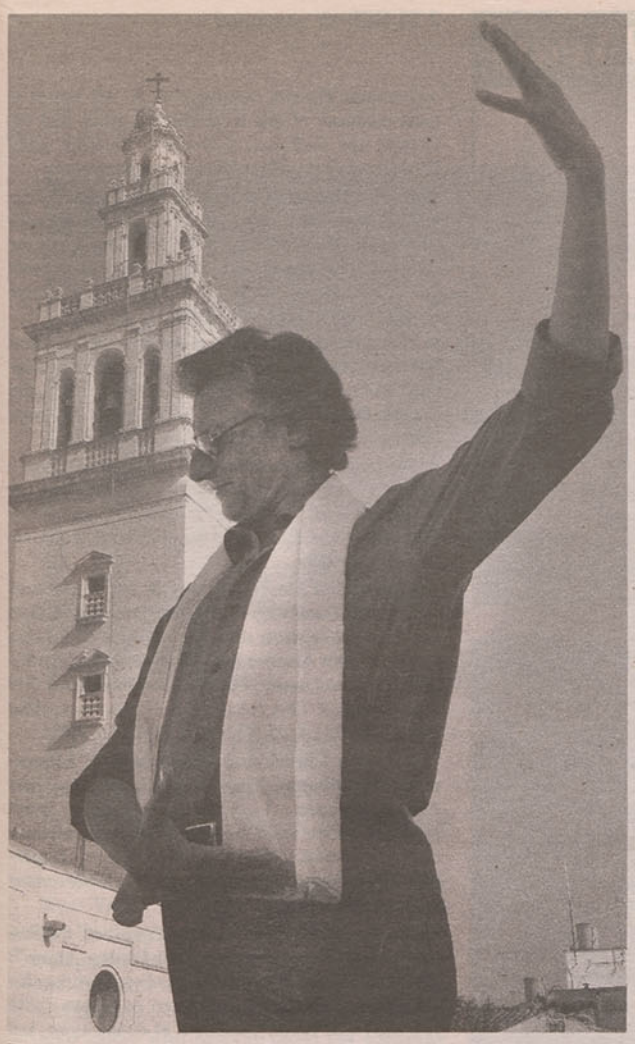

The renowned Arte y Pureza Flamenco Company performs authentic flamenco music and dance at the Ark Oct. 2.

(children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA.

2 TUESDAY

Coffee Break: Ann Arbor Christian Reformed Church. *Every Tuesday.* All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschoolers, and child care provided for babies. *9:45–11:15 a.m. & 1:15–2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. $15. 665–0105.*

★**Preschool Storytimes: Ann Arbor District Library.** *Every Tuesday through October 16.* Stories and songs for kids age 2 & up (accompanied by an adult). *Note:* These storytimes are also offered (through the week of October 16) at the Malletts Creek (Wednesdays, 10–10:30 a.m.), Northeast (Thursdays, 10–10:30 a.m.), and Pittsfield (Thursdays, 7–7:30 p.m., & Fridays, 10–10:30 a.m.) branches. *10–10:30 & 11–11:30 a.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301 (main library), 327–4200 (branches).*

★**Scrabble: Ann Arbor Senior Center.** *Every Tuesday.* All seniors age 50 & older invited to play this popular word game. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**Social Bridge: Ann Arbor Senior Center.** *Every Tuesday & Wednesday (different locations).* All seniors age 50 & older invited to play bridge. No partner required. *10:30 a.m. (Tues.), Brookhaven Manor, 401 W. Oakbrook (off S. Main north of Eisenhower), & 12:45 p.m. (Wed.), Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**Jewish Older Adults: Jewish Community Center.** *Every Tuesday.* The program includes **mahjongg** (noon–2:30 p.m.) and a **drop-in hobby time** (1–3 p.m.), for which you're invited to bring in your own project to work on and share. Coffee & noshes. *Noon–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Noon Lecture Series: U-M Center for Chinese Studies.** *Every Tuesday except October 16.* Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. Today: Cornell University anthropology professor Magnus Fiskesjo discusses **"China and the Global Politics of Cultural Heritage."** Also this month: University of Washington anthropology professor Ann Anagnost on **"The Politics of Quality (Suzhi) in the Global Economy"** (October 9), City University of New York Lehman College Latin American and Puerto Rican studies professor Kathy Lopez on **"Transpacific Connections: Historical and Contemporary Interactions Between China and Latin America"** (October 23), and University of California-Irvine anthropology professor Susan Greenhalgh on **"Who Made China's One-Child Policy?"** (October 30). *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.*

★**Brown Bag Lecture: U-M Institute for the Humanities.** *Every Tuesday except October 16.* Talks by U-M and visiting scholars. Bring a bag lunch. Today: U-M classics professor Vassilios Lambropoulos discusses **"What Happened to Theory?"** Also this month: English poet Anne Stevenson reads from her new book ***Stone Milk*** (October 9), U-M history and German professor Geoff Eley discusses **"What Ever Happened to the Intellectual Left?"** (October 23), and U-M English professor Petra Kuppers discusses **"What Ever Happened to Disability Studies?"** (October 30). *Noon–1:30 p.m., 202 S. Thayer, room 2022. Free. 936–3518.*

★**Newcomers Coterie Club of Ann Arbor.** Local professional basket weaver Cheryl Braun discusses **different styles of baskets** and talks about and shows some of her own work. All women who have recently moved or returned to the Ann Arbor-Ypsilanti area invited. Coffee, tea, & dessert served. Preceded at 11:30 a.m. by lunch (preregistration required). *12:30 p.m., Weber's Inn, 3050 Jackson Rd. Free. Low-cost child care arrangements available in advance only. 944–6616.*

★**Jozef Kotowicz: U-M School of Music.** This Polish organist performs the Prelude and Fugue from Dietrich Buxtehude's "Komm heiliger Geist, Herre Gott," Petr Eben's *Hommage a Buxtehude,* Romuald Twardowski's *Romanza,* Mieczyslaw Surzynski's Chaconne, the Capriccio from Stefan Lindblad's *Hommages,* and 2 J. S. Bach organ works. Part of the 47th Annual U-M Conference on Organ Music. *4 p.m., First Congregational Church, First at William. Free. 764–0594.*

★**"TweenSpace: Mystery Quest": Ann Arbor District Library.** All kids in grades 4 & 5 invited to work with others to find clues to solve a mystery. *4:30–6 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**"Huron River Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Slow/moderate-paced ride, 18–40 miles, to Dexter and back. *5:30 p.m., meet at Forsythe Middle School, 1655 Newport Rd. Free. 424–9765.*

★**"Roy's BBQ Ride": Ann Arbor Bicycle Touring Society.** Moderate-paced ride, 20–35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor to Roy's BBQ in Milan. *5:30 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971–5763.*

★**Story Hour: Jewish Community Center Early Childhood Center.** *Every Tuesday.* Storytelling program for kids ages 3–5 featuring books from the PJ Library of Jewish children's books. With a different guest storyteller each week. *6–7:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Ann Arbor Front Runners.** *Every Tuesday & Thursday.* Gay, lesbian, and straight runners invited to choose a distance of 3–5 miles to run with Front Runners members. *6:30 p.m., meet at Furstenberg Park, off Fuller Rd. across from Huron High School. Free. 741–1763.*

★**"Knit Happens": Ann Arbor Stitch 'n' Bitch.** *Every Tuesday.* All knitters invited to bring their current projects to work on and swap knitting tips. *6:30–8:30 p.m., location TBA. Free. 945–3035.*

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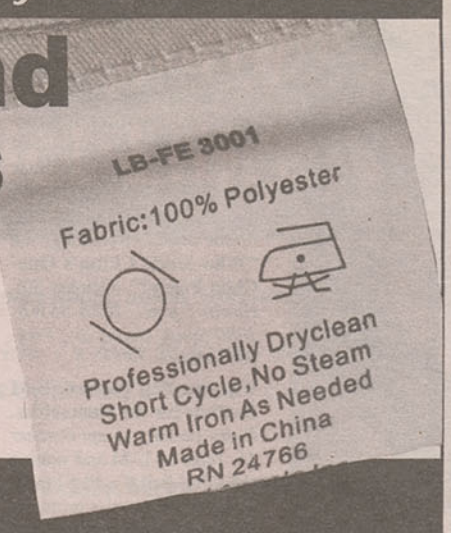

★**Common Thread.** *October 2 & 16.* All invited to meet members of this local knitting group and exchange tips. *7–9 p.m., Arborland Borders, 3527 Washtenaw. Free. 677–6948.*

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of ***Un Dulce Olor a Muerte,*** Guillermo Arriaga's novel about the complications arising from a girl's mysterious death in a small Mexican town. *7 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★**Ann Arbor Area Writers Group: Arborland Borders.** *October 2, 9, 16, & 23.* All local writers invited to bring samples of their writing to read and discuss. Observers welcome. *7–9 p.m., Borders computer section, 3527 Washtenaw. Free. 665–8194.*

★**"Breast Health and Breast Cancer Prevention": People's Food Co-op.** Talk by local naturopath Diana Quinn. *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★**Mothers and More.** *October 2 & 25.* Today: local obstetrician Dana Virgo discusses **"Breast and Gyn Cancer Prevention and Screening."** Also this month: a **20th Anniversary Party** featuring an 80s trivia game and music (October 25). Door prizes. *7–9 p.m., location TBA (Oct. 2) & Gladwin Meeting Place (Oct. 25), 4105 W. Liberty. Free. 327–4901.*

"Wisconsin Cheese and Beer Dinner": Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young hosts a 4–course dinner featuring dishes prepared with a wide range of Wisconsin cheeses, each paired with a Wisconsin beer. *7 p.m., Zingerman's Roadhouse, 2501 Jackson. $35. Reservations required. 663–FOOD.*

"Alone in the Kitchen with an Eggplant: Confessions of Cooking for One and Dining Alone": Zingerman's Delicatessen. Jenni Ferrari-Adler discusses this collection she edited of essays (with recipes) about the pros and cons of dining alone, and Jeremy Jackson reads his piece from the book. Also, taste samples of food inspired by the book, which includes pieces by M. F. K. Fisher, Nora Ephron, Ann Patchett, and other well-known food writers. *7–9 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. $20. Space limited; reservations required. 663–3354.*

★**Peter Greenberg: Liberty Borders.** The chief correspondent for the Travel Channel and best-selling author of the *Travel Detective* series discusses ***The Complete Travel Detective Bible,*** his guidebook of travel tips and tricks for dealing with airlines, hotels, cruise lines, and rental car agencies. Also, signing. *7 p.m., Borders, 612 Liberty. Free. 668–7652.*

★**"The Lion's Gate: Selected Poems of Titos Patrikos": Shaman Drum Bookshop.** Allegheny College (Meadville, Pennsylvania) English professor **Christopher Bakken** reads from his new translation of this postwar Greek leftist poet. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. *Every Tuesday.* Historical and traditional English dancing. Today: callers Ray Bantle and Bronwen Gates with music by Brad Battey, Susie Lorand, Betsy Foote, and Tammy Corwin-Renner. Also this month: caller Greg Meisner with music by Childgrove (October 9), callers Bantle and Arlene Kindel with music by David West, Donna Baird, and Battey (October 16), callers Shirley Harden and Gates with music by Childgrove (October 23), and callers Bantle and Don Theyken with music by Dr. Grangelove (October 30). All dances taught. No partner or experience needed. Dress comfortably and bring flat, nonslip shoes (running shoes OK). *7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. $6 (students, $4; children age 13 & under, free). 665–7704.*

★**Sweet Adelines County Connection.** *Every Tuesday.* All women invited to join the weekly rehearsals of this local 40-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($20 monthly dues for those who join). 480–8843.*

★**Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors ($130 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Greg Humbel at 445–1925.*

★**Weekly Rehearsal: Treetown Community Chorus.** *Every Tuesday.* All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perample directs. *7:30–9 p.m., West*

The Clean House

In Which a Character Tells the Funniest Joke in the World

The Clean House, by up-and-coming New York playwright Sarah Ruhl, now at the Performance Network, is an absurdist romp stretched over the bones of a melodrama. It's narrated by Brazilian maid Mathilde (Aphrodite Nikolovski), a descendant of joke tellers who hates to clean but solemnly believes in the hygienic properties of jokes. By "joke" she means not some kind of poncy cerebral humor but the uncomplicated, old-fashioned a-guy-walks-into-a-bar kind of joke that brings the physical catharsis of laughter. She's usually found crafting one of these as she relaxes in the dusty clutter of her employer's home, and she leads the audience and the rest of the cast through the anatomy of a joke, using vaudevillian props, cue cards, fantasy, and flashback. The background melodrama onto which this bagatelle of joke theory is projected is a get-out-the-hankie tale about an unfaithful husband, a mistress dying of cancer, and the redemption of the hardworking but chilly spouse left in the dust.

Director David Wolber makes sure absurdity keeps the upper hand on the melodrama, with plenty of help from set and props (Monika Essen), lights (Daniel Walker), sound (Will Myers), and—perhaps most important to the mix—the extraordinary comic talents of Nikolovski and Milica Govich, who plays yang to Nikolovski's yin.

Govich plays Virginia, the Bryn Mawr–educated sister of Mathilde's employer, a woman who finds the kind of profundity in housework that Mathilde finds in jokes. Though she briskly claims to dislike laughing, the rapport between them is instant: "How old are you?" "I'm young enough to have good skin, old enough to worry that my skin is not good." "Ah, you're twenty-seven." "Right." They continue in an inspired pas de deux of perfect timing, riffing off each other's odd, solitary, but fully furnished internal worlds.

Mathilde's quest for the perfect joke becomes a setup for a theatrical magic trick you've got to see to believe. When Mathilde finally announces she's invented the funniest joke in the world, it's an outrageous taunt to the audience, which (barring the impossible—that you're actually going to hear the funniest joke in the world) can end only in disappointment. Yet when the moment comes, and the joke is told in such a way that the audience can't hear it, the audience doesn't care.

The Clean House continues its run at the Performance Network Thursday through Sunday, ending Sunday, October 21.

—Sally Mitani

Side United Methodist Church, 900 S. Seventh at Davis. Free to visitors ($80 per semester membership dues). 213–3770.

★**Track Workout: Ann Arbor Track Club.** *Every Tuesday.* Runners (and walkers) of all ages and abilities welcome. Now in their 27th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7:30 p.m. (doors open at 7 p.m.), U-M outdoor track, S. State at Hoover. Free. 663–9740.*

★**Ann Arbor Camera Club.** *October 2 & 16.* Tonight: **"Insect Portraiture,"** a slide-illustrated talk by U-M research entomologist David Cappaert. Also, other club members show recent slides on various topics. Also this month: **"The Holga Experience,"** a display by club members of photos they took this summer with simple plastic Holga cameras, which are known for their special lens effects. Also, club members show recent prints on various topics. *7:30 p.m., Forsythe Middle School Media Center, 1655 Newport Rd. at Sunset. Free ($15 annual dues for those who join). 327–4781.*

★**"Takeover: The Return of the Imperial Presidency and the Subversion of American Democracy": Gerald Ford Presidential Library.** Pulitzer Prize–winning *Boston Globe* legal affairs journalist Charlie Savage discusses his new book on the growth of executive power under President Bush. *7:30 p.m., Ford Library, 1000 Beal Ave. Free. 205–0555.*

★**German Speakers' Round Table.** *Every Tuesday.* All German speakers invited for conversation. *8 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 665–2931.*

Ann Arbor Poetry Slam. Reading by a featured poet TBA. Also, open-mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a poetry slam, in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. *8 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $5 (students with ID & members, $3). For information, call Larry Francis at 426–3451.*

"Firefly Funnies": The Firefly Club. Showcase of top local stand-up comics, along with some improv comedy. Note new location. *8–11 p.m., Firefly Club, 637 S. Main. $3. 665–9090.*

★**"Architectural Congruence in Buxtehude Cantatas and Organ Works": U-M School of Music.** EMU organ professor **Pamela Ruiter-Feenstra** leads an ensemble of local musicians in a program commemorating the 300th anniversary of the German Baroque composer Buxtehude's death that features his Cantatas nos. 5, 15, 76, and 98, interspersed with organ preludia and chorale fantasias. Ruiter-Feenstra, who also sings the alto part, is joined by soprano **Deborah Friauff,** tenor **Scott Elsholz,** and bass **James Gray.** The other instrumentalists are violinists **David Dyer** and **Merwin Siu,** viola da gambist **Debra Lonergan,** and continuo organist **James Wagner.** Part of the 47th U-M Conference on Organ Music. *8 p.m., First Congregational Church, First at William. Free. 764–0594.*

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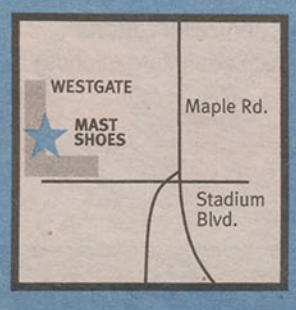

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American Romanian Festival: Kerrytown Concert House. *October 2 & 16.* A quartet of Detroit-area musicians led by DSO violinist **Marian Tanau** performs 2 programs of classical music as part of the 2nd annual American Romanian Festival. Tonight's program: Martinu's tightly knit Duo for Violin and Viola, Kodaly's sentimental duo for Violin and Cello, and Grigoriu's String Quartet. Other performers are DSO cellist **Paul Wingert,** EMU viola professor **Eva Stern,** and violinist **Kyoko Kashiwagi.** *Note:* EMU also hosts one of the festival concerts on October 7 (see listing). *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10, $15, & $25 (students, $5). Reservations suggested. 769–2999.*

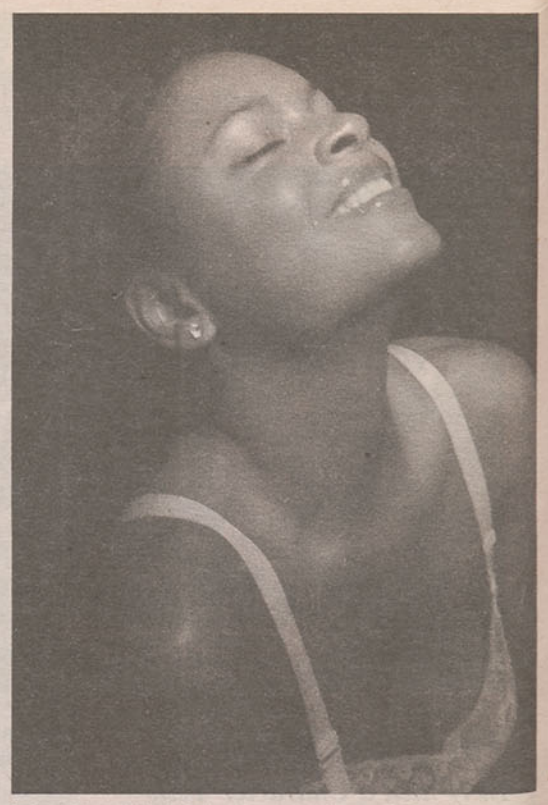
Arte y Pureza Flamenco Company: The Ark. Authentic flamenco music and dance by this renowned Spanish troupe which returns to town with its current show *Maestria*. The 7-member troupe is led by Miguel "El Funi" Pena Vargas, a legendary singer-dancer known for his gallant gait and rhythmic dominance who performs in an impeccable blue suit topped by his trademark white scarf. Lead dancer Cihtli Ocampo, known as "La Gallardi," is renowned for her dazzling footwork, her fusion of power and elegance, and her fearlessly fierce emotional directness. Fabiola Perez Rodriguez is a celebrated young singer who specializes in traditional Gypsy forms, including *solea, siguiriyas,* and fandangos. The troupe also includes guitarists Antonio Moya (Spain's 2006 Guitarist of the Year) and Ethan Margolis, and singer-dancers Javier Heredia and Gabriel Giorgio Gonzalez, who perform *baile casero,* the ancient gypsy art of singing and dancing in unison. *8 p.m., The Ark, 316 S. Main. Tickets $35 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

John Vanderslice: The Blind Pig. Classy, pop savvy ensemble led by Vanderslice, a San Francisco singer-songwriter whose songs draw imaginatively on an eclectic range of influences from Dylan, Bowie, and the Beatles to XTC and King Crimson. Opening act is **Bishop Allen,** a highly regarded Brooklyn, New York, indie pop-rock quartet. *9:30 p.m.–2 a.m. (doors open at 9 p.m.), The Blind Pig, 208 S. Ashley. Tickets $10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, $12 at the door. To charge by phone, call (248) 645–6666.*

★"Triple Double Trivia": The Arena Sports Grille and Bar. *Every Tuesday.* All invited to try a wide-ranging trivia quiz for such prizes as T-shirts, hats, and gift certificates. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. *10 p.m., The Arena, 203 E. Washington. Free. 222–9999.*

FILMS

MTF. "In the Shadow of the Moon" (David Sington, 2007). See 1 Monday. Mich., times TBA. Other Michigan Theater films TBA.



The Blackbird Theater performs Tennessee Williams's *Cat on a Hot Tin Roof* with an all African American cast October 5–7, 12–14, 19, & 20.

3 WEDNESDAY

★"The Bible in Its Time": Jewish Community Center. *Every Wednesday (except October 10), September 5–October 31.* Lecture series by U-M Frankel Center for Judaic Studies visiting scholar Lisbeth Fried. *10 a.m.–noon, JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★"Storytime with Mr. James": Arborland Borders. *Every Wednesday except October 31.* Borders staffer "Mr. James" reads stories and leads a craft project for toddlers. Also, raffle. Today: Jane Yolen's ***How Do Dinosaurs Say Goodnight*** and ***How Do Dinosaurs Eat Their Food?*** Also this month: Alice Schertle's ***A Very Hairy Bear*** and David McPhail's ***The Teddy Bear*** (October 10), Mick Manning's ***Cock-a-Doodle-Hooooooo*** and Jonathan Allen's ***I'm Not Scared*** (October 17), and Laurie Friedman's ***I'm Not Afraid of This Haunted House*** and Pippa Goodheart's ***Three Little Ghosties*** (October 24). *11 a.m., Borders, 3527 Washtenaw. Free. 449–9394.*

★Children's Hour: Shaman Drum Bookshop. *Every Wednesday.* Shaman Drum staff read picture books for kids ages 2–6. *11:30 a.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★Toastmasters General. *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *Noon–1 p.m., F206 Veterans Hospital, 2215 Fuller Rd. Free to visitors. 769–7100, ext. 55678.*

Noon Lecture Series: Kempf House Center for Local History. *Every Wednesday.* Today: local conservation activist and long-distance swimmer Liz Elling discusses **"The Beatrix Potter Legacy: Booked for Conserving Natural Areas."** Also this month: Google AdWords employee Matt Neagle discusses **"Google Ann Arbor: An Update on the Google AdWords Office Here"** (October 10), U-M Bentley Historical Library acquisitions archivist Len Coombs discusses **"What's New at the Bentley Historical Library"** (October 17), Washtenaw County preservation planner Melissa Milton-Pung discusses **"Heritage Tours in Washtenaw County"** (October 24), and retired Saline High School history and English teacher Susan Nenadic presents **"Fainting Couches and Physical Fitness"** (October 31), a talk on 19th-century misconceptions about women's health and their consequences. *Noon–1 p.m., Kempf House, 312 S. Division. Admission $2 (Kempf House members, $1). 994–4898.*

Cooking Sessions: Kitchen Port. *Every Wednesday and October 7 & 21.* With local chefs and cooks. Today: Palio chef Jason prepares some favorites. Also this month: chef Joseph Sak prepares some treats for **"Mediterranean Entertaining"** (October 7), chef Chris Carr scores some goodies for **"Tailgating"** (October 10), chef Sherry Sundling makes **Jack O'Lantern Cake and pumpkin and sweet potato casserole** (October 17), local cook Rachel Sak makes **biscotti** (October 21), U-M chef Pat Wright makes a surprise (October 24), and La Dolce Vita chef Cheryl Hanewich conjures some **"Spooky Scary Desserts"** (October 31). *Noon (Oct. 3, 10, 24, & 31) & 1 p.m. (Oct. 7, 17, & 21), Kitchen Port, 283 Zeeb Rd. $7. Preregistration recommended. 665–9188.*

★Chess: U-M Turner Geriatrics Center. *Every Wednesday.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★"Public Goods and the Public Good: Economics, the University, and the Library": U-M Ford School of Public Policy. Lecture by U-M public policy professor Paul Courant, who's also the U-M university librarian. *4–5:30 p.m., 1120 Weill Hall, 735 S. State at Hill. Free. 615–3893.*

★Scrabble: The Firefly Club. *Every Wednesday.* All invited to join Firefly owner Susan Chastain and other local Scrabble enthusiasts to play this popular word game. Bring a board and tiles, if you have them. *5–8 p.m., Firefly Club, 637 S. Main. Free. 665–9090.*

★"West Side Ride": Ann Arbor Bicycle Touring Society. *Every Wednesday.* Fast/moderate-paced 25-mile ride and a slow-paced ride, 13–18 miles, to the Dexter Dairy Queen and back. Now in its 30th year, this ride is a favorite with newcomers and casual rid-

ers. *5:30 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 & 761–2659 (shorter ride).*

★**Meditation.** *Every Wednesday.* All meditators invited to join a 45-minute session. *6 & 7 p.m., 4125 Jackson. Free; donations accepted. 994–1026, 663–1675.*

★**William McKibben: U-M College of Architecture and Urban Planning Raoul Wallenberg Lecture.** Lecture by this environmentalist and writer who writes about global warming, alternative energy, and the risks associated with genetic engineering. *6–8 p.m., A&A Lecture Hall, 2000 Bonisteel Blvd., North Campus. Free. 936–0221.*

★**Ann Arbor Toastmasters Club.** *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–8 p.m., 101 Science Hall, Concordia University, 4090 Geddes. Free to visitors. Dues: $30 semiannually. 439–4457.*

Ann Arbor Bridge Club. *Every Wednesday.* Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.*

★**Children's Storytime: Barnes & Noble.** *Every Wednesday & Thursday.* Storytelling programs and craft activities for kids. *7 p.m. (Wed.) & 11 a.m. (Thurs.), Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**Huron Valley Model Builders.** All invited to join a show-and-tell discussion. Bring your models built from scratch or from kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. *7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Geraldine (off Bunton south of Textile Rd.), Ypsilanti Twp. Free. 481–1044.*

"Accompaniments": Eve Restaurant. A chef TBA prepares a variety of side dishes from the Eve cookbook, paired with wines. *7 p.m., Eve, Kerrytown. $40. Preregistration required. 222–0711.*

★**Phillip Crymble: Shaman Drum Bookshop.** This widely published young poet, a U-M creative writing grad, reads from ***Wide Boy,*** his debut collection of playful, provocative, inventive meditative poems on a variety of themes, from the cultural landscape of his native Belfast to root cellars and other dark corners of ordinary household experience. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room.** *October 3, 17, & 31.* Featured writers read from their current work. Tonight: poetry and prose readings by 2 recent Hopwood-winning U-M creative writing grads, **Cyan James** and **Ben Gunsberg.** *7–9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

"The Confessions of St. Augustine": St. Thomas Catholic Church. St. Luke Productions (Oregon) actor Leonardo Defilippis performs his one-man dramatization of the life of Augustine of Hippo (354–430 A.D.), who lives with a mistress, has a son out of wedlock, joins a religious cult, suffers from intellectual pride, steals pears, and finally turns to Christ. Based on Augustine's *Confessions,* the first Western autobiography. *7 p.m., St. Thomas Parish Hall, 517 Elizabeth at State. $8 (family, $25) in advance at the parish office and at the door. 761–8606.*

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7:30–10 p.m., Michigan Central depot, 3487 Broad St., Dexter. Free. 426–5100.*

★**Shamanic Journeys: Magical Education Council.** *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 214–2755.*

★**Romance Readers Group: Barnes & Noble.** All invited to join a discussion of ***Every Sunday,*** Peter Pezzelli's breezy, lighthearted novel about the travails of an Italian family in Providence, Rhode Island, after the death of its patriarch. Refreshments. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

Andras Schiff: University Musical Society. *October 3 & 5 (different programs).* One of the best pianists of his generation, the Hungarian Schiff is known for a style that combines a joyous sparkle, an aristocratic mien, and an intuitive discernment that teases out musical details other pianists miss. A *New York Times* reviewer of a recent concert praised his "unusual attention to the bass lines, carving elegant foundations that set the right-hand melodies in stark relief and lent his reading a kind of stereoscopic vision." Tonight's program, part of Schiff's 2-year series of 8 concerts presenting all 32 Beethoven sonatas, features the mysterious, atmospheric Sonata no. 1, the playful no. 2, the poignantly lyrical no. 3, and the difficult no. 4. *8 p.m., Rackham Auditorium. Tickets $22–$46 in advance at the Michigan League Box Office and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Larry Vuckovich Trio: The Firefly Club. Jazz ensemble led by the renowned San Francisco-based Serbian pianist Vuckovich whose repertoire ranges from straight-ahead jazz standards to modal jazz treatments of Balkan folk music. *8 & 10 p.m., Firefly Club, 637 S. Main. Tickets $10 in advance and at the door. 665–9090.*

"Comedy Jamm": Ann Arbor Comedy Showcase. *Every Wednesday.* Performances by up to 12 aspiring area stand-up comics. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 in advance and at the door. 996–9080.*

The Twilight Sad: The Blind Pig. *All ages admitted.* Experimental pop-folk band from Glasgow. Opening act TBA. *8:30 p.m.–midnight (doors open at 8 p.m.), The Blind Pig, 208 S. First. $8 at the door only. 996–8555.*

"Juke Box Jungle": Conor O'Neill's Irish Pub. *Every Wednesday.* Conor O'Neill's staff member Brian Aherne hosts a music trivia quiz. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $3 team fee. 665–2968.*

Wednesdays @ Michigan Union: Swing Ann Arbor. *Every Wednesday.* Swing dancing to prerecorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when active. Preceded by guided practice (6:30 p.m.), intermediate lesson (7 p.m.), beginner Lindy hop lesson (8 p.m.), and beginner East Coast lesson (9 p.m.). *9:30–11 p.m., Michigan Union Pendleton Room. $5 (includes lessons). 945–8428.*

FILMS

MTF. "In the Shadow of the Moon" (David Sington, 2007). See 1 Monday. Mich., times TBA. Other Michigan Theater films TBA.

4 THURSDAY

★**"Even Thursdays": Ann Arbor Area Chamber of Commerce.** *October 4 & 18.* All invited to discuss local issues with Chamber of Commerce CEO Jesse Bernstein. *7–9 a.m., Zingerman's Next Door (upstairs), 422 Detroit St. Free. Pay for whatever food or beverage you buy. 214–0104.*

★**"Fall Songbird Migration in Nichols Arboretum": Washtenaw Audubon Society.** *Every Thursday through October 18.* WAS members lead a hike through the Arb to look for fall warblers and other southbound migrants. *8 a.m., meet in the cul-de-sac at the end of Riverview (off Geddes near the east end of Dow Field). Free. 677–3275.*

★**"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Moderate-paced ride, 25–30 miles, along the less-traveled roads of scenic Jackson County. *9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area, 3.2 miles west of Chelsea. Free. 994–5908.*

"British Colony to Independent Nation, Democracy, and Economic Growth": U-M Osher Lifelong Learning Institute. *October 4, 11, 18, 25.* The last 4 in a series of 6 lectures by U-M scholars. Today: U-M geological sciences professor Rob van der Voo on **"India's Continental Drift and Subsequent Collision with Asia."** Also this month: U-M business professor Aneel Karnani on **"Economics of Modern India"** (October 11), U-M English and women's studies grad student Navaneetha Mokkil-Maruthur discusses **"Multiple Expressions: Women and Art in India"** (October 18), and U-M anthropology professor Matthew Hull on **"Ways of Speaking and the Politics of Language in Multilingual India"** (October 25). *10:30–11:30 a.m., Best Western Executive Conference Center, 2900 Jackson Rd. $45 (members, $30) for the 6-lecture series. Memberships are $15 a year. Preregistration required. 998–9351.*

★**Factory Tours: Motawi Tileworks.** *Every Thursday.* A Motawi artist leads a guided tour of every stage of tile-making. *11 a.m., Motawi, 170 Enterprise Dr. (north of Jackson Rd. between Staebler & Baker). Free. 213–0017.*

★**Gifts of Art: U-M Hospitals.** *October 4, 11, 18, & 25.* Performances by area and guest artists. Today: classical and ragtime piano by **Paul Fine.** Also this month: 70s light rock by the duo **Secret Promises** (October 11), ragtime piano by **John Remmers** (October 18), and classical piano by **Noel McRobbie** (October 25). *12:30 p.m., U-M Hospital main lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

ACBL Bridge: Ann Arbor Senior Center. *Every Thursday.* All seniors age 50 & older invited to play ACBL-sanctioned duplicate bridge. No partner re-

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4 THURSDAY *continued*

quired. *12:30–4 p.m., Cobblestone Farm barn, 2781 Packard. $5. 769–5911.*

★**U-M Korean Studies Program Colloquium Series.** Talks by visiting scholars. Today: University of Hawaii history professor Theodore Jun Yoo discusses **"The Yokong (Female Factory Worker) and the Politics of Gender in Colonial Korea."** Also this month: UCLA Korean literature professor Youngju Ryu on **"Literature on the Eve of Revolution: The Question of Politics in 1970s South Korean Fiction"** (October 11). *4 p.m., 1636 SSWB, 1080 South University. Free. 764–1825.*

★**"Simply Sonata: Reflections on Beethoven's Transformations of a Musical Genre": U-M Center for European Studies "Conversations on Europe."** Panel discussion with 3 U-M music professors, musicologist Steven Whiting and music theory professors Kevin Korsyn and Alan Gosman. In conjunction with Andras Schiff's "Beethoven Sonata Project" (see 3 Wednesday listing). *4–6 p.m., 1636 SSWB, 1080 South University. Free. 647–2743.*

★**Thursday Series: U-M Eisenberg Institute for Historical Studies.** *October 4 & 18.* Talks by visiting scholars. Today: University of Colorado history professor Eric Love discusses **"Eleven Minstrels, Eight Ships, and a Corpse: Uncommon Coercions and the Opening of Japan."** Also this month: University of California history professor Sanjay Subrahmanyam on **"Metissage and Imperial Violence: Revisiting the Portuguese Indies"** (October 18). *4 p.m., 1014 Tisch Hall, 435 S. State St. Free. 764–6305.*

★**"The Stoics' World": U-M Classics Department Ancient Philosophy Lecture Series.** *October 4 & 5.* Columbia University philosophy professor Katja Vogt discusses **"Stoic Cosmopolitanism"** (today) and **"The Corporeal Soul"** (tomorrow). *4 p.m., 1171 Angell Hall (Oct. 4) & 2175 Angell Hall (Oct. 5). Free. 647–8003.*

★**Richard Jackson: U-M English Department.** Poetry reading by this University of Tennessee English professor, a recipient of the Order of Freedom Medal for literary and humanitarian work in the Balkans. Jackson's reflective, ambling blank-verse poems explore connections between natural objects and states of mind, transforming the personal or private into the quietly cosmic. *5 p.m., Rackham Amphitheater. Free. 615–3710.*

★**"Design, Innovation, and Leadership": U-M School of Art and Design Penny Stamps Lecture Series.** Pitney Bowes mailing company vice-president for global design and usability Carole Bilson discusses how "design thinking" is used to solve problems and make products innovative. *5:10 p.m., Michigan Theater. Free. 764–0397.*

"Suds on the River": Huron River Watershed Council. This festive, laid-back evening features live folk-rock by the **Great Lakes Myth Society,** canoe rides, food from 13 area restaurants ranging from Thai to pizza, and an array of beers from microbreweries in the Huron River watershed, including Arbor Brewing, the Jolly Pumpkin, Grizzly Peak, and Frog Island. Proceeds benefit the HRWC. *6 p.m., Lang residence, 5270 Geddes (west of N. Dixboro). Tickets $75 (members, $50) in advance only. 769–5123, ext. 19.*

ACBL Bridge: Women's City Club. *Every Thursday.* All invited to play ACBL-sanctioned duplicate bridge. No partner required. *7 p.m., Women's City Club, 1830 Washtenaw. $5. 761–6691.*

★**Ann Arbor Go Club.** *Every Sunday & Thursday.* Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. *7 p.m.–midnight (Thurs.) & 1–6 p.m. (Sun.), Espresso Royale, 322 S. State. Free. 417–5547.*

★**Weekly Meeting: Washtenaw Toastmasters.** *Every Thursday.* All invited to develop public-speaking skills and self-confidence in a warm, friendly environment. *Note*: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., Washtenaw Community College Education Bldg., room 182, 4800 E. Huron River Dr. Free to visitors. Dues: $35 semiannually (after a onetime nonrefundable fee of $20). 678–2256.*

★**Reiki: Center for Intuitive Health.** Local reiki master Ray Golden discusses this healing technique and gives minitreatments. *7 p.m., location TBA. Free. 663–9724.*

★**"Beyond Borders": Ann Arbor District Library.** WSU medicine professor Jon Cohn and U-M physical medicine and rehabilitation professor Virginia Nelson present a slide-illustrated talk on their humanitarian work in Africa. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Introducing Southeast Asia" Series: Center for Southeast Asian Studies.** *October 4, 11, & 25.* Talks by U-M and visiting scholars. Today: U-M political science professor Allen Hicken and U-M urban planning professor Gavin Shatkin discuss **"Politics and Planning: Bangkok and Manila."** Also this month: University of Chicago doctoral student Erik Davis and Michigan Society of Fellows member Deirdre de la Cruz on **"Researching the Religious: Roman Catholicism and Theravada Buddhism"** (October 11) and U-M history professor Rudolf Mrazek on **"Modern Southeast Asian History"** (October 25). *7–8:30 p.m., 2609 SSWB, 1080 South University. Free. 764–4568.*

★**Jason Bredle: Shaman Drum Bookshop.** This Chicago poet, a U-M creative writing grad, reads from ***Pain Fantasy,*** his 2nd book-length collection. Poet Barbara Hamby praised his debut collection *Standing in Line for the Beast* as a collection of "long loopy poems [that] make you laugh out loud and then crumple your heart like a Dixie cup." Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver (off Nixon). $4. 769–4324, 426–0241.*

★**"Clair de Lune: An Evening of French Music": Concordia University.** Soprano **Kara Alfano** and pianist **Stephanie Weaver,** both Concordia music instructors, perform works by Faure, Debussy, Ravel, Poulenc, and Duparc. *7:30 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995–7537.*

"Our Lady of 121st Street": U-M Theatre Department. *October 4–7 & 11–14.* U-M theater professor John Neville-Andrews directs U-M drama students in the acclaimed young playwright Stephen Adly Guirgis's raw, gritty, bleakly funny drama about the mourners—all with variously damaged psyches—who gather together, some for the first time in years, in a Harlem parish hall for the wake of a nun. The action gets under way when the nun's body disappears from her coffin and the cops are brought in to investigate. Recommended for theatergoers age 18 & older. *7:30 p.m., U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets $18 & $24 (students, $9) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–2538.*

★**Ann Arbor Ski Club.** *October 4 & 18.* All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. The October 4 meeting features a **gear and duds demo,** and the October 18 meeting is a **cross-country kickoff party.** Refreshments available. Must be 21 or older. *8–11 p.m., Cobblestone Farm barn (Oct. 4), 2781 Packard, & Chapel Hill Club House (Oct. 18), 3350 Green Rd. Free (Oct. 4) & $5 (Oct. 18). 786–2237.*

★**Omri Shimron: EMU Music Department.** Lecture-recital by this Hillsdale College piano professor on Liszt's Sonata in B Minor. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

Brian Vander Ark: The Ark. Solo performance by this Detroit-area singer-songwriter, the lead singer of the popular mid-90s dance-rock band Verve Pipe. His new CD *Angel, Put Your Face On* is a collection of earnest, reflective, characteristically melodic explorations of the themes of family, love, and loss. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Dynamic Dancing 2007": People Dancing. *October 4–6.* This local company presents a modern dance showcase featuring works by company and guest composers. Towson University (Towson, Maryland) dance professor **Jaye Knutson** presents her lively, chic urban dance *Here Play,* and U-M dance student Jenny Thomas performs *Loading*, a solo with a Jamie Schefman score created by **alex/zan/Dance,** a new local modern dance company directed by Alexandra Burley and Alexander Springer. Hillsdale College dance professor and Detroit Dance Collective member **Corinne Imberski** premieres an untitled solo work and *Seven Sisters,* a duet she created in collaboration with People Dancing artistic director **Christina Sears Etter.** Etter and company members **Suzanne Willets Brooks** and **Silva Laukkanen** present *Simultaneous Feed,* their trio superimposing 3 solos over each other and set to an experimental Yann Tiersen score. Willets also presents her *Bring On the Rain,* and company member **Kerry Allan** presents the premiere of her ethereal trio *Time Lapse* and her reconstruction of the theatrical quartet *Divas.* **Anna Isabella Garratt** presents *In Between,* a chamber movement and sound performance featuring her

own score. *8 p.m., Riverside Arts Center, 76 N. Huron St., Ypsilanti. Tickets $12 in advance at peopledancing.org and at Dancer's Boutique, $15 (seniors, students, & kids under 10, $9) at the door. 368–7573.*

"The Poetry of Pizza": Purple Rose Theatre Company. *Every Wednesday–Sunday (except November 22), October 4–December 22, and Tuesdays October 16, November 6 & 20, & December 4 & 18.* Guy Sanville directs Deborah Brevoort's romantic comedy about a lonely American poetry professor teaching at the University of Copenhagen who stops by a local pizzeria, where she meets a handsome Kurdish pizza chef with a flair for the unusual. *8 p.m., Garage Theater, 137 Park St., Chelsea. Oct. 4–11 previews: $20 (Wed. & Thurs.) and $25 (Fri.–Sun.). Oct. 12 opening night: $35. After Oct. 12: $25 (Wed. & Thurs.), $30 (Sat. & Sun. matinees), & $35 (Fri. & Sat. eves.). Tickets available in advance and at the door. 433–ROSE.*

"The Clean House": Performance Network Professional Season. *Every Thursday–Sunday, September 6–October 21. See review, p. 53.* David Wolber directs Sarah Ruhl's whimsically surreal romantic comedy about 2 workaholic physicians locked together in a loveless marriage, the wife's estranged sister, and their Brazilian maid, who hates cleaning and devotes her time to finding and telling the perfect joke. The complications begin when the sister offers secretly to do the cleaning for the maid and the husband brings home his lover, a charismatic older woman with terminal cancer. Stars Aphrodite Nikolovski, Milica Govich, Naz Edwards, Jon Bennett, and Barb Coven. *8 p.m., Performance Network, 120 E. Huron. Tickets $25 (Thurs.), $30 (Fri., Sat. matinee, & Sun.), and $37 (Sat. eve.) in advance at performancenetwork.org & by phone, and at the door. Discounts available for seniors. Half-price student rush tickets available 1 hour before showtime. For reservations, call 663–0681; to charge by phone, call 663–0696.*

Emo Philips: Ann Arbor Comedy Showcase. *October 4–6.* This audaciously eccentric, freakishly cerebral comic is back by popular demand. Philips's fans and critics regard him as one of the funniest persons on earth. He has created an onstage persona of unusual complexity and resonance, at once an innocent idiot of mythical proportions and a sly trickster incessantly fracturing conventional certainties with lightning-quick verbal wizardry. Critics, baffled as well as charmed, have called him everything from a "befuddled visitor from another planet" to "Kafka's sly, irreverent hunger artist made emaciated flesh." Even if you're not a habitue of comedy clubs, this is one performer you might want to check out. Preceded by 2 opening acts. Alcohol is served. All Friday & Saturday early shows are nonsmoking shows. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $11 (Thurs.) & $14 (Fri. & Sat.) reserved seating in advance, $13 (Thurs.) & $16 (Fri. & Sat.) general admission at the door. 996–9080.*

★Renaissance Dances: Bedlam. *October 4, 11, 18, & 25.* Beginning to experienced dancers invited to try English country dances, 15th- and 16th-century Italian dances, bransles, pavanes, almans, and more. Instruction provided. Wear comfy clothes and shoes. *9 p.m., Michigan League room D. Free. 971–1809.*

FILMS

MTF. "In the Shadow of the Moon" (David Sington, 2007). See 1 Monday. Mich., times TBA. Other Michigan Theater films TBA.

5 FRIDAY

★Obedience Trials: Ann Arbor Dog Training Club. *October 5–7.* Dog trainers from throughout the Midwest and Canada lead their animals through a variety of competitive obedience exercises, such as heeling, retrieving, directed jumping, and 3-speed walking and running. Spectators welcome, although an organizer confesses, "Obedience trials are like watching golf." *8 a.m.–3:30 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (1½ miles east of US-23). Free. 665–5311.*

★"Chelsea Ride": Ann Arbor Bicycle Touring Society. *Every Friday.* Slow/moderate-paced ride, 20–30 miles, to either Dexter, Grass Lake, or the Waterloo Recreation Area. *9 a.m., meet at the north side of Aberdeen Bike & Fitness, 1178 S. Main, Chelsea. Free. (517) 285–6830.*

★"Conceptualizing South Asia's Past in Michigan: A Conference in Honor of Thomas Trautmann": U-M Center for South Asian Studies. *October 5 & 6.* Two days of talks highlighted by a keynote speech today (5 p.m.) by acclaimed Jawaharlal Nehru University ancient Indian history professor **Romila Thapar.** *9 a.m.–5 p.m., 1636 SSWB, 1080 South University. Free. 763–5408.*

★"Huron River Bike Trail": Ann Arbor Bicycle Touring Society. *Every Friday.* Slow-paced 13-mile ride along the Huron River from Bandemer Park to Parker Mill. *10 a.m., meet at Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 663–4498.*

★"Storytime with Mr. James": Arborland Borders. *Every Friday.* Borders staffer "Mr. James" reads stories and leads a craft project for toddlers. Also, raffle. Today: Judy Cox's ***Don't Be Silly, Mrs. Millie!*** and Joseph Slate's ***Miss Bindergarten Stays Home from Kindergarten.*** Also this month: Jane Yolen's ***How Do Dinosaurs Say Goodnight*** and ***How Do Dinosaurs Eat Their Food*** (October 12), Margery Cuyler's ***Skeleton Hiccups*** and Jimmy Pickering's ***Skelly the Skeleton Girl*** (October 19), and Dav Pilkey's ***The Hallo-Wiener*** and Don Freeman's ***Corduroy's Best Halloween Ever*** (October 26). *11 a.m., Borders, 3527 Washtenaw. Free. 449–9394.*

★Bingo: Ann Arbor Senior Center. *Every Friday.* All seniors age 50 & older invited to play a variety of styles of bingo. *1 p.m., Brookhaven Manor, 401 W. Oakbrook (off S. Main north of Eisenhower). Free. 769–5911.*

★Silent Meditation: Body-Mind-Spirit Wellness Centers. *Every Friday.* All invited to sit in silent meditation. *8–9 p.m., Body-Mind-Spirit Wellness Centers Studio B, 2007 S. State. Free; donations accepted. Preregistration requested. 945–8602.*

4th Annual Chelsea Oktoberfest: Chelsea Area Chamber of Commerce. *October 5–7.* Beer tent with food, German beer and lite beer, and wine. Along with a variety of special events each day. Today: **"Chelsea Oktoberfest Car Show & Cruise."** *October 6:* a variety of **kids activities,** from pumpkin painting and a petting zoo to magic, puppet, and juggling shows. Also, **dance bands** TBA. *October 7:* the final 3 rounds of the 1st annual **"Chelsea Idol,"** with 15 singers age 13 & older. *4–9 p.m. (Oct. 5), noon–11 p.m. (Oct. 6), & 1–5 p.m. (Oct. 7), Chelsea Lanes parking area, 1180 S. Main, Chelsea. Free admission. 475–1145.*

Corn Maze: Talladay Farms. *Every Friday-Sunday through November 4.* Possibly Washtenaw County's most baffling corn maze, this vegetable labyrinth features over 10 miles of paths that form intricate space-themed designs, including stars, comets, the Earth, and even the space shuttle—all precision-cut with Farm Works software and a GPS unit. Take a flashlight if coming after dark. Adjacent to Wasem's Orchards. *6–10 p.m. (Fri.), 1–10 p.m. (Sat.), & 1–6 p.m. (Sun.), 6270 Judd Rd. (left off McCrone/Stony Creek right off the US-23 Willis Rd. exit). $6 (kids 5–11, $5; 4 and under, free). 439–2313.*

★AXIS Coffeehouse: Ann Arbor District Library. *Every Friday.* All kids in grades 6–12 invited to perform their own poetry or monologue, or a favorite by another writer, or just sip a hot drink and listen. *6:30–8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 996–1332.*

★U-M Women's Soccer vs. Indiana. *7 p.m., U-M Soccer Field, S. State at Hoover. Free. 763–2159.*

U-M Volleyball vs. MSU. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $5 (youths age 17 & under, $3). 763–2159.*

Team USA: USA Hockey National Team Development Program. *October 5, 12, 13, & 30.* This Ann Arbor–based program features 46 of the best 16- and 17-year-old American ice hockey players under the guidance of U.S. National coach Jeff Jackson. The program fields 2 teams—the Under-17 Team and the Under-18 Team—that play full schedules, September–March, against teams from the top American junior leagues (players ages 18–21), American college teams, and comparable European national teams. Today: **Team USA Under-17 vs. Traverse City North Stars** of the North American Hockey League. *7:30 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. $12 (students & children, $6). 327–9251.*

★"Scales of the Universe": U-M Exhibit Museum. *September 28, October 5 & 19, and November 2 & 16.* A series of 5 lectures by astrophysics experts from around the country. The talks are followed by telescope viewing and planetarium shows. Today: University of California astronomy professor Carl Heiles discusses **"Our Local Microcosmos."** Also this month: U-M astronomy professor Mario Mateo discusses **"Galaxies: Where Space Becomes Time"** (October 19). *7:30 p.m., 1800 Chemistry, 930 North University. Free. 764–0478.*

"Night Terrors": Wiard's Orchards. *Every Friday–Sunday, September 29–October 31.* 6 different scary areas bristling with over 115 live monsters. New this year is an Alien Caged Clown. Also, the

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October 2007 Events

Music: **"Clair de lune: An Evening of French Music"** ✦
Faculty Recital: Kara Alfano, voice
and Stephanie Weaver, piano
Thursday, October 4 • 7:30 p.m.
Chapel of the Holy Trinity

Faculty members Kara Alfano and Stephanie Weaver will present an evening of French music by Fauré, Debussy, Ravel, Poulenc and Duparc.

Lecture: **"The Playboy of the Western World" by J.M. Synge** ✦
Discussion led by Dr. Laura Bird,
Assistant Professor of Theatre
Tuesday, October 9 • 4 p.m.
Riverside Conference Room

One of the most significant plays of the Irish National Theatre movement, The Playboy of the Western World opened in 1907 at the Abbey Theatre amid great controversy. Audience outrage disrupted each performance of the opening week. By the fourth performance, 50 policemen were in attendance to keep the peace and several arrests were made. One hundred years later, the Playboy "riots" seem to be an extreme reaction to what has become a respected play in the Western canon. The discussion will explore the social and political context of the controversy as well as Synge's sources for the play and his reactions to the storm it created.

Music: **Johnnie Bassett and the Blues Insurgents** ✦
Friday, October 12 • 7 p.m.
Kreft Center Band Room

Theatre: **Concordia University Theatre presents**
"The Playboy of the Western World" by J.M. Synge
October 18*, 19, 20 • 8 p.m.
October 21 • 2:30 p.m.
Kreft Center Black Box Theatre
Tickets: $10, Season tickets: $20 • *tickets two for the price of one

"The Playboy of the Western World" is set in Michael James Flaherty's pub in County Mayo (on the west coast of Ireland) during the early 1900s. It tells the story of Christy Mahon, a young man running away from his farm, claiming he killed his father. Young Christy is such a good storyteller that locals are more interested in vicariously enjoying his story than in condemning his shocking deed. When he captures the romantic attention of the Flaherty's daughter, Pegeen Mike, sparks fly and the comic romp begins.

Music: **Downhere**
Saturday, October 27 • 8 p.m.
The Concordia Gymnasium
Tickets: $7.50-13

When Canadian melodic alt-rockers Downhere hit the U.S. music scene in 2001 with the release of their self-titled debut, Christian music fans took notice. The band's combination of powerful vocals, intelligent lyrics, and commitment to ministering to their audiences, helped earn them a Dove Award nomination for New Artist of the Year, a Juno Award for Best Gospel Album, and Canadian Gospel Music Association Covenant Awards for Rock Album of the Year and Rock Song of the Year (for "Larger Than Life"). The momentum continued with the release of So Much For Substitutes in 2003, earning the band a Dove Award for Modern Rock Recorded Song of the Year for "Breaking Me Down," as well as Best Male Vocalist honors from Christianmusictoday.com for co-lead vocalist Marc Martel.

Gallery: **Elaine Galen: Recent Paintings** ✦
October 30 – December 14
Kreft Center Gallery
Opening Reception: Thursday, November 1 • 7-9 p.m.
Gallery talk with Elaine Galen at 7:30 p.m.

Elaine Galen is an artist and educator, whose work has been exhibited widely. "I believe both the painting process and the environment need to be protected. The images I use evolve from abstract considerations and seeing Nature as the epitome of this idea, capable of evoking a range of emotions, including the mystical, spiritual or surreal. As a painter I try to inspire this attitude. The land: desert, mountain, water, and its many confluences of space and texture become a source for interpretation." E. Galen

✦ *Denotes a free event!*

5 FRIDAY *continued*

Old West Hayride through a haunted village, the revamped Asylum, the loopy Labyrinth, the horrifying Haunted Barn, and the maddening Mined Shaft. Scareoke. Refreshments available. *7:30–11 p.m., 5565 Merritt Rd., Ypsilanti. $14 for access to one area; $35 for all areas. 482–7744.*

★**Mark Webster Reading Series: U-M English Department.** *October 5 & 19.* Readings by U-M creative writing instructors and grad students. Today: fiction by **Randa Jarrar** and poetry by **Sara DiMaggio.** Also this month: fiction by **Tiana Kahakauwila** and poetry by **Beckah Oakes** (October 19). *8 p.m., Michigan League Henderson Room. Free. 615–3710.*

★**Symphony Orchestra: EMU Music Department.** Kevin Miller directs this music-student ensemble in a program TBA. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Pl., Ypsilanti. Free. 487–2282.*

★**Concert Band: U-M School of Music.** Rodney Dorsey conducts this music-student ensemble in Turina's *La Procession du Rocio,* Ticheli's *Blue Shades,* Barbara Kolb's *All in Good Time,* Adam Gorb's *French Dances Revisited,* David Gillingham's *No Shadow of Turning,* and Persichetti's Divertimento. *8 p.m., Hill Auditorium. Free. 764–0594.*

RFD Boys: The Ark. Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed,* a 1994 Ark performance. *8 p.m., The Ark, 316 S. Main. $11 (students, seniors, & members, $10) at the door only. 761–1451.*

Joel Harrison's Quartet: Kerrytown Concert House "Jazz at the Edge." This inventive New York jazz ensemble celebrates the release of its new CD, a wide-ranging collection of songs blending elements of Indian and African music, American vernacular, psychedelia, jazz harmony, and electronic "skronking." Jazz writer Bill Milkowski calls the CD "Harrison's most potent, provocative, and fully realized recording to date." His band includes guitarist Pete McCann, bassist Stephan Crump, and percussionist Jordan Perlson. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10, $15, & $25 (students, $5). Reservations suggested. 769–2999.*

Andras Schiff: University Musical Society. See 3 Wednesday. Tonight's program: Beethoven's mournful Sonata no. 5 *(Little Pathetique),* the melodic no. 6, the angular no. 7, and no. 8 *(Pathetique),* Beethoven's first widely popular work. 8 p.m.

"Meduse's Trap": Dreamland Theater. *October 5 & 12.* The Dreamland puppet troupe presents a marionette version of composer Erik Satie's surrealist comedy, a series of misunderstandings and non sequiturs complete with a dancing mechanical monkey. Misha Grey plays the original Satie score of quadrilles, waltzes, mazurkas, and polkas, and opens the show with a performance of other Satie compositions. *8 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. $5. 657–2337.*

★**"An Evening of Scenes": U-M Residential College Players.** *October 5, 6, & 19.* RC students direct and perform a 90-minute program of short scenes on a variety of topics and in a variety of styles, many written by RC students. *8 p.m., RC Auditorium, East Quad, 701 East University. Free. 647–4354.*

"Cat on a Hot Tin Roof": Blackbird Theater. *October 5–7, 12–14, 19, & 20.* Barton Bund directs local actors in a production of Tennessee Williams's Pulitzer Prize–winning 1955 drama about the unraveling of a mendacious southern family, centered on a wife trapped in an unfulfilling marriage with a faded former football star pining for his dead friend. As the family gathers one night in Mississippi, each tries to flatter the family patriarch in an attempt to wrest from him some of his wealth. This production features an all African American cast that includes Lynch Travis, Gayle Martin, Toni Walker, Renell White, Peaches Muhammed, and Ruell Black. *8 p.m., Blackbird Theater, 1600 Pauline (at Kay Pkwy. east of Stadium). Tickets $18 (seniors $12, students $8) in advance and at the door. 332–3848.*

"Dynamic Dancing 2007": People Dancing. See 4 Thursday. 8 p.m.

"The Poetry of Pizza": Purple Rose Theatre Company. See 4 Thursday. 8 p.m.

"Our Lady of 121st Street": U-M Theatre Department. See 4 Thursday. 8 p.m.

"The Clean House": Performance Network Professional Season. See 4 Thursday. 8 p.m.

Emo Philips: Ann Arbor Comedy Showcase. See 4 Thursday. 8 & 10:30 p.m.

galleries

The Art of Dick Siegel

When the pixels are on fire

Legendary local folkie Dick Siegel stops before a head shot of a 1950s-era robot. Its bolts-for-ears, grille teeth, and raised arm provoke giggles. Siegel raises his own arm: "Hail!"

It's Marvelous Mike, a yellow robot-bulldozer combo that Siegel played with as a child—until it broke. "But then I found it on eBay!" says Siegel. "So I bought three!"—two of which are reverently arrayed on a cabinet in his home.

Siegel's show of twenty-seven large-scale computer-generated prints similarly evokes the past. He's been making images for a dozen years, and his love of creating art was already evident in the summer of his senior year in college, when his mom fretted that he should get a job while he happily drew geraniums. Siegel traces his love of the visual to his architect-designed childhood home: "As a kid, my earliest heroes were Picasso and Miró."

The vivid colors in those masters' works glow from Siegel's Green Arrows, Blue Traveler. Against a background of green flames snaking in from the edges floats a blue eye-like disc with a red "iris." "I think of it as a friendly traveler, a sort of strange environment," says Siegel.

Many works are manipulated images of antique toys pictured on 1950s-era bubble gum collector cards. One cartoonish blowup of the hood of a green Hudson so charmed a neighbor that she bought it on the spot.

Another two-part work shows a silver toy VW van (right). As with Marvelous Mike, Siegel placed it directly on his scanner. The resulting images show the toy in focus with its edges blurring into a black background. Suspended in darkness, the 1960s icon suggests a loss of innocence, with its wear and flaked paint.

Innocent fun pervades *Jupiter C*, an altered representation of a dad and son about to launch a model rocket. Against a mottled multicolored background, the purply-blue silhouette of dad, son, and rocket actually shows "the first ICBM missile," says Siegel. "Father and son would bond over something grotesquely beautiful."

Like Siegel's other works, *Jupiter C* is mounted on a platform, so that the images seem to float into the room. "I think of [my works] as two-dimensional sculptures," says Siegel, "an object, not a flat image."

Flat images were all Siegel saw most of his life, after an injury in one eye led to cataracts. For years he could see only one-dimensional images, until an artificial lens restored his depth perception.

He remembers visiting Delhi Park afterward, mesmerized by some furrowed tree bark that "went in and out . . . in and out . . ." and draws a parallel between the restoration of his sight and a rekindling of his "dormant, not new" interest in creating art. View the results at Art Search Satellite Space on Main Street from October 18 through November 29.

—Laura Bien

New exhibits this month:

Ann Arbor Art Center, 117 West Liberty. *Eighty-fifth Annual All-Media Exhibition* (October 5–10). Reception 5 Friday, 6–8 p.m. 994–8004.

Ann Arbor District Library, 343 South Fifth Avenue. *The Ann Arbor Street Art Fair, the Original: Photographs by Robert J. Delonis Center Residents; Michigan Children's Book Authors, Illustrators, and Publishers; Selections from the Children's Literature Collection of the U-M Special Collections Library* (October 17–November 29). 327–4510.

Art Search Satellite Space, 350 South Main, suite 103. *The Art of Dick Siegel* (October 18–November 29). See review, above. Reception 18 Thursday, 6–9:30 p.m. 769–3223.

Clay Gallery, 335 South Main. Open house 19 Friday, 6–8 p.m. Note new location. 222–9105.

Dreamland Theater, 26 North Washington, Ypsilanti. *Pastiche: Interactive Art by Dan Blades* (October 6–26). Reception 6 Saturday, 6 p.m. 657–2337.

EMU Ford Gallery, Ford Hall, East Cross between Welch Hall and Boone Hall. *Swipple Presents: New Faces and Old Favorites* (October 8–November 19). 487–1268.

EMU University Art Gallery, 900 Oakwood. *Department New Faculty Exhibition* (October 1–November 14). 487–0465.

First Unitarian Universalist Congregation, 4001 Ann Arbor–Saline Road. *Bronze Sculptures by Jane Bunge Noffke; Photographs by Jennifer Ross* (October 1–31). 665–6158.

Gifts of Art (U-M Hospitals). *Landscape Composites: Digital Photography; Sidekicks & Reluctant Heroes: Fabric & Found Objects; Sailor Jack & Friends: Archival Inkjet Prints; Sketches in Bronze: Sculpture; Landscapes of Imagination: Oil Paintings; Contemporary Jewelry: Glass & Sterling Silver; Recent Paintings: Oil on Birch; Ceramic & Mixed-Media Sculpture* (October 22–December 12). 936–ARTS.

Kerrytown Concert House, 415 North Fourth Avenue. *Art by Nancy Wolfe* (through November 13). Reception 11 Thursday, 6–8 p.m. 769–2999.

Kreft Center for the Arts (Concordia University), 4090 Geddes. *Elaine Galen: Recent Paintings* (October 30–December 14). 995–7591.

Museum on Main Street, 500 North Main. *Holiday Memories* (October 17–February 9). 662–0696.

Riverside Arts Center, 76 North Huron, Ypsilanti. *Chelsea Painters Group Show* (October 4–27). Reception 6 Saturday, time TBA. 480–ARTS.

U-M Institute for the Humanities, 202 South Thayer. *Twenty Years, Eight Fellows: Art and Design at the Institute* (through October 19). Reception 3 Wednesday, 4:30–6 p.m. 936–3518.

U-M Lane Hall, 204 South State. *Carry On* (through December 14). 647–0774.

U-M Residential College/East Quad Art Gallery, 701 East University. *East Quad: Brick, Mortar, Spirit* (October 19–November 30). Reception 19 Friday, 3–5 p.m. 763–0176.

U-M School of Art Slusser Gallery, 2000 Bonisteel. *10 Years of Eco-Exploring* (October 12–November 9). Reception 12 Friday, 6–9 p.m. 763–4417.

U-M School of Art Work Gallery, 306 South State. *The Green Show* (October 12–November 9). Reception 12 Friday, 6–9 p.m. 998–6178.

U-M Special Collections Library, Harlan Hatcher Graduate Library, seventh floor. *Orson Welles and the Art of Adaptation in Radio, Theater, and Film* (through December 1). See 30 Tuesday. 764–9377.

Washington Street Gallery, 120 East Liberty. *The Secrets of Modern Art* (October 1–November 4). Reception 5 Friday, 7–9 p.m. 761–2287.

Washtenaw Community College Gallery-One, 4800 East Huron River Drive. *Simone DeSousa/Coley McLean: Work from the Salt Mine Studio* (through October 19). 477–8512.

For a complete listing of local galleries, see the 2007–2008 Ann Arbor Observer City Guide or arborweb.com.

"Swing Dance Party": Ann Arbor Swing Dance Association. *Every Friday.* Lindy hop, East Coast swing, Charleston, blues, and balboa dancing, with DJs TBA. No partner necessary. Bring a clean pair of shoes to change into. Free beginner lesson (8 p.m.). *8:45 p.m.–midnight, danceRevolution, 603 E. William. $5 (students with ID, $3). 945–8428.*

Singles Dance: Parents Without Partners. *October 5 & 19.* All singles invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by DJ John Brown. Cash bar. Smoking allowed in designated areas. Preceded at 8 p.m. by free dance lessons. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $8 (PWP members, $6). 973–1933.*

★Angell Hall Observatory Open House: U-M Astronomy Department. *October 5 & 19.* All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, Student Astronomy Society members give short presentations on a variety of astronomy topics. *9–11 p.m., 5th floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left to the fifth floor). Free. 764–3440.*

Grazyna Auguscik: Firefly Club. This widely heralded Polish-born jazz singer-composer from Chicago who sings in an evocative, satiny alto has won acclaim for her long-lined lyrical phrasing, rhythmic authority, muscular arrangements, and precise, jubilant scatting. "Auguscik is a jazz rarity—a vocalist who, by dint of temperament and training, refuses to rely on mere sentimentality," says *Playboy* jazz critic Neil Tesser. She is backed tonight by **Eastern Blok,** a nationally acclaimed Chicago-based Balkan fusion quartet led by guitar virtuoso Goran Ivanovic. *9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. $12 in advance and at the door. 665–9090.*

FILMS

Michigan Theater Foundation. "The Jane Austen Book Club" (Robin Swicord, 2007). *October 5–11.* Six people from disparate walks of life who meet once a month to discuss Austen novels find that the plots often mirror their own lives. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA. **U-M Center for Japanese Studies. "Singing Lovebirds"** (Masahiro Makino, 1939). Delightful cult musical, featuring singing and dancing samurai, about a poor umbrella-maker with lofty artistic tastes whose daughter's fancy for a handsome young samurai leads to a hilarious comedy of errors. Stars Kurosawa superstar Takashi Shimura. Japanese, no subtitles, but handouts with a

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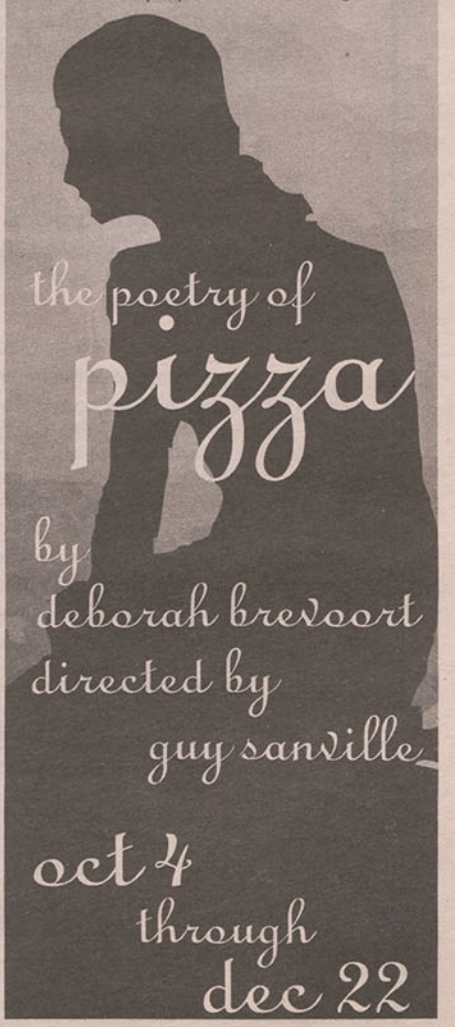

129th UMS Season

October 2007|2008

Beethoven Sonata Project Concerts 1 & 2
András Schiff piano
WED, OCT 3 | 8 PM
FRI, OCT 5 | 8 PM
Rackham Auditorium

The outstanding Hungarian pianist András Schiff will perform all 32 Beethoven piano sonatas over a two-year, eight-concert cycle. All sonatas are presented in the order in which Beethoven wrote them, providing a unique insight into his development as a composer.

ALL-BEETHOVEN PROGRAM (WED 10/3)
Piano Sonata No. 1 in f minor, Op. 2, No. 1
Piano Sonata No. 2 in A Major, Op. 2, No. 2
Piano Sonata No. 3 in C Major, Op. 2, No. 3
Piano Sonata No. 4 in E-flat Major, Op. 7

ALL-BEETHOVEN PROGRAM (FRI 10/5)
Piano Sonata No. 5 in c minor, Op. 10, No. 1
Piano Sonata No. 6 in F Major, Op. 10, No. 2
Piano Sonata No. 7 in D Major, Op. 10, No. 3
Piano Sonata No. 8 in c minor, Op. 13 ("Pathetique")

The Wednesday performance is supported by the **Morris and Beverly Baker Foundation in memory of Morris D. Baker.**
The Friday performance is supported by an anonymous donor.
Media Partners **WGTE 91.3 FM** and **Observer & Eccentric Newspapers.**

Filarmonica della Scala
Riccardo Chailly conductor | **Ben Heppner** tenor
SAT, OCT 6 | 8 PM
Hill Auditorium

Founded in 1982 by Claudio Abbado, the La Scala Philharmonic spends most of its time as the house orchestra for Italy's most famous opera house. UMS is delighted to present the first concert on its inaugural US tour with the great dramatic tenor Ben Heppner.

PROGRAM

Wagner	Prelude to Act III from *Lohengrin* (1855)
Wagner	Wesendonk Lieder (1856)
Wagner	Scene from *Die Walküre* (Act I, Scene 3) (1857-58) "Siegmund, heiß ich und Siegmund bin ich!"
Respighi	Fountains of Rome (1915-16)
Respighi	Pines of Rome (1923-24)

Sponsored by University of Michigan Health System | Supported by the **Charles H. Gershenson Trust, Maurice Binkow, Trustee.**

Hosted by **Linda and Maurice Binkow Philanthropic Fund.**
Media Partners **WGTE 91.3 FM** and **Observer & Eccentric Newspapers.**

Krystian Zimerman piano
FRI, OCT 12 | 8 PM
Hill Auditorium

Polish pianist Krystian Zimerman's career has been marked by standards of excellence so impeccable that, for more than 10 years, he has insisted on traveling with his own piano. Wherever his tours take him, the pianist can be counted on for music-making of the highest order. "Zimerman's approach to playing the piano has greatness written all over it. It has intensity, majesty, intimacy, daring, and above all insight." (*The Times*, London) Program to be announced.

Supported by **Donald L. Morelock.**
Media Partners **WGTE 91.3 FM, Observer & Eccentric Newspapers,** and **WRCJ 90.9 FM.**

Dianne Reeves with special guest Romero Lubambo guitar
Peter Martin piano | **Reuben Rogers** bass | **Greg Hutchinson** drums
SAT, OCT 13 | 8 PM
Hill Auditorium

"Her three-plus octaves, diva-like delivery, and intimate sense of song have long made [Dianne Reeves] one of the most compelling vocalists in jazz," proclaimed *The Seattle Times*. Reeves returns to Ann Arbor with her trio and Brazilian guitarist Romero Lubambo.

Media Partners **WEMU 89.1 FM, WDET 101.9 FM,** and **Michigan Chronicle/Front Page.**

Odalan Bali
Çudamani
I Dewa Putu Berata artistic director
FRI, OCT 19 | 8 PM
Hill Auditorium

The Balinese music and dance ensemble Çudamani (pronounced soo-duh-mah-nee) makes its UMS debut with *Odalan Bali,* capturing the exhilarating splendor of the Balinese temple festival. The performance features dazzling dancers, glittering costumes, and the shimmering polyrythms of gamelan music, a living tradition in Bali.

Funded in part by the **Wallace Endowment Fund.**
Media Partner **Metro Times.**

2007/2008 Season Media Partner
WEMU 89.1

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outside the 734 area code, call toll-free 800.221.1229 | Hours: Mon-Fri 9 am-5 pm, Sat 10 am-1 pm

Pamina Devi: A Cambodian Magic Flute

Choreography, traditional music arrangements, and lyrics by **Sophiline Cheam Shapiro**
Performed by the **Khmer Arts Ensemble** (Phnom Penh)
SAT, OCT 20 | 1 PM [FAMILY PERFORMANCE]
SAT, OCT 20 | 8 PM
SUN, OCT 21 | 2 PM
Power Center

During one of the deadliest regimes of the 20th century, the ancient tradition of Cambodian classical dance was nearly destroyed. In *Pamina Devi*, 18th-century Vienna meets the mystical splendors of ancient Angkor in a contemporary re-imagining of Mozart's *The Magic Flute*. Thirty-two dancers, singers, and musicians chart Pamina's arduous path toward justice, tolerance, and love, mirroring Cambodia's contemporary struggle to reconcile its ancient past with its tormented recent history. *In Khmer with English supertitles.*

The 07/08 Family Series is sponsored by **TOYOTA**

Funded in part by the **Wallace Endowment Fund,** the **National Dance Project of the New England Foundation for the Arts,** and the **Performing Arts Fund.**
Media Partners **Michigan Radio, Between the Lines,** and **Metro Times.**

Nomads, Mystics and Troubadours

Spiritual Sounds of Central Asia

Alim Qasimov Ensemble | The Bardic Divas | Badakhshan Ensemble
WED, OCT 24 | 8 PM
Michigan Theater

Musicians from six countries present a cultural tapestry of the rich musical and poetic traditions of Central Asia in this sophisticated multi-media performance that includes a live video feed, supertitles, and a brief documentary film preceding each performing group. The concert includes the legendary *mugham* singer Alim Qasimov (Silk Road Project), trance-inducing mystical songs performed by the seven-person Badakhshan Ensemble, and the once-taboo, all-female Bardic Divas.

Hubbard Street Dance Chicago

Jim Vincent artistic director
THU, OCT 25 | 8 PM
FRI, OCT 26 | 8 PM
SAT, OCT 27 | 8 PM
Power Center

Audiences adore the passion, energy, and artistry of Hubbard Street, and are captivated by the exuberant, athletic, and innovative performances that display unparalleled versatility and virtuosity. Sometimes whimsical, sometimes romantic, the 21-member ensemble returns for three performances of mixed repertory. The Friday program is family-friendly.

Sponsored by Pfizer and University of Michigan Health System

The 07/08 Family Series is sponsored by **Toyota.**
Media Partners **Michigan Radio, Between the Lines, Metro Times,** and **Ann Arbor's 107one.**

Russian Patriarchate Choir

Anatoly Grindenko director
TUE, OCT 30 | 8 PM
St. Francis of Assisi Catholic Church

The all-male Russian Patriarchate Choir has an expressive, bass-heavy sound quite distinct from its Western counterparts. This UMS debut program features music from across the Choir's full range of repertoire, including liturgical music, medieval chants, and Russian folk music by Bortniansky, Rachmaninoff, Gretchaninoff, and Gontcharov, among others.

Supported by **Carl and Charlene Herstein.**
Media Partners **WRCJ 90.9 FM** and **Detroit Jewish News.**

Free Educational Events

All Education events are free and open to the public.
For more information, please call 734-647-6712 or e-mail umsed@umich.edu.

ANDRÁS SCHIFF

SYMPOSIUM: Simply Sonata: Reflections on Beethoven's Transformation of a Musical Genre
THU, OCT 4 | 4 PM
School of Social Work Building, Room 1636 (1080 South University Avenue)

As part of the András Schiff Beethoven Sonata Project, the Center for European Studies presents a public symposium on Beethoven's solo sonatas as part of their "Conversations on Europe" series. Featuring Alan Gosman, Assistant Professor of Music, U-M Department of Music Theory; Kevin Korsyn, Professor, U-M Department of Music Theory; and Steven Whiting, Associate Dean for Graduate Studies and Associate Professor, U-M Department of Musicology. *In collaboration with the U-M Center for European Studies – European Union Center.*

BEETHOVEN: The Sonata Obsession
Britton Recital Hall, U-M School of Music, Theatre & Dance

A series of free student concerts featuring contextual commentary by U-M School of Music Professor Steven Whiting, scheduled in conjunction with the Schiff concerts. Complete details are available online at www.ums.org. *In collaboration with the U-M School of Music, Theatre & Dance.*

ÇUDAMANI & PAMINA DEVI

LECTURE/DEMONSTRATION: Sophiline Cheam Shapiro — Cambodian Dance and History
WED, OCT 17 | 12:45-2:15 PM
U-M Department of Dance, Betty Pease Studio, (1310 N. University Ct., behind CCRB)

The co-founder and artistic director of the Khmer Arts Academy, Sophiline Cheam Shapiro is a choreographer, dancer, vocalist and educator whose original works have infused the venerable Cambodian classical form with new ideas and energy. She will focus on her work *Pamina Devi: A Cambodian Magic Flute*. *In collaboration with the U-M School of Music, Theatre, and Dance; U-M Department of Dance; U-M Center for South East Asian Studies.*

ROUNDTABLE: Asian Performing Arts
THU, OCT 18 | 4 PM
School of Social Work Building, Room 1636 (1080 South University Avenue)

A panel of experts on Asian performing arts and theater practitioners will discuss the "identity" of contemporary Asian performing arts and social and cultural function of the performing arts throughout the Asian continent. Featuring renowned international scholars and art makers from China, Thailand, Cambodia, Indonesia, and Malaysia. *In collaboration with the U-M Center for Chinese Studies, U-M Center for South East Asian Studies, U-M Center for World Performance Studies, U-M Institute for Humanities, U-M Department of Music, Theatre, and Dance.*

FAMILY WORKSHOP: *Pamina Devi*
SAT, OCT 20 | 11:00-12:30 PM
U-M Alumni Center (corner of Fletcher and Washington Streets)

A special workshop for families prior to the *Pamina Devi* Family Performance. This workshop will include songs, dance, clothing, and food from Cambodia. *In collaboration with the U-M Alumni Association and U-M Center for South East Asian Studies.*

SPIRITUAL SOUNDS OF CENTRAL ASIA

LECTURE/DEMONSTRATION: Mystics, Nomads, and Troubadours in Central Asian Music
WED, OCT 24 | 12 NOON
School of Social Work Building, Room 1636 (1080 South University Avenue)

Led by Ted Levin, Parents Distinguished Research Professor, Dartmouth College, and performers from Azerbaijan, Kazakhstan, Karakalpakstan, and Tajikistan. Ted Levin is the foremost authority on the performing arts of Central Asia and will speak to the diversity of Central Asian music; its expressive culture is brought to life in this lecture/demonstration featuring members of the Alim Qasimov Ensemble, Bardic Divas, and the Badakhshan Ensemble. *In collaboration with the U-M Center for Russian and Eastern European Studies.*

HUBBARD STREET DANCE CHICAGO

ARTIST INTERVIEW: Hubbard Street Chicago Choreographers
SAT, OCT 27 | 2 PM
Palmer Commons Forum Hall (100 Washtenaw Ave)

UMS Education Director Ben Johnson interviews choreographers from Hubbard Street Dance Chicago. Featuring Jim Vincent, artistic director; Lucas Crandall, artistic associate; Alejandro Cerrudo and Brian Enos, principal dancers. *In collaboration with the U-M Department of Dance.*

RUSSIAN PATRIARCHATE CHOIR

LECTURE: Ksenia's Lament: Women's Voices in the Muscovite Theater and Beyond
WED, OCT 31 | 12 NOON
School of Social Work Building, Room 1636 (1080 South University Avenue)

Led by Claudia Jensen, affiliate faculty of music history, Department of Slavic Languages and Literatures, University of Washington. *In collaboration with the U-M Center for Russian and East European Studies.*

Prelude Dinners

$50 per person; call 734-764-8489. Dinners precede selected performances and include a complimentary wine bar followed by a catered buffet dinner. Each dinner ends with a brief educational program about the evening's performance.

FILARMONICA DELLA SCALA
Speaker: Martin Katz, Artur Schnabel Collegiate Professor of Music, University of Michigan
SAT, OCT 6 | 5:30 PM
Rackham Assembly Hall (915 East Washington Street)

KRYSTIAN ZIMERMAN
Speaker: Logan Skelton, Associate Professor and Chair of Piano, University of Michigan
FRI, OCT 12 | 5:30 PM
Hill Auditorium Mezzanine Lobby

HUBBARD STREET DANCE CHICAGO
Speaker: Jim Vincent, Artistic Director, Hubbard Street Dance Chicago
THUR, OCT 25 | 5:30 PM
Power Center Green Room

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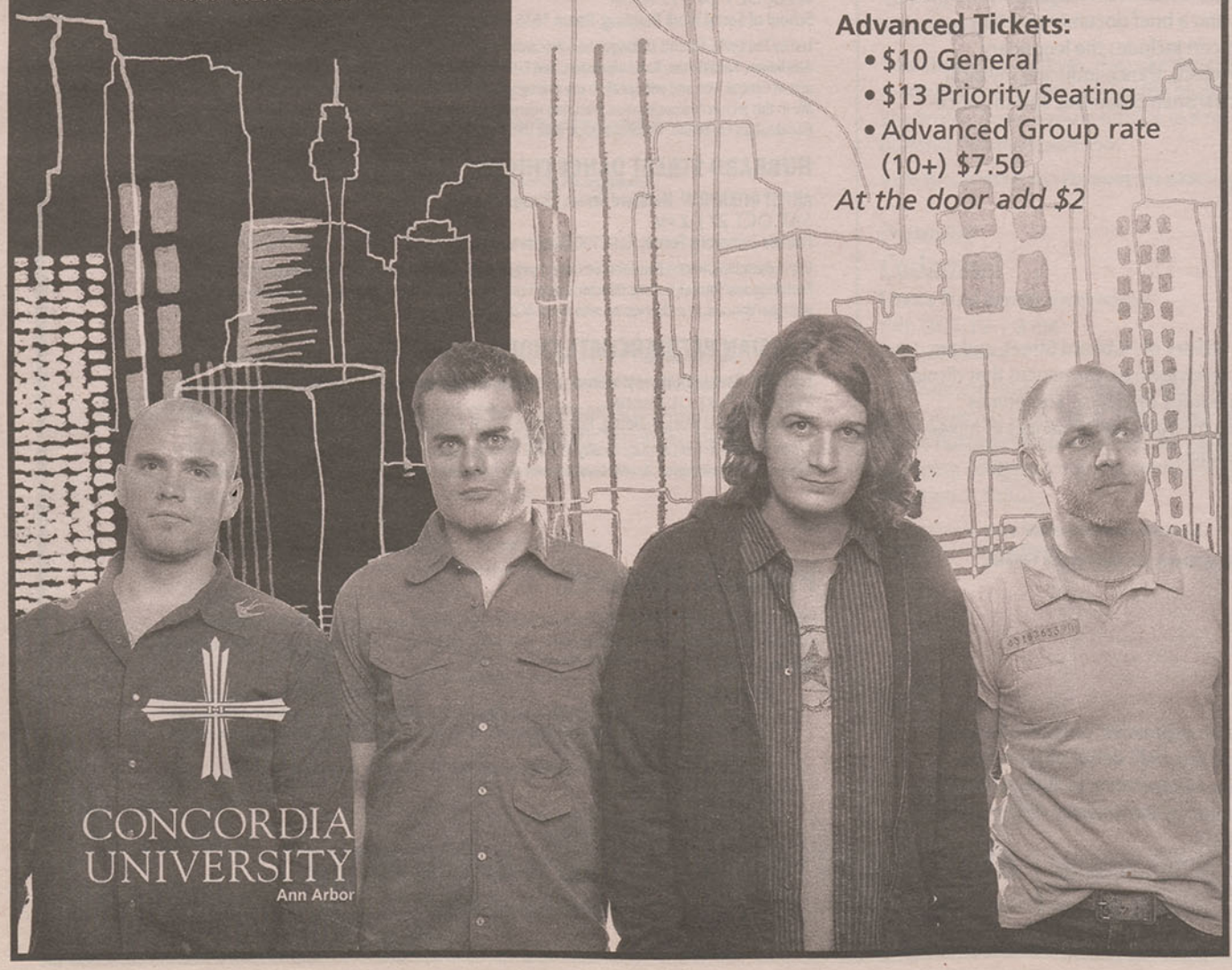


CONCORDIA UNIVERSITY
Ann Arbor

synopsis are available. FREE. 764–6307. Lorch Hall Askwith Auditorium (611 Tappan), 7 p.m.

6 SATURDAY

★**"Point Pelee National Park": Washtenaw Audubon Society.** Detroit Audubon Society member Karl Overman leads a day trip to Point Pelee on the Canadian side of Lake Erie, where late-migrating hawks, songbirds, and monarch butterflies pause on their journey south. Dress for the weather, and bring a lunch & beverages and binoculars. *6:30 a.m. sharp departure, meet at Briarwood mall parking lot area #4 (near Sears). Free. 994–3569.*

"Bird Hike": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a morning hike to look for birds in a variety of habitats and record their locations. Bring binoculars and a field guide. *7:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. Preregistration required. Vehicle entrance fees: $4/day, $20/year ($12 for seniors age 62 & over). 426–8211.*

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. *7:36 a.m. (Oct. 6), 7:44 a.m. (Oct. 13), 7:52 a.m. (Oct. 20), & 8 a.m. (Oct. 27), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 913–9851.*

★**"T'ai Chi Ch'uan at the Cube."** *Every Saturday & Sunday.* Local t'ai chi instructor Chad Eisner leads beginners and advanced practitioners in slow meditative movements. *9 a.m., U-M Cube, between the Union and the SAB. Free. 930–2747.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30 to 80 miles) round-trip rides to the Dexter Bakery. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone or change for a phone call, and snacks. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. For information, call 665–3961 (Oct. 6 ride), 996–9561 (Oct. 13), 996–8316 (Oct. 20), & 994–6340 (Oct. 27).*

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** *October 6, 20, & 28 (different locations).* All invited to help city parks natural area preservation staff maintain the natural areas in various city parks. Wear pants and closed-toe shoes. Followed by short nature walks. Today: a trip to **Greenview Nature Area** to remove invasive plants. *9 a.m.–noon, meet at the Greenview Nature Area sign across from Barnard Rd. on Greenview Rd. (off Scio Church Rd. west of S. Seventh St.). Free. 996–3266.*

"Nuts of the Arb: Walnuts and Butternuts: Arb Ramble": U-M Nichols Arboretum. Local naturalist Robert Ayotte leads a hike through the nut-sprinkled Arb. *9 a.m.–noon, meet at the Reader Center, 1610 Washington Hts. $5 (members & students, $4). Preregistration required. 647–7600.*

★**U-M Women's Rugby vs. MSU.** *10 a.m., Mitchell Field, Fuller Rd. Free. 417–4534.*

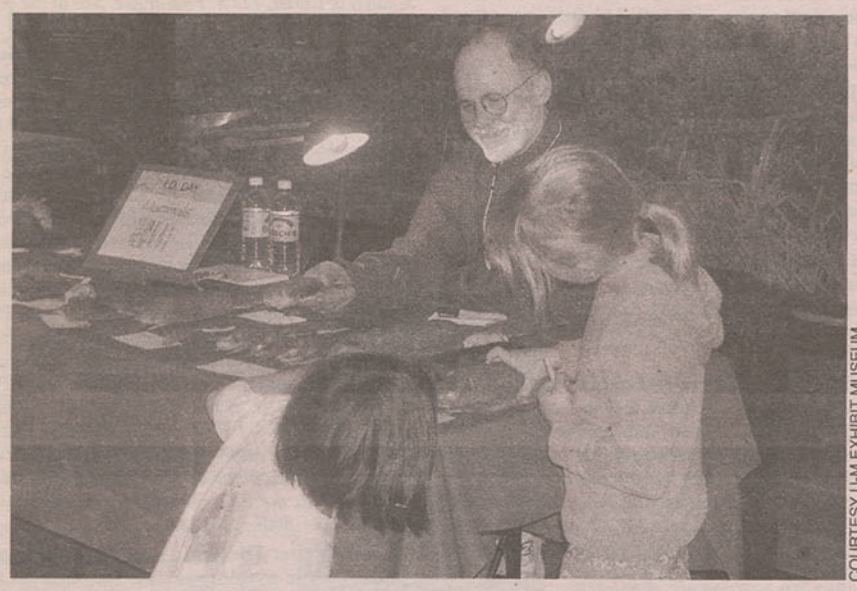
★**Walk: Grex.** *Every Saturday (different locations).* All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Nature Area (October 6) or from Gallup Park through Nichols Arboretum (October 13, 20, & 27). *10 a.m., meet at the Newport Rd. entrance to Bird Hills Nature Area (Oct. 6) and in Gallup Park parking lot (Oct. 13, 20, & 27), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 741–9351.*

Tour: Zingerman's Bakehouse. *Every Saturday.* A chance to view artisanal bread and pastry baking and get a free treat. Kids under age 6 not admitted. *10 a.m., Zingerman's Bakehouse, 3711 Plaza Dr. $5 (kids ages 6–12, free). Reservations required. 761–7255.*

★**"2nd Annual Flora and Fauna Outdoor Art Show": Matthaei Botanical Gardens.** *October 6 & 7.* Juried display and sale of artwork depicting the natural world. *10 a.m.–4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 647–7808.*

★**"African Violet Fall Display & Sale": Michigan State African Violet Society.** Display and sale of a wide variety of these popular velvety houseplants. *10 a.m.–4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 647–7808.*

★**Sustainable Homes & Businesses Tour: American Solar Energy Society.** Self-guided tour of institutional and residential sites around the county to see examples of solar water heaters, electric photovoltaic systems, passive solar design, green building materi-



COURTESY U-M EXHIBIT MUSEUM

U-M Exhibit Museum ID Day

The natural world's Antiques Roadshow

"This is sad," the bearded man (professor or specialist or rock/fossil guy) says. "A fragment of a paleosomethingsomething shell. Only a fragment." He turns the shell over and over in his hands before holding it up to peer at the surface. Its owner, the family hopeful for an identification, hovers on the other side of the table. The specialist offers a bit of information before turning to another fossil, one that's more intact.

"Ah, now look at this." His eyes light up. "Was this fossil grown in freshwater? No. This was definitely grown in salt water. It's four hundred and fifty million years old, and how did it find its way into the Great Lakes? We were part of the sea at one time." The family nods and stares, clinging to his every word.

Once a year, the U-M Exhibit Museum of Natural History fills its hallways with long display tables staffed with experts in anthropology, geological sciences, zoology, horticulture, archaeology, and paleontology. Then they help people identify stuff they've found—this family's fossils, but also rocks, critters, bugs, and flowers.

The bearded gentleman with the fossils is interesting, but across the aisle are rows and rows of spectacular insect display boxes. George Harmon is manning them, and he showers me with fascinating details of insect life. These magnificent insect specimens are all kept here at the museum—neotropical iridescent butterflies, gigantic (and I mean scary huge) beetles, brilliant dragonflies, cicadas, and katydids. They're loaned out to researchers across the globe and occasionally shown to students but rarely hauled out en masse. ID day is a special event. George interrupts himself to tell a little boy with a magnifying glass about the difference between the katydids and the cicadas. He even imitates their calls.

I try not to look at the spider collection, but I do overhear a gentleman explaining how to collect a spider web. You shoo away the spider, spray black spray paint onto the web, and then walk right through it with paper to gather an impression—from which, I gather, one can identify the spider.

Way upstairs, a geologist isn't sure whether the stone my son retrieved from the lake bottom is a fossil or not. I don't care, really; to me this little rock is a living being. It looks just like a sea lion, with perfectly shaped eyes and a smiling mouth. What I find most fascinating is that this little sea-lion rock absorbs water—sucks it right up. The geologist and I discuss what he calls the "Gaia theory"—that planet Earth functions like a single organism. I tell him I'm glad to hear it.

This year's U-M Exhibit Museum ID Day is Sunday, October 7.

—Charmie Gholson

als, and energy-efficient appliances. Tour sites include the Recycle Ann Arbor En-House Resource Center at 2420 South Industrial, the Lauzzana home at 2725 West Ellsworth, the Leslie Science Center Michcon Nature House at 1831 Traver Boulevard, the Wakeman-Brown home at 221 Buena Vista, the Ypsilanti Food Co-op at 213 River, and other sites TBA. *10 a.m.–4 p.m., locations around Washtenaw County. Free. Maps available at glrea.org. (800) 434–9788.*

Country Fair: Wiard's Orchards. *Every Saturday & Sunday.* A carnival atmosphere with a variety of fun family-oriented fall activities on this 6th-generation, 154-year-old family farm. Live music TBA, pony rides, a hay fling, mini golf, the Hippity Hop Holler, pettable llamas, a Noah's Ark obstacle course, an apple cannon, a corn maze, a straw mountain, a bungee run, and other wholesome fun. Cider, doughnuts, pies, caramel apples, and other treats for sale. You can also jump on a hayride to head for the orchards to pick your own apples and punkins. *10 a.m.–6 p.m., Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. $10 admission ($7 after 5 p.m.; group rates available). 482–7744.*

"Chili Cook-Off": Saline Area Fire Department. Local chefs prepare their best chili for judging (1:30 p.m.) and public consumption (2 p.m.). Also, at 6 p.m., an auto "enduro-run" ($10) in which cars race on a track studded with dangerous obstacles and jumps, and (tentatively) a Harley-Davidson bike show, noon–6 p.m. Beer tent. Live entertainment on 2 stages, 1–5 p.m., includes traditional American music by the **Fiddlers ReStrung** and Elvis tribute artist **The Elvis Extravaganza**. *10 a.m.–10 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. (3 miles south of I-94). Free admission. 316–2054.*

"Sciencepalooza": Ann Arbor Hands-On Museum Family Day. *October 6 & 7.* This popular monthly exhibit in the concourse area features an array of attended hands-on activity tables. This month's program: **"Explosive Science."** Also, on October 7 only, a concurrent Ann Arbor Fire Department open house (see listing). *10 a.m.–5 p.m. (Oct. 6) & noon–5 p.m. (Oct. 7), Hands-On Museum, 220 E. Ann. $7 (members & infants, free) regular museum admission. 995–5439.*

★**9th Annual Jam Tasting: Downtown Home & Garden.** All invited to taste—and vote on—homemade jams submitted by Downtown Home & Garden customers. Freshly toasted Zingerman's bread provided for the tasting. Prizes. Anyone can enter the competitions; entries must be submitted at the store by 7 p.m. October 5. Also, Vandenberg Bulb Company (Howell) sales rep Tom Kraft discusses and answers questions about **"How to Plant and Use Various Fall Bulbs in the Garden."** All who attend receive 6 free tulip bulbs. *10 a.m.–1 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662–8122.*

★**"Saturday Morning Physics": U-M Physics Department.** *October 6, 13, 20, & 27.* Popular series of talks, aimed at general audiences, by U-M faculty. Today: U-M physics professor Brad Orr in the first of three talks on the physics of photography, **"How to Keep Your Focus: The Physics of Camera Lenses."** Also this month: Orr on **"We All Need Just the Right Amount of Exposure"** (October 13) and **"It's All about Light!"** (October 20), and Lighthouse Consultant owner Jim Woodward discusses **"Fresnel: Before and After"** (October 27). Breakfast refreshments. *10:30–11:30 a.m., 170 Dennison, 501 East University. Free. 763–2588.*

★**Storytime: Nicola's Books.** *Every Saturday.* Storytelling program for kids ages 2½–7. Also, after the October 27 storytime, kids can meet the Wild Thing. *11 a.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★**"Michigan Mammals": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh discusses various Michigan mammals and how to preserve their habitats. *11 a.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. Free. Space limited; preregistration required. $6 vehicle entry fee, unless you already have a state motor vehicle permit ($24 per year). 475–3170.*

★**"15th Annual Apple Daze": Dexter Chamber of Commerce.** Celebrate the apple harvest with a variety of entertainment and activities in the quaint village of Dexter. Includes kiddie rides, a petting zoo and animal rides, a pie-eating contest, hayrides to the Dexter Cider Mill, arts and crafts, and more. Musical entertainment by the **Ohio National Guard** band. Senior citizen bake sale; sale of pizza, ice cream, candy apples, cider, and other goodies. *11 a.m.–5 p.m., Monument Park, downtown Dexter. Free admission. 426–0887.*

★**"Fancy Nancy Tea Party": Barnes & Noble.** All young girls (accompanied by a parent) invited to dress up in their fanciest outfits for a program of Jane O'Connor's Fancy Nancy stories, fancy crafts, and fancy tea and snacks. *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

Draw Doubles: Local 101 Disc Golf Club. *Every Saturday.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $5 per player; free for spectators. Vehicle entrance fees: $4/day, $20/year ($12 for seniors age 62 & over). 449–4300.*

U-M Football vs. EMU. *Time TBA, Michigan Stadium. $50. 764–0247.*

★**"Prairie Walks": U-M Matthaei Botanical Gardens.** City park steward and prairie expert Aunita Erskine leads walks to 2 very different prairies. *1–3 p.m., Matthaei, 1800 N. Dixboro Rd., & 4–6 p.m., Nichols Arboretum meeting spot TBA. Free. 647–7600.*

★**"Little Lake Holistic Health Fair."** Displays by and a chance to chat with holistic physicians, chiropractors, massage therapists, acupuncturists, physical therapists, thermographers, and more. Free body impedance (percent body fat analysis) and spinal thermograms to test for subluxations. *1–5 p.m., Parkland Plaza office complex, 179 Little Lake Dr., off eastbound Jackson between Wagner & Zeeb. Free. 332–9936.*

★**"Tours of the Parker Gristmill": Washtenaw County Parks and Recreation Commission.** *October 6 & every Sunday.* WCPARC naturalist Faye Stoner leads family tours of the historic riverside Parker Mill and discusses county history and the settlers' early life. Milling demos. No food, pets, or smoking. Also, on October 6 & 7 only, 10 a.m.–5 p.m., bring a bushel or so of apples and some empty jugs to **"Make Your Own Cider!"** (preregistration required). *1 & 3 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971–6337, ext. 318.*

★**Dinosaur Tours: U-M Exhibit Museum.** *Every Saturday & Sunday.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

★**Pickup Game: Ann Arbor Ultimate.** *Every Saturday.* All invited to a semicompetitive pickup game of a spirited team sport played with a flying disc. *2 p.m., Fuller Field. Free. info@a2ultimate.com.*

★**Ann Arbor Juggling Arts Club.** *Every Saturday.* All invited to practice their juggling skills. Beginners

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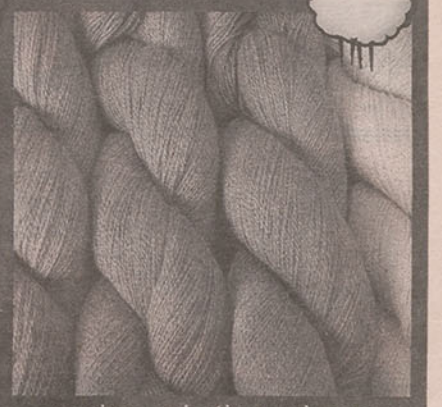
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6 SATURDAY *continued*

welcome. Indoor location TBA in case of inclement weather. *2:30–5 p.m., U-M Diag. Free. 761–1115.*

Kids Drum Circle: Oz's Music. All kids invited to join a drumming session hosted by Oz's owner Steve Osburn. Drums provided. *3–4 p.m., Oz's, 1920 Packard. $10. 662–8283.*

★**In Good Company African American Book Club: Nicola's Books.** All invited to join a discussion of ***Sapphire's Grave,*** Hilda Gurley Highgate's multigenerational novel centered on the legacy of the American-born daughter of a woman enslaved in Sierra Leone in 1749. *4 p.m., Nicola's, Westgate shopping center. Free. 942–6013.*

★**Children's Movie: Arborland Borders.** *Every Saturday.* Kids (accompanied by a parent) invited to bring teddy bears and watch a family film TBA. Popcorn. *6 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Open House: University Lowbrow Astronomers.** *October 6 & 13.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. *7 p.m.–12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. 332–9132.*

★**Nickole Brown: Shaman Drum Bookshop.** This Kentucky poet and fiction writer, a Sarabande Books (Louisville, Kentucky) marketing director and former editorial assistant to the late Hunter S. Thompson, reads from ***Sister,*** her collection of epistolary poems, at once lyrical and vernacular, that trace her life from her birth to a teen mother during a tornado through a turbulent childhood and adolescence. "A striking collection," says *Publishers Weekly.* "The strongest poems are those stripped of commentary, in which rough memories are offered as strange discoveries." Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

"I Believe in Music": County Connection Sweet Adelines. This 40-voice local Sweet Adelines women's chorus presents a program celebrating the finest songs and songwriters in the history of American music, ranging from classics like "Over the Rainbow" to contemporary tunes like "In My Daughter's Eyes." Also, performances by Novelty Shop, an all-star Detroit-Ann Arbor Sweet Adelines quartet that performs song parodies, and 3 County Connection quartets, Phoenix, A la Carte, and Harmony 4 Fun. *2 & 7 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $15 (students & seniors, $12; kids 8 & under, free) in advance at countyconnections.org and at the door. 480–8843.*

U-M Ice Hockey Blue/White Intrasquad. Exhibition match. *7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. $12–$17. 764–0247.*

★**"Journey into the Heart of Meditation": Tsogyelgar Dharma Center.** *Every Saturday & Sunday.* Traktung Yeshe Dorje leads a silent sitting. Followed by discussion. On Sundays, you can choose Tantric meditation instead. *7:30–9 p.m. (Sat.) & 11 a.m.–12:30 p.m. (Sun.), Tsogyelgar Dharma Center, 7145 W. Liberty. Free. 663–3842.*

Dexter Twirlers Square Dance Club. *October 6 & 20.* Glen Geer calls square dances for experienced dancers to recorded music. No partner necessary. Wear soft-soled shoes (not tennis shoes). *7:30 p.m., St. Andrew's Church, 7610 Ann Arbor St., Dexter. $5. 433–0308.*

1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Glen Morningstar calls contras to music by Debbie Jackson and friends. No partner needed. All dances taught; beginners welcome. Wear cool, casual clothes and comfy, flat, smooth-soled shoes. Preceded at 3–6 p.m. by a free open jam for string and other musicians (769–4220) and at 6 p.m. by a potluck (bring a dish to pass). *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $9 (members, $8; students, $5). 769–1052.*

★**Faculty and Guest Recital: U-M School of Music.** Classical and jazz composer-pianist **Bill Douglas,** a Naropa University (Boulder, Colorado) music professor, is joined by 3 U-M music professors—oboist **Nancy Ambrose King,** clarinetist **Dan Gilbert,** and bassoonist **Jeffrey Lyman**—for a program of Douglas's works. *8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

Marcos Diaz: Ann Arbor Classical Guitar Society. Performance by this acclaimed young Brazilian classical guitarist, a first-prize winner in several international guitar competitions. "With the light of his fine sensitivity and more than enough technique, Marcos Diaz illuminates shades of feeling with rich colors," says Spanish musicologist Javier Suarez Pajares. *8 p.m. (doors open at 7:30 p.m.), Bethlehem United Church of Christ, 423 S. Fourth Ave. $20 at the door only. 769–5704.*

Filarmonica della Scala: University Musical Society. Conducted by Riccardo Chailly, a top interpreter of Italian repertoire, La Scala's renowned symphonic orchestra is known for its warm, rich sound, and the lapidary detail, at once whimsical and elegant, of its performances. One critic praised its performance of Respighi's *Pines of Rome* for "making the most of every moment—from shimmer, whisper, and incantation to blaze and blast." In addition to this work, tonight's program—the debut concert in the orchestra's inaugural American tour—includes Respighi's *Fountains of Rome* and 3 Wagner works—the Prelude to Act 3 of Wagner's *Lohengrin,* a scene from *Die Walkuere,* and the *Wesendonck Lieder,* with guest artist **Ben Heppner,** a Canadian dramatic tenor. Preceded at 5:30 p.m. in the Alumni Center by dinner ($40) and a talk by U-M music professor Martin Katz. *8 p.m., Hill Auditorium. Tickets $10–$75 in advance at the Michigan League Box Office and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Dave Boutette: The Ark. Local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg. Tonight's concert features songs from Boutette's newest CD, *The Piccolo Heart. 8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Dynamic Dancing 2007": People Dancing. See 4 Thursday. 8 p.m.

★**"An Evening of Scenes": U-M Residential College Players.** See 5 Friday. 8 p.m.

"Cat on a Hot Tin Roof": Blackbird Theater. See 5 Friday. 8 p.m.

"The Poetry of Pizza": Purple Rose Theatre Company. See 4 Thursday. 3 & 8 p.m.

"The Clean House": Performance Network Professional Season. See 4 Thursday. 3 & 8 p.m.

"Our Lady of 121st Street": U-M Theatre Department. See 4 Thursday. 8 p.m.

Lisa Lampanelli: Live Nation. Ann Arbor debut of this acerbic comic who's been described as "a cross between Don Rickles, Archie Bunker, and a vial of estrogen." A frequent guest on *The Late Show with Jay Leno* and Howard Stern's Sirius satellite radio program, Lampanelli has also made 2 hit specials for Comedy Central. *8 p.m., Michigan Theater. Tickets $32.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (810) 645–6666.*

Emo Philips: Ann Arbor Comedy Showcase. See 4 Thursday. 8 & 10:30 p.m.

★**"Milonga Picante": Michigan Argentine Tango Club.** *October 6 & 20.* Tango dancing to recorded music. *Note:* People not affiliated with the U-M must arrive before 9 p.m. *9 p.m.–1:30 a.m., Michigan Union Vandenberg Room (Oct. 6) & Anderson Room (Oct. 20). Free. 973–2338.*

FILMS

MTF. "The Jane Austen Book Club" (Robin Swicord, 2007). See 5 Friday. Mich., times TBA. Other Michigan Theater films TBA.

7 SUNDAY

★**"A2Sunday Runners": Two Dogs Running.** *Every Sunday.* All invited to join informal runs of 5–7 miles along various scenic routes. *8:30 a.m., meet at Sweetwaters Coffee & Tea, Kerrytown. Free. 657–0214.*

★**Falun Gong.** *Every Sunday.* Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. *8:30–10:30 a.m., location TBA. Free. 834–4978.*

★**"Wasem Cider Mill Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 55-mile and slow-paced 34-mile rides to this nearby cider mill for cider and doughnuts. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996–9461 (55-mile ride), (734) 971–9201 (34-mile ride).*

★**Meditation: Karma Thegsum Choling.** *Every Sunday.* All invited to sitting (9:30 a.m.) and chanting (10 a.m.) meditation. *9:30 a.m., KTC, 614 Miner (off Miller). Free. 761–7495, 678–7549.*

★**Silent Vipassana Meditation: Deep Spring Center for Meditation and Spiritual Inquiry.** *Every Sunday.* Meditators of all levels invited for an hour of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist

Jeff Parker

The pleasures of pizza

It isn't difficult to remember the slackers from the early 1990s, with their skateboards, their own language, their tattoos, their piercings, and their tough rock. They hung around towns like this, where they could easily find the kinds of support jobs that a college town provides, particularly in the lower end of the food service sector. The jobs were easy enough to do if your mind was elsewhere or especially fuzzy from the night or afternoon before. You didn't care if you were fired anyway, because you knew there was another minimum-wage job waiting somewhere not far away.

Jeff Parker, who spent a few years here recently when he taught at EMU, has written a funny first novel about these characters. His *Ovenman* is essentially a picaresque novel that follows the beautifully named When Thinfinger into and out of his career at the Piecemeal Pizza by the Slice shop in a college town in central Florida sometime during the days of the first Gulf War. I give that place and time only as reference; When and his friends don't really pay much attention to mainstream culture. In fact, it is represented only by the occasional appearance of the police or by the need for money to buy some beer or pay the rent.

Parker's hero has his pleasures, but they're not quite what you would expect. He enjoys riding his skateboard or doing wheelies on his bike more than he enjoys having sex with his paranoid girlfriend or even singing with his punk band, Wormdevil. He gets messed up nightly, but he never remembers it and has to write Post-it notes that he sticks to his body to remind himself of something he may have done the previous evening. He pilfers from his employers because that is part of his life. "Maybe there are some limits to be tested," he says to his best friend. "In a way, it's like Robin Hood." But that's far too grandiose for the situation, and When knows it.

His main problem is that he's found a job he likes: ovenman at the pizza place. "All I can think about is the simple job of mopping floors, of Ajaxing the sinks, of scraping burnt-to-a-crisp ronis [aka pepperoni] off the back of the oven brick." This creates a dilemma. He is so good that he finds himself promoted to night manager, where he is actually responsible for things. Where he actually has to fire people. Where he has the combination to the safe.

Jeff Parker has done a wonderful job recreating this world, with all its unique language, only some of which I pretend to understand, and its very own distinct code of conduct. And, perhaps best of all, he has done a great job making us care about When Thinfinger and his particular choices. At the end of the book, we are almost ready to celebrate with the Ovenman, even though we have to get up and go to work tomorrow.

Jeff Parker reads from *Ovenman* at the Neutral Zone on Monday, October 8.

—Keith Taylor

teachings, this form of meditation requires no religious beliefs. Followed by a 30-minute dharma discussion. *10–11:30 a.m., Deep Spring Center, 3003 Washtenaw, suite 2 (entrance on Glenwood, next to Arby's). Free, but donations accepted. 477–5848.*

Annual Collectible Teddy Bear Show and Sale: Bright Star Promotions. Giant show and sale of handmade cloth, clay, or wooden teddy bears of every imaginable size, color, and personality, and bear accessories made by local and national artisans. Needle-felting demos. Door prizes. *10 a.m.–4 p.m., Weber's Inn, 3050 Jackson Rd. $5 (kids 3–12, $1.50). (502) 423–STAR.*

★**"Colorwalk 2007": Washtenaw Wanderers Volkssporting Club.** All invited to join a 5-km or 10-km noncompetitive outdoor stroll that culminates in a meal of soup and bratwurst, available for a donation. Wheelchairs and strollers welcome. "Dogs and rattlesnakes must be leashed," say organizers. *10 a.m.–1 p.m. starting time (finish by 4 p.m.), Independence Lake County Park, 3200 Jennings (north off North Territorial), Webster Twp. Free. ($4 per vehicle park entry fee waived for participants). 649–5024.*

★**Introductory Dharma Talk: Jewel Heart Buddhist Center.** *Every Sunday.* Talks by **Gehlek Rimpoche,** an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek's senior students. Today: Eric DeVos discusses **"What Is the Sound of One Wing Flapping?"** Also this month: Tony King on **"Stress Reduction, Health, and Spiritual Practice"** (October 14) and **"Developing Heart Through the Power of the Imagination"** (October 21), and Gehlek Rimpoche on **"Garden of Compassion"** (October 28). *10–11 a.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations accepted. 994–3387.*

★**"Theosophy—Divine Wisdom: An Ancient Name for Those Who See a Common Core of Truth at the Heart of All Religions": Ann Arbor Unitarian Fellowship.** Talk by Winifred Wylie, founder of the first Montessori school in Washtenaw County. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

★**Ultimate Pickup Game: H.A.C. Ultimate.** *Every Sunday.* All invited to a laid-back pickup game of this spirited team sport played with a flying disc. Beginners welcome. *Midmorning time TBA, Mitchell Field. Free. 846–9418.*

★**Laser Regatta: U-M Sailing Club.** All Laser boat owners invited to join club members for this regatta. Bring a picnic. Spectators welcome. Camping available. *10:30 a.m., Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial. Free. 426–4299.*

★**First Singles: First Presbyterian Church.** *Every Sunday.* A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: open group discussion. Also this month: First Presbyterian member Polly Pan leads a discussion of an audiotaped lecture on **"The Samaritan Woman"** (October 14) from the Teaching Company series *Great Figures in the New Testament,* members lead discussions of **current event topics TBA** (October 21), and First Presbyterian member Marge Van Meter leads a discussion of a **religious topic TBA** (October 28). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.) and for dinner every Friday at 5:30 p.m. at a restaurant TBA (for information, call Marcy at 995–2519). *11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662–4466, ext. 43.*

★**First Presbyterian Church Adult Education.** *Every Sunday.* Today: Ecumenical Theological Seminary (Detroit) systematic theology professor Anneliese Sinnott discusses **"Changing Images of Mary in Christian History."** Also this month: Sinnott discusses **"Beguines: Women Paving the Way"** (October 14), University of Detroit Mercy religious studies professor Jane Schaberg discusses **"Mary Magdalene in Recent Scholarship"** (October 21), and Kalamazoo College religion professor Waldemar Schmeichel presents the 1st in a series of 4 weekly talks on **"Themes and Language in the Book of Psalms"** (October 28). All invited. *11 a.m., First Presbyterian Church Lewis Room, 1432 Washtenaw. Free. 662–4466.*

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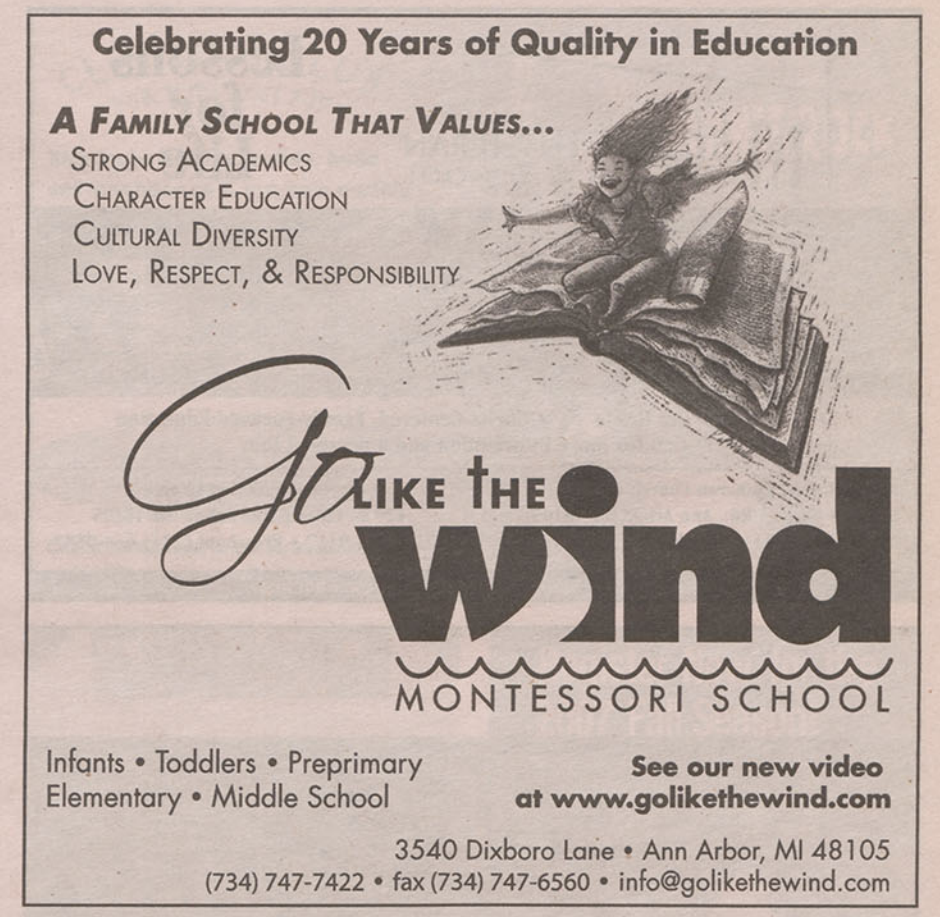
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7 SUNDAY *continued*

★4th Annual "Cars on Campus": Washtenaw Community College. Display of between 200 and 400 classic cars, trucks, kit cars, and drag racers. "Anything goes," says an organizer. Also, a swap meet, car sale, and live entertainment TBA. Food and beverages available. Proceeds benefit the WCC vocational tech scholarship fund. No baby strollers, bicycles, or dogs. *11 a.m.–3 p.m. (day-of-show registration 8:30–10:30 a.m.), WCC north lot, 4800 E. Huron River Dr. Free to spectators. $10 to enter a car. 973–3443.*

Sunday Artisan Market. *Every Sunday.* Show and sale of fine crafts, jewelry, soaps, furniture, fiber arts, and gift items. Also, live music and, on October 14, a "Customer Appreciation Day" with music by the popular veteran local singer-songwriter duo **Mustard's Retreat,** kids activities, free cider and doughnuts, and a raffle. *11 a.m.–4 p.m., Farmers' Market. Free admission. 665–2009.*

Orienteering Meet: Southeastern Michigan Orienteering Club. *October 7 & 14 (different locations).* All invited to try this at-your-own-pace sport of reading maps and compasses to follow an outdoor course. Maps, some compasses available. No experience necessary. *Noon–3 p.m., Peach Mountain Observatory (Oct. 7), North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter; and Pond Lily Lookout (Oct. 14), Green Rd., Chelsea (east on Green Rd. off Clear Lake Rd. north of I-94). $10 (members, $5) for maps. 812–7644 (Oct. 7), 662–1000 (Oct. 14).*

★Open House: Ann Arbor Fire Department. All invited to visit the downtown fire station for tours, a vehicle extrication demo, a variety of equipment demos, and a variety of fun activities. Also, the U-M Trauma Burn Unit is on site with educational displays. In conjunction with the Hands-On Museum "Sciencepalooza: Explosive Science" (see 6 Saturday listing). *Noon–4 p.m., 111 N. Fifth Ave. Free. 994–4976.*

★10th Annual ID Day: U-M Exhibit Museum. *See review, p. 63.* All invited to bring in your prehistoric (or at least *really* old) treasures and nature finds to have them identified by a professional paleontologist, geologist, anthropologist, archaeologist, botanist, or zoologist—anything from a fossil to an unidentifiable but gnarly spider. No appraisals. *Noon–5 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free. 764–0478.*

★Bridge: Ann Arbor Senior Center. *Every Sunday.* All seniors age 50 & older invited to play bridge. No partner required. *12:30–3:30 p.m., Hillside Terrace, 1939 Jackson. Free. 769–5911.*

★Waterloo Recreation Area Hike: Sierra Club. All invited to join club members for a leisurely hike in this appealingly wild area near Chelsea, plus a possible "secret" extra hike. *1 p.m., meet at City Hall to carpool. Free. 477–5715.*

★Furstenberg Native Plant Garden: Ann Arbor Natural Area Preservation Division. All invited to join master gardener Aunita Erskine to plant flowers in the city's native plant garden and learn about what's in it. *1–4 p.m., meet in the Furstenberg parking lot off Fuller Rd. across from Huron High School. Free. 996–3266.*

Open House: U-M Detroit Observatory. *October 7 & 26.* Docent-guided tours, about 30 minutes long, of the photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. *1–4 p.m. (Oct. 7) & 4–7 p.m. (Oct. 26), U-M Detroit Observatory, 1398 E. Ann at Observatory. $5 suggested donation (U-M students, free). 763–2230.*

Tour: Kempf House Museum. *Every Sunday.* Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it at the turn of the 19th century. *1–4 p.m., Kempf House, 312 S. Division. Free; donations accepted. 994–4898.*

"WACFEST": Washtenaw Alano Club. All invited to join a celebration of serenity and sobriety with dancing to a rock band. Food. *1–5 p.m., Washtenaw Alano Club, 995 N. Maple. $5 per family suggested donation. 668–8138.*

★"The Basics of Homebrewing": Ann Arbor District Library. Lecture-demo by local home brewer (and well-known baker) **Jeff Renner,** a nationally ranked beer judge. *1–3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200*

★"Cold War Confessions: Inside Our Classified Defense Programs": Barnes & Noble. Milan resident **Jay Carp,** a retired General Telephone and Electronics military electronics engineer who helped develop the ballistic missile early warning system and later worked on ICBM systems, discusses his new book. Signing. *1 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★U-M Women's Soccer vs. Purdue. *1 p.m., U-M Soccer Field, S. State at Hoover. Free. 763–2159.*

U-M Volleyball vs. Northwestern. *2 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $5 (youths age 17 & under, $3). 763–2159.*

★"Kerry Tales: Apple Time Says Mother Goose": Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Hollander's (Kerrytown), 407 N. Fifth Ave. Free. 769–3115.*

33rd Annual CROP Hunger Walk: Interfaith Council for Peace and Justice. This pledge walk to raise money for local and international hunger relief starts with a celebratory send-off. Walkers choose 2-km or 10-km distances. Rest stops with water, snacks, and educational materials on hunger relief. Followed by a fellowship meal (3:30–5 p.m.). Canned goods donations accepted. *2 p.m. (registration begins at 1:30 p.m.), First United Methodist Church, 120 S. State. Pledges or donation. 663–1870.*

Forest Hill Cemetery Tour. *Every Sunday, September 30–November 11.* Ann Arbor's unofficial city historian, **Wystan Stevens,** has been leading his popular interpretive tour of Ann Arbor's oldest cemetery for over 25 years. Stevens is an enchanting, wryly humorous raconteur, and he says that "the fall is the prettiest time of year for the graveyard." If you haven't been led around Forest Hill by Wystan, you don't really know Ann Arbor! Canceled in case of heavy rain. *2–5 p.m.. meet inside the gate on Observatory, just north of Geddes. $10 (children with adult, free) by advance reservation and at the gate. 662–5438.*

★"From Indie Games to Big Games": Ann Arbor District Library. GameLab (New York) game designer **Greg Trefry** discusses Payphone Warriors Game and other so-called Big Games, which require players to move around their cities in ways that overlie day-to-day urban life. He also discusses his experiences as a game designer. Q&A. Participants also get a chance to try some GameLab games. *2–4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*

Tour: Zingerman's Creamery. *Every Sunday.* Zingerman's cheesemaker John Loomis leads a tour of the new facility where Zingerman's cheeses are made. *2–4 p.m., Zingerman's Creamery, 3723 Plaza Dr. $5. 929–0500.*

"Spidermania": Waterloo Natural History Association. Naturalist Dan Farmer brings live spiders for an entertaining program on these amazing creatures and the myths and misunderstandings that surround them. *2 p.m., Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Chelsea. $2 (family, $5). Vehicle entrance fees: $6/day, $24/year ($6/year for seniors age 65 & over). 475–3170.*

★Kids Open Stage: Oz's Music Environment. Kids of all ages and all musical abilities are invited to play, sing, or just observe. *2–3 p.m., Oz's, 1922 Packard. Free; donations welcome. 662–8283.*

"Cat on a Hot Tin Roof": Blackbird Theater. See 5 Friday. 2 p.m.

"The Poetry of Pizza": Purple Rose Theatre Company. See 4 Thursday. 2 p.m.

"Our Lady of 121st Street": U-M Theatre Department. See 4 Thursday. 2 p.m.

"The Clean House": Performance Network Professional Season. See 4 Thursday. 2 p.m.

"Are You Brave? International": Brave New Works (Kerrytown Concert House). Chris Younghoon Kim conducts this volunteer ensemble of local professional musicians and U-M alumni and undergrad and grad students in a program of contemporary music that includes Steven Mackey's *Indigenous Instruments,* Sang Yun's *Rencontre,* Braxton Blake's *Short Stories,* Mark-Anthony Turnage's *Slide Stride,* and Christopher Rouse's *Compline.* Performers: harpist Amy Ley, flutist Sarah Brady, violist Tim Christie, pianist Winston Choi, clarinetist Kevin Schempf, and violinists Stephen Miahky and Maria Sampen. *2 p.m., KCH, 415 N. Fourth Ave. $10, $15, & $25 (students, $5). (800) 896–7340.*

★Ann Arbor–Motown Hash House Harriers. *Every Sunday & occasional Saturdays.* The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer & pop hidden along the way) and is followed by a trip to a nearby restaurant. *3 p.m., location TBA. Free. Weekly locations available at a2h3.org.*

★"The Cat and the Canary": Ann Arbor District Library. Screening of the German expressionist filmmaker Paul Leni's classic 1927 silent horror film,

Acclaimed Austin singer-songwriter Eliza Gilkyson, whose newest CD is the 2007 release *Your Town Tonight*, performs at the Ark Oct. 9.

an adaptation of John Willard's black comedy about a woman who must spend a night in a haunted mansion with her family in order to inherit her late uncle's fortune. With an original score performed live by the eclectic Kalamazoo-based ensemble **Blue Dahlia.** *3–4:40 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Eggs, Plagues, Trees, & Dreidels: Navigating the Holidays in the Interfaith Family": Temple Beth Emeth.** All invited to join a group discussion, with breakout sessions, on celebrating the holidays in an interfaith family. *3–5 p.m., Temple Beth Emeth, 2309 Packard Rd. Free. 665–4744.*

★**"The Writers Workshop": Barnes & Noble.** All writers invited to bring samples of their work in progress to read and discuss. Facilitated by MacKenzie Martin. *3–4 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

Oktoberfest: Riverside Arts Center Annual Fund-Raiser. Authentic bluegrass by longtime local favorites the **RFD Boys.** They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. Drinks and beer hall–style hors d'oeuvres available. Proceeds benefit the RAC. *4–8 p.m., Corner Brewery, E. Forest at Norris, Ypsilanti. Tickets $50 in advance and at the door. 480–2787.*

★**Michigan Chamber Players: U-M School of Music.** This concert by top U-M music faculty performers features flutist Amy Porter, violist Yizhak Schotten, and violinist Andrew Jennings in George Enescu's *Roumanian Rhapsody. 4 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

★**"The Fire Within": Yourist Pottery Pottery Videos.** Screening of this video about potter M. C. Richards, a central figure in the early 50s New York avant-garde art scene. *4 p.m., Yourist Pottery & Design Studio, 1133 Broadway. Free. 662–4914.*

U-M Ice Hockey vs. Western Ontario. Exhibition match. *5 p.m., Yost Ice Arena, 1016 S. State at McKinley. $12–$17. 764–0247.*

★**Ann Arbor Morris Dancers.** *Every Sunday.* All invited to try this boisterous, jingly English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. *6–8 p.m., Gretchen's House barn, 2625 Traver. Free. 747–8138.*

★**"Bad Girls of the Bible": Calvary Presbyterian Church.** *Every other Sunday, September 9–December 2.* All women invited to join this weekly group discussion. Refreshments. Child care available. *6:30–7:30 p.m., Calvary Presbyterian Church, 2727 Fernwood (north off Packard east of Platt). Free. 971–3121.*

"A Circle of Drums": Drumwomyn. *Every Sunday.* All women invited to gather for a drumming session. Bring your own drum. *7–8:30 p.m., WRAP Resource Center, 325 Braun Ct. $10. 913–9670.*

★**American Romanian Festival: EMU Music Department.** A quartet of Detroit-area musicians led by DSO violinist **Marian Tanau** performs a program of mostly Romanian music, including works by Enescu, Grigoriu, Taranau, and Kodaly. Other performers are violinist Kyoko Kashiwagi, DSO cellist Paul Wingert, and 2 EMU music professors, violist Eva Stern and pianist Joel Schoenhals. *Note:* Kerrytown Concert House hosts festival concerts on October 2 & 16 (see listings). *7:30 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★**Wisconsin Brass Quintet: U-M School of Music.** This University of Wisconsin ensemble-in-residence performs Joshua Hauser's *Road Rage*, Raymond Mase's arrangement of Elizabethan consort music, Joseph Blaha's setting of Psalm 27, John Stevens's *Urban Images*, Charles Ives's *The Alcotts*, and Douglas Hill's *Oddities. 8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

Matt Nathanson: The Blind Pig. Highly regarded young pop-rock singer-songwriter whose work blends catchy, soulful tunes with bittersweet, irreverently acerbic lyrics that are alternately—and often simultaneously—heartbreaking and hilarious. "Nathanson's songs are full of the fractured hearts and broken confessions of unhealthy relationships, and while his lyrics stray at times into an ornate despondency, the sheer pop smarts and giant hooks in the arrangements more than compensate," says *All Music Guide* writer Steve Leggett in his review of Nathanson's most recent CD, *Beneath These Fireworks*. Opening acts are **The Cary Brothers,** an alternative pop-rock band from L.A., and **Kate Voegele,** a pop-rock singer-songwriter from Ohio. *8:30 p.m.–midnight (doors open at 8 p.m.), The Blind Pig, 208 S. First. Tickets $15 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

Ann Arbor District Library. "The Cat and the Canary" (Paul Leni, 1927). See Events listing above. AADL, 3 p.m. **Melange Subterranean Bistro. "Sunday Night Movie & Dinner."** *Every Sunday.* Dinner (salad, entree, & dessert) followed by screening of a classic movie. Menu items range from $5 to $30. Tonight: ***The Last Kiss*** (Tom Goldwyn, 2006). Comedy-drama about a man thrown into a panic on the eve of getting married who's tempted to take up with a beautiful coed. Remake of Gabriele Muccino's *L'Ultimo Bacio*. Space limited; reservations recommended. 222–0202. Melange (314 S. Main), 6:30 p.m. **MTF. "The Jane Austen Book Club"** (Robin Swicord, 2007). See 5 Friday. Mich., times TBA. Other Michigan Theater films TBA. **U-M Hellenic Student Association.** Screening of a contemporary Greek feature film TBA. For info, email hsa-board@umich.edu. Greek, subtitles. FREE. (734) 771–9068. Angell Hall location TBA, 3 p.m.

8 MONDAY

"Columbus Day Potluck": Ann Arbor Senior Center. All seniors age 50 & older invited to bring a dish to pass for a potluck lunch. Beverages & table service provided. *11:30 a.m., Ann Arbor Senior Center, 1320 Baldwin. $2. 769–5911.*

★**Majora Carter: U-M College of Architecture and Urban Planning.** Talk by the founder of Sustainable South Bronx, recipient of a MacArthur "genius" grant for her work at urban revitalization. *Noon–1:30 p.m., A&A Lecture Hall, 2000 Bonisteel Blvd. Free. 936–0221.*

★**"Born into Brothels: Calcutta's Red Light Kids": U-M Center for the Education of Women Mullin Welch Lecture.** Screening of Zana Briski's Academy Award–winning 2004 documentary. Followed by a Q&A with Briski and reception. *2–5 p.m., Michigan Theater screening room. Free. 764–6005.*

★**"Interpretation/Transformation": Ann Arbor FiberArts Guild.** Talk by wearable art creator Anna Carlson. Refreshments. Note new location. *6:30 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 665–0703.*

★**"The Counterattack at Shiloh": Ann Arbor Area Civil War Round Table.** Illinois Civil War scholar and board game designer Dave Powell discusses the bloodiest battle in U.S. history at its time. *7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 930–0617.*

★**The Barony of Cynnabar.** *Every Monday except October 1.* All invited to join members of this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts & crafts. *7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at cynnabar.org.*

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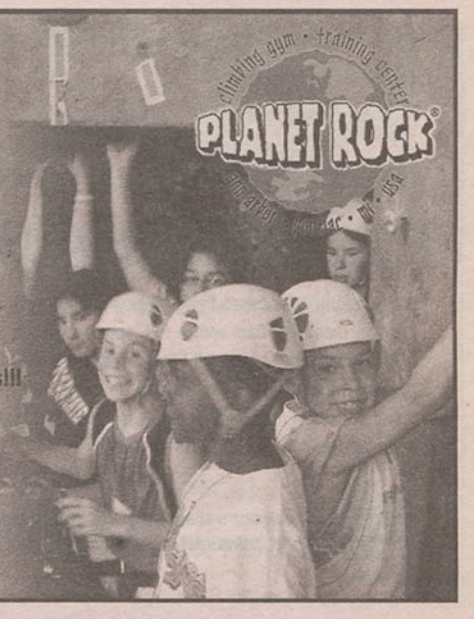

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Sunday, October 28
Creature Feature, **6pm – 8pm**
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★**Jeff Parker: Shaman Drum Bookshop.** *See review, p. 65.* This EMU English professor reads from his debut novel ***Ovenman,*** a hilariously irreverent tale about the travails of a small-town Florida skateboarder and pizza slinger extraordinaire, who believes that anything worth saying should fit on a Post-it note. Following his beer-soaked nights, he learns to rely on notes to himself to serve as his memory. "In his utterly original *Ovenman*, Parker has created a time capsule of the nineties in central Florida and an ode to the mysteries and hopes and acrobatics of youth," says Harvard University creative writing director Bret Anthony Johnston. "When Thinfinger, the skateboarding philosopher at the heart of this terrific novel, is brilliantly acerbic and uncommonly insightful." Signing. *7 p.m., The Neutral Zone, 310 E. Washington. Free. 662–7407.*

★**"Early Intervention Program: Help in Preventing Mental Illness Through Early Education and Treatment": National Alliance for the Mentally Ill of Washtenaw County.** Talk by Washtenaw County Community Support and Treatment Services representatives. *7:30–9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. 994–6611.*

★**"Jessica: The Autobiography of an Infant."** Local therapist Jeffrey von Glahn discusses his book about his radical therapeutic approach that tracks his patient's psychology back to infancy. Signing. Copies of the book available for purchase. *7:30–9 p.m., Ann Arbor Friends Quaker House, 1416 Hill. Free. 528–9736.*

★**"R'fua Sh'leima: Healing and the Jewish Imagination": Temple Beth Emeth.** *October 8, 15, & 22.* Temple Beth Emeth cantor Annie Rose leads a series of 3 discussions of Jewish perspectives on healing, using rabbi William Cutter's book *Healing and the Jewish Imagination* (available for purchase). *7:30 p.m., Temple Beth Emeth, 2309 Packard Rd. Free. 665–4744.*

Greg Greenway and John Flynn: The Ark. Singer-songwriter double bill. Greenway, from the Boston area, is known for his arresting progressive-minded lyrics, seductive pop-folk tunes, and powerful voice. Philadelphia native Flynn blends roots folk and country musical forms with socially conscious lyrics known for their disarming blend of clear-eyed honesty and humor. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Dreamland Theater. "Die You Zombie Bastards" (Caleb Emerson, 2005). Unrated kitschy schlockfest about a nefarious plan to zombify a passel of zaftig blonde scientists, and a superhero who comes to the rescue. FREE. 657–2337. Dreamland Theater (26 N. Washington, Ypsilanti), 8 p.m. **"Dr. Strangelove; or, How I Learned to Stop Worrying and Love the Bomb"** (Stanley Kubrick, 1964). Painfully hilarious Cold War satire. Peter Sellers, George C. Scott, Sterling Hayden, Keenan Wynn, Slim Pickens. Part of the MTF "Stanley Kubrick" series. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. **MTF. "The Jane Austen Book Club"** (Robin Swicord, 2007). See 5 Friday. Mich., times TBA. Other Michigan Theater films TBA.

9 TUESDAY

★**"Unlocking the Secrets of the Prairie": Stewardship Network Huron Arbor Cluster.** *October 9 & 18 (different locations).* Washtenaw County park naturalist Faye Stoner leads hikes to urban prairie remnants to discuss which species to look for to gauge a prairie's health. *7:30 a.m., Bruegger's Bagels (Oct. 9), 709 North University, & NEW Center (Oct. 18), 1100 N. Main. Free. 971–6337.*

★**"Sugar Maple Rides": Ann Arbor Bicycle Touring Society.** *October 9, 11, 16, & 18.* A series of leisurely weekday rides, 10–15 miles, around local neighborhoods to check out the progress of our city's glorious fall colors. *10 a.m., meet at Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 971–5763, 663–5060.*

★**"Winterizing Your Lawn and Garden": Good Thyme Garden Club.** Talk by club member Walter "Mr. Chip" Hickey. Followed by a hands-on session in the Arbor Hospice garden beds. *10 a.m., Arbor Hospice, 2366 Oak Valley Dr. Free. 663–8577.*

"Stem Cells: Fact and Fantasy": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Lecture by U-M cell and developmental biology professor Sue O'Shea. 2nd in a series of 9 monthly lectures. *10:30–11:30 a.m., Best Western Executive Conference Center, 2900 Jackson Rd. $50 (members, $35) for the 9-lecture series. Memberships are $15 a year. Preregistration required. 998–9351.*

"The Americanization of the Jewish Baby Boomers: Are We Heading into a Perfect Storm?": Jewish Family Services. Keynote talk by Age Wave cofounder Mark Goldstein, a nationally recognized expert on the aging boomer market. Also, Community Foundation of Southeast Michigan representative Randall Ross discusses how baby boomers are making a difference in southeast Michigan, Jewish Family Services presents the results of its study of Jewish baby boomers, and the Jewish Federation discusses its strategic plan for older adult services. *11 a.m.–3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $12 includes lunch. Reservations required by October 1. 769–0209.*

Charles Petty: Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by this motivational speaker and humorist, a member of the Speakers Hall of Fame. All proceeds benefit a U-M student scholarship fund. *11:30 a.m., Michigan League Ballroom. Tickets (cost TBA) in advance only. (810) 231–1277.*

★**Books and Coffee: Concordia University.** All invited to join Concordia theater professor Laura Bird to discuss J. M. Synge's ***The Playboy of the Western World,*** which Concordia students present later this month (see 18 Thursday listing). This semester's book series consists of classic works everyone has read—or feel they should have—and each meeting is followed by discussion about whether the work in question is still relevant. Coffee. *4 p.m., Concordia University Riverside Conference Room, 4090 Geddes at Earhart. Free. 995–4612.*

★**"A Sexual Culture for Disabled People": U-M College of Literature, Science, & the Arts.** Lecture by literary and cultural criticism professor Tobin Siebers. Reception follows. *4:10 p.m., U-M Alumni Center Founders Room, 200 Fletcher. Free. 998–6251.*

★**"TweenSpace: Wacky Olympics": Ann Arbor District Library.** All kids in grades 4 & 5 invited to build the ultimate obstacle course and master other challenges of coordination. *4:30–6 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**Jason Wright: EMU Ford Gallery.** Gallery talk by the founder of Swipple, an artists' collective that includes both professional and outsider art. In conjunction with the gallery's current exhibit (see Galleries). *5 p.m., EMU Ford Gallery, 114 Ford Hall, EMU campus, Ypsilanti. Free. 487–1268.*

★**"Fiction and Politics": EMU English Department Bathhouse Reading Series.** Reading by the acclaimed fiction writer **Stephen Elliott,** author of the novel *Happy Baby* and the short story collection *My Girlfriend Comes to the City and Beats Me Up.* Also the author of the 2004 presidential campaign memoir *Looking Forward to It; or, How I Learned to Stop Worrying and Love the American Electoral Process,* Elliott founded the Progressive Reading Series and Operation Ohio to raise money for progressive candidates and promote voter registration, respectively, through literary events. Followed by discussion. *6 p.m., EMU Halle Library auditorium (off Oakwood from Washtenaw), Ypsilanti. Free. 487–1310.*

"Tea Tasting": Zingerman's Delicatessen. *October 9 & 23.* Zingerman's tea expert Jess Piskor shows how to brew and offers taste samples of several fine teas. *7–8 p.m., Zingerman's Next Door Kids Room (upstairs), 422 Detroit St. $10. Space limited; reservations required. 663–3354.*

★**Washtenaw Digitizers.** All invited to bring their cameras to join club members to swap information about their equipment. *7 p.m., Washtenaw Community College Gundar Myran Bldg., room 015, 4800 E. Huron River Dr. Free. 971–8645.*

"Foundation of All Perfections": Jewel Heart Buddhist Center. *October 9, 16, & 23.* Talks by Jewel Heart instructors TBA. *7–8:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. $10 (students & seniors, $5). 994–3387.*

★**"Classical Indian Flute": Ann Arbor District Library.** Lecture-demo by Banaras Hindu University (Varanasi, India) music professor **R. K. Srinivasan,** a renowned master of both the north and south Indian styles of music. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Alan Cheuse: Shaman Drum Bookshop.** This novelist and fiction writer, a former U-M creative writing director best known these days as a longtime *All Things Considered* book commentator, reads from ***The Fires,*** his new collection of 2 thematically linked novellas. One is the story of a woman who makes a pilgrimage to Uzbekistan to honor her late husband's request that his remains be cremated there, and the other is about a man who retrieves his daughter from an exclusive New England college after her

classical music

Krystian Zimerman

Whatever he wants, any way he wants

What will he play? When he makes his first Ann Arbor appearance in twenty-five years, Krystian Zimerman could play almost anything. Just because he's a Polish pianist and a student of Artur Rubinstein, don't assume he'll play Chopin. It's just as likely Zimerman will play Bach, Brahms, or Webern. He could even play Polish modernist masters Karol Szymanowski or Witold Lutoslawski. He's done it before, and there's no reason to think he wouldn't do it again. But as to what exactly he'll play, don't expect to know until shortly before the concert. Zimerman is famous for not revealing his programs. Still, given his history, we can take it on faith it'll be interesting.

A better question is, how will he play it? At the peak of his powers, the fifty-year-old has the technique to play anything any way he wants. Since he won first prize at the 1975 Chopin Competition, Zimerman has demonstrated a stupendous technique, a soulful sensitivity, and a willingness to play fast and loose with tempos, all uniquely his own. And as his series of recordings for Deutsche Grammophon proves, Zimerman's individuality has only grown with the years.

There's his tone—clear, bright, warm, deep, subtle, and always absolutely lucid; everything in the music is in Zimerman's tone. There's his line—the way he shapes phrases and sculpts melodies, the way he pushes forward in developments, pulls back at climaxes, and achieves the still point of radiant silence in codas. But above all there's his tempo—daring, even reckless, in its supple strength and forceful yet supremely graceful in its passionate impetuosity. Zimerman's heroes are said to be Claudio Arrau, Arturo Benedetti Michelangeli, and Sviatoslav Richter—the three greatest pianists of the second half of the twentieth century—and many hear their heir when he plays.

An even better question is, how well will he be received? Zimerman does have his critics. None of them questions his tone or technique. But some find his approach to phrasing capricious and his manipulation of form willful. Others complain that his interpretations run the gamut from narcissistic to megalomaniacal. And there are those who call his tempos wayward, idiosyncratic, or just plain eccentric.

It could all be true. One of the things that make great pianists great is the degree of controversy their performances generate. Certainly, Zimerman is no cuddly-wuddly piano player. He challenges his critics and listeners to hear the music with fresh ears as he challenges himself to go more deeply into it, to the core of artistic creation, and then to incarnate creation in his playing.

Will he pull it off this time? Find out for yourself on Friday, October 12, in Hill Auditorium, when you can count on Zimerman to play whatever he wants any way he wants.

—James Leonard

expulsion for setting fire to a grand piano. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

Inaugural Winona Taxo University for Cultural Exchange Concert: Canterbury House. Ecuadorian musician **Oscar Santillan** joins local folk musicians **Laz and Helen Slomovits** to perform songs from their debut CD that fuse North and South American folk traditions. Opening act is an ensemble of U-M jazz students. A benefit for the Winona Taxo University for Cultural Exchange. *7–9 p.m., Canterbury House, 721 E. Huron. Donation. 764–3162.*

★**Sierra Club Book Club: Nicola's Books.** All invited to discuss ***Uncertainty: Einstein, Heisenberg, Bohr, and the Struggle for the Soul of Science,*** David Lindley's profile of the changes wrought in scientific thinking by quantum physics. *7:30 p.m., Nicola's, Westgate shopping center. Free. 971–1157.*

★**University Philharmonia Orchestra: U-M School of Music.** Andrew George conducts this music-student ensemble in the Overture to Mozart's final opera, the gemlike *La Clemenza di Tito*. Also, Haydn's wonderfully quirky *Oxford Symphony* and Tchaikovsky's poignant symphonic poem *Francesca da Rimini. 8 p.m., Hill Auditorium. Free. 764–0594.*

Eliza Gilkyson: The Ark. Austin-based singer-songwriter whose introspective songs blend arresting lyrics with catchy melodies. "Gilkyson doesn't pull any punches. She graces the music with her lush and passionate voice," says the *New York Times* in its review of her 2005 CD *Paradise Hotel*. "A dark and lonely sound, hope and satisfaction, and edgy lyrics with piercing imagery round out the whole." *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Elvis Perkins: The Blind Pig. *All ages admitted.* Folk-rock singer from Rhode Island. Opening act is **Brighton, MA,** a Chicago indie folk-rock quintet fronted by singer-songwriter Matt Kerstein. *8:30 p.m.–midnight (doors open at 8 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

MTF. "The Jane Austen Book Club" (Robin Swicord, 2007). See 5 Friday. Mich., times TBA. Other Michigan Theater films TBA. **WCBN-FM. "Rock-**

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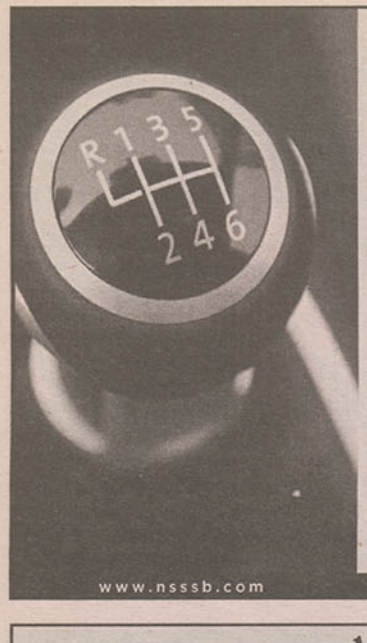

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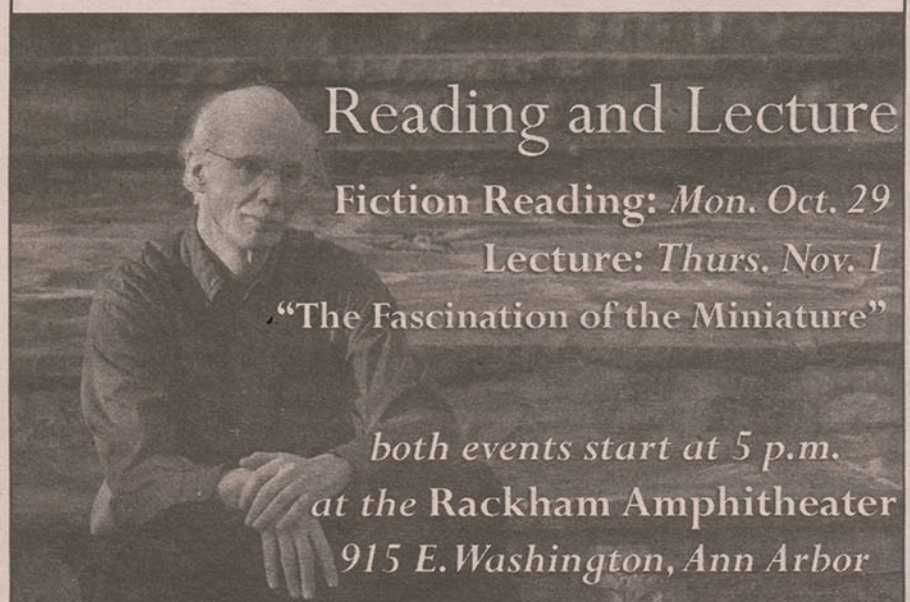

Reading and Lecture
Fiction Reading: Mon. Oct. 29
Lecture: Thurs. Nov. 1
"The Fascination of the Miniature"
both events start at 5 p.m.
at the Rackham Amphitheater
915 E. Washington, Ann Arbor

Also reading this Fall: Richard Jackson, Charles D'Ambrosio, Nicholas Montemarano, Aliki Barnstone, Taha Muhammad Ali, Robert Hass

www.lsa.umich.edu/english

9 TUESDAY *continued*

ers" (Ted Bafaloukos, 1978). A Kingston drummer tries to get his stolen motorbike back from mob thugs in this reggae take on the Robin Hood legend. Leroy "Horsemouth" Wallace, Burning Spear, Gregory Isaacs. FREE admission. 763–3500. Live at PJ's (102 S. First), 9 p.m.

10 WEDNESDAY

★**"Islam and the 'Great Game' in Central Asia": U-M Center for Russian & East European Studies.** Talk by Stanford University history professor Robert Crews. *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–0351.*

★**"Art, the Object, and Neo-Aesthetics": U-M Institute for Research on Women and Gender.** Talk by Radboud University (Nijmegen, Netherlands) cultural sexuality studies professor Renee Hoogland. *Noon–1:30 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.*

★**Group Drumming: U-M Turner Geriatrics Center.** All seniors invited to join music and health consultant Diane Baker for drumming and singing. Drums provided. *1:30–2:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

Arie Lipsky & Friends: Jewish Community Center Matinee Musicale Series. All seniors invited to a recital by an Ann Arbor Symphony woodwind ensemble, led by bassoonist Nora Shankin. The program (works TBA) honors Daniel Pearl, the *Wall Street Journal* reporter murdered while he was on assignment in Pakistan. *1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $7. 971–0990.*

★**Krit Garnjana-Goonchorn: U-M Center for Southeast Asian Studies.** Talk on a topic TBA by the Thai ambassador to the United States. *4:30–5:30 p.m., Ford School of Public Policy Annenberg Auditorium, Weill Hall, 735 S. State St. Free. 764–4568.*

★**"Weighty Matters": U-M Exhibit Museum Science Cafe.** All invited to join a discussion led by U-M theoretical physicist Aaron Pierce on the latest experiments to understand the nature of dark matter. Preceded at 5:30 p.m. by free hors d'oeuvres. In conjunction with the new Exhibit Museum exhibition *Climate Change: Local Impacts, Global Responsibility. 6–7:30 p.m., Arbor Brewing Company, 114 E. Washington. Free. 764–0478.*

"Chloe Doutre-Roussel's Chocolate Conference": Zingerman's Delicatessen. *October 10 & 11 (different programs).* Renowned cacao and chocolate expert Doutre-Roussel, author of *The Chocolate Connoisseur,* discusses, with taste samples, **"International Trends in Chocolate"** (October 10) and **"The Definition of Quality Chocolate"** (October 11). *6–8 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. $40 per night; $100 for both nights includes a limited edition "Chocolate Connoisseur" T-shirt and a postconference hors d'oeuvres reception. Space limited; preregistration required. 663–3354.*

★**"Beam Antenna Design": Arrow Communication Association Amateur Radio Club.** Club member Dan Wisner discusses how to design and build your own antenna. Preceded by "ragchewing and socializing." *7 p.m., Washtenaw Community College room TI 224, 4800 E. Huron River Dr. Free to visitors ($25 annual dues). 930–6564.*

★**Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. Also, a discussion and demonstration of **"Halloween Magic."** *7 p.m., Faith Lutheran Church, 1225 E. Forest, Ypsilanti. Free. 482–9523.*

★**"Shrinky Dink Jewelry": Ann Arbor District Library.** All kids in grades 6–12 invited to make custom jewelry using Shrinky Dink plastic. Materials provided. *7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**"Lick the Sugar Habit": People's Food Co-op.** Talk by local chiropractor and naturopath Darren Schmidt. *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★**"Who's Afraid of Edgefest 2007?": Ann Arbor District Library.** Panel discussion, with live and recorded musical examples, on this prestigious annual avant-jazz festival (see 17 Wednesday listing) with Edgefest founder David Lynch, Observer jazz reviewer and multi-instrumentalist Piotr Michalowski, local composer and reed player Andrew Bishop, and Mike Carey, a musician who plays tenor sax, flute, and bass clarinet for Faruq Z. Bey's Northwood Improvisers. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Art in the 21st Century": U-M Museum of Art.** Screening of 2 episodes of this PBS documentary series. "Ecology" questions how our culture influences our understanding of the natural world, and "Protest" examines the way contemporary artists depict war, express outrage, and empathize with the suffering of others. *7 p.m., Rackham Amphitheater. Free. 763–UMMA.*

★**"Targeting Iran": Ann Arbor District Library.** Alternative Radio (Boulder, Colorado) founder and director **David Barsamian,** named one of the "Top 10 Media Heroes" by the Institute for Alternative Journalism, discusses his new book about the history and future prospects of the relationship between the U.S. and Iran. *7–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*

★**Fiction Readers Group: Barnes & Noble.** All invited to join a discussion of ***Never Let Me Go,*** Kazuo Ishiguro's Gothic novel set in an elite English boarding school. Refreshments. *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**Tom Grace: Nicola's Books.** This thriller writer discusses ***The Secret Cardinal,*** the 5th book in his series featuring ex-navy SEAL Nolan Kilkenny. Also, signing. *7 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★**Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room.** See 3 Wednesday. Tonight: **Sarah Sala, Shaun Dolan, Kirstin Northenscold,** and **Rachel Morgenstern-Clarren** read their contributions to the inaugural issue of *Oleander,* the new U-M creative writing program literary magazine. 7–9:30 p.m.

"20 to Life: The Life and Times of John Sinclair": Michigan Theater Foundation. Screening of Steve Gebhard's new documentary about the local counterculture legend, a music manager, poet, and political activist who gained national fame when he was sentenced to 10 years in prison for marijuana possession. Includes interviews with John Lennon, Yoko Ono, and Allen Ginsberg. Sinclair, who now lives in Amsterdam, and Gebhard are on hand for a Q&A after the screening. Also, Sinclair, accompanied by a pianist, performs some of his propulsively rhythmic blues- and jazz-based poems at an **afterglow party** ($5; free with a movie ticket stub) at the Firefly Club, 637 S. Main, 10:30 p.m.–1 a.m. *7 p.m., Michigan Theater. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME.*

★**Jewish Meditation: Temple Beth Emeth.** *October 10, 17, & 24.* All invited for meditation and a group discussion centered on Tzava'at Harivash, the writings of rabbi Baal Shem Tov. *7:30 p.m., Temple Beth Emeth, 2309 Packard. Free. 665–4744.*

"An Evening of Sacred Chanting" Yoga House. Indian music and participatory devotional singing (known as kirtan) led by **Shantala,** the duo of singer-guitarist Heather Wertheimer and multi-instrumentalist Benjy Wertheimer. *7:30, Yoga House, 3286 McComb St. (off Redwood from Platt south of Packard). Tickets $15 in advance, $18 at the door. 358–8546.*

★**History Readers Group: Motte & Bailey, Booksellers.** EMU history professor Michael Homel leads a discussion about Emily Rosenberg's ***A Date Which Will Live: Pearl Harbor in American Memory.*** *7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369–2499.*

★**"The Three 'Only' Things: Tapping the Power of Dreams, Coincidence, and Imagination": Crazy Wisdom Bookstore & Tea Room.** Novelist and shamanic counselor **Robert Moss,** a nationally known writer and lecture on the power of dreams, discusses his new book. Signing. *7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

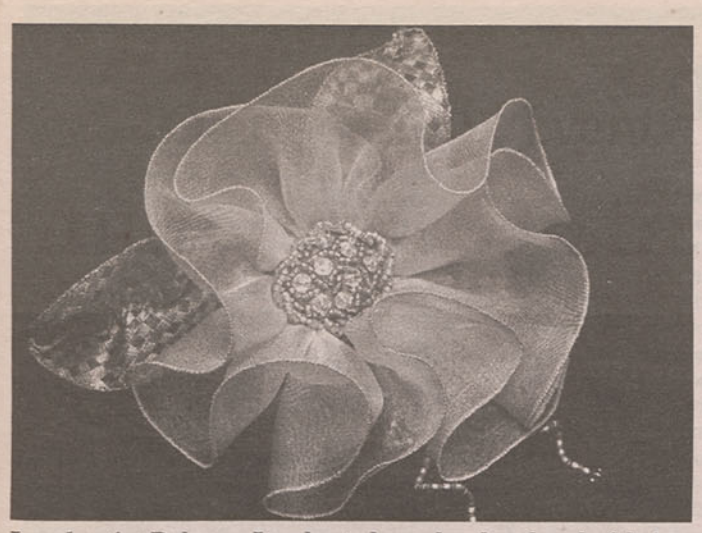
★**"Shade Gardening": Ann Arbor Garden Club.** Talk by Twixwood Nursery (Berrien Springs) owner Tom Kimmel. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–7072 or 996–8942.*

★**"Dutch Immigration and Family Photographs: Ways in Which Family Bonds Were Preserved Across the Atlantic": 11th Annual DeVries-Vander Kooy Memorial Lecture (Netherlands-America University League/U-M Dutch Studies).** Talk by University of Amsterdam American studies professor Rob Kroes. Reception follows. *8 p.m., Michigan League Koessler Room. Free. 764–5370.*

The Samples: The Ark. Known for its invigorating live shows, this veteran Boulder, Colorado, quartet blends reggae rhythms, crisp yet haunting guitar textures, and complex harmonies with lyrics that alternate between meditations on the transience of life and environmental anthems about dolphins, elephants, and recycling. Opening act is **Bump.** *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Poetry of Pizza": Purple Rose Theatre Company. See 4 Thursday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 3 Wednesday. 8 p.m.



Local artist Rebecca Lambert shows her handmade fabric flower jewelry at her shop on Liberty Street Oct. 19.

FILMS

MTF. "20 to Life: The Life and Times of John Sinclair" (Steve Gebhard, 2007). See Events listing above. Mich., 7 p.m. **"The Jane Austen Book Club"** (Robin Swicord, 2007). See 5 Friday. Mich., times TBA.

11 THURSDAY

★Thursday Lunch Bunch: Jewish Community Center. *Every Thursday except October 4.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Fitness Fun,"** a 60-minute exercise program led by Maria Farquhar. At 11 a.m., a **Current Events** discussion group hosted by Heather Dombey. At 1 p.m., a cultural or educational program. Today: EMU history professor Michael Homel discusses **"The Rise of Early Jazz."** Also this month: U-M social work professor Barry Checkoway discusses a topic TBA (October 18), and Sherry Kantor discusses Alaska and shows how to prepare **"Alaskan Gefilte Fish"** (October 25). The day concludes at 2:15 p.m. with a meeting of the **Senior Literary Group**, a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at noon, a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★"Jews & the State: Debating the Architecture of Jerusalem's Wailing Wall Precinct": U-M Frankel Center for Judaic Studies. Talk by Israel Institute of Technology architecture professor Alona Nitzan-Shiftan. *Noon, Frankel Center, 202 S. Thayer. Free. 615–8503.*

"Flower Arranging": Ikebana International Chapter 183. Chapter president Nabuko Sakoda leads a session of ikebana, the Japanese art of flower arrangement. Call for instructions on equipment to bring. *1 p.m., University Commons, 817 Asa Gray Dr. (off Huron Pkwy.). $10 (members, $5) materials fee. (248) 685–7696.*

★"Persian Visions: Contemporary Photography from Iran": U-M Museum of Art. *October 11, 14, 25, & 28.* Docent-guided tour of this exhibit. *2 p.m. (Oct. 11 & 25) & 7 p.m. (Oct. 14 & 28), UMMA Off/Site, 1301 South University. Free. 763–UMMA.*

★"From Revolution to Reintegration: Romania's Return to Europe": U-M Center for European Studies "Conversations on Europe." Talk by Timisoara, Romania, mayor Gheorghe Ciuhandu. *4–6 p.m., 1636 SSWB, 1080 South University. Free. 647–2743.*

"Tea with the Fairies": Crazy Wisdom Bookstore & Tea Room. Crazy Wisdom staff dress up as magical fairies to sprinkle fairy dust and serve tea, petit fours, and cookies to kids and families. Also, fairy stories and readings. Bring your own fairy wings and dolls. *4:30 p.m., Crazy Wisdom, 114 S. Main. $6. Preregistration requested by Oct. 8. 665–9468.*

★Charles D'Ambrosio: U-M English Department. Fiction reading by this Oregon short story writer and essayist, whose writing has appeared in the *New Yorker* and the *Paris Review*. D'Ambrosio's newest book, *The Dead Fish Museum*, is a collection of short stories that an *Elle* reviewer calls "lithe masterpieces of emotional chiaroscuro." The work was a finalist for the PEN/Faulkner Award. *5 p.m., Rackham Amphitheater. Free. 615–3710.*

"Oktoberfests & Fall Faves": Arbor Brewing Company Beer Tasting. A chance to sample and learn about Marzen and Vienna style Oktoberfest lagers, along with some fall specialty ales and lagers. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $25 in advance, $30 (if available) at the door. 213–1393.*

★Ann Arbor Cage Bird Club. All invited to bring in packages of the food they feed their bird to have their ingredients analyzed. Bring your bird. *7 p.m., Ann Arbor Community Center, 625 N. Main. Free. 662–4582.*

Maitreya Buddhist Center. *Every Thursday except October 4.* Talks by Buddhist monk Gen Kelsang Norbu. Today's topic: **"The Benefits of Cherishing Others."** Also this month: **"Four Methods for Enhancing Cherishing Love"** (October 18) and **"Viewing Others as Supreme"** (October 25). *7–8:30, 116 E. Washington, suite 220. $10. 353–0297.*

★"In the Storm: Sholem Aleichem and the Revolution of 1905": U-M Frankel Center for Judaic Studies. Talk by SUNY-Albany history professor Olga Litvak. *7 p.m., Frankel Center, 202 S. Thayer. Free. 615–8503.*

★"Huron River Water": Gray Panthers of Huron Valley. 60-year-old long distance swimmer Liz Elling, who completed a 125-mile marathon swim along the full length of the Huron River this summer, discusses what she learned during her adventure about water levels, increased weeds, and invasive critters. Discussion follows. Refreshments. Preceded at 9:45 a.m. by coffee & socializing. *7 p.m., U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973–5593.*

★John Fulton and Joshua Henkin: Shaman Drum Bookshop. Readings by these 2 fiction writers. Fulton, a multi-award-winning writer who teaches creative writing at the University of Massachusetts-Boston, reads from ***The Animal Girl,*** exploring the awkwardness of situations in which grief and eros collide, including a middle-aged woman who keeps her cancer a secret when she starts a relationship with an avid hunter, and a lonely adolescent girl who deals with the recent loss of her mother—and her father's new girlfriend—by taking out her aggression on her boss and the animals she cares for in her summer job as a research lab. Henkin, a Hopwood-winning U-M grad whose 1997 novel *Swimming Across the Hudson* was named an *L.A. Times* Notable Book of the Year, reads from ***Matrimony,*** the story, spanning 20 years, of a love affair between a Waspy son of New York City old money and a beautiful Jewish woman from Montreal who meet by chance in a laundry room at college during the height of the Reagan era. "In the tradition of John Cheever and Richard Yates, Joshua Henkin has written a devastating novel about love, hope, delusion, and the intricate ways in which time's passage raises us up even as it grinds us down," says Pulitzer Prize–winning novelist Michael Cunningham. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★U-M Basement Arts. *October 11–13.* Play TBA at umich.edu/~basement. *Evening times TBA, Walgreen Drama Center, 1226 Murfin, North Campus. Free. basement@umich.edu.*

★"Restoring Old Aircraft": Chapter 333 of the Experimental Aircraft Association Monthly Meeting. Talk by a club member TBA. All invited. *7:30 p.m., Ann Arbor Airport Terminal, 801 Airport Dr. (off S. State just south of I-94). Free. 429–2992.*

★History of Books and Printing Reading Group: Motte & Bailey, Booksellers. All invited to join this group discussion of Robert A. Wilson's memoir ***Seeing Shelley Plain: Memories of New York's Legendary Phoenix Book Shop.*** Refreshments. *7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369–2499.*

"Big River": U-M Musical Theatre Department. *October 11–14.* U-M musical theater professor Mark Madama directs musical theater students in this multiple Tony Award–winning musical adaptation of Mark Twain's *Adventures of Huckleberry Finn*. With a book by William Hauptmann and a score by country songwriter Roger Miller, the rousing musical follows the rebellious youngster Huck Finn and his companion Jim, a runaway slave, as they head down the Mississippi River on a homemade raft in search of freedom. *7:30 p.m., Mendelssohn Theatre. Tickets $18 & $24 (students, $9) at the Michigan League*

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Call the professionals below for a confidential consultation:

Attorneys/Mediators
Sherry Chin, JD 734.994-3232
Thomas Darnton, JD
Sally Rutzky, JD
Naomi Woloshin, JD 734.668-1523
Sally C. Fink, JD 734.994-1221
Lois J Godel, JD 734.668-1444
Veronique Liem, JD 734.769-3472
Margaret Nichols, JD
Monika Sacks, JD
Eileen Slank, JD
Karen Sendelbach, JD
Lori Buiteweg, JD 734.994-3000
Karen Quinlan Valvo, JD 734.994-1400

Mediators
Barbara Kessler, JD 734.761-8585
Gary Marsh, ACSW 734.663-1239
Kent Weichmann, JD 734.997-9465

Divorce Coaches/Child Specialists/Mediators
Sarah Clarke, MSW, JD 734.369-2305
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Linda Lawson, M.A. 734.213.3568
Pamela Ludolph, PhD 734.662-6328
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Martin Cobb, CMA, CDFA 734.368-1339
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For more information, visit www.collaborativepracticemi.org

original music

Josh Ritter

The joy of pop

I can't imagine what it's like to be a longtime Josh Ritter fan and hear his new album, *The Historical Conquests of Josh Ritter*, in which our hero, his four-man band, and the eight-piece Great North Sound Society Orchestra wield violins, saxes, and a flügelhorn as well as guitar, piano, and organ as they escape singer-songwriter and Americana pigeonholes with surprise bursts of instrumentation and the images of Ritter's lyrics firing off in manic cadences. What did he say? The song's about Joan of Arc? Casey at the bat? How does he *do* that? It's a mystery that'll take several listens to solve. For now, just lose yourself in the sounds and the word associations.

Five years and three albums ago, Ritter was a promising, relatively conventional songwriter attracting a cult following with his album *Golden Age of Radio*. His sensitive side proved a little cloying on songs such as the album-opening "Come and Find Me," his high voice aching, his images overwritten ("I keep you in a flower vase/With your fatalism and your crooked face"). He explored the Americana genre with mixed results, sometimes sounding inauthentic as he slipped in and out of a twang and anachronistic language, but usually carrying off the songs with poignant, winning lines. "West of her, there's a place I know," began the song "Roll On," which ended with the woman he pined for "happy someplace east of me."

By last year's *The Animal Years* Ritter had found his voice. He harnessed his influences to create a consistent sound: pretty, somber, and restrained. On the leadoff track, "Girl in the War," the apostle Peter, wrestling with doubt, tells the apostle Paul he's ready to damn God's aloof angels if they don't protect his soldier girlfriend in battle. In the next song, wolves slink from the woods into the singer's house to haunt him. Almost all the album's images recur in "Thin Blue Flame," a nine-minute vision of an urban utopia ruined by war. Ritter sounds young and unpolished again as he packs more syllables into his lines than they can hold, but the rawness expresses his anger, flying out of control, at God—who "made the world in seven days/And ever since he's been a-walking away."

As good as *The Animal Years* is, it didn't hint that Ritter would discover joy through exquisitely crafted pop on *The Historical Conquests*. His vocals are distorted, then double tracked; drums kick through a foot-stomping chorus; an old-timey piano tinkles as a modern organ pumps and swirls. "Right Moves" survives a too-simple chorus with inventive verses and happy horns. On "The Temptation of Adam," Ritter plays with nuclear war imagery, hiding away with a woman inside a missile silo. His wit moves so fast it takes repeat listening and pondering the song's title to realize that he's reversed Genesis, that he's thinking of pressing The Button and destroying the world so that they stay in their underground Eden forever.

Ritter plays the Blind Pig on Monday, October 15.

—Erick Trickey

11 THURSDAY *continued*

Box Office in advance and at the door. To charge by phone, call 764–2538.

"Our Lady of 121st Street": U-M Theatre Department. See 4 Thursday. 7:30 p.m.

★U-M Sailing Club. *October 11 & 18.* Talks by club members on **"Celestial Navigation"** (today) and **"Sailing Keel Boats"** (October 18). *7:45 p.m., Duderstadt Center conference room 4, 2281 Bonisteel, North Campus. Free. 426–4299.*

★University Symphony Orchestra: U-M School of Music. Kenneth Kiesler conducts this music-student orchestra in a suite from Copland's melodic, charming opera *The Tender Land* and Schumann's semi-experimental Symphony no. 4. Also, guest conductor Derek Bermel conducts his *Dust Dances*, a work based on Ghanaian *gyil* music. *8 p.m., Hill Auditorium. Free. 764–0594.*

Rani Arbo & Daisy Mayhem: The Ark. Boston acoustic string quartet led by singer-fiddler Arbo that plays an original blend of old-time folk, jazz, country, and blues. "This quartet has a rare gift for fashioning hip, sleek sounds from the solid cloth of vintage American music," says a Boston Globe critic. *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Summoning of Everyman": Michigan Classical Repertory Theatre. *October 11–14 & 18–21.* Isaac Ellis directs local actors in this medieval morality play. When a complacent Everyman is informed by Death of his coming end, he seeks friends to accompany him on his final journey. After Fellowship, Kindred, Goods, and even the Five Wits and Knowledge leave him, he finds that Good Deeds remain. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $18 (students & seniors, $15; groups of 6 or more, $12 each; Thurs., pay what you can) in advance and at the door. 214–6600.*

"The Poetry of Pizza": Purple Rose Theatre Company. See 4 Thursday. 8 p.m.

"The Clean House": Performance Network Professional Season. See 4 Thursday. 8 p.m.

Stunt Johnson Theater: Ann Arbor Comedy Showcase. *October 11–13.* Comedy sketches by this veteran local ensemble that was featured on *America's Funniest People*. Blending Monty Python with the Three Stooges, the troupe is known for its fresh, irreverent material and antic, sometimes raucous sense of humor. Preceded by 2 opening acts. Alcohol is served. All Friday & Saturday early shows are nonsmoking shows. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 (Thurs.) & $8 (Fri. & Sat.) reserved seating in advance, $7 (Thurs.) & $10 (Fri. & Sat.) general admission at the door. 996–9080.*

FILMS

MTF. "The Jane Austen Book Club" (Robin Swicord, 2007). See 5 Friday. Mich., times TBA. Other Michigan Theater films TBA.

12 FRIDAY

"Tiny Tot Time": Leslie Science Center (Ann Arbor Parks & Recreation). *October 12 & 26.* A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1–3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. *9:30–11 a.m., Leslie Science Center, 1831 Traver Rd. $6. 997–1553.*

★U-M Field Hockey vs. Indiana. *Noon, Ocker Field on South Ferry Field, Hoover at S. State. Free. 763–2159.*

★"El Lissitzky's Jewish Signature and the Making of Modern Russian Art": U-M Center for Russian & East European Studies. Talk by SUNY-Albany history professor Olga Litvak. *Noon–1:30 p.m., 2000 Thayer, 202 S. Thayer. Free. 764–0351.*

★"She Tries, He Dies: Global Conversations about the Gender Paradox and Adolescent Suicide Behavior": U-M Institute for Research on Women and Gender. Talk by University of South Alabama psychology professor Jennifer Langhinrichsen-Rohling. *Noon–1:30 p.m., 2239 Lane Hall. 204 S. State. Free. 764–9537.*

★"Fridays-at-Noon Series": Center for Southeast Asian Studies. *October 12, 19, & 26.* Talks by visiting scholars. Today: University of Chicago doctoral student Erik Davis discusses **"Foodgetting, Ritual, and Values in Cambodia."** Also this month: University of Malaya dance ethnologist Anis Mohd Nor on **"Islamic Perspectives in Southeast Asian Performing Arts"** (October 19) and Royal Netherlands Institute of Southeast Asian and Caribbean Studies researcher Fridus Steijlen on a topic TBA (October 25). *Noon, 1636 SSWB, 1080 South University. Free. 764–4568.*

★"Lunch and Learn: Pirke Avot with Rabbi Robert Levy": Temple Beth Emeth. Temple Beth Emeth rabbi Levy leads a group discussion on the "Sayings of the Fathers," a compilation of rabbinic wisdom. *Noon–1 p.m., TBE adult lounge, 2309 Packard Rd. Free. 665–4744.*

★Jesse Blumberg: U-M School of Music. Recital by this baritone who created the role of Connie Rivers in the world premiere productions of Ricky Ian Gordon's *The Grapes of Wrath* at the Minnesota Opera and the Utah Symphony and Opera. A 2001 U-M grad, Blumberg was awarded the Music School Alumni Society 2007 Emerging Artist Award for Music. *3 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★Johnny Bassett & the Blues Insurgents: Concordia University. Detroit blues band led by Bassett, a renowned singer-guitarist known for a clean, uncluttered, B. B. King-influenced playing style. An *All Music Guide* reviewer called the group "the keepers of the flame of straight-ahead, postwar blues." *7 p.m., Kreft Center Band Room, 4090 Geddes at Earhart. Free. 995–7300.*

Bob Dylan & His Band: Live Nation. The wave of resurgent popularity Dylan has been riding for the past decade has been approaching tsunami magnitude since the release of Martin Scorsese's PBS biopic *No Direction Home*, but Dylan himself remains his own chief iconoclast. Most people have gotten the message by now that you don't go to a Dylan concert for live versions of what you've listened to on his records, but these days Dylan often seems to be not so much reinventing his songs as just having fun with them, like a cat toying mischievously with an especially frisky mouse. His normative voice now is a species of heightened talking, a raspy bark that now and then surprises itself into actual song but usually contents itself savoring its own words, not for their sentiments but for the chewy elasticity and resilience of their phrasing. Or as jazz singer Barbara Jungr, drawing on her own experience singing Dylan's songs, puts it, "I can't get to the bottom of some of [Dylan's] songs; it's like being a bungee jumper: you see there is a bottom but your feet don't go to it." Tonight's show is a virtual double bill in that the principal opening act is **Elvis Costello,** who is performing solo for the first time in more than a decade. One of the most creative and versatile voices of contemporary rock 'n' roll, Costello first appeared in the late 70s as part of the British "new wave," a category he quickly transcended. With his brainy lyrics about all manner of private and public infidelities, canny melodic sense, stylistic versatility, and barbed vocal style that's alternately harsh and tender, Costello is routinely identified as the true heir of such disparate predecessors as Cole Porter, Buddy Holly, and Dylan himself. The evening begins with a set by **Amos Lee,** a highly regarded young acoustic folk-rock singer-songwriter from Philadelphia whose music, drawing on an array of influences from John Prine and Neil Young to Bill Withers and James Taylor, is known for its blend of grit, soulfulness, and drive. *7 p.m., EMU Convocation Center, 799 N. Hewitt (north off Washtenaw), Ypsilanti. Tickets $29.50–$69.50 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

Team USA: USA Hockey National Team Development Program. See 5 Friday. Today: **Team USA Under-17 vs. Mahoning Valley** (Boardman, Ohio) **Phantoms** of the North American Hockey League. 7:30 p.m.

★"Aging and Ageism": Older Lesbians Organizing. All lesbians invited to join a group discussion. *7:30 p.m., WRAP office (upstairs), 325 Braun. Free. 995–9867.*

★"Anger and Compassion": Karma Thegsum Choling. Talk by the Tibetan Buddhist lama **Khenpo Ugyen,** an abbot and scholar at the American KTC headquarters in Woodstock, New York. *7:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495, 678–7549.*

★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. *October 12 & 26.* All invited to join this ongoing study group to discuss Rudolf Steiner's book *Lectures on Karmic Relationships*, vol. 5. Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway East, 1 block east of the Arb entrance on Geddes. Free. 662–6398.*

2nd Friday Advanced English Dance. English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Caller Mary Jones with music by Childgrove. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $10. 665–7704.*

Bernice Lewis: Green Wood Coffee House Series (First United Methodist Church). An East Coast singer-songwriter with a warm, gorgeous voice, Lewis specializes in romantic story songs and sensitive ballads. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662–4536, 665–8558.*

Zing!: Canterbury House. Members of this Chicago music collective perform a blend of improv, jazz, and rock seasoned with electronica and pedals. *8 p.m., Canterbury House, 721 E. Huron. $10 donation (students, $5). 764–3162.*

Judy Dow, Larry Henkel, & James Wilhelmsen: Kerrytown Concert House. The veteran local performing duo of singer-actress Judy Dow and singer Larry Henkel is joined by pianist James Wilhelmsen for a program of solos, duets, and medleys of songs ranging from classic pop to Broadway, and from Arlen to Sondheim: *8 p.m., KCH, 415 N. Fourth Ave. $15, $20, & $30. Reservations recommended. 769–2999.*

The Kinsey Report: The Ark. Lean, gritty urban blues, soulful and funky, by this acclaimed trio from Gary, Indiana, led by guitarist Dave Kinsey, a former member of the Wailers and Peter Tosh's band. "The band is telepathically tight, and its impact is devastating," says *DownBeat*. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Krystian Zimerman: University Musical Society. *See review, p. 69.* This award-winning Polish-born classical virtuoso pianist is known for his lyrical, poetic skill with Romantic works and for his bold interpretive choices that tend to polarize listeners. Beginning his career in 1975 by winning the prestigious Warsaw Piano Competition, Zimerman is today known as one of the world's foremost Chopin interpreters. After losing 2 pianos to damage from American customs agents, he's also known now for traveling with his own piano innards, which he assembles inside a piano shell on site. A classicstoday.com reviewer praised one Zimerman recording for giving "new life to works that have been too often routinely played." Program TBA. Preceded at 5:30 p.m. in the Alumni Center by dinner ($40) and a talk by U-M music professor Logan Skelton. *8 p.m., Hill Auditorium. Tickets $10–$56 in advance at the Michigan*

FREQUENTLY ASKED QUESTIONS:

Q: **Whose responsibility is it to maintain and repair the public sidewalks and walkways?**

A: Per City Code, Chapter 49, Section 4:58, all sidewalks within the City shall be kept and maintained in good repair by the owner of the adjacent land.

Q: **How do I report a sidewalk that needs repair? How can I check if my sidewalk needs repair?**

A: You simply talk with the City's Customer Service Center at **(734) 994-2818**. This call will trigger a request to the Technical Services Unit for a sidewalk inspection. If repairs are needed, the City will notify the property owner by letter of the specific requirements to bring the sidewalk into compliance.

Q: **What if the sidewalk damage appears to be caused by tree roots?**

A: Please call **(734) 994-2818** to initiate an inspection by a staff person from forestry and/or the Technical Services Unit to see if a problematic root can be removed without endangering the stability and health of the tree. The property owner is still responsible for the sidewalk repair costs.

Q: **Why doesn't the City make the repairs and bill the owners?**

A: When contractor's perform work for the City there is additional costs for the contractor for Bonding, Insurance and the requirement to pay prevailing wages. Based on our Customer Service Survey we found the average cost for a 4" slab for homeowner's in 2005 was $130. The City cost for a 4" slab in 2005 was at least $170

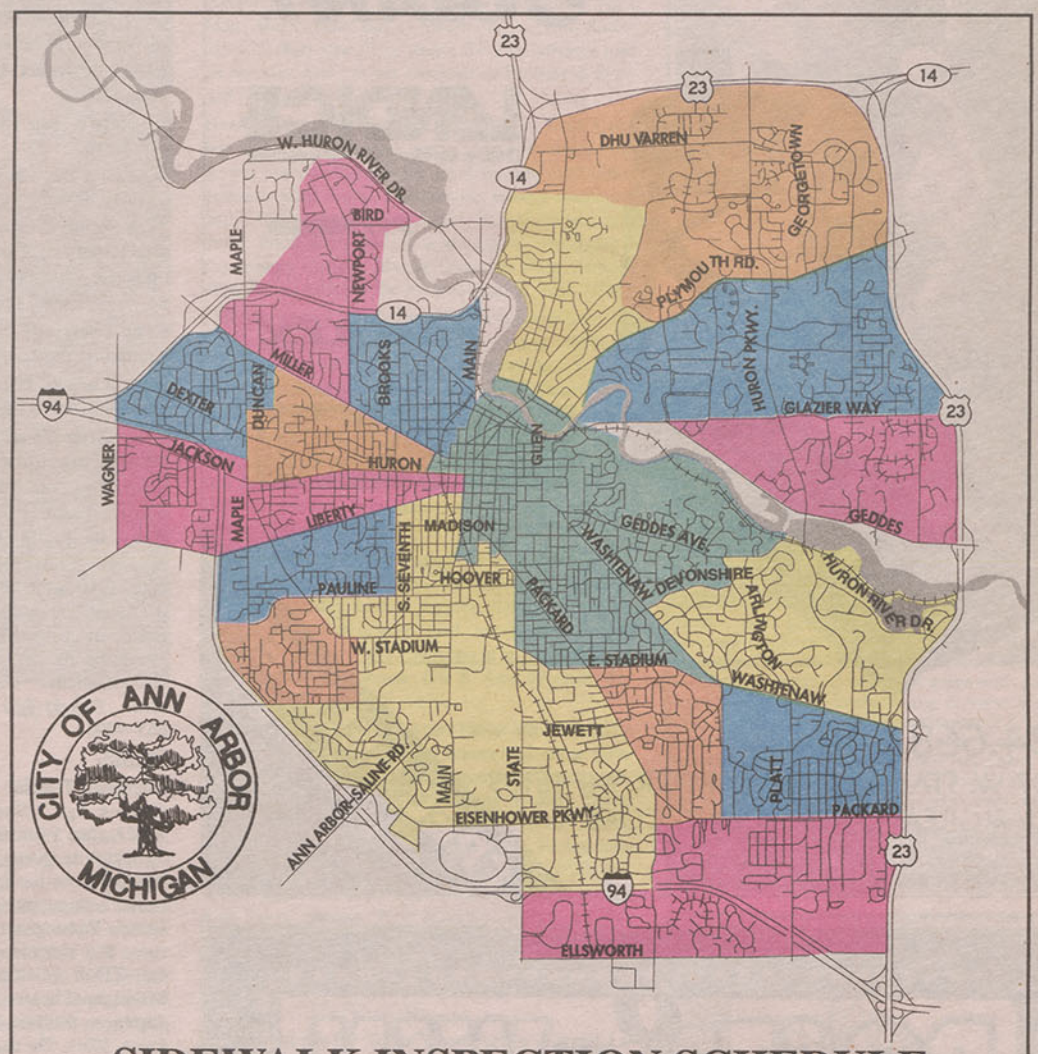
Q: **If I don't make the repairs what will the City charge me?**

A: The City will make the repairs and pass on all associated costs. In 2005, that would have been a minimum of $170 per slab plus project costs, which were $225 per address.

Q: **Why doesn't the City find the contractor for the owner?**

A: Based on our Customer Service Survey we have implemented a Contractor Pre-Qualification process. The contractors on the list will be instructed by the City on the procedures of sidewalk repair within the City of Ann Arbor. Contractors will also be rated on their performance by the City and the Customer Service Survey. The ratings will allow us to remove or add contractors based on City and owner experiences.

CITY OF ANN ARBOR
SIDEWALK REPAIR
PROGRAM



SIDEWALK INSPECTION SCHEDULE

2006	2007	2008	2009	2010

The City of Ann Arbor has implemented an annual sidewalk repair program to improve the walk-ability of the sidewalks throughout the City. The program will inspect all sidewalks in accordance with the schedule shown on the map. The annual program does not eliminate the citizen request procedure. If you would like to make an inspection request, you may call (734) 994-2818 or send an e-mail to: Sidewalkrepair@ci.ann-arbor.mi.us

SIDEWALK REPAIR & REPLACEMENT PROCEDURES:

1. Property owners or contractors may obtain the specifications and standards for sidewalk repair from the City's **Community Services Area, located on the Sixth Floor of City Hall, 100 N. Fifth Avenue.**
2. If you plan to do the repair yourself, contact the Community Services Area to obtain a right-of-way permit to work within the public right of way 48 hours prior to the work; you must submit certified proof of insurance in the amount of $100,000.
3. If you plan to have a contractor do the work, have them obtain a right-of-way permit from the Community Services Area 48 hours prior to starting work. In order to be granted the permit, the contractor must submit a certified proof of public liability insurance in the amount of $500,000.

THREE REASONS TO REPAIR YOUR PUBLIC SIDEWALK:

1. Children, the elderly, and the physically challenged use our sidewalks daily. Poorly maintained sidewalks carry high risks for injury. Your help is appreciated to make sure all residents may travel safely along our sidewalks.
2. City Code (chapters 47 and 49) requires property owners to properly maintain the sidewalks and public walkways adjacent to or abutting their property for use by the public.
3. Properly maintained sidewalks decrease your liability and enhance the overall aesthetic image of our City.

Trees and other vegetation on private property shall be maintained so that no part thereof intrudes upon public right-of-way in the space 8 feet above the surface of the right-of-way. (City Code Chapter 40, 3:14, posted on www.a2gov.org)

Property owners may verify that a contractor has a permit by calling the Community Services Area at (734) 994-2674 at least one day before work begins. Hint: Multiple property owners working together may receive lower prices from a contractor.

More information is available on the City's website at: www.a2gov.org/sidewalk

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Presented by the Ann Arbor Observer—see p. 86

12 FRIDAY *continued*

League Box Office and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.

"Elemental": Unveiled Dance Company. This local Middle Eastern dance troupe led by Crystal Dunlap presents its dance theater work exploring the emotional and spiritual resonances of the 4 elements—earth, fire, air, and water—through 4 styles of belly dance: modern fusion, classic Egyptian, tribal, and folkloric. *8 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $15 in advance at unveiledbellydance.com and at the door. 440–8976.*

★**U-M Basement Arts.** See 11 Thursday. Evening times TBA.

"Meduse's Trap": Dreamland Theater. See 5 Friday. 8 p.m.

"Cat on a Hot Tin Roof": Blackbird Theater. See 5 Friday. 8 p.m.

"The Summoning of Everyman": Michigan Classical Repertory Theatre. See 11 Thursday. 8 p.m.

"Big River": U-M Musical Theatre Department. See 11 Thursday. 8 p.m.

"The Poetry of Pizza": Purple Rose Theatre Company. See 4 Thursday. 8 p.m.

"Our Lady of 121st Street": U-M Theatre Department. See 4 Thursday. 8 p.m.

"The Clean House": Performance Network Professional Season. See 4 Thursday. 8 p.m.

Stunt Johnson Theater: Ann Arbor Comedy Showcase. See 11 Thursday. 8 & 10:30 p.m.

Benny Reid Group: The Firefly Club. Jazz ensemble led by Reid, a New York City saxophonist whose debut Concord Records CD *Findings* was praised by *All About Jazz* reviewer George Harris as a "sophisticated yet accessible work" that blends "dramatic landscape sweeps, sentimental overtures and rhapsodic interludes." *9 p.m.–1 a.m., Firefly Club, 637 S. Main. Tickets $10 in advance and at the door.* 665–9090.

FILMS

Michigan Theater Foundation. "Elizabeth: The Golden Age" (Shekhar Kapur, 2007). *October 12–25.* Cate Blanchett reprises her stellar 1998 performance as Queen Elizabeth in this biopic sequel highlighted by the Spanish Armada attack and Elizabeth's ambiguous relationship with her spymaster, Francis Walsingham. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA. **U-M Center for Japanese Studies. "The Performers"** (Umetsugu Inoue, 1970). The daughter of a prestigious traditional dance master is torn between that art form and jazz. Japanese, subtitles. FREE. 764–6307. Lorch Hall Askwith Auditorium (611 Tappan), 7 p.m.

13 SATURDAY

★**Restoration Work Day: U-M Nichols Arboretum.** All invited to help Arb director Bob Grese and Arb staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. *9 a.m.–noon, meet at an Arb location TBA. Free. 998–9540.*

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste.** Guided tours of the city's recycling and trash disposal center. Also, a talk on **"Water Bottle Recycling."** *10 a.m.–noon, Materials Recovery Facility, 4120 Platt Rd. Free. 994–4176.*

"Fall Color Walk": U-M Matthaei Botanical Gardens. Matthaei docent Judy Dluzen leads a walk to observe the season's colors and discuss the physiology of trees. *10 a.m.–noon, Matthaei, 1800 N. Dixboro Rd. $5 (members & students, $4). 647–7600.*

"Fall Color Paddle": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads canoeists and kayakers in a trek up the Huron River with a stop at the Dexter Cider Mill along the way. Adults only. *Noon–4 p.m., meet at Dexter-Huron Metropark parking lot (near the tollbooth), Huron River Dr. (about ½ mile east of Mast Rd.), Dexter. $35 (includes canoe or kayak rental). Preregistration required. Vehicle entrance fees: $4/day, $20/year ($12 for seniors age 62 & over). 426–8211.*

U-M Football vs. Purdue. *Noon, Michigan Stadium. Sold out. 764–0247.*

★**U-M Men's Rugby vs. Ferris State.** Followed at 3 p.m. by **U-M vs. Hillsdale College.** *1 p.m., Mitchell Field, Fuller Rd. Free. 417–4534.*

★**"Oak Openings Gardening Day": Wild Ones.** All invited to join club members to identify plants in and weed the Oak Openings garden next to the Arb Peony Garden. Bring a snack to share for a potluck. *1–4 p.m., meet at the Nichols Arboretum Reader Center, 1610 Washington Heights. Free. 647–7600.*

★**U-M Men's City Rugby Club vs. Fort Wayne.** The U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays this Midwest Rugby League Division III rival. *1 p.m., Riverside Park (off Wall St.). Free. 417–4534.*

"Super Science Shows": Ann Arbor Hands-On Museum Family Day. *Every Saturday & Sunday beginning October 13.* Museum staff give family-friendly science demos. *1 & 3 p.m., Hands-On Museum, 220 E. Ann. $7 (members and infants free) regular museum admission. 995–5439.*

★**"Ice Age: The Meltdown": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh discusses what the earth was like 10,000 years ago. *2 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. Free. Space limited; preregistration required. $6 vehicle entry fee, unless you already have a state motor vehicle permit ($24 per year). 475–3170.*

"Children of the Earth Concert": Leslie Science Center (Ann Arbor Parks & Recreation). Family concert by **Joe Reilly,** a local singer-songwriter whose songs draw on blues, Native American, and other traditional American idioms and address ecology and spiritual themes. *4–6 p.m., Leslie Science Center, 1832 Traver Rd. $6. 997–1553.*

"Telluric": Nightfire Dance Theater. Nightfire director Irena Nagler leads this local performance troupe in a session of environmental dancing featuring myth-flavored characters created by the dancers, including some based in Russian folklore. Accompanied by guitarist-percussionist Alex Terzian and percussionist Kevin Coppock. The event concludes with audience participation in a simple earth-based ritual and freeform dancing to live percussion. Rain date: October 14. *4 p.m., County Farm Park Medford Pavilion, Medford St. off Manchester. Donation. 996–1772.*

Team USA: USA Hockey National Team Development Program. See 5 Friday. Today: **Team USA Under-17 vs. Mahoning Valley** (Boardman, Ohio) **Phantoms** of the North American Hockey League. 7 p.m.

Buddy Jewell: EMU Convocation Center. Popular young country singer-songwriter from Arizona who won the inaugural USA Network *Nashville Star* competition in 2003. *7 p.m., Pease Auditorium, EMU campus, W. Cross at College Pl., Ypsilanti. Tickets $20 in advance at the EMU Convocation Center and at the door. 487–2282.*

"In the Same Sky: Eagle and Condor Flying Together." Original songs that fuse North and South American folk idioms by a trio featuring panpiper **Oscar Santillan,** a Kichwa Indian raised in a family of musicians in Ecuador, and the local husband-and-wife duo of fiddler **Laszlo Slomovits** and Celtic harpist **Helen Slomovits.** The trio, which is celebrating the release of its debut CD, is joined tonight by local percussionists Lori and Eric Fithian. *7:30 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $10 at the door only. 665–0409.*

Henry Rollins: Live Nation. Solo spoken-word performance by the former lead singer of the seminal L.A. punk band Black Flag. Rollins's persona is a very unusual, surprisingly charming blend of psychotic rage and witty intelligence, and his spoken-word rants deploy poetry, oratory, and stand-up comedy to create an acoustic noise that's every bit as intense and enveloping as the music he used to make with his band. Rollins won a Grammy for his 1994 spoken-word CD *Get in the Van. 7:30 p.m., Michigan Theater. Tickets $20 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

International Folk Dancing. *October 13 & 27.* Balkan, Middle Eastern, and European dancing. Live or recorded music TBA. Bring snacks. *8–11 p.m., Gretchen's House, 2625 Traver. $5–$10 (students $3–$5) donation if there's live music; $3–$5 (students $1–$3) donation if there's recorded music. 995–0011.*

2nd Saturday Contra Dance. Don Theyken calls contras to music by musicians TBA. No partner needed. Wear flat, smooth-soled shoes. Beginners welcome. *8 p.m., Webster Community Hall, Webster Church Rd. between Joy and North Territorial), Dexter. $8. 996–8359.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Bareis, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *8–10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. $4. 822–2120.*

Renowned Scottish-music quartet the Battlefield Band plays at the Ark Oct. 14.

Eddie from Ohio: The Ark. This highly regarded acoustic quartet from Arlington, Virginia, is known for its resonant vocal harmonies, ace musicianship, and upbeat, well-crafted original songs. "Imagine Crosby, Stills, and Nash in their heyday, backed by Bela Fleck and the Flecktones," says *Dirty Linen* magazine, and Austin, Texas, radio DJ David Obermann says the band evokes "shades of Washington Squares, Uncle Bonsai, and 10,000 Maniacs—but still unique." *8 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Dianne Reeves: University Musical Society. This renowned Detroit-born jazz vocalist is known for exciting, virtuosic live performances and a warm rapport with audiences, as well as for sprinkling anecdotes and reflections about the music between songs. Tonight's concert features music from Reeves's upcoming album of new original compositions. Reeves is accompanied tonight by pianist Peter Martin, bassist Reuben Rogers, drummer Greg Hutchinson, and guitarist Romero Lubambo. *8 p.m., Hill Auditorium. Tickets $10–$48 in advance at the Michigan League Box Office and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**U-M Basement Arts.** See 11 Thursday. Evening times TBA.

"Cat on a Hot Tin Roof": Blackbird Theater. See 5 Friday. 8 p.m.

"The Summoning of Everyman": Michigan Classical Repertory Theater. See 11 Thursday. 8 p.m.

"Big River": U-M Musical Theatre Department. See 11 Thursday. 8 p.m.

"The Poetry of Pizza": Purple Rose Theatre Company. See 4 Thursday. 3 & 8 p.m.

"The Clean House": Performance Network Professional Season. See 4 Thursday. 3 & 8 p.m.

"Our Lady of 121st Street": U-M Theatre Department. See 4 Thursday. 8 p.m.

Stunt Johnson Theater: Ann Arbor Comedy Showcase. See 11 Thursday. 8 & 10:30 p.m.

2nd Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Dancing to recorded jump blues, swing, and big-band music. All welcome; no partner necessary. Preceded at 7:30 p.m. by lessons ($5). Also, earlier today, lessons and practice ($10 each) in **"Oktoberfest Polka"** (10:30 a.m.–noon) and **"Easy and Elegant Dances of Old Vienna"** (12:30–2 p.m.). *8:30–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $5 (dance with lesson, $7). 213–0537.*

Matthew Dear's Big Hands: The Blind Pig. Punchy, upbeat techno-pop band fronted by the inventive Detroit musician Matthew Dear on vocals and computer. Opening act is **800Beloved,** a Detroit postpunk quartet. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, $15 at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Elizabeth: The Golden Age" (Shekhar Kapur, 2007). See 12 Friday. Mich. Times TBA. Other Michigan Theater films TBA. **U-M Campus Chapel. "Flatliners"** (Joel Schumacher, 1990). Heart-stopping thriller about a group of wiseacre med students who induce temporary medical death in each other to get a glimpse of the afterlife. FREE. 668–7421. Campus Chapel Center for Faith and Scholarship (1236 Washtenaw Ct.), 8 p.m.

14 SUNDAY

★**"Pioneer Days at Waterloo Farm Museum": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 70-mile ride to the 142-year-old Waterloo Farm Museum, which is holding its annual "Pioneer Day" this afternoon (see noon listing below). Also, a slow-paced 40-mile ride to the same destination departs at 10 a.m. from the Monument Park gazebo in downtown Dexter. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996–8316 (70-mile ride), 665–4968 (40-mile ride).*

★**"In Search of Fall Mushrooms": Washtenaw County Parks and Recreation Commission.** Michigan Mushroom Hunters Club member Phil Tedeschi offers tips for finding edible mushrooms and leads a hike to gather some. *10 a.m.–noon, Park Lyndon South (west parking lot), North Territorial Rd. (15 miles west of US-23). Free. Preregistration requested. 971–6337 ext. 318.*

"The Ann Arbor Record & CD Show": Orangapoid Productions. This popular fair is back at a new location with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Includes every popular music genre from rock 'n' roll, jazz, soul, pop, country, and blues to funk, punk, surf, thrash, heavy metal, garage rock, and more. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. This show draws huge crowds all day long. Come early, or someone else might snatch up the record you're looking for. Food and beverages for sale. Patrons may bring in a small number of records to sell. *10 a.m.–4 p.m., Weber's Inn, 3050 Jackson Rd. $3 admission (children age 10 & under, free). For information or to reserve a dealer table, call 475–1006.*

5th Annual Dan Jilek Memorial Run/Walk: Dan Jilek Memorial Fund. 5-km run and noncompetitive walk. Trophies to the top male and female runners and runners age 15 & under, and free T-shirts to all runners. Ribbons for all runners age 15 & under. Also, a 1-mile fun run for kids age 11 & under at 10:45 a.m. Followed by a free picnic. The Dan Jilek Memorial Fund supports area middle and high school athletic and performing arts programs. *11 a.m. (registration begins at 9:45 a.m.), meet at the Gallup Park Maas Shelter (east side of Huron Pkwy.), 3000 Fuller Rd. $25 (kids age 11 & under, $10) in advance and on raceday. Entry forms available at Tortoise & Hare and Running Fit. (248) 853–6092.*

Healing Arts and Green Living Expo: Gaia Center. Talks, displays, and vendor products concerning flower essence therapy for animals, raw food diets, detoxing your home, chiropractic, energy medicine, home births, natural remedies, herbal salves, and more. Food available. *11 a.m.–5 p.m., Washtenaw Community College Morris Lawrence Bldg. Atrium, 4800 E. Huron River Dr. Free admission. 769–7794.*

Fall Harvest: Cobblestone Farm Association. An 1850s living history celebration featuring costumed interpreters cooking on the woodstove and making other traditional autumn preparations. Kids activities include pumpkin painting, lawn games such as hoops and stilts, and a chance to visit with the barnyard animals. Also, tours of the restored 1844 Ticknor-Campbell farmhouse. *Noon–4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $5 suggested donation. 994–2928.*

"Community Birthday Party": Ann Arbor Hands-On Museum Family Day. The museum celebrates its 25th birthday with a juggler, magician, yo-yo champion, musical concert TBA, hands-on activities, birthday cake, and 1982 admission prices. *Noon–5 p.m., Hands-On Museum, 220 E. Ann. $2 (kids, $1) museum admission. 995–5439.*

Pioneer Day: Waterloo Area Farm Museum. The grounds of this 19th-century homestead come alive with farmhouse and outbuilding tours and demonstrations of molasses cookie baking, rug hooking, butter churning, spinning, quilting, woodstove and hearth cooking, and much more. Wagon rides. Period kids games. Sale of refreshments, gift items, and fall produce. Farmhouse tours ($2). *Noon–5 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd. (left off Clear Lake Rd. 5 miles north from I-94 exit 153), Waterloo Recreation Area. Grounds admission $3 (seniors $2.50; children ages 5–17, $2; WAHS members, free). (517) 596–2254.*

★**"Dollmaking for Teens": Ann Arbor District Library.** Nationally known local fine art dollmaker Tracy Gallup discusses her whimsical dolls and shows kids in grades 6–12 how to make a simple doll. *Noon–3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Silver Lake Hike": Huron Valley Sierra Club.** All invited to join club members for a leisurely 2-mile hike in the Pinckney State Recreation Area. *1 p.m., meet at City Hall to carpool. Free. 677–0823.*

★**Waterloo Sandhill Crane Ride: Ann Arbor Bicycle Touring Society.** Moderate-paced ride, 25–40 miles, over quiet roads in and around the Waterloo Recreation Area to watch sandhill cranes gather for the evening at the Haehnle Nature Sanctuary. *1:30 p.m., meet at Haehnle Sanctuary, north side of Seymour Rd., Chelsea. (Take I-94 west to exit 147, go north on Race Rd. to Seymour Rd., then west 1 mile on Seymour.) Free. 971–5763.*

★**Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. *2 p.m., location TBA. Free. 971–6261, 485–5007.*

★**"Small Wonders": Ann Arbor Orchid Society.** A J&L Orchids (Easton, Connecticut) representative gives a slide-illustrated talk on draculas, masdevallias, and other interesting species of small orchids from around the world. Beginners can bring a problem plant. *2 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free. 663–0756.*

★**"Forum on Justice and the Abolition of Hunger": Interfaith Council for Peace and Justice.** Food Gatherers CEO Eileen Spring, ICPJ program coordinator Stephanie Wald, Interfaith Hospitality Network director Julie Steiner, and Temple Beth Emeth rabbi Robert Levy give short talks on contemporary hunger issues and the reason why the abolition of hunger is the interfaith community's highest priority. *2–4 p.m., Temple Beth Emeth, 2309 Packard. Free. 663–1870.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn

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Anaïs Mitchell

Live wire

LOUISA CONRAD

Anaïs Mitchell was raised on a sheep farm in Vermont, and her songs have the freshness of deep, unsullied nature. I don't think I've ever heard songs quite like this: twisty and melodic and somehow effortlessly literate, steeped in traditional folk but eager to comment on the shiny, scary problems of this modern age.

At twenty-five, Mitchell has had a quarter century to ponder her life as a musician, if, indeed, she started at birth, which seems entirely possible. She says, "I used to tell people I wanted to be a journalist. There is a lonely egotism and self-composure to journalists. Not unlike artists, they're always traveling, always writing, loving their loneliness, feeling somehow that they have their finger on the pulse—worshipping the truth and trying to render it legible."

Fox News journalists notwithstanding, it was a lofty goal. One wonders, listening to songs off Mitchell's two records, *The Brightness* (2007) and *Hymns for the Exiled* (2004), whether what she's doing these days—touring the country playing venues big and small, writing about what she sees and feels, crafting überblogs about life and books and politics and self and other—isn't far off.

Mitchell started writing at seventeen. Her college years, during which she studied languages and world politics and traveled to the Middle East, Europe, and Latin America, proved the springboard for a fine nosegay of songs. She recorded her first record, *The Song They Sang . . . When Rome Fell* (now out of print), in Austin in 2002 in a single afternoon. Then came a win at the Kerrville Folk Festival's prestigious New Folk competition in 2003, and then—presto!—a call from Ani DiFranco with an invite to join her label, Righteous Babe Records. Nice.

Some of Mitchell's songs sound as though they first lived as poems, maybe scratched in a notebook with a Bic pen that skipped, or with crayons, each word a different color. This is not to say that the music feels pasted on; it doesn't. But there's a wonderful airiness to the way Mitchell's language, melody, and guitar interrelate. When she asks her challenging, rhetorical little questions in the superb "Cosmic American," she answers them at the same time, and in all kinds of ways. Her voice is at once gentle and piercing, simple and tripping as she sings:

I'm a live wire, I'm a shortwave radio, do you copy?
I'm a flash of light from the radar tower to the runway
If I leave you I'm gonna do it semi-automatically
Do you blame me? Do you blame me?

Anaïs Mitchell plays the Ark on Tuesday, October 16.

—Whit Hill

14 SUNDAY *continued*

singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 747–9644, 761–1451.*

"Big River": U-M Musical Theatre Department. See 11 Thursday. 2 p.m.

"Cat on a Hot Tin Roof": Blackbird Theater. See 5 Friday. 2 p.m.

"The Summoning of Everyman": Michigan Classical Repertory Theatre. See 11 Thursday. 2 p.m.

"The Poetry of Pizza": Purple Rose Theatre Company. See 4 Thursday. 2 p.m.

"Our Lady of 121st Street": U-M Theatre Department. See 4 Thursday. 2 p.m.

"The Clean House": Performance Network Professional Season. See 4 Thursday. 2 p.m.

Sunday Social Dance: Grand Traditions Vintage Dance Academy. Open dancing to recorded music. All levels welcome; no partner necessary. Preceded by a practice session featuring the polonaise, European grand march, two-step, and polka (2–2:30 p.m.). *2:30–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $10. 769–0041.*

★**Wind Symphony and Symphonic Band: EMU Music Department.** New EMU bands director Miller Asbill and associate director John Zastoupil conduct these 2 music-student ensembles in a program TBA. *3 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2282.*

"A Concert of Russian Orthodox and American Church Music": First Presbyterian Church. Julia Easson-Meyer directs the **St. Vladimir Orthodox Church Choir** in highlights from the Orthodox liturgy, with brief historical commentary by Father Gregory Joyce, and Susan Boggs directs the **First Presbyterian Church Chancel Choir** in a program of early American folk hymns, spirituals, and gospel songs, as well as 2 movements from Rachmaninoff's Vespers service. The 2 choirs join forces to close the performance with 2 well-known Russian choruses. Proceeds benefit Russia with Love, an outreach program to the poor in Moscow. *3 p.m., First Presbyterian Church, 1432 Washtenaw. Donation. 662–4466.*

"The Frog Prince": Dreamland Theater. *October 14 & 21.* A mad lib version of the traditional fairy tale about a smoochy amphibian. The audience chooses the words to fit into the mad lib spaces prior to the show, resulting in a wonderfully skewed and silly result. *3:30 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. $5. 657–2337.*

★**Booked for Murder Mystery Book Club: Nicola's Books.** All invited to discuss 2 murder mysteries about girls' schools, Carol Goodman's ***The Lake of Dead Languages*** and Josephine Tey's ***Miss Pym Disposes***. *4:30 p.m., Nicola's, Westgate shopping center. Free. 769–2149.*

★**Rainbow Book Club.** All invited to discuss ***Lessons,*** Kim Pritekel's novel about a confused teen trying to find herself. *4:30–6 p.m., WRAP office, 325 Braun Ct. Free. 763–4186.*

The Battlefield Band: The Ark. One of the key forces in the revival of interest in Scottish music that began in the mid-70s, this acclaimed quartet plays everything from ancient Celtic tunes on Highland pipes to traditional and original Scottish songs, along with occasional forays into American pop. The current lineup includes one founding member—keyboardist-guitarist Alan Reid—plus piper Mike Katz, vocalist and guitarist Pat Kilbride, and Alasdair White, a 23-year-old award-winning fiddler from the Isle of Lewis in the Outer Hebrides. *7:30 p.m., The Ark, 316 S. Main. Tickets $22 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

U-M Ballroom Dancers. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. *8–10 p.m., Michigan Union Ballroom. $3. 763–6984.*

★**"Gracie Does Stand-Up": Goodnite Gracie.** *October 14 & 28.* Short sets by several local amateur and professional stand-up comics TBA. *9–11 p.m., Goodnite Gracie, 301 W. Huron. Free. 623–2070.*

FILMS

Melange Subterranean Bistro. "Sunday Night Movie & Dinner." See 7 Sunday. Tonight: ***Layer Cake*** (Matthew Vaughn, 2004) is a thriller about a successful cocaine dealer who gets 2 tough assignments from his boss on the eve of his planned early retirement. David Craig. Melange, 6:30 p.m. **Michigan Theater Foundation. "The Devil Came on Horseback"** (Annie Sundberg, 2007). *October 14, 15, & 17.* Unblinking documentary about a former Marine's experience as a volunteer in war-ravaged Darfur. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. **"Elizabeth: The Golden Age"** (Shekhar Kapur, 2007). See 12 Friday. Mich., times TBA.

15 MONDAY

★**"AIDS, Gender, and Human Security in Africa": U-M Institute for Research on Women and Gender.** Four scholars from American and international universities give talks on the interrelationship of gender and AIDS. *3–6 p.m., Michigan Union Kuenzel Room. Free. 764–9537.*

★**"A Force More Powerful": U-M Ecumenical Center.** See 1 Monday. Today: ***Living with the Enemy*** (Philippe Gagnon, 2005), a documentary about Danish resistance to Nazi occupation that saved thousands of Jewish lives. 6–8 p.m.

★**"Create Humor in Your Comics": Ann Arbor District Library.** Comics artist Jerzy Drozd shows kids in grades 6–12 how to put characters' inner lives on paper, drawing on examples from early-20th-century American and manga comics. *6:30–8 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*

★**Embroiderers Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. *7 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free to visitors ($30 annual dues). 913–8886.*

★**Janet Fitch: Ann Arbor District Library/ Shaman Drum Bookshop.** This acclaimed novelist, author of the Oprah Book Club best-seller *White Oleander,* reads from ***Paint It Black,*** her new novel about a runaway teen art model, a former denizen of the 80s L.A. punk scene struggling to come to terms with the suicide of her lover, an art student who had introduced her to a world of sophistication and spiritual aspiration she had never dreamed existed. Signing. *7 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 327–4560, 662–7407.*

James Cotton: The Ark. Blues ensemble led by this legendary blues harpist who got his start at age 13 playing with Howlin' Wolf in his native Arkansas. Cotton's a strong, penetrating vocalist with a great Chicago blues and soul repertoire, but he's best known for his harmonica playing, alternately ferocious and mournful, mean and playful. *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Josh Ritter: The Blind Pig. *See review, p. 72.* Folk-rock quintet led by Ritter, a fast-rising singer-songwriter from Idaho whose blend of evocative, moody ballads and scrappy, vividly projected country-rockers has provoked comparisons to everyone from Townes Van Zandt to Nick Drake to Ryan Adams. Novelist Stephen King named Ritter's 2006 CD *The Animal Years* the best album of the year, calling it "mysterious, melancholy, [and] melodic" and singling out the 9-minute "Thin Blue Line" as a "strange and gorgeous" highlight featuring "the most exuberant outburst of imagery since Bob Dylan's 'A Hard Rain's A-Gonna Fall.' " Opening act is Crooked Fingers (and former Archers of Loaf) frontman **Eric Bachmann,** a singer-songwriter known for his gritty, darkly poetic story songs. "If Bachmann was on the verge of joining troubadours like Waits and Arlo Guthrie, on *Red Devil Dawn* he kicks in the door and puts his feet up on the coffee table," says Adam Dlugacz in his *Pop Matters* review of Crooked Fingers' 4th CD, *Red Devil Dawn. 8:30 p.m.–midnight (doors open at 8 p.m.), The Blind Pig, 208 S. First. Tickets $15 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, $18 at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

"Creepshow": Dreamland Theater (George Romero, 1982). Series of horror vignettes, recalling the style of old horror comic books, about roaches invading a neatnik's hermetically sealed compound, something in a long-forgotten packing crate that bites back, being buried to the neck in sand as the tide comes in, and more. FREE. 657–2337. Dreamland Theater (26 N. Washington, Ypsilanti), 8 p.m. **MTF. "Elizabeth: The Golden Age"** (Shekhar Kapur, 2007). See 12 Friday. Mich., times TBA. **"The Devil Came on Horseback"** (Annie Sundberg, 2007). See 14 Sunday. Mich., times TBA.

16 TUESDAY

★**"Exercise Messages and Motivation: Why Midlife Women Don't Want to Exercise and What They Can Do about It": U-M Institute for Research on Women and Gender.** Talk by IRWG researcher Michelle Segar. *Noon–1:30 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.*

★**"Pittsfield's Historic Resources": Pittsfield Township Historical Society.** All invited to join a group discussion of the township's defining historical features, to be later placed on a map. Q&A. *2 p.m., Pittsfield Charter Township Hall, 6201 W. Michigan Ave. Free. 429–4517.*

★**"TweenSpace: Pokemoncon": Ann Arbor District Library.** All kids in grades 4 & 5 invited to watch episodes of Pokemon and make candy sushi. Bring your Pokemon cards to play after the screening. *4:30–6 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*

★**"Better Red than Dead: Africa, Celebrities, and the New Frontier of Development Assistance": U-M Center for Afroamerican and African Studies.** Talk by Roskilde University (Copenhagen) international development studies professor Lisa Ann Richey. *5:30 p.m., 4701 Haven Hall, 520 S. State. Free. 764–5517.*

★**Michael Jakab: EMU Art Department.** Talk by this award-winning cofounder of the Agency Collective, a San Francisco graphic design studio whose clients include Nike. *6 p.m., EMU Halle Library auditorium (off Oakwood from Washtenaw), Ypsilanti. Free. 487–0465.*

★**"Drummunity!"** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. *7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426–7818.*

★**"Fibromyalgia": Whole Foods Market.** Talk by local nutritionist Judy Stone. *7–8:30 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★**Writers Reading at Sweetwaters.** Reading by **Alison Swan,** a local poet and prose writer whose work is known for its elegant beauty and subtle imagery. Followed by open-mike readings for poets and other creative writers. *7–9 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 369–2798.*

★**"Great Lakes for Sale: How We Are Losing Control of Our Most Valuable Natural Resource": Sierra Club Annual Newcomers' Meeting.** Talk by Clean Water Action Great Lakes policy advisor Dave Dempsey. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 615–0516.*

Nickel Creek: The Ark. Acclaimed young bluegrass trio from San Diego whose music transmutes a wide range of influences, from alt-rock to bebop to Beethoven string quartets. Their eponymous 2001 debut CD, produced by Alison Krauss, showcased their graceful vocal harmonies and exquisite tunefulness, and their 2002 follow-up, *This Side,* put bluegrass-based acoustic music back in the top 20 of the Billboard pop chart. This show is part of what the band has billed its "Farewell (for now) Tour," as it will go on hiatus while its members—fiddler Sara Watkins, guitarist and mandolinist Sean Watkins, and banjoist and mandolinist Chris Thile—pursue separate projects. Opening act TBA. *7:30 p.m., Michigan Theater. Tickets $30 & $42 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

American Romanian Festival: Kerrytown Concert House. See 2 Tuesday. Tonight: William Bolcom's ferocious Sonata no. 2, Bright Sheng's dramatic *A Night at the Chinese Opera,* Enescu's Duo Concertante, Bacewicz's Violin Sonata no. 4, and Kodaly's Trio for 2 Violins and Viola. Violinist Marian Tanau is joined tonight by violist Eva Stern; violinists Laura Roelofs, Hai Xin Wu, and Adam Stepniewski; and pianists Rob Conway, Joel Schoenhals, and Zihuha Tang. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10, $15, & $25 (students, $5). Reservations suggested. 769–2999.*

Anais Mitchell: The Ark. *See review, p. 76.* Acclaimed young pop-folk singer-songwriter with a deceptively girlish voice from rural Vermont whose songs feature emotionally direct, meticulously written lyrics that blend searching introspection and keen observation. Her new CD *The Brightness,* released on Ani DiFranco's Righteous Babe label, is a collection of what *No Depression* reviewer Russell Hall calls "intimate songs that feel spindly on the outside but sturdy at the core." 8 *p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Poetry of Pizza": Purple Rose Theatre Company. See 4 Thursday. 8 p.m.

FILMS

MTF. "Elizabeth: The Golden Age" (Shekhar Kapur, 2007). See 12 Friday. Mich., times TBA. Other Michigan Theater films TBA. **Temple Beth Emeth. "Movie Tuesday."** Double bill. ***Biography: Yitzhak Rabin*** (Bill Harris, 1995) is a profile of the life of the late Israeli prime minister featuring rare footage and interviews with Rabin's longtime friends and associates. ***Out for Love, Be Back Shortly*** (Dan Katzir, 1997) is an autobiographical documentary about a young ex-soldier whose search for a girlfriend leads him to realize how inextricably his ambitions are tied to Israel's. FREE. 665–4744. TBE, 1–3 p.m.

17 WEDNESDAY

"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Hosted by Michigan Theater executive director Russ Collins. Speakers TBA. Video replays posted at annarborchamber.org. *7–8:45 a.m., Weber's Inn, 3050 Jackson Rd. $25 (members, $15). Preregistration requested. 214–0104.*

Karin White: Society for Musical Arts. This local soprano, who has performed with the University Musical Society and at the 2006 National Opera Association Convention, performs a program TBA. Followed by a meet-the-artist lunch ($12). *10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. $12 (accompanying friend, $10; students, $5) at the door only. Reservations requested. 662–3279.*

★**Book Club: Ann Arbor Senior Center.** All seniors age 50 & older invited to join Lucia Skoman to discuss a book TBA. *12:15 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Cambodian Dance and History": U-M School of Music.** Lecture-demonstration by Cambodian cho-

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reographer Sophiline Cheam Shapiro (see 20 Saturday Khmer Arts Ensemble listing). *12:45–2:15 p.m., Betty Pease Dance Studio, 1310 North University Ct. (behind the CCRB). Free. 764–0594.*

★**"God's Passion for Justice": St. Mary Student Parish Gabriel Richard Lectures.** Talk by Fordham University theology professor Elizabeth Johnson. *4 p.m., 2239 Lane Hall, 204 S. State St. Free. 663–0557.*

★**"Desire and Rationality": U-M College of Literature, Science, & the Arts.** Lecture by U-M philosophy professor Peter Railton. Reception follows. *4:10 p.m., Rackham Amphitheater (4th floor). Free. 998–6251.*

★**Pumpkin Painting and Decorating Contest: Ann Arbor District Library.** All kids in grades 4–12 invited to decorate a minipumpkin. Prizes awarded in 3 age categories. *6:30–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**U-M Men's Soccer vs. Bowling Green.** *7 p.m., U-M Soccer Field, S. State at Hoover. Free. 763–2159.*

★**"Rumi": Ann Arbor District Library.** Tehran Theater Workshop cofounder **Iraj Anvar,** an internationally renowned Rumi translator, discusses and reads, in Persian and English, selected poems by this Persian mystic poet whose 800th birthday is being celebrated this year. A new set of Anvar's Rumi translations will be published this fall. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Defeating the 8 Demons of Distraction": Nicola's Books.** Local educational psychologist and executive coach Geri Markel discusses her self-help guide. Also, signing. *7 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★**Terry Blackhawk: Shaman Drum Bookshop.** This Detroit poet, known for her richly figured poems on a variety of themes, reads from ***The Dropped Hand,*** a collection of elegies attempting to wrest something permanent from death and dissolution. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room.** See 3 Wednesday. Tonight: reading by recent Hopwood-winning U-M creative writing grad **Tina Ballon.** 7–9:30 p.m.

Andrew Bishop's Curio Cabinet: 11th Annual Edgefest (Kerrytown Concert House). Local saxophonist Bishop leads this sextet in a performance that kicks off this annual festival that *DownBeat* lists as one the world's 50 top jazz/avant music festivals. This year's festival features 12 different shows (including late shows at the Firefly Club on October 19 & 20), 2 each on October 17–19 and 5 on October 20. Curio Cabinet's music blends electric jazz with the ideas and techniques of 20th- and 21st-century concert music, and the program is highlighted by Bishop's new extended composition, *Metaboles*. The group includes keyboardist Tad Weed, bassist and electronic sampler Tim Flood, and drummer Gerald Cleaver. *7 p.m., KCH, 415 N. Fourth Ave. $15 ($125 Edgepass includes admission to all shows). Reservations recommended. 769–2999.*

★**"Peruvian Birding Adventure": Washtenaw Audubon Society.** Slide-illustrated talk by club member Martin Bryn. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677–3275.*

★**Poetry Group: Barnes & Noble.** All poets invited to bring samples of their work to read and discuss. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

"The Poetry of Pizza": Purple Rose Theatre Company. See 4 Thursday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 3 Wednesday. 8 p.m.

Paradox Trio: 11th Annual Edgefest (Kerrytown Concert House). This New York quartet that blends avant-jazz with Balkan and klezmer influences is led by multireedist and former Klezmatic Matt Darriau. With guitarist Brad Shepik, "ethno-slap-funk cellist" Rufus Cappadocia, and Seido Salifoski, a master of the *dumbek*, a Middle Eastern drum. *9:30 p.m., KCH, 415 N. Fourth Ave. $20 ($125 Edgepass includes admission to all shows). Reservations recommended. 769–2999.*

FILMS

MTF. "Elizabeth: The Golden Age" (Shekhar Kapur, 2007). See 12 Friday. Mich., times TBA. **"The Devil Came on Horseback"** (Annie Sundberg, 2007). See 14 Sunday. Mich., times TBA.

18 THURSDAY

Fall Home Tour: Lucile B. Conger U-M Alumnae Group. A tour of 4 area homes, all within a short drive of one another, each showcasing distinctive architecture, interior design, art, and other collections. This year's homes are a modern English Tudor at 2112 Wallingford, a Dutch Salt Box Colonial at 540 Rock Creek, and 2 homes in Dexter, an Arts and Crafts at 3905 Preserve Drive and a New England Traditional at 3824 Preserve Drive. Proceeds benefit scholarships for U-M women; last year Conger awarded $34,500. *9:30 a.m.–3:30 p.m., various locations (see congerhometour.org). Tickets $15 in advance at Downtown Home & Garden, Found in Kerrytown, John Leidy, La Belle Maison, Nicola's Books, and (in Ypsilanti) Quinn's Essentials, $20 day of tour at the tour homes. 604–5014.*

"American Short and Tall Tales": Wild Swan Theater. *October 18–20.* This award-winning local children's theater presents its delightful trio of stories that celebrate the melting pot of American folklore, with the Mississippi tall tale "When Man Mike Fink Met Sally Ann Thunder Ann Whirlwind Crockett," the southwestern story "Tia Miseria," and the Creole tale "Why Lapin's Ears Are Long." As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available for blind audience members by prearrangement. Cast: Hilary Cohen, Sandy Ryder. *10:30 a.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $12 (children, $8) in advance and at the door. 995–0530.*

★**"Venice, the Jews, and Italian Culture": U-M Frankel Center for Judaic Studies.** Talk by University of California–Santa Cruz literature professor Murray Baumgarten. *Noon, Frankel Center, 202 S. Thayer. Free. 615–8503.*

★**International Neighbors.** All area women invited for light refreshments and conversation. Bring a snack from your own tradition if you like. International Neighbors is a 49-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. *1–2:30 p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. 663–3989.*

★**Socrates Cafe: Ann Arbor Senior Center.** All seniors age 50 & older invited to join a discussion of various topics TBA that draws on the Socratic method of questioning underlying assumptions. *2 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Putting Passion into Practice": U-M Institute for Research on Women and Gender Vivian Shaw Lecture.** Pediatric AIDS Foundation CEO Pamela Barnes discusses how a varied career path can add to one's "basket of skills." *3:30–4:30 p.m., Rackham Amphitheater. Free. 764–9537.*

★**"Metissage and Imperial Violence: Revisiting the Portuguese Indies": U-M Eisenberg Institute for Historical Studies.** Talk by University of California history professor Sanjay Subrahmanyam. *4 p.m., Tisch Hall, 435 S. State St. Free. 764–6305.*

★**"Celebrating Detroit": U-M Map Library.** A chance to peruse more than 300 years' worth of maps relating to Detroit, as well as travel guides, materials relating to the 1967 riots, an 1807 plan of Woodward, and more. Refreshments. *4–6 p.m., Graduate Library Map Library (8th floor), 920 North University. Free. 764–0407.*

★**"Traditional Modernity: Identity and Culture in Asian Performing Arts" : U-M Center for Southeast Asian Studies.** Panel discussion on contemporary performing arts in China and southeast Asia with scholars from southeast Asia, China, and the U.S. In conjunction with the October 19 performance by the Balinese ensemble Cudamani (see listing). *4–6 p.m., 2609 SSWB, 1080 South University. Free. 764–4568.*

★**Nicholas Montemarano: U-M English Department.** Reading by this award-winning fiction writer, a Franklin & Marshall College (Lancaster, Pennsylvania) English professor whose short stories have been published in *Esquire*, the *Southern Review*, and the *Antioch Review*. His most recent work, *If the Sky Falls*, is a collection of dark short stories that prompted a *Publishers Weekly* reviewer to say that Montemarano "handles brutality and abjection with ambiguity and subtlety while taking assured metafictional leaps." *5 p.m., Michigan League Vandenberg Room. Free. 615–3710.*

★**"The Musical Image": U-M School of Art and Design Penny Stamps Lecture Series.** Talk by U-M music and art professor **Andy Kirshner,** a composer, writer, singer, and media artist who makes videos and electronic operas that range from the sublime to the silly and from the technological to the spiritual. *5:10 p.m., Michigan Theater. Free. 764–0397.*

★**Ann Arbor Society for Origami.** All invited (children & adults) to learn about and try their hand at origami, the Japanese art of paper folding. *7–9:30 p.m., Great Oaks Cohousing Common House, 500 Little Lake Dr. (off Parkland from Jackson between Wagner & Zeeb). Free. 975–4669.*

★**"Michigan Children's Book Authors, Illustrators, & Publishers: Selections from the Children's Literature Collection of the U-M Special Collections Library": Ann Arbor District Library.** The opening reception for this exhibit (see Galleries) features an introductory talk by U-M University Library director William Gosling and live music by local jazz pianist Tad Weed. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Bringing Home the Global Village: Weaving the Connections Between Local, National, and Global Networks": Crazy Wisdom Bookstore & Tea Room Salon.** Panel discussion with Esperion Therapeutics CEO Roger Newton and Shaman Drum Bookshop owner Karl Pohrt. Facilitated by Lucinda Kurtz. *7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757, 665–9160.*

★**"Stone Plows, Bark Spuds, and an Internet Hoax: Just Another Day in the Office of the State Archaeologist": Michigan Archaeological Society.** Talk by state historical archaeologist Dean Anderson. *7:30 p.m., U-M Exhibit Museum Paleontology Lab, 1109 Geddes at North University. Free. 995–8806.*

★**Choir Concert: Pioneer High School.** The school's Bel Canto and A Cappella choirs are accompanied by the Symphony Orchestra in a program TBA. *7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. Free. 994–2120.*

★**"Songs of the Heart": EMU Music Department.** Renowned tenor saxophonist **Stephen Pollock** is joined by EMU piano professor **Kathryn Goodson** for a performance of love songs by Mahler, Piazzolla, and Sherwood Shaffer. *7:30 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★**Octubafest: U-M School of Music.** *October 18, 20, & 21.* Three-day celebration of all things tuba. Today: U-M tuba professor Fritz Kaenzig conducts his students in solo works. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**Jazz Ensemble: U-M School of Music.** U-M jazz piano professor Ellen Rowe directs this music-student ensemble in compositions and arrangements by Thad Jones, Bob Brookmeyer, Oliver Nelson, and Muhal Richard Abrams, along with some of her own works. Also, a guest performance by Vanguard Jazz Orchestra saxophonist **Dick Oatts.** *8 p.m., Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin. Free. 764–0594.*

Drew De Four: Canterbury House. This Detroit singer-songwriter and pianist performs his soulful pop songs that combine a zingy, spirited groove with toe-tapping rhythms and clever lyrics like "fireworks and mistletoe are dandy/but icing makes you sick without a cake/And no one could survive just eating candy/Or anything a cookie cutter makes." He describes his sound as "Jerry Lee Lewis meets Rufus Wainwright" and "Ray Charles meets Peter Gabriel." *8 p.m., Canterbury House, 721 E. Huron. $10 donation (students, $5). 764–3162.*

Kelly Joe Phelps: The Ark. This talented blues singer from the Pacific Northwest with a rich, husky voice sings with an achingly beautiful melancholy that defines the emotional core of his music. He's also a virtuoso slide, 6-string, and 12-string guitarist. His repertoire includes folk blues by the likes of Mississippi Fred McDowell, along with several strong originals. A favorite with local audiences. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Larry Ochs, Miya Masaoka, and Okkyung Lee: 11th Annual Edgefest (Kerrytown Concert House). Triple bill of avant-jazz soloists. A member of the world-renowned Rova Saxophone Quartet who was last in town in 2004 as a member of the San Francisco jazz trio What We Live, Ochs is a master of the tenor and soprano saxophones. Masaoka has pioneered the use of the koto, the traditional Japanese zither, as a jazz instrument. Her most recent CD, *For Birds, Planes, & Cello*, is a field recording that mixes bird and airplane sounds with a haunting, meditative cello line that made one critic "marvel at how ingeniously Masaoka can challenge and change perceptions of what is, and isn't, music." Lee, a classically-trained New York–based experimental cellist, mixes jazz, Korean traditional music, and noise. *8 p.m., KCH, 415 N. Fourth Ave. $20 ($125 Edgepass includes admission to all events). Reservations recommended. 769–2999.*

"The Playboy of the Western World": Concordia University. *October 18, 19, 21, & 22.* Concordia University theater instructor Laura Bird directs Concordia students in John Millington Synge's 1907 play, a darkly comic poetic drama about a small community dazzled by the self-absorbed eloquence of a stranger who boasts of having killed his father. At its Dublin opening, the play caused civil uproar as Catholics protested the portrayal of rural Catholic morality. *Related event:* a discussion of the play (see 9 Tuesday listing). *8 p.m., Concordia University Kreft Center Black Box Theater, 4090 Geddes at Earhart. Tickets $10 (Oct. 18, 2 for 1) in advance and at the door. 995–7300.*

"The Poetry of Pizza": Purple Rose Theatre Company. See 4 Thursday. 8 p.m.

"The Summoning of Everyman": Michigan Classical Repertory Theatre. See 11 Thursday. 8 p.m.

"The Clean House": Performance Network Professional Season. See 4 Thursday. 8 p.m.

Elvira Kurt: Ann Arbor Comedy Showcase. *October 18–20.* Named Funniest Female Comic at the Canadian Comedy Awards, this monologist draws much of the material for her hilarious railings from her experiences growing up as the only child of Hungarian immigrants. She is also the voice of Reality Chick in the Oxygen Network's animated comedy about a pregnant superhero. Preceded by 2 opening acts. Alcohol is served. All Friday & Saturday early shows are nonsmoking shows. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $9 (Thurs.) & $12 (Fri. & Sat.) reserved seating in advance, $12 (Thurs.) & $14 (Fri. & Sat.) general admission at the door. 996–9080.*

Steven Wright: Live Nation. First local appearance in more than a decade by this dour comedian known for the deadpan monotone in which he delivers wry observations on life that emerge from a point of view that seems sometimes extraterrestrial, sometimes microbic, and sometimes positively autistic. A longtime late-night TV favorite, Wright has also appeared in a number of films, ranging from Oliver Stone's *Natural Born Killers* and Michael Moore's *Canadian Bacon* to Jim Jarmusch's *Coffee and Cigarettes*. *8 p.m., Michigan Theater. Tickets $25 & $35 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (810) 645–6666.*

Bass/Drum/Bone: 11th Annual Edgefest (Kerrytown Concert House). This veteran avant-jazz group, which has played together for 30 years, incorporates elements of calypso, blues, and funk into its inventive improvisations. "This group can spend extended time with textural and timbral explorations, blowing tones and sketching sound patterns, then swing and sing like crazy," says one fan. "They like to fool us; we don't know where we're going but it's a good trip." Members are drummer Gerry Hemingway, bassist Mark Helias, and trombonist Ray Anderson. *10 p.m., KCH, 415 N. Fourth Ave. $20 ($125 Edgepass includes admission to all events). Reservations recommended. 769–2999.*

FILMS

MTF. "Elizabeth: The Golden Age" (Shekhar Kapur, 2007). See 12 Friday. Mich., times TBA. Other Michigan Theater films TBA.

19 FRIDAY

★**"Religious Perspectives on Climate Change": U-M Erb Institute.** This day of talks exploring the intersection of religious beliefs and concern for the environment includes keynote speeches by Yale University social and public policy lecturer Mary Evelyn Tucker (9:15 a.m.) and Regeneration Project minister Sally Bingham (1:30 p.m.). Also, panel discussions on **"Religious Faith and Climate Change"** (10:30 a.m.) and **"Turning Faith into Action"** (2:30 p.m.). *8:15 a.m.–4 p.m., Ford School of Public Policy Weill Hall, 735 S. State St. Free. Preregistration required at erb.umich.edu. 647–9799.*

"American Short and Tall Tales": Wild Swan Theater. See 18 Thursday. 10:30 a.m.

★**Raul Midon: Liberty Borders.** Singer-songwriter and guitarist whose music blends Latin, soul, and pop elements with what a *New York Times* reviewer called "percussive guitar syncopations" and a "supple, high-flying tenor." His performance showcases material from *A World Within a World*, his new CD featuring material ranging from audience favorite "Ain't Happened Yet," a rant about the life of the starving artist, to the ballad "Tembererana," and "Song for Sandra," a sad breakup song that ends with a twist. Also, CD signing. *12:30 p.m., Borders, 612 Liberty. Free. 668–7652.*

★**"Instrumental Solo as Trope in the Music of Sonic Youth": U-M School of Music.** Talk by music theory grad student David Heetderks. *1 p.m., U-M Music School Blanche Anderson Moore Recital Hall, 1100 Baits Dr (off Broadway), North Campus. Free. 764–0594.*

★**"Islamophobia/Islamophilia: Beyond the Politics of Enemy and Friend": U-M Islamic Studies Initiative.** Two days of talks by local and visiting scholars. Today's topics: the historical background of the public perception of Islam and the Rushdie and Danish-cartoon affairs. Tomorrow: issues pertaining to contemporary Islam (9 a.m.) and Islam in a broad-

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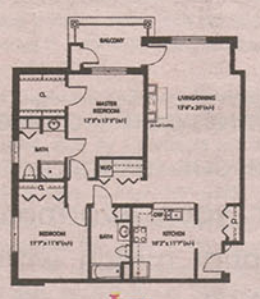

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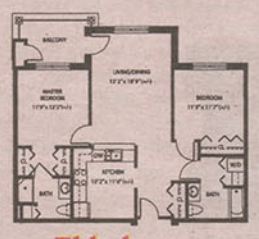

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19 FRIDAY *continued*

er canvas that includes politics and race (1 p.m.). *2–5 p.m. (Oct. 19) & 9 a.m.–noon & 1–5 p.m. (Oct. 20), Michigan League Hussey Room. Free. 763–9200.*

★40th Anniversary Celebration: U-M Residential College. *October 19–21.* The RC celebrates its 40th anniversary with a series of events showcasing some of its faculty and alumni. Today: a reception with Chicago-based artist and RC alumna **Nancy Gilbert** for ***Brick, Mortar, Spirit*** (see Galleries), her installation based on alumni responses to a series of questions, including "What did you bring with you?" and "Where are you now?" *Note:* The RC Players reprises its early-October production this evening (see below) with a performance that is expected to include some alumni performers. *3 p.m., U-M Residential College Art Gallery, East Quad, 701 East University. Free. 763–0176.*

★"Early Modern Metaphysics and Mind": U-M Philosophy Department. *October 19 & 20.* A series of talks by 3 visiting philosophy professors. Today: Duke University professor Tad Schmaltz. Tomorrow, University of Colorado professor Dan Kaufman (9:30–11:30 a.m.) and Harvard University professor Alison Simmons (1–3 p.m.). *3:30 p.m., Michigan League Anderson Room. Free. 764–6285.*

★8th Annual Art Walk. *October 19 & 20.* Self-guided tour of artists' studios, galleries, and exhibit spaces in the greater Ann Arbor area. Maps available at annarborartwalk.com. *5–10 p.m., (Oct. 19) & noon–5 p.m. (Oct. 20), locations TBA. Free. 663–1276.*

★"From Banaras to Bengkulen: Local and Global Contexts of Indian Convict Workers": U-M Center for South Asian Studies. Talk by University of Washington international studies professor Anand Yang. *5 p.m., 1636 SSWB, 1080 South University. Free. 763–5408.*

★"Still Life": Rebecca Lambert. Show and sale of captivating hand-sewn fabric, bead, and ribbon flower brooches and necklaces. Also, Lambert informally discusses her techniques. Refreshments. *5–10 p.m. (Fri.) & noon–4 p.m. (Sat.), Rebecca Lambert Couture, 201 E. Liberty, #4 (upstairs). Free. 475–8988.*

★"Rhythm Master Tournament": Ann Arbor District Library. Video game players of all ages invited to compete in Beatmania, Taiko Drum Master, or Donkey Kings tournaments. Prizes. *6–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

Parents' Night Out: Ann Arbor YMCA. Kids ages 2–10 can enjoy dinner, games and sports, and (age 5 & older only) a dip in the pool. *6:15–10 p.m., YMCA, 400 W. Washington. $30 (members, $20). Preregistration required. 661–8012.*

★U-M Women's Soccer vs. Northwestern. *7 p.m., U-M Soccer Field, S. State at Hoover. Free. 763–2159.*

U-M Volleyball vs. Indiana. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $5 (youths age 17 & under, $3). 763–2159.*

★"Peace Generator": Interfaith Center for Spiritual Growth. All invited to join a silent meditation on world peace, forgiveness, cooperation, and joy. *7–9:15 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Free. 971–8576.*

"The French Pantry": Zingerman's Delicatessen. Zingerman's staff members discuss and offer taste samples of French olive oils, vinegars, sea salt, and mustards. *7–9 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. $20. Space limited; reservations required. 663–3354.*

★Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room. All invited to discuss Elizabeth Gilbert's acclaimed self-searching travelogue ***Eat, Pray, Love: One Woman's Search for Everything Across Italy, India, and Indonesia.*** *7–9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★"The Fashion Industry": Ann Arbor District Library/Arbor Hospice & Home Care Grief Service. Talk by local fashion designer **Doshima Tardzer,** founder of the prominent women's designer sportswear firm Ciao Sebastienne. *7–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*

★"The Chinese Renaissance of the 11th Century": U-M Center for Chinese Studies. Talk by U-M history professor Christian de Pee. Part of the U-M LS&A China Theme Year. *7 p.m., Rackham Amphitheater (4th floor), Free. 764–6308.*

★Fantasy and Science Fiction/Theory Reading Group Book Selection Meeting: U-M English Department. All age 21 & older invited to bring a favorite science fiction book and give a short talk about it, for consideration for the group's upcoming reading list. Refreshments. *7–9 p.m., 3184 Angell Hall. Free. 764–2553.*

★University Choir and Chamber Choir: EMU Music Department. New EMU choral director Trey Jacobs directs these 2 music-student choirs in ***Seasons of Life,*** a program of musical reflections on the various stages of life featuring works by Monteverdi, Purcell, Beethoven, Rutter, Whitacre, Bernstein, and Sondheim. *7 p.m., Pease Auditorium, EMU campus, W. Cross at College Pl., Ypsilanti. Free. 487–2255.*

★"Kirtan": Ann Arbor Kirtan. All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts such as the Srimad Bhagavatam, on Shavite, Tantric, and Bhakti traditions, and on the writings of poet/saints such as Kabir, Tulsidas, and Mirabai. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. *7:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761–7435.*

★Orpheus Singers: U-M School of Music. Graduate choral conductors direct this music-student ensemble in Tallis's "O nata lux," Tomas Luis de Victoria's "Vere languores," Orlando di Lasso's "Surgens Jesu," and George MacFarren's "Orpheus, with his lute." Also, Stephen Chatman's "There is sweet music;" "Song of the laughing green," "Music when soft voices die," and "Piping down the valleys wild" and Elgar's "Ave verum corpus," "My love dwelt in a northern land," "As torrents in summer," and "Go song of mine." *8 p.m., Blanche Anderson Moore Hall, 1100 Baits, North Campus. Free. 764–0594.*

Ellis Paul: The Ark. Paul is an acclaimed Boston-based singer-songwriter from Maine who writes vividly figured, quietly thoughtful songs blending personal and political themes that he sings in what the *All Music Guide* aptly calls a "dynamic silken tenor." Paul has a new double CD, *Essentials. 8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Rudresh K. Mahanthappa Quartet: 11th Annual Edgefest (Kerrytown Concert House). Named a rising star of the alto saxophone in *DownBeat* polls for the past 4 years, Mahanthappa leads his quartet in the premiere of a suite inspired by his interests in jazz, Indian music, philosophy, and mathematics. With pianist Vijay Iyer, bassist Francois Moutin, and drummer Dan Weiss. *8 p.m., KCH, 415 N. Fourth Ave. $20 ($125 Edgepass includes admission to all events). Reservations recommended. 769–2999.*

Jazz Dance Theater: Dance Theater Studio. *October 19 & 20.* This popular local dance company directed by Adam and Lisa Clark performs original jazz, modern dance, fusion, and more. Tonight's program features the premiere of Adam Clark's reworking of the company staple *To Those Who Wait,* the recently premiered *Sometimes You Lose* and *The Tears We've Cried,* and the repertory works *Alibi, Three Preludes,* and *Bittersweet. 8 p.m., Lydia Mendelssohn Theater. Tickets $13 (students & seniors, $9) available in advance and at the door. 973–1178.*

Cudamani: University Musical Society. Founded in 1997 to preserve traditional Balinese arts, this acclaimed music, dance, and gamelan ensemble based in Bali's Pengsekan village performs its spectacular original dance theater work ***Odalan Bali.*** Resplendent in ornate Balinese costumes on a stage richly decorated with banners and flags, 31 musicians and dancers reenact an *odalan,* or Balinese temple festival. Beginning with depictions of villagers quietly sweeping the village at dawn, it culminates in a dreamlike swirl of precisely choreographed priests, warriors, Balinese gods and heroes, and an enormous lion-like serpentine guardian spirit. Accompanied by a live gamelan score. A ballet.co.uk reviewer praised the work's "remarkable freshness, a cohesion which is near idyllic." *Related event:* a symposium on Asian performing arts (see 18 Thursday listing). *8 p.m., Hill Auditorium. Tickets $10–$48 in advance at the Michigan League Box Office and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Waiting for the Parade": Ann Arbor Civic Theatre. *October 19–21, 26, & 27.* Valerie Wilkinson directs local actors in John Murrell's character drama, set in WW II–era Calgary, about 5 women who work for the war effort while their men are away. In a series of poignant vignettes, each woman explores a problem she is facing, such as an affair, a death, or a suddenly troublesome German ethnicity. Cast: Leslie Austin, Amy Griffith, Jean Leverich, Susan Zill, and Michelle Lanzi. *8 p.m., AACT Studio, 322 W. Ann. Tickets $10 & $15 in advance and at the door. 971–2228.*

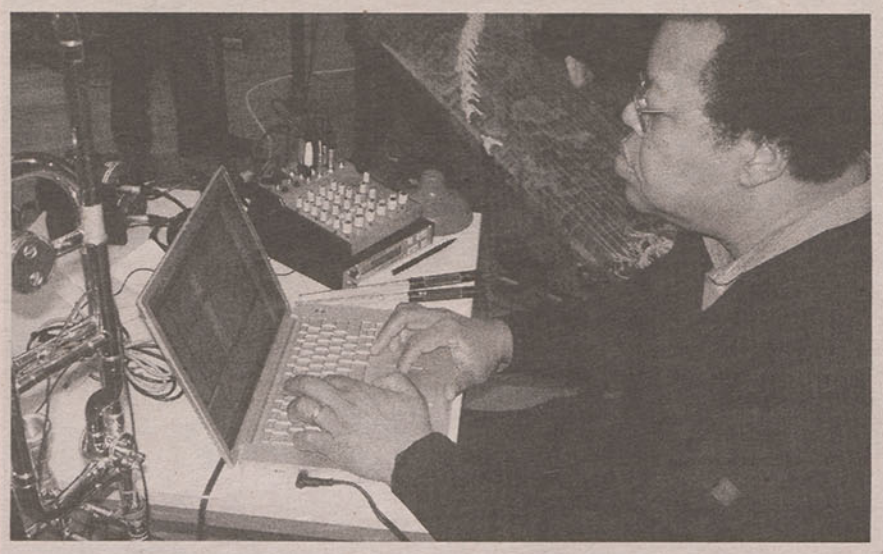
★"An Evening of Scenes": U-M Residential College Players. See 5 Friday. 8 p.m.

"The Playboy of the Western World": Concordia University. See 18 Thursday. 8 p.m.

"Cat on a Hot Tin Roof": Blackbird Theater. See 5 Friday. 8 p.m.

George Lewis

Trombone, computers, and beyond



Over forty years ago, four Chicago musicians founded the Association for the Advancement of Creative Musicians (AACM) as a radical self-help group for nurturing, performing, recording, and teaching original music. Six years later a young trombonist named George Lewis formally joined the organization, studying composition with one of the founders, Muhal Richard Abrams, and learning through apprenticeship and performance. Some AACM members stayed in Chicago, providing guidance to successive generations of musicians, while others found acclaim throughout the world. Lewis left as well, and over the years his unique version of the AACM message of radical innovation has informed the whole gamut of Afro-American cultural tradition. The combination of a Yale undergraduate degree and AACM guidance has served him well, but his great achievements as a teacher, scholar, composer, and instrumentalist derive primarily from his voracious intellectual and emotional appetites and from his desire to continually explore new possibilities.

Lewis is one of the great trombonists in improvised music, who revels in the wide range of tonal possibilities offered by his instrument. Like many other AACM musicians, he recorded a solo album early in his career, and while his playing has developed in many directions since then, the inventiveness and imagination that sustained that debut still impress the listener today. But as good as his solo playing is, Lewis especially shines in the company of others. He seems to thrive in the give-and-take of conversation, using his voice or his trombone—you can listen to him for hours. But it is also a great thrill to have him sit down, spread his legs, offer a generous laugh, and then launch into collective free improvisations with friends or strangers. Lewis has taken a further step in his exploration of improvisatory interaction by devising a computer program named Voyager, which he defines as "a composing machine that allows outside intervention"—that is, a device that reacts with and to the input of an improvising musician.

Voyager is fascinating not only as a sound-generating machine but also as an intellectual construct. Lewis has worked at it for many years, developing it as an instrument but also as a gesture that questions and undermines many tacitly accepted conceptual oppositions: composition versus improvisation, structure and freedom, and what he terms trans-European and trans-African musical cultures. He has written essays on all of these subjects and teaches them at Columbia University, and we eagerly await his book *A Power Stronger than Itself: The AACM and American Experimental Music,* due this month.

Lewis will perform two sets as a member of the Trio on Saturday, October 20, at Kerrytown Concert House, as part of this year's Edgefest. He will be joined by two other AACM members, pianist Muhal Richard Abrams and saxophonist and flutist Roscoe Mitchell.

—Piotr Michalowski

"The Summoning of Everyman": Michigan Classical Repertory Theatre. See 11 Thursday. 8 p.m.

"The Poetry of Pizza": Purple Rose Theatre Company. See 4 Thursday. 8 p.m.

"The Clean House": Performance Network Professional Season. See 4 Thursday. 8 p.m.

"Improv with the Vegans": Dreamland Theater. The Detroit-based troupe **Vegan Meat Locker** presents a fast-paced, hugely enjoyable torrent of improv comedy featuring ridiculously absurd scenarios, many based on audience suggestions, and quicksilver humor with hilariously deadpan hairpin twists. Opening act TBA. *8 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. $5. 657–2337.*

Elvira Kurt: Ann Arbor Comedy Showcase. See 18 Thursday. 8 & 10:30 p.m.

State Radio: The Blind Pig. *All ages admitted.* Socially conscious reggae-rock band from Massachusetts. Opening act is **Zox,** a popular reggae-flavored indie rock quartet from Providence, Rhode Island. *8:30–midnight p.m. (doors open at 8 p.m.), The Blind Pig, 208 S. First. Tickets $12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

Singles Dance: Parents Without Partners. See 5 Friday. 9 p.m.–1 a.m.

"Joseph and the Amazing Technicolor Dreamcoat": EMU Theater Department. *October 19–21 & 25–28.* EMU theater professor Phil Simmons directs EMU drama students in Andrew Lloyd Webber and Tim Rice's popular rock musical based on the biblical story of Joseph. The favorite son of the prophet Jacob, Joseph was sold into slavery by his envious brothers but rose to become one of the Pharaoh's most powerful advisors. Though it never achieved the success of the team's earlier *Jesus Christ Superstar,* this is an appealing and good-natured musical with lots of catchy melodies and innocently irreverent lyrics. *9 p.m., Quirk Theater, Ford St. (off Lowell from Huron River Dr.), EMU campus, Ypsilanti. Tickets $15 (students, $12; kids age 12 & under, $6) in advance and at the door. 487–2282.*

"VH1 Best Week Ever": EMU Convocation Center. Touring version of the popular VH1 show that features a panel of comics commenting on recent events and developments in popular culture. *9 p.m., Pease Auditorium, EMU campus, W. Cross at College Pl., Ypsilanti. Tickets $15 (students, $10) in advance at the EMU Convocation Center and at the door. 487–2282.*

Konk Pack and Carnival Skin: 11th Annual Edgefest (Kerrytown Concert House). Double bill. The hardcore avant-jazz trio Konk Pack features EMS-synthesizer player Thomas Lehn, laptop steel guitarist and clarinetist Tim Hodgkinson, and drummer Roger Turner. A *Coda* magazine reviewer at the prestigious Festival International Musique Actuelle (Victoriaville, Quebec) described its music as a "barrage of discrete particles bounced around, colliding in a universe in which chance and interactivity blurred into one another." **Carnival Skin** is a heralded all-star ensemble whose music is known for its wild abandon. Members are percussionist Klaus Kugel, bassist Hilliard Greene, guitarist Bruce Eisenbeil, trumpeter Peter Evans, and clarinetist Perry Robinson. *10 p.m., Firefly Club, 637 S. Main. $20 ($125 Edgepass includes admission to all events). Reservations recommended. 769–2999.*

FILMS

MTF. "Elizabeth: The Golden Age" (Shekhar Kapur, 2007). See 12 Friday. Mich., times TBA. Other Michigan Theater films TBA. **U-M Center for Japanese Studies. "Tokyo Kid"** (Torajiro Saito, 1950). Charming, delightfully sentimental musical about a tough, winsome street kid scraping by in postwar Japan. Stars the adorable Hibari Misora, whom some have called the "Japanese Shirley Temple." FREE. 764–6307. Askwith Auditorium, Lorch Hall, 7 p.m. **Jewel Heart Buddhist Center. "Dragonfly"** (Tom Shadyac, 2000). A grieving doctor is apparently being contacted by his late wife through his patients' near-death experiences. Kevin Costner. FREE. 994–3387. Jewel Heart (207 E. Washington), 7 p.m.

20 SATURDAY

★40th Anniversary Celebration: U-M Residential College. See 19 Friday. This morning: screening of ***Where Do the Children Play?,*** Chris Cook's forthcoming public television documentary that originated in RC faculty member Elizabeth Goodenough's 1998 class "Secret Spaces of Childhood." Followed by discussion. This afternoon: **"The Future of Liberal Arts Education,"** a panel discussion with RC faculty, alumni, and current students. This evening: **"The RC Music Jam Part I,"** featuring **E3Q,** an RC music faculty avant-jazz trio featuring cellist Katri Ervamaa, percussionist Michael Gould, and trumpeter Mark Kirschenmann. Opening act is an ensemble from Gould's current Afro-Cuban percussion class. Renowned Spyro Gyra percussionist **Richie Morales,** the father of a current RC student, has also been invited to join in. 9:30 a.m.–noon & 3–5 p.m., U-M Residential College Auditorium, & 9–11 p.m., Michigan Union Pendleton Room.

★U-M Women's Rugby vs. Grand Valley State University. *10 a.m., Mitchell Field, Fuller Rd. Free. 417–4534.*

★"Sahaja Yoga Meditation: Kundalini Awakening": Whole Foods Market. Yoga practitioners from the Ann Arbor Sahaja Yoga Center lead a meditation session. *10 a.m.–noon, Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★"Cranes of Waterloo Festival": Waterloo Recreation Area. A day of nature activities in conjunction with the Waterloo Natural History Association sandhill crane tour this afternoon (see listing below). Activities include fall color and bog hikes, geology walks, puppet shows, and displays of wildlife photography and Cranesbill Books. Refreshments available. *10 a.m.–4 p.m., Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Chelsea. Free. Vehicle entrance fees: $6/day, $24/year ($6/year for seniors age 65 & over). 475–3170.*

★Janis Ruksans: North American Rock Garden Society. Arguably the world's preeminent Latvian bulb collector and breeder, Ruksans discusses **"The Bulb Belt of the Former USSR"** (11 a.m.) and **"Versatile Fritillarias"** (1:30 p.m.). Also, he signs his book *Buried Treasures: Finding and Growing the World's Choicest Bulbs. 11 a.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 647–7600.*

LaRon Williams: Performance Network Children's Theater Network. Interactive storytelling program by this popular local storyteller, a specialist in African American stories who uses a wide range of

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dialects, gestures, and facial expressions to conjure all sorts of human, animal, and supernatural characters. He often accompanies his stories on African and African American folk instruments, and his repertoire includes folk, literary, historical, and musical tales. *11 a.m., Performance Network, 120 E. Huron. Tickets $10 (youth 16 & under, $7) in advance at performancenetwork.org & by phone, and at the door. For reservations or to charge by phone, call 663–0681.*

★**Saturday Storytime: Ann Arbor District Library.** Storytelling program for babies through 5th-graders. *11 a.m.–noon, AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

"American Short and Tall Tales": Wild Swan Theater. See 18 Thursday. 11 a.m.

★**"Super Smash Double Dash Championship Series": Ann Arbor District Library.** All kids in grades 6–12 invited to compete in the 3rd of 6 monthly tournaments of Mario Kart and Super Smash Brothers Melee. Prizes. *Noon–5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**U-M Men's Rugby vs. Ohio State.** *1 p.m., Mitchell Field, Fuller Rd. Free. 417–4534.*

★**U-M Men's City Rugby Club vs. Michiana.** The U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays this Midwest Rugby League Division III rival from South Bend, Indiana. *1 p.m., Riverside Park (off Wall St.). Free. 417–4534.*

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** See 6 Saturday. Today: help gather various grass and flower seeds for later dispersal in other locations from either **Bluffs Nature Area,** a secluded prairie overlooking North Main Street, or from **Swift Run Marsh.** *1–4 p.m., meet in front of the Bluffs Nature Area park steward's house on 236 Sunset or at the Swift Run Marsh Eddy St. entrance off Verle Ave. from Platt. Free. 996–3266.*

★**Kate DiCamillo: Liberty Borders.** This children's book author reads ***Mercy Watson Three-Treat Collection,*** a slipcased set of three of her previously published books about the bumptious pig Mercy. Also, signing. *2 p.m., Borders, 612 Liberty. Free. 668–7652.*

"Sandhill Crane Tour": Waterloo Natural History Association. Local sandhill crane expert Bill Wells leads an auto tour that goes from the fields of Portage Lake campground, where many cranes spend the day, to the marshes of the Audubon Society's Haehnle Sanctuary, where hundreds of cranes return to roost at dusk. You can expect to see large flocks of these magnificent birds at close range. Bring binoculars and cameras. Also, beginning October 14, maps for self-guided tours are available at the Discovery Center. *2 p.m., Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Chelsea. $2 (family, $5). Vehicle entrance fees: $6/day, $24/year ($6/year for seniors age 65 & over). 475–3170.*

Faruq Z. Bey Project: 11th Annual Edgefest (Kerrytown Concert House). The founder of the renowned Griot Galaxy, Detroit saxophonist Bey is known for his soulful, rhythmically propulsive music. His current ensemble features some of Detroit's best avant-jazz musicians, including saxophonist Skeeter Shelton, keyboardist Kenny Green, drummer Ali Allen Green, bassist and percussionist Mike Johnston, vibes player Mike Gilmore, and bassist Eddie Coburn. *2 p.m., KCH, 415 N. Fourth Ave. $15 ($125 Edgepass includes admission to all events). Reservations recommended. 769–2999.*

★**"Animania": U-M Japanese Animation Film Society.** Monthly anime-a-thon of feature films and episodes from TV series. Also, one or more feature films TBA. This month: The kid-friendly ***Gargoyle of the Yoshinaga*** is about a kid who wins a stone gargoyle in the lottery that turns out to be alive. The comedy ***Monster Princess*** involves a middle school boy whose life is saved by a monster-killing princess he must then help. The dark fantasy series ***Claymore*** is about shape-shifting human-eating monsters and those who kill them. Raffle. *U-M campus admission policy:* No one under 18 admitted without an adult. *5 p.m.–midnight, MLB, 812 E. Washington at Thayer. Free. umich.edu/~animania.*

Annual Turkey Dinner: Dixboro United Methodist Church. Turkey, mashed potatoes and gravy, dressing, squash, possibly coleslaw, and homemade pies, served family style. Takeout available. Proceeds benefit the church. *5–7 p.m., DUMC, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). $8 (kids ages 5–10, $5; kids age 4 & younger, $1). Reservations requested. 761–3813, 662–0557.*

"Gimme Shelter 2007": Interfaith Hospitality Network of Washtenaw County. Strolling buffet

dinner, followed by a wide variety of musical entertainment by popular local performers, including the veteran local bluegrass band **RFD Boys.** Also, beginning at 6 p.m., silent auction of items donated by local businesses. A benefit for the local family-oriented homeless shelter, Alpha House. *6:30–9:30 p.m., Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. $40 in advance, $45 at the door. Kids age 6 & under, free. 822–0220.*

★**"Dinner and a Movie": Interfaith Council for Peace and Justice/Zion Lutheran Church.** Screening of ***30 Days: Minimum Wage,*** *Supersize Me* creator Morgan Spurlock's documentary about living for a month on minimum wage. Includes dinner. Followed by a group discussion. *6:30 p.m., Memorial Christian Church, 730 Tappan. Free. 663–1870.*

"Kids Night Out!": Jewish Community Center. All kids ages 5–10 invited for a pizza dinner, make-your-own sundae, games, art & craft activities, and a showing of ***Happy Feet,*** George Miller's Oscar-winning 2006 animated feature set in an Antarctic emperor penguin colony. *6:30–10 p.m., JCC gym, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $22 (members, $18), $18 (members, $16) for each additional sibling. Reservations required. 971–0990.*

★**U-M Men's Soccer vs. Northwestern.** *7 p.m., U-M Soccer Field, S. State at Hoover. Free. 763–2159.*

U-M Volleyball vs. Purdue. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $5 (youths age 17 & under, $3). 763–2159.*

★**Selah Saterstrom and Noah Eli Gordon: Shaman Drum Bookshop.** Readings by these 2 writers. Saterstrom, a Mississippi native who teaches creative writing at the University of Denver, reads from ***The Meat and Spirit Plan,*** a coming-of-age novel about a strung-out teenage girl forced into rehab and private school. "*The Meat and Spirit Plan* is simultaneously unspeakably funny and devastating—the way Artaud is funny and devastating," says poet Rikki Ducornet. "It is also wildly entertaining, exultant, and sublime—its razors tempered with lucency." Gordon, a University of Colorado-Denver English professor, reads from ***Novel Pictorial Noise,*** a collection of prose poems that won the 2006 National Poetry Open Competition judged by John Ashbery. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

Band-O-Rama: U-M School of Music. Michael Haithcock, Steven Davis, and Scott Boerma lead the Symphony Band, Concert Band, and Michigan Marching Band in *Bernstein, Broadway, and Blue!,* a program of songs from Bernstein's opera *West Side Story* that celebrate that work's 50th anniversary, and several U-M songs. *7 p.m., Hill Auditorium. Tickets $5, $10, & $15 in advance at the Michigan League Ticket Office and at the door. 764–0594.*

The Trio: 11th Annual Edgefest (Kerrytown Concert House). Pianist and percussionist Muhal Richard Abrams leads this ensemble of musicians from the Chicago-based Association for the Advancement of Creative Musicians in a program of free improvisations. "Because there are no familiar guideposts, the listener must concentrate to understand the dialogue," suggests one reviewer. "Who is leading with the exposition of an idea? How do the others respond? Listen for the mobility from one idea to another and the tension that is created when one musician is ready to move on and the others want to stay on point." With trombonist and electronic laptop musician George Lewis *(see review, p. 81)* and saxophonist and percussionist Roscoe Mitchell. *7 & 9 p.m., KCH, 415 N. Fourth Ave. $30 ($125 Edgepass includes admission to all events). Reservations recommended. 769–2999.*

"Joseph and the Amazing Technicolor Dreamcoat": EMU Theater Department. See 19 Friday. 7 p.m.

14th Annual Fall Hometown Concert: Saline Fiddlers. Annual concert by the renowned local touring fiddle ensemble, which plays traditional American fiddle songs, bluegrass, and high-energy American folk. This year's guest headliner is the **Alison Brown Quartet,** an ensemble led by composer-banjoist Brown, a former member of Alison Krauss's Union Station. It's known for an accessible, adventurous jazz-hued progressive bluegrass in the tradition of David Grisman and Bela Fleck. *7:30 p.m., New Saline High School Performing Arts Center, 1300 Campus Dr., Saline. Tickets $10, $20, & $25 available in advance and at the door. (866) 257–5333.*

Mad Agnes: St. Clare's Episcopal Church. This Connecticut-based trio of guitarists Adrienne Jones and Mark Saunders and keyboardist Margo Hennebach plays and sings quirky progressive-folk music reminiscent of Fairport Convention. "Masters of intricate, dynamic arrangement and precise polyphonic vocals, the group performs with a sense of fun [and] deceptive ease," writes Linda Morris in *Dirty Linen.* Proceeds go to St. Clare's hunger outreach and community outreach. *7:30 p.m., St. Clare's, 2309 Packard. $15, sponsor tickets $30. 662–2449.*

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Martha Vander Kolk calls to music by David West and Donna Baird. No partner needed; all dances taught; beginners welcome. Free lesson at 7:30 p.m. Wear cool, casual clothes and comfy, flat, smooth-soled shoes. Preceded at 3–6 p.m. by a free jam for all musicians. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $10. 665–8863.*

Salsa Dance Fundraiser: Nicaragua Project. Dancing to salsa, merengue, cumbia, and Latin dance music by **Orquesta La Inspiracion,** an 11-member band led by veteran Detroit musician Ozzie Rivera. Heavy hors d'oeuvres from Pilar's Catering. *8 p.m.–midnight, First Unitarian Universalist Congregation, 4001 Ann Arbor–Saline Rd. Tickets $45 in advance, $55 at the door. 846–0448.*

★**Octubafest: U-M School of Music.** See 18 Thursday. Today: U-M tuba professor Fritz Kaenzig conducts his students in solo works. 8 p.m.

★**George Vatchnadze: U-M School of Music.** This MSU piano professor performs Beethoven's lyrically mystical Sonata no. 31, Prokofiev's Mozartean Sonata no. 9, Scriabin's atonal *Black Mass Sonata,* and Ravel's challenging *Gaspard de la Nuit. 8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

"Acappellooza": U-M Dicks and Janes. This a cappella showcase features performances by 2 U-M a cappella groups, the **Dicks and Janes** and **Amazin' Blue.** Also, guest performances by **Misfitz** from Miami University (Ohio), **All-Night Yahtzee** from Florida State, and **Acafellas** from MSU. *8 p.m., Rackham Auditorium. $10 (students, $8). 763–1107.*

"Bird's Eye View": Ann Arbor Symphony Orchestra. AASO music director Arie Lipsky conducts the symphony in a program of bird-related works. AASO concertmaster **Aaron Berofsky** is the featured soloist in Paul Fetler's Second Violin Concerto. The program also includes the 1919 version of Stravinsky's lush ballet score *The Firebird,* the Overture to Strauss's comic operetta *Die Fledermaus,* and Tchaikovsky's ballet score *Swan Lake,* a work so out of joint with its zeitgeist that it was deemed "undanceable." Tonight's concert is recorded live for a Naxos CD. *8 p.m., Michigan Theater. Tickets $10–$45 in advance at the AASO office, 220 E. Huron, suite 470. Half-price rush tickets for students with ID at the door only. 994–4801.*

Chris Smither: The Ark. This veteran folk-rock singer-songwriter is best known for 2 songs Bonnie Raitt has made her own, "I Feel the Same" and "Love You like a Man." But after more than 20 years as a more or less invisible songwriter, he has finally emerged as a solo performer. He's a wonderfully lyrical and expressive guitarist (Raitt calls him "my Eric Clapton") and an intense, enrapturing singer whose voice ranges from growling undertones to a keening falsetto. His repertoire also includes a wide array of covers, from Little Feat's "Rock 'n' Roll Doctor" to Blind Willie McTell's classic "Statesboro Blues." *8 p.m., The Ark, 316 S. Main. Tickets $22.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Puppetry Improv": Dreamland Theater. The Dreamland puppet troupe improvises puppetry based on audience suggestions. Parental discretion advised. With live musical accompaniment TBA. *8 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. $5. 657–2337.*

"Everyday Heroines": Sadhana Dance Theater Ensemble. Local classical Indian dancer-choreographer Madhavi Marcia Mai leads this troupe in her dance theater work, a fusion of classical Indian dance in the Bharatanatyam style and rock opera, a collection of stories by Bloomfield Hills psychotherapist Malora Matthaei and Madras-based dance instructor Anandhi Ramachandran. Tamil and English, supertitles. *8 p.m., Arthur Miller Theatre, 1226 Murfin. Tickets $20 & $30 (students and seniors, $10). 665–4930.*

Khmer Arts Ensemble: University Musical Society. *October 20 & 21.* This 32-member ensemble led by Sophiline Cheam Shapiro performs ***Pamina Devi: A Cambodian Magic Flute,*** its dance theater musical adaptation of the Mozart opera that combines the classicism of 18th-century Vienna with the splendor of Cambodia's ancient Angkor empire to explore themes of enlightened change and transformation. The *Kronen Zeitung* says the work's "fairy tale charm, its symbolism, resplendent costumes, artful gestural language, and its floating, flickering, rattling music, perfectly suit the theme, artfully melding cultures." The lyrics are sung in Khmer with English supertitles. The matinee performance is a family show. *Related event:* Lecture-demo by Shapiro (see 17 Wednesday listing). *1 & 8 p.m., Hill Auditorium. Tickets $18–$44 in advance at the Michigan League Box Office and (if available) at the door. Family*

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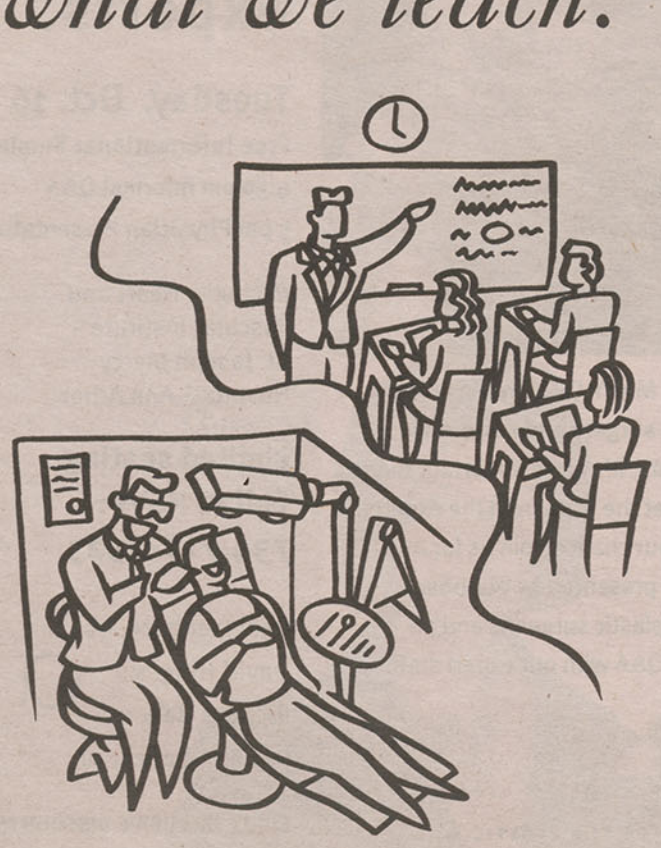

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Jazz Dance Theater: Dance Theater Studio. See 19 Friday. 8 p.m.

"The Poetry of Pizza": Purple Rose Theatre Company. See 4 Thursday. 3 & 8 p.m.

"The Clean House": Performance Network Professional Season. See 4 Thursday. 3 & 8 p.m.

"Cat on a Hot Tin Roof": Blackbird Theater. See 5 Friday. 8 p.m..

"Waiting for the Parade": Ann Arbor Civic Theater. See 19 Friday. 8 p.m.

"The Summoning of Everyman": Michigan Classical Repertory Theatre. See 11 Thursday. 8 p.m.

Elvira Kurt: Ann Arbor Comedy Showcase. See 18 Thursday. 8 & 10:30 p.m.

Sonic Liberation Front: 11th Annual Edgefest (Kerrytown Concert House). This eclectic ensemble performs music that blends elements of Afro-Cuban music, Nigerian Yoruba music, free jazz, and electronica. The polyrhythmic layering of chants, sacred Bata drumming, improvisation, and elements of trip-hop create a huge, complex, fluidly shimmering sound that's punctuated with angular brass tones and sensual drumming. Members are cornetist Todd Margasak, percussionist Rich Robinson, djembe and dun dun drummer Ira Bond, bassist Matt Engle, alto saxophonists Dan Scofield and Julian Pressley, and multi-instrumentalists Kevin Diehl and Chuckie Joseph, who play everything from itotele and onkonkolo to congas and claves. *9 p.m., Kerrytown Market. $20 ($125 Edgepass includes admission to all events). Reservations recommended. 769–2999.*

Gutbucket: 11th Annual Edgefest (Kerrytown Concert House). This incendiary New York quartet plays a rock- and punk-influenced brand of jazz-metal that suggests a collaboration between Thelonious Monk and Metallica. Its tune "Sludge" opens with bright, toothy sax notes carving out abstract arcs of sound against the growly background of an electric guitar right before the whole ensemble plunges forward in a driving kinesis. Members are guitarist Ty Citerman, drummer Adam Gold, saxophonist Ken Thomson, and bassist Eric Rockwin. *11 p.m., Firefly Club, 637 S. Main. $20 ($125 Edgepass includes admission to all events). Reservations recommended. 769–2999.*

FILMS

MTF. "Elizabeth: The Golden Age" (Shekhar Kapur, 2007). See 12 Friday. Mich., times TBA. Other Michigan Theater films TBA.

21 SUNDAY

Ann Arbor Antiques Market. From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with more than 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by Doug Supinger. *8 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $6 (children 12 & under accompanied by an adult, free). Free parking. (937) 875–0808 (before the show), 429–3145 (day of show).*

★Lakes Ride: Ann Arbor Bicycle Touring Society. Fast-paced 95-mile ride along a route that passes 5 lakes west and north of Manchester. Also, moderated-paced 50-mile and slow-paced 30-mile rides along the same route leave at 10 a.m. from the municipal parking lot on Ockrow (off Adrian south of Main Street) in Manchester. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. (517) 522–6429 (95-mile ride), 997–7484 (50-mile & 30-mile rides).*

★"The Latest Crisis in Iraq and the Future of America": Ann Arbor Unitarian Fellowship. Talk by U-M Middle East history professor **Juan Cole,** a nationally recognized expert on the Middle East and author of the widely influential blog informedcomment.com. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

★"Change of the Seasons: A Family Nature Hike": Washtenaw County Parks and Recreation Commission. A WCPARC naturalist TBA leads a fall nature hike. Bring a lunch for picnicking afterwards. *10 a.m.–noon, Park Lyndon South (west parking lot), North Territorial Rd. (east of M-52). Free. Preregistration requested. 971–6337, ext. 318.*

★U-M Women's Soccer vs. Wisconsin. *1 p.m., U-M Soccer Field, S. State at Hoover. Free. 763–2159.*

★Pancake the Pig: Barnes & Noble. Laura Joffe Numeroff's precocious pig is on hand to tell one of his favorite stories. *1 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Nintendo Wii Sports Tournament": Ann Arbor District Library.** Video game players of all ages invited to compete against other players in a Double Tennis tournament. *1–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Apology: The Importance and Power of Saying 'I'm Sorry'": Crazy Wisdom Bookstore & Tea Room.** Northern Michigan therapist **Sheila Quinn Simpson** discusses her new book. Signing. *1 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

"Anne of Green Gables": Theaterworks USA (Michigan Theater Foundation Not Just for Kids Series). This renowned New York City–based children's theater troupe returns to the Michigan Theater to present a lavishly staged production of its 2007 adaptation of Lucy Maud Montgomery's beloved children's novel. It tells the story of a plucky orphaned girl sent to live with an elderly brother and sister who soon worms her way into their hearts. The heartwarming plot focuses on the many ups and downs caused by Anne's flair for drama and her all-too-vivid imagination. Theaterworks is the country's most widely heralded producer of professional theater for young and family audiences. Its origins date from 1961, when *Young Abe Lincoln* became the first young people's musical to play on Broadway. *1:30 p.m., Michigan Theater. Tickets $14 (MTF members, $12) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

★**"Lend a Helping Hand: Knit Your Bit for Others": Ann Arbor District Library.** All kids in grades 4–12 invited to knit a hat, scarf, or mittens to be donated to a nonprofit. *Big Girl Knits* author Jillian Moreno is on hand to demonstrate stitches and offer advice. *2–4 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327–4200.*

★**Enlightened Minds Book Club: Nicola's Books.** All invited to discuss Palo Alto Zen Center founder Cheri Huber's self-help guide ***Making a Change for Good: A Guide to Compassionate Self-Discipline.*** *2 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★**"Unbuilt Buildings at the University of Michigan": Washtenaw County Historical Society.** Talk by retired U-M university planner Fred Mayer. Refreshments. *2–4 p.m., Glacier Hills Retirement Community, 1200 Earhart Rd. Free. 662–9092.*

★**Knoll Larkin: Parents, Friends, & Families of Lesbians & Gays.** Talk by this Affirmations Lesbian and Gay Community Center (Ferndale) health services coordinator. *2–5 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 741–0659.*

"A Better World Is Happening": Zen Buddhist Temple. Talk by Mahatma Gandhi Peace Prize winner **A. T. Ariyaratne,** founder of the economic development program Sarvodaya Shramadana, the largest NGO in Sri Lanka. Followed by discussion, a refreshment break, and a guided meditation. *2–6 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Donation. 761–6520.*

Ypsilanti Symphony Orchestra. Adam Riccinto directs this volunteer community orchestra in its season-opening concert. Program TBA. *2 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $12 (seniors & kids under age 12, $8; family of up to 2 adults & 2 kids under age 12, $25) in advance and at the door. 507–1451.*

★**Octubafest: U-M School of Music.** See 18 Thursday. Today: U-M tuba professor Fritz Kaenzig conducts the very shiny music-student **Euphonium and Tuba Ensemble.** 2 p.m.

Khmer Arts Ensemble: University Musical Society. See 20 Saturday. 2 p.m.

"Joseph and the Amazing Technicolor Dreamcoat": EMU Theater Department. See 19 Friday. 3 p.m.

"Waiting for the Parade": Ann Arbor Civic Theater. See 19 Friday. 2 p.m.

"The Summoning of Everyman": Michigan Classical Repertory Theatre. See 11 Thursday. 2 p.m.

"The Poetry of Pizza": Purple Rose Theatre Company. See 4 Thursday. 2 p.m.

"The Playboy of the Western World": Concordia University. See 18 Thursday. 2 p.m.

"The Clean House": Performance Network Professional Season. See 4 Thursday. 2 p.m.

★**Dexter Community Orchestra**. Don Parrish conducts this volunteer ensemble in a program that includes Copland's *Fanfare for the Common Man,* Barber's Adagio for Strings, Rimsky-Korsakov's *Scheherazade,* and Mozart's Flute Concerto no. 2 in D, with flutist Donald Fishel. *3 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker (south of Shield from Baker Rd.), Dexter. Free. 355–0725.*

★**"Is There a Poetics in Homer?": U-M Classics Department Gerald F. Else Lecture in the Humanities.** Lecture by University of St. Andrews (Scotland) classics professor Stephen Halliwell. *3 p.m., Michigan League Koessler Room. Free. 647–8003.*

"The Frog Prince": Dreamland Theater. See 14 Sunday. 3:30 p.m.

★**"The History of Food Cooperatives and the Natural Food Movement": Culinary Historians of Ann Arbor.** Talk by People's Food Co-op outreach coordinator Laura Meisler. *4–6 p.m., Ann Arbor Senior Center, 1320 Baldwin Ave. Free. 662–8661.*

★**"Theology on Tap": St. Andrew's Episcopal Church Outreach Committee.** All invited to join an informal discussion of social, theological, and political issues. Tonight: screening of the 80-minute HBO film ***Ghosts of Abu Ghraib,*** followed by discussion. Preceded at 6:30 p.m. by socializing. *7 p.m., Arbor Brewing, 116 E. Washington. Free. 213–5378.*

"Dr. Leonard L. Riccinto Memorial Concert": EMU Music Department. An evening of song celebrating the life and work of Leonard Riccinto, the former EMU choral director who died of leukemia last December. The program of many of Riccinto's favorite works is performed by a massed ensemble of his former choirs, including the EMU student choirs, the local men's chorus Measure for Measure, and the EMU Alumni Choir under its new name, the Len Riccinto Singers. Proceeds benefit a scholarship established in his name for vocal music education majors. *7:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Pl., Ypsilanti. Donation. 487–2255.*

Sonia & Disappear Fear: The Ark. Acoustic folk-rock by this popular band from Baltimore, Maryland, led by singer-songwriter Sonia Rutstein. Flavored with elements of country, blues, folk, and reggae, its music ranges from passionate love songs to political ballads. The band's new CD *La Tormenta Santa* adds Latin and Middle Eastern rhythms and instrumentation to the mix and features songs sung in Spanish, Hebrew, Arabic, and English. *7:30 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Great Divorce": Vineyard Church. A reader's theater production of C. S. Lewis's rebuttal to William Blake's *The Marriage of Heaven and Hell.* An allegorical bus ride between hell and heaven (a round trip for some) raises questions about the underworld and the nature of good and evil. The cast includes Glenn Bugala, Josh White, and Shelly Smith. Proceeds benefit a mission trip to Guatemala. *7:30 p.m., Vineyard Church, 2275 Platt Rd. Donation. 477–9135.*

★**40th Anniversary Celebration: U-M Residential College.** See 19 Friday. The weekend's festivities conclude tonight with a performance by **Nomo,** a nationally acclaimed local 9-piece ensemble (including some RC grads) that plays a mix of Afrobeat with Sun Ra- and Coltrane-influenced jazz. The band recently released its Ubiquity Records debut, *New Tones.* 10:30 p.m.–1:30 a.m., Halfway Inn (aka East Quad Halfass), Church St. entrance to East Quad.

FILMS

Melange Subterranean Bistro. "Sunday Night Movie & Dinner." See 7 Sunday. Tonight: ***Anchorman: The Legend of Ron Burgundy*** (Adam McKay, 2004). Will Ferrell is perfectly hilarious as a perfectly coiffed local TV news airhead anchor. Melange, 6:30 p.m. **MTF. "Elizabeth: The Golden Age"** (Shekhar Kapur, 2007). See 12 Friday. Mich., times TBA. Other Michigan Theater films TBA.

22 MONDAY

★**Chinese Conceptions of 'Rights': From Mencius to Mao—and Now": U-M Center for Chinese Studies.** Talk by Harvard University government professor emeritus Henry Rosovsky, the president of the Association for Asian Studies. Part of the U-M LS&A China Theme Year. *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.*

★**"What Abraham Abulafia Intended to Say to Pope Nicholas III": U-M Frankel Center for Judaic Studies.** Talk by Ben-Gurion University of the Negev (Israel) history professor Chaim Hames. *4 p.m., Rackham Amphitheater. Free. 615–8503.*

★**Teddy Cruz: U-M College of Architecture & Urban Planning Guido Binda Lecture.** Talk by this architect, based near San Diego and Tijuana, whose recent projects include designing 2 affordable housing and community centers for immigrants in the border town of San Ysidro. *6 p.m., CAUP auditorium, 2000 Bonisteel, North Campus. Free. 764–1300.*

★**University Choir: U-M School of Music.** Paul Rardin directs this music-student ensemble in *A Choral New Yorker,* Irving Fine's suite of settings of the poetry of *New Yorker* poets Peggy Bacon, Jake Falstaff, Isabel MacMeekin, and David McCord. *8 p.m., Hill Auditorium. Free. 764–0594.*

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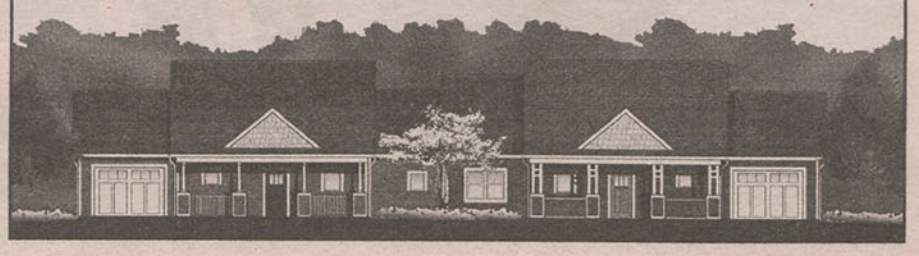

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Robert Spalding Newcomb: Kerrytown Concert House. This local guitarist and sitarist, who has performed in India as a guest of the U.S. Embassy, performs cuts from his new CD *Undiscovered*, a collection of rock, folk, classical, jazz both tranquil and edgy, and raga-influenced improvisations on both instruments. "Newcomb creates musical koans, floating gently through the air," says *Current* music critic Mark Ziemba. *8 p.m., KCH, 415 N. Fourth Ave. $10. Reservations suggested. 769–2999.*

Mary Black: The Ark. Traditional Celtic songs by this celebrated Irish chanteuse who is known for a resonantly crystalline voice that manages to sound at once ethereal and earthy, and for an ability to project the emotional depths of a song. Born to a famous musical family, she began her career performing with her siblings in Dublin folk clubs before eventually joining the acclaimed group De Dannan. Since embarking on a solo career at the end of the 80s, she has released 8 best-selling CDS and become a superstar in Ireland and the UK, but she's still mainly a cult favorite in the U.S. *8 p.m., The Ark, 316 S. Main. Tickets $42.50 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Studio, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Playboy of the Western World": Concordia University. See 18 Thursday. 8 p.m.

Architecture in Helsinki: The Blind Pig. *All ages admitted.* Pop-funk sextet from Melbourne. Opening act TBA. *8:30 p.m.–midnight (doors open at 8 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, $12 at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

Dreamland Theater. "In the Mouth of Madness" (John Carpenter, 1994). Menacing yet sardonic cautionary tale about a horror writer whose books drive "less stable" readers mad. FREE. 657–2337. Dreamland Theater (26 N. Washington, Ypsilanti), 8 p.m. **Michigan Theater Foundation. "Spartacus"** (Stanley Kubrick, 1960). Epic about a rebellious slave (Kirk Douglas) who leads a revolt against the Roman Empire. Part of the MTF "Stanley Kubrick" series. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. **"Elizabeth: The Golden Age"** (Shekhar Kapur, 2007). See 12 Friday. Mich., times TBA.

23 TUESDAY

"When Home Is Where the Heart Is, but So Is Substance Abuse": Washtenaw Area Council for Children. Talk by EMU health education coordinator Kathy Walz. *Noon–2 p.m., Washtenaw Intermediate School District Vogel B, 1819 S. Wagner. $15 (students, $10) includes buffet lunch. Preregistration required. 434–4215.*

★"Shattered Dreams? An Oral History of the South African AIDS Epidemic": U-M Center for the History of Medicine 7th Annual Horace W. Davenport Lecture in the Medical Humanities. Talk by Columbia University clinical public health professor Ronald Bayer, who collaborated on an oral history project to create a collective biography of early AIDS physicians. *3 p.m., Palmer Commons Great Room, 100 Washtenaw. Free. 647–6914.*

★"TweenSpace: Weird Science": Ann Arbor District Library. All kids in grades 4 & 5 invited to make crazy concoctions. *4:30–6 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*

★"Drumming, Dancing, and Singing for the Orichas in Afro-Cuban Regla de Ocha: Toward a Theology of Performance": U-M School of Music. Talk by Pomona College ethnomusicology program director Katherine Hagedorn. *5 p.m., Burton Memorial Tower, Ingalls Mall. Free. 764–0954.*

★"Immigration: Policy, Effects, and Significance in Our Communities": Ann Arbor District Library. Panel discussion with U-M sociology professor Silvia Pedraza, U-M International Center faculty and staff immigration manager Tracy Schauff, and WSU law student Oscar Rodriguez. Followed by discussion with the audience. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★Roy Kesey: Shaman Drum Bookshop. This acclaimed young local fiction writer reads from ***All Over,*** his new short story collection. "These stories teem with insights, little horrors, moments of sweet verity, and surreal surprise," says fiction writer and poet Laura Kasischke. "The characters are persuasive, and the storytelling is both hallucinatory and familiar." Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★"Candiru: Vampire Catfish of the Amazon": U-M Aquarium Society. By popular demand, Detroit Zoological Society naturalist Richard Kik reprises his 2006 talk on this dreaded parasitic fish that can enter the bodies of swimmers and cannot always be surgically removed. Also, live specimens on display, T-shirt giveaway, and screening of grisly candiru videos. "Just in time for Halloween," notes an organizer. *7 p.m., 2009 U-M Ruthven Natural History Museum (enter at the loading dock), 1109 Geddes at North University. Free. 274–1722.*

Dinner Dance: Tuesday Night Dancers. Ballroom dancing to live music by the Mike Wolverton Band. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Preceded at 7 p.m. by dinner. No jeans. *8–10:45 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $17 (includes dinner) in advance only. (517) 787–6367, (517) 592–5771.*

★"Painted Bird Duo: U-M Residential College. The duo of singer-songwriter **Daniel Kahn,** a Hopwood-winning U-M Residential College grad, and trumpeter **Paul Brody,** a New York–based composer of avant-jazz Jewish music, performs a mix of klezmer improvisations and Kurt Weill and Hank Williams songs to explore the German Jewish roots of Jewish culture. *8 p.m., U-M Residential College Auditorium, East Quad, 701 East University. Free. 763–0176.*

"Arlo Guthrie: Solo Reunion Tour—Together at Last": The Ark. *October 23 & 24.* The son of American folk music pioneer Woody Guthrie, Arlo first established his own identity—an indelible blend of beguiling humor and acerbic political wit—in the late 60s with his epic talking ballad "Alice's Restaurant." He's a first-class songwriter and a captivating interpreter of contemporary tunes by the likes of Steve Goodman and Bob Dylan, as well as traditional songs, ballads, and stories. *8 p.m., The Ark, 316 S. Main. Tickets $47.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Del the Funky Homosapien: The Blind Pig. Upbeat hip-hop MC from Richmond, California. Opening acts are **Devin the Dude,** a Texas hip-hop MC, and **Junk Science,** a hip-hop duo from Brooklyn, New York. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $18 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Elizabeth: The Golden Age" (Shekhar Kapur, 2007). See 12 Friday. Mich., times TBA. Other Michigan Theater films TBA.

24 WEDNESDAY

Katerina Uhda: Society for Musical Arts. This local violinist, a winner of the club's collegiate competition, performs a program TBA. Followed by a meet-the-artist lunch ($12). *10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. $12 (accompanying friend, $10; students, $5) at the door only. Reservations requested. 662–3279.*

★The Last Town Chorus: Liberty Borders. This buzzed-about Brooklyn alt-country band led by singer-songwriter and lap steel guitarist Megan Hickey celebrates the release of its 2nd CD, *Wire Waltz,* which is highlighted by a mournful cover of David Bowie's "Modern Love" that was featured on *Grey's Anatomy.* "Hickey's majestic voice and fiery lap steel guitar playing captivated the crowd from the onset, and she held the audience in rapt attention," says a *Washington Post* reviewer. Also, signing. *12:30 p.m., Borders, 612 Liberty. Free. 668–7652.*

★"A Historically Based Thought Experiment: Meeting New Challenges for Children's Health and Well-Being": U-M School of Social Work. Talk by U-M pediatrics professor Howard Markel. *3 p.m., 1840 SSWB, 1080 South University. Free. 763–6886.*

★U-M Men's Soccer vs. Akron. *7 p.m., U-M Soccer Field, S. State at Hoover. Free. 763–2159.*

★"Bo's Lasting Lessons: The Legendary Coach Teaches the Timeless Fundamentals of Leadership": Nicola's Books. U-M American culture lecturer and local business and sports journalist **John Bacon** discusses this business guide he cowrote with the late Bo Schembechler that blends the legendary U-M football coach's leadership principles with reminiscences about his professional and personal life. It is written in a conversational style that vividly evokes Schembechler's boisterously gruff voice. *7 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★"Heartburn and Digestive Problems": Whole Foods Market. Talk by local chiropractor Shannon Dicks. *7–8 p.m., Whole Foods Cooking & Lifestyles*

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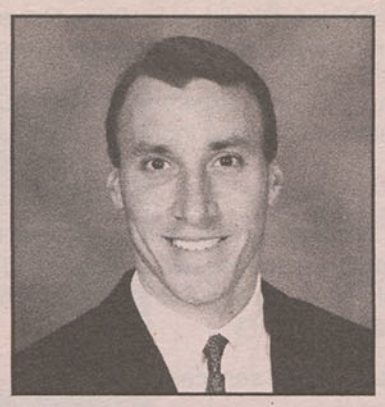

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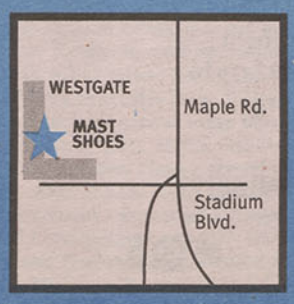

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MACFest

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Although there was no sax in sight nor an air guitar around at last year's MACFest, a nearly full Rackham Auditorium rocked and rolled with the musical energy of the a cappella groups that call the U-M home. Each group has its own theme and some sport humorous names, including the all-female Sopranos, the mixed group of melodious law students called the Headnotes, and another mixed group, Compulsive Lyres. Thirteen groups performed last year: two all female, and two all male, one Jewish, one Christian, one Asian, one multicultural, and five others with mixed voices.

Each group performs at least two songs, providing variety and possibly propelling listeners to an ensemble's own concert later in the year. When Amazin' Blue sang its second song, an arrangement of "How Sweet It Is to Be Loved by You," the audience enthusiastically added its own chorus of "Yeah, yeah, yeah." The Harmonettes wore matching black knee-length dresses with V-necks, and you could have heard a pin drop during the alto's well-enunciated and melliflu-ous solo.

The Compulsive Lyres began with a tune that was peaceful without inducing sleep, and followed with an up-tempo arrangement of "Magic Carpet Ride," complete with choreography. Kol Hakavod bounded on stage wearing jeans and turquoise T-shirts emblazoned with their logo, tuned with a pitch pipe, and opened with "Nachamu," a song about comfort, which the male and female soloists performed in dulcet tones. This gave way to humorous songs about what life would be like if one's mom were on campus ("I'd eat three meals a day, be in bed by ten . . . have no life") and a medley beginning "It's my bris, and I'll cry if I want to."

The tuxedo-clad Friars' moving arrangement of "Stand by Me" began with a solo backed up by sotto-voce harmonizing that slowly built in volume. Before their next number, they explained that most of them are single and occasionally have relationship troubles—leading to a medley that included "Breaking Up Is Hard to Do" and "She Loves You."

The seats in Rackham are perhaps the most comfortable of any campus auditorium, and this music fits right in; it's fun, and the youthful joy of the musicians shines through. The seventh annual MACFest is Saturday, October 27, at Rackham Auditorium.

—Michele Leshan

24 WEDNESDAY *continued*

Classroom, 3135 Washtenaw. Free. Preregistration requested. 975–4500.

★**"The Pulse of a Woman's Right to Choose": Women Progressive Activists.** Talks on sex ed, access to abortion services, and the impact of population pressure, by U-M public health professor emerita **Sylvia Hacker,** Planned Parenthood public advocacy manager **John Keserich,** Pro-Choice Michigan president **Tara Reid,** and Population Connection organizer **Rachel Steel.** *7–9 p.m., Church of the Good Shepherd, 2145 Independence Blvd. Free. 662–1563.*

"French Cheeses": Zingerman's Delicatessen. Zingerman's staff members discuss and offer taste samples of a range of French cheeses from majestic mountain cheeses like Comte to soft, stinky ones like Epoisses. *7–9 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. $20. Space limited; reservations required. 663–3354.*

★**"One Day the Soldiers Came: Voices of Children in War": Liberty Borders.** Charles London discusses this moving book of stories and drawings collected from children with whom he worked as a member of Refugees International in Congo, Burma, and Kosovo. Also, signing. *7 p.m., Borders, 612 Liberty. Free. 668–7652.*

★**Jane Hamilton: Ann Arbor District Library/ Shaman Drum Bookshop.** This renowned Wisconsin novelist, author of *The Book of Ruth* and *Map of the World,* reads from ***When Madeline Was Young,*** her absorbing, keenly observed saga about a small-town Wisconsin physician who grew up in a family that included his father's first wife, a woman who suffered brain damage in a bike accident that left her with the mind of a 6-year-old. The story takes him through his years as a husband with children and his difficult lifelong friendship with his cousin, a career military man. "Jane Hamilton has created a story that goes to the heart of the mystery of *caritas,* and she has revealed in the apparently flat line of a good life a vital and absorbing human drama," says *Washington Post* reviewer Carrie Brown. "*When Madeline Was Young* is her most distinguished work so far, a story in which tragedy is balanced brilliantly against the consolations and pleasures of ordinary life." Signing. *7 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560, 662–7407.*

★**"Gypsy Pond Music": Digital Music Ensemble (U-M School of Music).** *October 24–28.* Stephen Rush oversees his "interactive floating labyrinth" that amplifies, combines, and manipulates natural sounds in and around the pond. A remote-control toy boat traverses a 40-foot-square wooden maze that floats in the pond, triggering sounds, lights, and video loops. Rush notes "the music is techno-ambient in nature—it sure ain't Gramma's Mahler!" Reimagined by Rush's students every year, the piece explores labyrinth myths from Pima Indian, Islamic, Hindu, Pawnee Indian, Christian, and Jewish traditions. At night, the work is lit with floating candles, "making a beautiful glow on the pond—to say the least," notes Rush. *7–10 p.m., School of Music pond. Free. 763–4726.*

★**"Restoration of a Historic Barn": Pittsfield Union Grange.** Talk by Pittsfield Historical Society members Don LeClair and Doug Wooley. Preceded at 6:30 p.m. by a potluck (bring a dish to pass; table service provided). *7:15 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). Free. 769–1052.*

★**Channeled Spiritual Discussion Group: Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk on our relationship to others and to the earth. Also, socializing. *7:30–9:30 p.m., Deep Spring Center, 3003 Washtenaw, suite 2. Free, but donations are accepted. 477–5848.*

★**"Winter Storage": Ann Arbor Bonsai Society.** Slide-illustrated talk about storing bonsai over winter by club members Connie Crancer, Bill Heston, Jack Wikle, and Cyril Grum. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 747–6493.*

★**"The Search for a Nonviolent Future: A Promise of Peace for Ourselves, Our Families, and Our World" and "Our Spiritual Crisis: Recovering Human Wisdom in a Time of Violence": Crazy Wisdom Bookstore & Tea Room.** University of California classics and comparative literature professor emeritus **Michael Nagler,** who won a 2002 American Book Award for an earlier version of *The Search for a Nonviolent Future,* discusses his most recent books. Signing. *7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**Jazz Lab Ensemble: U-M School of Music.** Dennis Wilson directs this music-student ensemble in a program TBA. *8 p.m., Rackham Auditorium. Free. 764–0583.*

Alim Qasimov Ensemble, the Bardic Divas, and the Badakhshan Ensemble: University Musical Society. This triple bill features 18 Central Asian singers and musicians from the former Soviet regions that were closed to the West for 70 years. Azerbaijan's foremost singer in the soulful, ardent classical *mugham* tradition, Alim Qasimov performs lute duets with his daughter, accompanied by a 4-man ensemble. The Bardic Divas, an all-female ensemble that includes members from Kazakhstan, Kyrgyzstan, Karakalpakstan in Uzbekistan, and the Russian Republic of Kalmykia, perform haunting, intricate songs in bitter minor keys. The seven-person Badakhshan Ensemble from Tajikistan performs trance-inducing mystical songs based on texts by classical poets Rumi, Hafez, and Nasir Khusrow, with some members playing several different styles of lute. Also, at noon today in 1636 SSWB (1080 South University), Dartmouth College music professor Ted Levin presents a free talk on **"Mystics, Nomads, and Troubadours in Central Asian Music."** *8 p.m., Michigan Theater. Tickets $16–$40 in advance at the Michigan League Box Office and (if*

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"Arlo Guthrie: Solo Reunion Tour—Together at Last": The Ark. See 23 Tuesday. 8 p.m.

"The Poetry of Pizza": Purple Rose Theatre Company. See 4 Thursday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 3 Wednesday. 8 p.m.

FILMS

MTF. "Elizabeth: The Golden Age" (Shekhar Kapur, 2007). See 12 Friday. Mich., times TBA. Other Michigan Theater films TBA.

25 THURSDAY

★Aliki Barnstone: U-M English Department. Poetry reading by this widely published University of Nevada English professor. "Pleasure, wonder, anger, and moral passion are here, and the imagination that can write a poem called 'Love Poem' and make it fresh," former poet laureate Robert Pinsky says of Barnstone's collection of poems *Madly in Love*. *5 p.m., Michigan League Vandenberg Room. Free. 615–3710.*

★"A Journey and Still Searching": U-M School of Art and Design Penny Stamps Lecture Series. Talk by the renowned former EMU art professor **Charles McGee,** a dynamic 83-year-old multimedia artist whose works chronicle the African American experience and a love of nature. *5:10 p.m., Michigan Theater. Free. 764–0397.*

"Animal Haunts Halloween Walk": Leslie Science Center (Ann Arbor Parks & Recreation). 40-minute family-oriented lantern-lit guided tours of the woods to meet a variety of costumed animals. The nonscary walks are recommended for all ages. Followed by storytelling, songs, games, and refreshments. Guided tours start every 10 minutes between *6 & 9 p.m., Leslie Science Center, 1831 Traver Rd. $6 (families, $25). 997–1553.*

"Post-Traumatic Stress Disorder: Knowledge and Healing": Interfaith Center for Spiritual Growth. Talk by occupational therapist Karen Jones. *7 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $10 suggested donation. 971–8576.*

★"Integrating Herbs with Conventional Medicine": People's Food Co-op. Talk by local holistic health practitioner Linda Feldt. *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★"Ann Arbor Cooks": Ann Arbor District Library. Heirloom cooking experts **Marilyn and Sheila Brass,** coauthors of the James Beard Foundation Book Award nominee *Heirloom Cooking with the Brass Sisters,* discuss heirloom baking and present an introductory demonstration of the new AADL online database of local historical cookbooks and heirloom recipes. Signing. Refreshments. *Note:* The Brass sisters discuss and sign copies of their book this afternoon at 12:30 p.m. at the Borders on Liberty. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★"Echoes & Shadows in the Texts of Shakespeare's 'Hamlet'": Shaman Drum Bookshop. Charles Kelly reads from and discusses his study of a range of evidence that tends to challenge the accepted notion that the 1st Quarto of *Hamlet* is an unauthorized abridgment. A professional designer of graphic and digital tools to deal with complex data sets, Kelly has developed 4 tools to study the relationship between variant Shakespeare texts, 2 of which he uses in his book and 2 of which he introduces tonight. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

"Joseph and the Amazing Technicolor Dreamcoat": EMU Theater Department. See 19 Friday. 7 p.m.

★"China in a Global Education": Greenhills School Life of the Mind Lecture Series. Talk by China Institute in America president (and Greenhills alum) Sara Judge. Q&A. *7:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. (off Earhart). Free. 205–4091.*

★"The Rape of Europa": U-M Museum of Art Doris Sloan Memorial Lecture. Screening of this documentary based on Lynn Nicholas's *The Rape of Europa: The Fate of Europe's Treasures in the Third Reich and the Second World War.* The screening is preceded by an interview of Nicholas by UMMA director James Steward, who also discusses the museum's research project into whether any of its works were unlawfully confiscated by the Nazis during WW II. This annual lecture commemorates art collectors Herbert and Doris Sloan. *7:30 p.m., Michigan Theater. Free. 763–UMMA.*

★"Paul LaValle and the Cities Service Band of America": Ypsilanti Community Band. Jerry Rob-

bins, as Paul LaValle, conducts this 70-member adult band, with Jon Margerum-Leys as announcer Ford Bond, in two 30-minute recreations of the lively performances by this popular late 40s and 50s radio and TV band. The works include LaValle's "Band of America" and "Big Joe the Tuba," selections from *Oklahoma,* the prelude to the third act of Wagner's *Lohengrin,* and popular tunes of the era. *7:30 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium. Free. 654–9414.*

★"Moonshadow Ride": Ann Arbor Bicycle Touring Society. Slow-, moderate-, and fast-paced rides, 8–24 miles, along the Gallup Park pathway. Weather permitting. *8 p.m., Mitchell Field parking lot (east end), Fuller Rd. Free. 485–4018.*

Erin McKeown: The Ark. A Virginia native currently living in Rhode Island, McKeown is an up-and-coming singer-songwriter known for her distinctive guitar style, her droll understated lyrics, and her eclectic mix of musical styles, from 40s swing, cowboy jazz, and contemporary funk to Tin Pan Alley and folk-rock. Her new CD *Sing You Sinners* is a collection of fresh settings of an array of neglected pop gems—from Fats Waller's "If You a Viper" and Anita O'Day's "Thanks for the Boogie Ride" to Judy Garland's "Get Happy"—composed between 1930 and 1955. "It's a toss-up whether McKeown had more fun with the arrangements or her vocal performances, but the entire set is imbued with a sparkle and a whimsical sense of humor that is absolutely infectious," says *All Music Guide* reviewer Jo-Anne Greene. "In all the best ways, McKeown makes every one of these songs her own, most notably 'Rhode Island Is Famous for You,' so much so, that some fans mistakenly believe McKeown wrote the 1948 number." *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★U-M Basement Arts. *October 25–27.* Play TBA at umich.edu/~basement. *Evening times TBA, Walgreen Drama Center, 1226 Murfin, North Campus. Free. basement@umich.edu.*

Hubbard Street Dance Company: University Musical Society. *October 25–27 (different programs).* Fred Astaire once called this Chicago-based modern dance troupe's inventive choreography "some of the greatest dancing I've seen in years." Directed by Jim Vincent, the 30-year-old 19-member troupe tonight presents works from its fresh, varied repertory. Tonight's program: 12 dancers in romantically inclined couplings in ***Baker's Dozen,*** an intimate dialogue between a man and a woman in ***Passomezzo,*** an exploration of intimacy and compassion in ***Palladio,*** and the new work ***Extremely Close.*** Preceded at 5:30 p.m. in the Alumni Center by dinner ($40) and a talk by Vincent. Also, on October 26, UMS Education director Ben Johnson interviews the choreographers (12:45–2:15 p.m., Betty Pease Dance Studio, 1310 North University Ct.). *8 p.m., Power Center. Tickets $20–$48 in advance at the Michigan League Box Office and at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"The Poetry of Pizza": Purple Rose Theatre Company. See 4 Thursday. 8 p.m.

Peter Berman: Ann Arbor Comedy Showcase. *October 25–27.* Now based in L.A., this U-M grad is a high-energy performer known for his keen sense of the bizarre realities that lurk beneath the surface of everyday life. Preceded by 2 opening acts. Alcohol is served. All Friday & Saturday early shows are nonsmoking shows. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 (Thurs.) & $10 (Fri. & Sat.) reserved seating in advance, $9 (Thurs.) & $12 (Fri. & Sat.) general admission at the door. 996–9080.*

FILMS

MTF. "Elizabeth: The Golden Age" (Shekhar Kapur, 2007). See 12 Friday. Mich., times TBA. Other Michigan Theater films TBA.

26 FRIDAY

★"Music and Motion": Ann Arbor District Library. Local early childhood educator Gari Stein, director of Music for Little Kids, local pianist Kathryn Goodson, and Ann Arbor Symphony Orchestra principal trombonist Donald Babcock lead babies through 5th-graders (accompanied by an adult) in a program that includes storytelling and dancing to live music. Participants also learn about the instruments. *9:30–10 & 10:30–11 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★"Girls' Night Out": Heavenly Metal. All invited to sip wine, nibble on chocolates, examine new items, and shop here and at Red Shoes. Participants receive a discount coupon for Cafe Zola. *6–9 p.m., Heavenly Metal (inside Vicki's Wash & Wear Haircuts), 207 E. Ann. Free. 663–4247.*

Family Shabbat Dinner: Jewish Community Center Early Childhood Center. Kids age 5 & under invited with their families for dinner, with a program presented by ECC kids and a sing-along. *6–7:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $10 (kids age 2 & older, $5). Reservations required. 971–0990.*

★"Demo Extravaganza": Ann Arbor Quest Martial Arts. Students ages 5–9 demonstrate various martial arts skills. *6:30 p.m., Quest Martial Arts, 2111 Packard. Free. 332–1800.*

★U-M Women's Soccer vs. Illinois. *7 p.m., U-M Soccer Field, S. State at Hoover. Free. 763–2159.*

★"Parents Night Downtown": Main Street Area Association. A chance to peruse downtown shops while listening to sidewalk performances by 3 U-M student choruses, the Women's Glee Club, the Sopranos, and the Compulsive Lyres. *7–9 p.m., Main, Liberty, and Washington area. Free. 668–7112.*

★"Keeping a Healthy Home": Whole Foods Market. Talk by local iridologist and natural health practitioner Kimberly Didia. *7–8:30 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration requested. 975–4500.*

★Ypsilanti–Ann Arbor Area Robotics Club. All invited to meet robotics hobbyists and check out and informally discuss their current gadgets and toys. Legos Mindstorms robots and radio-controlled cars available for kids to use. *7 p.m., Corsa Instruments, 2370 Abbott (off Stadium just south of Jackson). Free. 332–1000.*

★"Ghosts and Hauntings": Barnes & Noble. Michigan Anomalous Information Network paranormal researcher John E. L. Tenney gives one of his trademark "weird lectures." *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★"The ESPN Guide to Psycho Fan Behavior": Nicola's Books. *Rammer Jammer Yellow Hammer* author Warren St. John discusses this book he edited, a collection of tips on how to tear down a goal post, keep your child from growing up into a fan of a rival team, and listen to games during weddings and funerals. Also, signing. *7 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★Harry Skrdla: Liberty Borders. This local engineer and historic preservation consultant discusses ***Ghostly Ruins: America's Forgotten Architecture,*** his acclaimed book of haunting, beautiful large black-and-white photographs of forgotten, ruined, or decrepit ship graveyards, factories, jails, amusement parks, and mansions. Also, signing. *7 p.m., Borders, 612 Liberty. Free. 668–7652.*

Halloween Concert: EMU Symphony Orchestra. Kevin Miller conducts this music-student orchestra in a program of spooky music for all ages. The audience is invited to come in costume. *7 p.m., Pease Auditorium, EMU campus, W. Cross at College Pl., Ypsilanti. Tickets $10 (students & seniors, $8; kids age 12 & under, $6) in advance and (if available) at the door. For group rates, call 487–2448; to charge by phone, call 487–1221.*

"Joseph and the Amazing Technicolor Dreamcoat": EMU Theater Department. See 19 Friday. 7 p.m.

U-M Ice Hockey vs. Boston University. *October 26 & 27. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. $12–$17. 764–0247.*

"9th Annual Halloween Concert": Greenhills School. Greenhills students in grades 6–12 host a lively family-oriented variety show featuring theater, music, and surprises. Preceded by a walk-through haunted house, 6–7:20 p.m. Come in costume; prizes for the best ones. Refreshments. *7:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. $1. 205–4057.*

★Symphony Band: U-M School of Art. Michael Haithcock conducts this music-student ensemble in the premiere of New York City composer Daron Hagen's *Banner of My Purpose,* an operatic scene based on a letter a Civil War soldier wrote to his wife shortly before he was killed. Also, selections from *West Side Story,* works by the German Baroque composer Samuel Scheidt, and neoclassical pieces by the modern German Paul Hindemith. *8 p.m., Hill Auditorium. Free. 764–0594.*

Roy Book Binder: Green Wood Coffee House Series (First United Methodist Church). Veteran acoustic blues singer-guitarist known for his laid-back, warmly engaging vocals, accompanied by expressively understated guitar playing that's rooted in the traditional Piedmont style of Reverend Gary Davis and Pink Anderson. His repertoire includes traditional country blues and originals in the same vein, along with occasional pre-blues, gospel, and rockabilly tunes. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662–4536, 665–8558.*

Tom Paxton: The Ark. One of the first singer-songwriters to emerge from the 60s folk revival, Pax-

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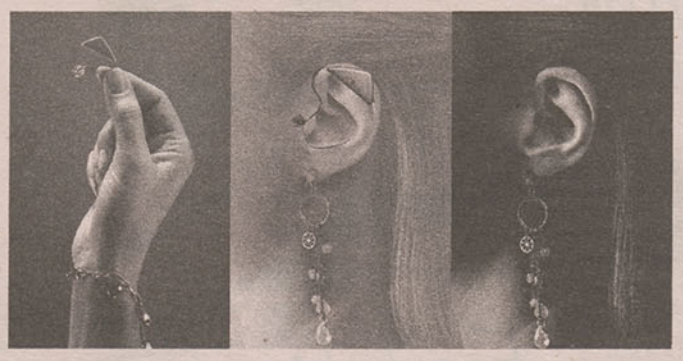

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26 FRIDAY *continued*

ton is still as prolific and popular, as pertinent and impertinent, as ever. A very versatile songwriter, he has written hauntingly beautiful ballads like "Rambling Boy" and "The Last Thing on My Mind," rousing sing-alongs like "Wasn't That a Party," and scores of splendid social satires. He's also an excellent performer who's always been a favorite with local audiences. Opening act is MSU grad **Joel Mabus**, a veteran guitar, banjo, mandolin, and fiddle virtuoso who is also an excellent songwriter, known for his trenchant humor and eclectic "folkabilly" style. "Mabus is everything a modern string player should be—versatile, innovative, tasty, and funny," says Martin Keller of the *Twin Cities Reader*. *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**Chavasse Dance & Performance: U-M Dance Department.** *October 26 & 27.* U-M dance majors perform a program of works by U-M dance professor Amy Chavasse highlighted by the new dance-theater piece *I Sleep with Ann Coulter* and *Skit Night*, a dance inspired by Edward Hopper's *Soir Bleu* and the David Lynch film *Blue Velvet*. Also, *All I Ask of My Enemies*, a collaboration with actor Edward Schmitz and video artist Sue Rees and *Spatula Sound Check*. *8 p.m. (doors open at 7 p.m.), U-M Duderstadt Center Video and Performance Studio, 2281 Bonisteel, North Campus. Free. 763–5461.*

Hubbard Street Dance Company: University Musical Society. See 25 Thursday. Tonight: *Extremely Close, Baker's Dozen, Passomezzo*, and the percussive, sensual ***Gnawa***. 8 p.m.

★**U-M Basement Arts.** See 25 Thursday. Evening time TBA.

"Waiting for the Parade": Ann Arbor Civic Theatre. See 19 Friday. 8 p.m.

"The Poetry of Pizza": Purple Rose Theatre Company. See 4 Thursday. 8 p.m.

Peter Berman: Ann Arbor Comedy Showcase. See 25 Thursday. 8 & 10:30 p.m.

David Sanchez: The Firefly Club. A blend of mainstream modern jazz and Afro-Caribbean music by an ensemble led by this 37-year-old Puerto Rico–born saxophonist. *9 & 11 p.m., Firefly Club, 637 S. Main. $20 in advance and at the door. 665–9090.*

FILMS

U-M Center for Japanese Studies. "Suicide Club" (Jisatsu Saakuru, 2002). Extremely dark and violent, difficult-to-watch horror movie about a mass schoolgirl suicide leading to a mysterious rash of suicides across Japan. Japanese, subtitles. FREE. 764–6307. Lorch Hall Askwith Auditorium (611 Tappan), 7 p.m. **Michigan Theater Foundation. "Darjeeling Limited"** (Wes Anderson, 2007). *October 26–31.* A trio of squabbling American brothers, each with his own emotional baggage, takes a train trip together across India in an effort to find familial peace. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. **"The Jane Austen Book Club"** (Robin Swicord, 2007). See 5 Friday. Mich., times TBA.

27 SATURDAY

Fiber Expo. Show and sale of a variety of yarns, rug hooking kits, felted items, roving, and fiber art products and craft items. Presentations on designer yarns, spinning angora wool, loom-knitting a scarf, llamas, and more. Also, a chance to meet llamas, alpacas, sheep, and angora rabbits, and ask their breeders questions. Food available. *8 a.m.–5 p.m. (Oct. 27) & 8 a.m.–4 p.m. (Oct. 28), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Tickets $3 (under 5, free). 862–7024.*

★**Ecosystem Restoration Workday: U-M Matthaei Botanical Gardens.** All invited to help Matthaei staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Tools provided, or bring your own. *9 a.m.–noon, Matthaei, 1800 N. Dixboro Rd. Free. 998–9540.*

Huron Gun Collectors. *October 27 & 28.* Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Concessions. *9 a.m.–4 p.m. (Oct. 27) & 9 a.m.–3 p.m. (Oct. 28), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $4. (517) 605–0624.*

All Comers Cross-Country Classic: Ann Arbor Track Club. Runners of all ages and levels of ability are invited to compete in 5-km (for adults and kids born in 1992 or earlier), 4-km (kids born in 1993 & 1994), and 3-km (kids born in 1995 or later) cross-country runs at Buhr Park. Awards for top male and female finishers in various age divisions. Registration begins at 8 a.m. Proceeds benefit the track club youth division. *9 a.m. (5-km), 9:30 a.m. (4-km), & 10 a.m. (3-km), Buhr Park, 2751 Packard. $5 (teams of 12 or more, $60). 330–7931.*

★**"Hospice Services: Dispelling the Myths": U-M Turner Geriatrics Center.** Talk by Odyssey Healthcare (Southfield) representative Janet Miesiak. *10–11:30 a.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. Preregistration required. 998–9353.*

"Ham Radio at the Hands-On Museum": Arrow Communication Association Amateur Radio Club. Club members demonstrate Morse Code, single sideband, and FM communication techniques. *10 a.m.–2 p.m., Hands-On Museum lobby, 220 E. Ann. $7 (members & infants, free) regular museum admission. 930–6564.*

★**"Leaf Prints": Waterloo Recreation Area.** A Waterloo Recreation Area master gardener displays and discusses leaves from several trees found in the park and shows how to decorate clothing with a leaf print. Bring an item of clothing if you like; other material provided. *11 a.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. Free. Space limited; preregistration required. $6 vehicle entry fee, unless you already have a state motor vehicle permit ($24 per year). 475–3170.*

U-M Football vs. Minnesota. *Time TBA, Michigan Stadium. Sold out. 764–0247.*

"Leaf Rally!": U-M Matthaei Botanical Gardens. *October 27 & 28.* Kids invited to gather leaves, identify them with a key (provided), make a leaf book, play games, and explore the trails. *Noon–3 p.m., Matthaei, 1800 N. Dixboro Rd., & Nichols Arboretum Reader Center, 1610 Washington Heights Blvd. $7.50 per child. Registration required. 647–7600.*

Halloween Skate: Ann Arbor Parks Department. Skating to spooky music programmed by a DJ. Costumes optional. *2:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. $5 (youths age 17 & under and seniors age 60 & over, $4). Skate rentals available ($3). 761–7240.*

★**"Full Moon Campfire": Superior Land Conservancy/Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the largest Conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. *7 p.m. (gate opens at 5 p.m.), LeFurge Woods, Prospect Rd. (½ mile north of Geddes), Superior Twp. Free. 482–7414.*

"Joseph and the Amazing Technicolor Dreamcoat": EMU Theater Department. See 19 Friday. 7 p.m.

Chi-Long Hu and Meng-Chun Lin: First Presbyterian Church. East Tennessee State University piano professor Hu, a U-M grad, and soprano Lin, a Cincinnati Conservatory of Music grad student, perform works by Bach, Schubert, Liszt, Previn, Debussy, and contemporary Taiwanese composers. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Donation. 662–4466.*

4th Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Ed Vincent calls to music by the Golden Griffon Stringtet. No partner needed. All dances taught. Beginners workshop at 7:40 p.m. Wear cool, casual clothes and bring flat, smooth-soled shoes. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $9. 730–6919.*

Downhere: Concordia University. This popular Dove Award–winning Canadian Christian rock band performs polished pop-rock ballads and anthems with strong melodies and catchy lyrics. *8 p.m., Concordia University gym, 4090 Geddes Rd. at Earhart. Tickets $10 & $13 in advance, $12 & $15 at the door. 995–7537.*

Synchronicity: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. An eclectic mix of musical styles by the local husband-and-wife duo of vocalist Shekinah Errington and guitarist Gary Logan. Refreshments. *8–10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Donation requested. 327–0270.*

"Klezmer & More": Ralph Katz & Company: Klezmer, Balkan, classical, and popular music by this local ensemble led by clarinetist Katz. With pianists Dave Gitterman and Ted Wyman, and members of the Ethnic Connection, the Klezmer Fusion Band, and other groups. Program: works by Leonard Bernstein, John Williams, Dave Tarras, Naftule Brandwein, German Goldenshteyn, and others. Proceeds benefit Temple Beth Emeth. *8 p.m., Temple Beth Emeth, 2309 Packard. $10. 663–1288.*

"7th Annual MACFest": Michigan A Cappella Council. *See review, p. 89.* A showcase of 13 U-M a cappella groups featuring performances by the Dicks and Janes, 58 Greene, Compulsive Lyres, the Friars, the G-men, Gimble, Good News, the Harmonettes, the Headnotes, Kol Hakavod, Kopitonez, the Sopranos, and Amazin' Blue. *8 p.m., Rackham Auditorium. $10. (240) 731–2166, (269) 352–7647.*

"Buxtehude and His Circle: Teachers, Colleagues, and Students": Academy of Early Music. Local harpsichordist **Martha Folts,** a founding member of the local early-music quartet La Gente d'Orfeo, performs works by Pachelbel, Matthias Weckmann, J. S. Bach, and other composers the Baroque composer Dietrich Buxtehude knew and taught. In honor of the 300th anniversary of Buxtehude's death. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $15 (seniors & members, $12; students, $5) at the door only. 665–5758.*

Lou & Peter Berryman: The Ark. This ex-husband-and-wife singer-songwriter duo from Wisconsin mines the Tom Lehrer/Smothers Brothers tradition of offbeat topical satire and sharply humorous social commentary. In fact, Lehrer himself has said, "If I were writing songs today, I would want to be Lou Berryman." Their latest CD, *Some Days,* includes songs about old age, household fluids, and a contented pigeon. They accompany themselves on 12-string guitar and on a red accordion mounted on a peg leg that they call the "Stomach Steinway." *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Theatre du Frolicke e Macabre": Dreamland Theater. Halloween variety show with magic tricks, marionette skits, a demonstration of mentalism, and "mummery, masquerading, manipulation, and other malicious mischief." Mature audiences. *8 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. $5. 657–2337.*

Hubbard Street Dance Company: University Musical Society. See 25 Thursday. Tonight: *Extremely Close, Passomezzo, Palladio,* and *B-Sides (12" Mix).* an homage to the underground club scene set to a juicy electronic score. 8 p.m.

★**U-M Basement Arts Theater.** See 25 Thursday. Evening time TBA.

★**Chavasse Dance & Performance: U-M Dance Department.** See 26 Friday. 8 p.m.

"Joseph and the Amazing Technicolor Dreamcoat": EMU Theater Department. See 19 Friday. 8 p.m.

"Waiting for the Parade": Ann Arbor Civic Theatre. See 19 Friday. 8 p.m.

"The Poetry of Pizza": Purple Rose Theatre Company. See 4 Thursday. 3 & 8 p.m.

Peter Berman: Ann Arbor Comedy Showcase. See 25 Thursday. 8 & 10:30 p.m.

Harper: The Firefly Club. Blues-rock band led by Peter Harper, a blues singer-songwriter from Australia, now living in Grass Lake, who plays blues harp and didgeridoo. The band has an acclaimed new CD on the Blind Pig label, *Down to the Rhythm. 9 p.m.–1 a.m., Firefly Club, 637 S. Main. Tickets $10 in advance and at the door.* 665–9090.

FILMS

MTF. "Darjeeling Limited" (Wes Anderson, 2007). See 26 Friday. Mich., times TBA. Other Michigan Theater films TBA.

28 SUNDAY

★**"Helluva Halloween Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 60-mile ride to Hell, Michigan, with a stop at the Dexter Cider Mill. Also, a slow-paced 30-mile ride to the same destination departs at 10 a.m. from the Monument Park gazebo in downtown Dexter. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 995–4985 (60-mile ride), 761–1147 (30-mile ride).*

★**"Bone Chiller Regatta": U-M Sailing Club.** All invited to watch club members, in Halloween costumes, race each other in decorated JY15 sailboats. Bring your own boat if you'd like to join in. *10 a.m., Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial. Free. 426–4299.*

"Art on the Farm." Show and sale of art by 20 local artists, including fiber, jewelry, ceramics, glass, photography, and more. *10 a.m.–4 p.m., 12075 Island Lake Rd. (4 miles west of the beginning of Dexter-Pinckney Rd.), Dexter. Free admission. 424–4822.*

"Breakfast with Kabbalah": Chabad House. All invited to chat over breakfast with Chabad House rabbi Aharon Goldstein about kabbalah, Jewish mysticism in general, and other topics. *10:30 a.m., Chabad House, 715 Hill. $5 donation. 995–3276, 649–1116.*

"The Life of Buddha": Zen Buddhist Temple. Second in a series of 4 monthly talks by Zen Buddhist Temple seminary students. *11:30 a.m.–1 p.m., Zen Buddhist Temple, 1214 Packard. Donation. 761–6520.*

★**Howl-O-Ween Parade: Canine Social Club.** Costumed dogs and owners invited to gather for a parade (12:30 p.m.) that loops through downtown Ann Arbor and ends back at the Diag for games and a costume contest. Prizes for best dog, human, and family costume. *Noon, U-M Diag. Free. 761–8500.*

★**10th Annual Family Halloween Party: U-M Exhibit Museum.** The museum sports haunting decor, spooky effects, and even some live critters in this family-oriented party that features a costume contest, trick-or-treats, and many hands-on science-oriented activities, including the Snake Pit (with live snakes), the Skeleton Scramble, Witch-Crafts, Goblin Games, Creatures of the Night, and more. Costumes encouraged. *Noon–5 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free. 764–0478.*

★**"Otaku Afternoon for Teens": Ann Arbor District Library.** All kids in grades 6–12 invited to dress up as their favorite anime, manga, or video game character and compete with other so-called cosplayers before a panel of judges. Prizes. Also, participants can try their skill in the computer-guided movement game Dance Dance Revolution. *Noon–5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Quakers: Information for Seekers and Friends": Ann Arbor Friends Meeting.** *October 28 and November 4 & 11.* Local Quakers TBA discuss the basics of Quakerism. Q&A. Today: "Quaker History." Also this month: "Quaker Worship" (November 4) and "FAQs and Quakers Today" (November 11). Light lunch provided. *12:30 p.m., Quaker House (next door to Ann Arbor Friends Meetinghouse), 1416 Hill. Free. Preregistration requested. 475–0942.*

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** See 6 Saturday. Today: help gather various native plant seeds for later dispersal in other locations from **Barton Nature Area.** *1–4 p.m., Barton Nature Area (meet at the bridge closest to the dam entrance off Huron River Dr.). Free. 996–3266.*

★**"Researching Your WW I and WW II Ancestors": Genealogical Society of Washtenaw County.** Talk by Livingston County Genealogical Society member Cindy Grostick. Followed by a group discussion on **"Researching in Illinois."** *1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483–2799.*

Ypsilanti Symphony Orchestra. Adam Riccinto directs this volunteer community orchestra in Haydn's Symphony no. 104 and Beethoven's Overture to *Coriolanus.* Guest violinist **Elena Urioste,** winner of the 2007 Sphinx Competition, is featured in a performance of Bruch's Violin Concerto in G Minor. *2 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $12 (seniors & kids under 12, $8; family of up to 2 adults & 2 kids under 12, $25) in advance and at the door. 507–1451.*

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. *2–4 p.m., Nicola's Books, Westgate shopping center. Free. 971–5763.*

"The Poetry of Pizza": Purple Rose Theatre Company. See 4 Thursday. 2 p.m.

"Joseph and the Amazing Technicolor Dreamcoat": EMU Theater Department. See 19 Friday. 3 p.m.

★**Halloween Concert: Dexter Community Band.** Bill Gourley directs this 85-member volunteer ensemble (in costume). Program TBA. Kids are invited to come in costume to join a Halloween parade. *3 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker at Shield, Dexter. Free. 426–2734.*

★**Jazz Ensemble: EMU Music Department.** Donald Babcock directs this music-student ensemble in a program of jazz classics and fresh charts. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Pl., Ypsilanti. Free. 487–2255.*

Halloween Concert: U-M School of Music. A rowdy affair, this annual tradition features U-M student musicians in the University Symphony Orchestra and the University Philharmonia Orchestra hamming it up in costume while performing such ghoulish works as Saint-Saens's *Danse Macabre* or Mussorgsky's *Night on Bald Mountain.* Be prepared for anything—past concerts have featured an "invisible" conductor and another who led the orchestra while hanging upside down like a bat. Kenneth Kiesler directs. A large portion of the audience comes in costume. *Warning:* Tickets usually sell out well in advance. Proceeds benefit scholarships for U-M music students. *4:30 & 8 p.m., Hill Auditorium. Tickets $7 & $10 available in advance at the Michigan League Ticket office and (if available) at the door. 764–2538.*

"Sacred Drum Circle": Body-Mind-Spirit Wellness Centers. All invited for a freeform drum circle. No experience necessary. Bring a drum if you have one. *5 p.m., Body-Mind-Spirit Wellness Centers, 2007 S. State. $5. Preregistration requested. 945–8602.*

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Santa Cruz River Band

Crossing and obscuring the border

The Santa Cruz River Band comes from Tucson, one of the cities in the southern tier of states where deep connections with Mexico long predate the current immigration controversy. It's been said that the city's economy stretches 1,000 miles into Mexico, and so does its music. Linda Ronstadt is the most famous representative of Tucson's Mexican-American musical culture, and her family, past and present, includes several musical tradition bearers. Among them is her brother Michael J. Ronstadt, one of the trio that make up the Santa Cruz River Band.

In concert and on the first two of its three albums, the group has mixed songs from both sides of the border easily enough that you temporarily forget it's there. The three musicians sing in English, Spanish, and, on occasion, Arizona's Native American languages. Their original songs and covers are sometimes set in the borderlands: they perform, for example, David Olney's chilling "Women across the River," in which a narrator looks across the border at farm workers who "are as gentle as the dew upon the ground" but "can kill you with their eyes." But they effortlessly weave in songs from other traditions, like John Prine's "Paradise." Their prime criterion seems to be the presence of a good story with resonances beyond itself.

The new Santa Cruz River Band release is *The Mexican Album*. It's entirely in Spanish, and the material consists mostly of Mexican traditional songs. But in the feel of its straightforward vocals and trio harmonies, elegantly emotional and never over the top, it's not a major departure from the trio's earlier releases. Several of the songs ("La Golondrina," "El Sinaloense") are ones that you may have heard in the background in Mexican restaurants, and it's a joy to hear them without the stylized exaggeration with which they've been overlaid both in Mexican pop traditions and in the American imagination—the band members say that they just recalled songs they heard at campfires and family gatherings when they were younger, and they sing them naturally. The meanings of the words should yield easily to some high school Spanish or a bit of explanation—they contain a lot of repetition, and their themes of love and of exile go straight to the heart.

The Santa Cruz River Band comes to the Ark—among the few clubs in the state, aside from Latin dance halls, that regularly present the music of Latin America—on Wednesday, October 31.

—James M. Manheim

28 SUNDAY *continued*

★"Yoga Serves Potluck": Ann Arbor School of Yoga. All invited to bring a vegetarian dish to share, with recipe and place setting, and swap ideas about a group service project to do together. *6–9 p.m., Ann Arbor School of Yoga, 420 W. Huron. Free. 663–7612.*

★Society for Women Engineers Book Club: Liberty Borders. All invited to join a discussion of ***Rosalind Franklin: The Dark Lady of DNA,*** Brenda Maddox's gripping biography of the pioneering 50s English chemist known for her X-ray images of DNA. *6–8 p.m., Borders cafe, 612 Liberty. Free. 668–7652.*

"Creature Feature": Ann Arbor Hands-On Museum Family Day. The museum's annual family day fund-raiser features up-close looks at sea lampreys, monkeys, hedgehogs, muntjac deer, birds of prey, pythons, lizards, frogs, big cats, and gators. Hands-on activities, refreshments, and a silent auction. *6–8 p.m., Hands-On Museum, 219 E. Huron. $6. 995–5439.*

"Nosferatu": Michigan Theater Foundation. Showing of F. W. Murnau's 1922 silent horror classic, with a live performance by Michigan Theater organist Steve Ball of his reconstruction of the original score filled out with his own improvisations. Murnau's film, an adaptation of the Dracula legend, is a luminous masterpiece of German Expressionism. *7 p.m., Michigan Theater. Tickets $6–$15 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666. Information: 668–8397.*

Issa: The Ark. Canadian art-rock singer-songwriter, formerly known as **Jane Siberry,** whose richly textured, adventurously multilayered, highly conceptual, and ethereally lyrical original songs have provoked comparisons to Joni Mitchell and Laurie Anderson. Her concert repertoire features songs from throughout her career. *7:30 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Fall Party: U-M Ballroom Dance Club. Dancing to recorded music played by a DJ. All couples and singles invited. *8–11 p.m., Michigan Union Ballroom. $10 (members, $5). 763–6984.*

★"Gracie Does Stand-Up": Goodnite Gracie. See 14 Sunday. 9–11 p.m.

FILMS

Melange Subterranean Bistro. "Sunday Night Movie & Dinner." See 7 Sunday. Tonight: ***The Green Mile*** (Frank Darabont, 1999). Film adaptation of the Stephen King novel about lives of guards on death row leading up to the execution of a wrongly accused man who has the power of faith healing. Tom Hanks. Melange, 6:30 p.m. **Michigan Theater Foundation. "Nosferatu"** (F. W. Murnau, 1922). Mich., 7 p.m. **"Darjeeling Limited"** (Wes Anderson, 2007). See 26 Friday. Mich., times TBA.

29 MONDAY

★"The Politics of Technical Innovation in China and India": U-M Ford School of Public Policy. Talk by Council on Foreign Relations senior fellow for China studies Adam Segal. Part of the U-M LS&A China Theme Year. *4–5:30 p.m., 1110 Weill Hall, 735 S. State at Hill. Free. 615–5312, 764–3490.*

★"Refined Jews: Yikhes (Origins) and Social Status in the (Post-)Soviet Shtetl": U-M Frankel Center for Judaic Studies. Talk by European University (St. Petersburg, Russia) anthropology professor Anna Kushkova. *4–6 p.m., Frankel Center, 202 S. Thayer. Free. 615–8503.*

★Steve Millhauser: U-M English Department. Reading by this Pulitzer Prize–winning novelist and short story writer, a Skidmore College English professor whose newest work, *Dangerous Laughter: Thirteen Stories,* is scheduled to be released in February. A *Library Journal* reviewer praised his short story collection *The Barnum Museum* for its eclectic and "distinctive mix of stylistic dazzle and erudite wonder." *5 p.m., Rackham Amphitheater. Free. 615–3710.*

★"Brandywine Cemetery." October 29–31. An elaborate, chilling yard-size haunt filled with ghoulish creations, creepy creatures, and other entertainingly scary oddities. *Dusk–9 p.m., 2727 Brandywine (off Packard between Platt & Carpenter). Free, but donations accepted for the Ypsilanti High School Drama Club. 975–4093.*

★Robert Yaro: U-M College of Architecture & Urban Planning. Talk by this University of Pennsylvania city and regional planning professor who chairs the post–9/11 Civic Alliance to Rebuild Downtown New York. *6 p.m., CAUP auditorium, 2000 Bonisteel, North Campus. Free. 764–1300.*

★"A Force More Powerful": U-M Ecumenical Center. See 1 Monday. Today: ***We Caught God by the Arm*** (Steve York, 2005), a documentary about the Solidarity movement that brought down the Communist regime in Poland. 6–8 p.m.

★"A Midsummer Night's Dream": Ann Arbor District Library. Director Jeff Meyers discusses his vision for an Ann Arbor Civic Theatre November production of the beloved Shakespeare comedy, which he has set in medieval Baghdad. Also, members of the cast are on hand to perform selected scenes. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★Early Music Concert: EMU Music Department. EMU student organists, harpsichordists, and string and wind players perform a program of Renaissance and Baroque music TBA. *7:30 p.m., EMU Alexander Bldg. Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★Harrison American Gamelan: U-M School of Music. Fort Lewis College (Colorado) percussion professor John Pennington conducts. The program includes Lou Harrison's *Suite for Violin and American Gamelan* with guest violinist West Virginia University violin professor Mikylah McTeer. Also, Harrison's *La Koro Sutro*. *8 p.m., McIntosh Theater, Moore Bldg., 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

Josh Rouse: The Blind Pig. Nashville-based singer-songwriter whose warmly soulful, somewhat rootsy, intensely personal pop-rock songs have provoked comparisons to Boz Scaggs. "This lovely set of songs is clearly au fait with the oeuvres of Bread, America, and Carly Simon. But while some numbers borrow their blissed-out glow, others reintroduce the troubled heart which stoked Rouse's earlier albums," says *Uncut* critic Chris Roberts in his review of Rouse's 2005 CD *Nashville*. Opening act TBA. *8:30 p.m.–midnight (doors open at 8 p.m.), The Blind Pig, 208 S. First. Tickets $15 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

Dreamland Theater. "Slumber Party Massacre" (Amy Jones, 1982). What, you need a description? Screenplay by Rita Mae Brown. FREE. 657–2337. Dreamland Theater (26 N. Washington, Ypsilanti), 8 p.m. **Michigan Theater Foundation. "2001: A Space Odyssey"** (Stanley Kubrick, 1968). Mesmerizing, never-stale sci-fi epic, based on an Arthur C. Clarke story, about an interplanetary search for a strange monolith possibly linked to human origins. Part of the MTF "Stanley Kubrick" series. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. **"Darjeeling Limited"** (Wes Anderson, 2007). See 26 Friday. Mich., times TBA.

30 TUESDAY

★Filippo Lattanzi: U-M School of Music. Recital by one of the world's best marimba and percussion players. *10:30 a.m., McIntosh Theater, Moore Bldg., 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★"TweenSpace: Weird Science": Ann Arbor District Library. All kids in grades 4 & 5 invited to make crazy concoctions. *4:30–6 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327–4200.*

Team USA: USA Hockey National Team Development Program. See 5 Friday. Today: **Team USA Under-17 vs. Mahoning Valley** (Boardman, Ohio) **Phantoms** of the North American Hockey League. 7 p.m.

★"Reducing the Risk of Postpartum Depression": Whole Foods Market. Talk by Mother's Love Midwifery midwife Adarsa Antares. *7–8 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration requested. 975–4500.*

★"Emotionally Healthy Teens: The Role of Parents": Ann Arbor District Library. Panel discussion with local therapists Carole Lapidos, Carrie Hatcher-Kay, and Ian MacGregor. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★"The Last Days of Krypton": Liberty Borders. Best-selling sci-fi novelist **Kevin Anderson,** the author of several Star Wars novels, reads from his novel, a prequel to the familiar Superman stories that details the last days of Superman's home planet. Also, signing. *7 p.m., Borders, 612 Liberty. Free. 668–7652.*

★Alyson Hagy: Shaman Drum Bookshop. This University of Wyoming creative writing professor reads from ***Snow, Ashes,*** her gripping tale of the difficult friendship between a Wyoming sheep rancher and a ranch hand whose relationship is shadowed by their experiences together during a grueling tour in the trenches of the Korean War. "This novel is tough, tight, surprisingly lyrical at just the right moments, and damn near emotionally lethal," says novelist Brad Watson. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★"War of the Worlds" 69th Anniversary Party: U-M Special Collections. Library staff play snippets from the original 1938 on-air broadcast, and read selected fan mail sent to Orson Welles after the program caused a furor. In conjunction with the exhibit (see Galleries) *Orson Welles and the Art of Adaptation in Radio, Theater, and Film. 8 p.m., Graduate Library Special Collections (7th floor), 920 North University. Free. 764–9377.*

★Symphony Band Chamber Winds: U-M School of Music. This music-student ensemble performs a program TBA. Also, a talk on the program by U-M music school dean Steven Whiting. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★"Take a Chance Tuesday.": The Ark. Performer TBA. Part of a monthly series of free concerts showcasing lesser-known artists on the roster of the prestigious local management agency Fleming & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

The Kenners: Kerrytown Concert House. This New York–based duo of saxophonist **Eliot Gattegno** and pianist-accordionist **Eric Wubbels** perform eclectic, engaging new music that includes world premieres by Katherine Soper and the fierce New York–based Icelandic composer David Brynjar Franzson. "Gattegno's finger work was spot-on, his tone vibrant, his pacing sensitive, and his interpretations energetic. Wubbels proved a partner of equal worthiness, providing accompaniments that simultaneously sang and supported," says a newmusicon.org reviewer. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10. Reservations recommended. 769–2999.*

Russian Patriarchate Choir: University Musical Society. Founded in 1983 by Anatoly Grindenko, this 13-member male chorus performs, in Russian, a program of anonymous 16th- to 18th-century liturgical and folk music, along with works by Rachmaninoff, Bortnyanski, Gretchaninov, and Gontcharov. The group spent decades transcribing some of the liturgical music from manuscripts they rediscovered that had been lost for centuries. "The clarion tenors and growling basses revel in contrast even in strict harmony. Unisons gleam with a variety of colors," says a *New York Times* reviewer. "It all served here to put the works across vividly." *Related event:* an October 31 noon talk on women's voices in Mus-

covite theater, by University of Washington music history professor Claudia Jensen. *8 p.m., Power Center. Tickets $35 & $45 in advance at the Michigan League Box Office and at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

FILMS

MTF. "Darjeeling Limited" (Wes Anderson, 2007). See 26 Friday. Mich., times TBA. Other Michigan Theater films TBA.

31 WEDNESDAY

★**"Halloween Preschool Party and Parade": Ann Arbor District Library.** All babies through 5-year-olds (accompanied by an adult) invited for stories, crafts, and a costume parade around the library. Afterward, participants can join the Main Street "Treat Parade" (see listing below) for trick-or-treat. *10–11 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Treat Parade": Main Street Area Association.** Miniature SpongeBobs, Power Rangers, Voldemorts, and other costumed kids and their parents invited to stroll the downtown area and pick up treats from businesses displaying balloons. *11 a.m.–5 p.m., Main, Liberty, and Washington area. Free. 668–7112.*

★**"Healthy Heart": U-M Turner Geriatrics Center.** Talk by U-M Preventive Cardiology Management Program clinical director Susan Housholder. *Noon–1 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. Preregistration required. 998–9353.*

★**"Ksenia's Lament: Women's Voices in Muscovite Theater and Beyond": U-M Center for Russian & East European Studies.** Talk by University of Washington Slavic languages & literatures professor Claudia Jensen. *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–0351.*

All-Saints Party: St. Luke Lutheran Church. Last year hundreds of people attended this night of creative Bible-based games in 12 different rooms of the church. The games include **"Knock Down Jericho"** (kids are given a kazoo to try and knock down a "wall" of cardboard "bricks"), **"The Whale"** (kids enter the stomach of a giant whale to find out what it ate and sift through the Treasure Box), **"God's Amazing Universe"** (a dark, star-filled maze that was a huge hit last year), the **"Chariot Wheel"** ball toss, **"Get the Frogs on the Ark"** (easier said than done!), and many more. Kids get take-home prizes and candy (from donated bags). Hot dogs, chips, veggies, fruit, and cupcakes available for $1 (family, $5). *5–7 p.m., St. Luke, 4205 Washtenaw Ave. Admission fee is donation of 1 bag of candy per family. 971–0550.*

★**"Balancing Your Hormones: Balancing Your Life": Whole Foods Market.** Talk by local acupuncturist Gary Merel. *7–9 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration requested. 975–4500.*

★**"Family Fall Fest": Ann Arbor District Library.** All preschoolers through 5th-graders (accompanied by an adult) invited for stories, treats, and crafts. *7–8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

"Halloween Madness": The Macpodz. Headliner is the Macpodz, an immensely popular local jam band that plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." Also on the bill are the inventive local country-rock band **The Ragbirds,** local jazz-soul singer-bassist **Jamie Register, Michelle Chamuel** and **Joey Dosik** of the local dance band My Dear Disco, cellist **Andrea Moreno-Beals** of the local instrumental duo Breathe Owl Breathe, **NiKi** of the local hip-hop ensemble Seven Chakraz, and others TBA. Costume contest with $300 top prize. A benefit for the Ann Arbor–based Women's Center of Southeastern Michigan. *8 p.m., Michigan Theater. Tickets $15–$50 in advance at themacpodz.com and at the door. 668–8397.*

Santa Cruz River Band: The Ark. *See review, p. 94.* Tucson, Arizona, trio that plays traditional, contemporary, and original songs reflecting the varied cultural traditions of the American Southwest. Singing in English, Spanish, and various Native American languages, the trio is known for its resonant vocal harmonies, and its live shows mix the music with commentary on the history and lore of the Southwest. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Poetry of Pizza": Purple Rose Theatre Company. See 4 Thursday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 3 Wednesday. 8 p.m.

FILMS

MTF. "Darjeeling Limited" (Wes Anderson, 2007). See 26 Friday. Mich., times TBA. Other Michigan Theater films TBA.

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An urban forest . . . for decades a place of peace and beauty in the midst of a bustling Ann Arbor, Forest Hill Cemetery still has more than 8000 burial sites and cremation niches available for purchase.

The stone-crafted Columbarium, shown on the left, provides indoor cremation niches. Outdoor niches are available as well. Forest Hill is owned by its lot owners as a 501(c)(13) nonprofit corporation, and it is eligible to receive tax deductible bequests and gifts from anyone wishing to help preserve this place of beauty.

Granted a legendary heritage with its long ties to the Ann Arbor community, Forest Hill offers to all a quiet dwelling place of peace and tranquility.

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Call 663-5018 for complete details.

Music at Nightspots

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark

316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. All headlined Ark shows are included in the daily Events listings. **Oct. 3 & 17: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). 7:30–10 p.m.

The B-Side

310 E. Washington **214–9995**

This all-ages venue in the Neutral Zone teen center features a mix of touring, local, and teen bands, usually Thurs.–Sat., 8 p.m.–midnight. Cover, dancing. **Oct. 5: Until We Get Caught.** Local power-pop emo quartet. Opening acts are the Detroit power pop sextet **Forever in a Day** and the Flint rock quintet **Radio Pirate DJ.** 7 p.m.–midnight. **Oct. 6: Old Time Relijun.** Experimental punk quartet from Portland, Oregon. Opening act is **His Name Is Alive,** an acclaimed dance-rock ensemble, led by Livonia native Warren Defever on guitar and keyboard, that blends bizarre lyrics with the airy rapt vocals of 2 female singers with naive melodies and dreamily atmospheric instrumental effects. 7 p.m.–midnight. **Oct. 12: "Grand Opening Party."** Headliner is **The Great Lakes Myth Society,** a local folk-rock sextet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Opening acts are the versatile Saturday Looks Good to Me indie singer-songwriter **Fred Thomas,** hip-hop DJ **DJ V1rus,** acid-house DJ **James T. Cotton,** the local hip-hop ensemble **Tree City,** the local teen ska band **The Inside Jobs,** and Neutral Zone resident DJ **DJ Ell. Oct. 20: Guilty Bystanders.** Local teen punk band. **Oct. 26: Barefoot Sneaker Slaves.** Local experimental pop quartet. **Oct. 27: Phil Elvrum.** Critically acclaimed lo-fi pop-rock singer-songwriter from northwestern Washington.

Banfield's

3140 Packard Rd. **971–3300**

This east-side sports bar features live music or a DJ on Sat., 8 p.m.–midnight. Dancing, no cover. October schedule TBA.

The Blind Pig

208 S. First St. **996–8555**

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m. Also, occasional early shows, 7–10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. **Oct. 2: John Vanderslice**. Pop-rock singer-songwriter from San Francisco. Opening act is **Bishop Allen.** See Events. **Oct. 3: The Twilight Sad.** *All ages admitted*. Experimental pop-folk band from Glasgow. Opening acts are **Remington,** a former U-M student indie pop-rock band now based in New York that features Beach Boys–style vocal harmonies, and **Brandon Wiard** (see TC's). See Events. 8 p.m.–midnight. **Oct. 4:** TBA. **Oct. 5: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **Oct. 6: Macpodz.** Immensely popular local jam band plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." **Oct. 7: Matt Nathanson.** Highly regarded young pop-rock singer-songwriter. Opening acts are **The Cary Brothers** and **Kate Voegele.** See Events. **Oct. 9: Elvis Perkins.** *All ages admitted*. Folk-rock singer from Rhode Island. Opening act is **Brighton, Ma.** See Events. 8 p.m.–midnight. **Oct. 10: Aleph 1.** Local progressive electroacoustic trip-hop band. Opening acts are **Trembling Earth,** a local psychedelic southern-rock band, and **Nightcap,** a local rock band. **Oct. 11: Yoshi.** Ypsilanti R&B and hip-hop band led by singer/rapper Yoshi. Opening acts are the local hip-hop ensembles **Quest M.C.O.C.Y., Marv Won, Buff-1, Nae Smiles,** and **DJ Young Mase.**

J. ADRIAN WYLIE

fusion music

My Dear Disco

Music for your mind and body

The seven members of My Dear Disco form a semicircle around me in the cramped dressing room of the Blind Pig and try to explain why the bar downstairs is jam packed. None of these hyperattentive and articulate twenty-somethings is smoking (anything) or drinking. The drummer, Aaron, who grew up in Prague, sits next to me spinning and flipping his drumsticks and vibrating a bit. It's like sitting next to an electrical storm.

They insist the band functions as a democracy, yet all the other members defer to Tyler Duncan, whose red pants match his hair and pork-chop sideburns. "We're all music majors," says Tyler, who was raised in Ann Arbor by artistic, hippie parents, "so we have an intellectual interest in music as well as an emotional and visceral connection. It's true fusion." He says they play ancient musical instruments coupled with current technology and literally have the best of both worlds: "We try to make music that your body will appreciate as much as your mind."

When the show starts, the lights dim and the drummer stands with his profile to the crowd, showing off his sweet mohawk. It's nearly as prominent as the five-foot-long didgeridoo he holds perpendicular to his body. He blows into it, arching his back, and a deep, rumbling call fills the bar. Tyler, who's sitting on a chair downstage, slowly coaches a wailing song from his Irish bagpipes.

This continues long enough for me to start an out-of-body experience, except I get jerked back each time someone in the crowd whistles or yells. Mad Scientist Bob, who "plays" a laptop, comes up and joins them on a bizarre little contraption he's made—a joystick connected to what appears to be a food warming plate. He's working the joystick and tapping the pad of the plate, making percussive, reverberating sounds. Aaron picks up his drumstick, still blowing on that didgeridoo, and adds a few cymbal taps to the mix. The whole scene is a freaking trip. It's trancy and brilliant and gives me hope for the future of this planet—all during the first song.

The other band members filter onstage, and the bass player moves the group, with bagpipes, into a funky groove for a good twenty minutes. At any given time there are two saxophones, three keyboards (including Bob's laptop), and four guitars playing tight, visibly professional, original songs. They call up a female singer for some reggae/techno/dreamy tunes, and that morphs seamlessly into disco. The vocal levels at the Pig are never good, but from what I can hear, she has an old-school soul-diva voice.

No matter how tired, how old, or how superior you believe yourself to be, you should see this group for yourself and experience what happens when you immerse children in the arts: they grow up to be thoughtful, considerate, intelligent, passionate adults.

My Dear Disco headlines a local music showcase at Live at PJ's on Saturday, October 6.

—Charmie Gholson

Oct. 13: Matthew Dear's Big Hands. Punchy, upbeat techno-pop band. Opening act is **800Beloved.** See Events. **Oct. 15: Josh Ritter.** Folk-rock quintet led by Ritter, a fast-rising singer-songwriter from Idaho. Opening act is Crooked Fingers (and former Archers of Loaf) frontman **Eric Bachmann.** See Events. 8 p.m.–midnight. **Oct. 16: Noise Way Out.** See Elbow Room. **Oct. 17: "Your Hip-Hop."** Local hip-hop MCs TBA. **Oct. 18:** TBA. **Oct. 19: State Radio.** *All ages admitted*. Socially conscious reggae-rock band from Massachusetts. Opening act is **Zox.** See Events. 8 p.m.–midnight. **Oct. 20: Agent Orange.** Legendary southern California punk band. **Oct. 22: Architecture in Helsinki.** *All ages admitted*. Pop-funk sextet from Melbourne. Opening act TBA. See Events. 8 p.m.–midnight. **Oct. 23: Del the Funky Homosapien.** Upbeat hip-hop MC from Richmond, California. Opening acts are **Devin the Dude,** a Texas hip-hop MC, and **Junk Science.** See Events. **Oct. 24: The Hard Lessons.** Soulful, swaggering guitar- and organ-driven rock 'n' roll by this nationally acclaimed Detroit trio that's fronted by vocalist Korin Cox. Opening act is **Will Hoge,** a New York City art-punk band led by singer-songwriter Hoge. **Oct. 25: Oh No.** Hip-hop ensemble from Oxnard, California. Opening acts are Oxnard hip-hop MC **Roc-C,** hip-hop breakbeat DJ **P-Trip,** and Detroit hip-hop MC **Guilty Simpson. Oct. 26: Saturday Looks Good to Me.** Eclectic local indie pop-rock band led by versatile local singer-songwriter Fred Thomas. Opening acts are **Mason Proper,** an offbeat local avant-noise pop-rock band, and **Canada,** a popular local experimental pop-folk septet that features 2 cellists. **Oct. 27: The Bang!** Dance party with this local DJ collective that plays garage and 70s rock. **Oct. 29: Josh Rouse.** Pop-folk singer-songwriter. See Events. 8 p.m.–midnight. **Oct. 30: "Showcase Night."** With 4 different young local bands. **Oct. 31: Counter Cosby.** This local prog-rock metal band performs Black Sabbath's *Paranoid* album in its entirety. Opening acts are the Howell punk-rock quartet (and Misfits tribute band) **Astro Zombies,** the **Gepetto Files** (see Elbow Room), and the local Nirvana tribute band **Anal Fang Boner.**

Cavern Club

210 S. First St. **913–8890**

This downtown club in the Celebration Cellars basement banquet space features live music on Fri. & Sat., 10 p.m.–2 a.m. Also, the complex has 2 street-level clubs, the Millennium Club, which features MTV-style video hits on plasma screens, and Gotham City, which features DJs with house music Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to all 3 clubs) Sat. only, dancing. Age 18 & older admitted. **Oct. 5: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Dearborn. **Oct. 6: Good Gravy.** See Live at PJ's. **Oct. 12: DJ Helluva.** Local DJ spins old-school rock. **Oct. 13: Killer Flamingos.** See above. **Oct. 19: DJ Helluva.** See above. **Oct. 20: 50 Amp Fuse.** 70s and 80s classic rock by this Detroit band. **Oct. 26: DJ Helluva.** See above. **Oct. 27: Killer Flamingos.** See above.

The Circus

210 S. First St. **913–8890**

This bar located on the top floor of the Cavern Club building features karaoke with live musicians, Mon., Wed., & Thurs., 10 p.m.–2 a.m. No cover, no dancing. **Every Mon., Wed., & Thurs.: "Live Rock 'n' Roll Karaoke."** Karaoke with prerecorded rhythm tracks and live guitars and keyboards by the Hartland trio **Double Take.**

Club Above

215 N. Main **663–7758**

This dance club on the top floor of the Heidelberg restaurant features live music or DJs Thurs.–Sun., 9:30 p.m.–2 a.m., and live happy hour bands on Fri., 5:30–8:30 p.m. Also, karaoke on Wed., 9 p.m.–2 a.m. Cover, dancing. Age 21 & older only unless otherwise noted. **Every Thurs.: Dance Party.** With DJ Rock and DJ Sterling. **Every Fri.: Latino Night.** DJ Xcess plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9–10 p.m. **Every Sun.: Mexican Night.** With DJ Miguel or a live Mexican band. **Oct. 5** (5:30–8:30 p.m.)**: FUBAR.** 6-piece band led by Kingpins bassist Randy Tessier and featuring former Map of the World vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyonè from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis, Steve Earle, and U2. The band has a new 4-song minidisk, *Clean House*, an election-year collection that includes 2 originals, a cover of Stephen Stills's 1967 protest classic "For What It's Worth," and an original setting of Auden's 1939 poem "Refugee Song." **Oct. 6: Bulletproof.** See Elbow Room. **Oct. 12** (5:30–8:30 p.m.)**: Mr. Largebeat.** Big-beat space-rock band led by veteran local singer-songwriter Jim Gertz, who plays a theremin (the original synthesizer) and percussion. Opening act is **The Ultrasounds.** Local futuristic retro-rock trio led by singer-songwriter Patrick Conway. **Oct. 13:** TBA. **Oct. 19** (5:30–8:30 p.m.)**: Orange Door Hinge.** New local big band led by saxophonist and II-V-I Orchestra frontman David Swain that plays an eclectic mix of everything from funk and disco to Steely Dan and TV cop show themes. **Oct. 20: Deep Space Six.** Popular local Grateful Dead cover band. **Oct. 26** (5:30–8:30 p.m.)**: Drivin' Sideways.** Veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from Chuck Berry and Johnny Burnette to the Beatles and James Brown. The band's guiding presence seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist George Bedard, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. **Oct. 27: Subgenius.** Local rock band.

Conor O'Neill's

318 S. Main **665–2968**

Downtown Irish pub with live music Sun. (7:30–10 p.m.) and Tues. & Thurs. and occasional other nights (9:30 p.m.–1:30 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. Followed at 10 p.m. by karaoke. **Every Tues.: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **Oct. 4: The Lash.** Celtic folk-rock originals by this very popular band from Lansing that also plays traditional Irish music, Pogues covers, and drinking songs. **Oct. 11: Michael May & the Messarounds.** See Goodnite Gracie. **Oct. 18: Bruno's Boys.** Traditional Irish songs of drinking and rebellion, accompanied on a wide array of instruments, by this Detroit-area duo. **Oct. 25: The Hummingbirds.** Twang-filled acoustic country and American roots music by the duo of local singer-guitarists S. G. Wood and Rachel Hercula. Winner of a Detroit Music Award as Best Country Band.

Crazy Wisdom Tea Room

114 S. Main **665–9468**

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30–

10:30 p.m. **Oct. 5: Mickey Richards.** Local singer-songwriter whose influences range from the Beatles to Arlo Guthrie to Muddy Waters. **Oct. 6: Sari Brown.** Local singer-songwriter who writes reverent yet unconventional spirituals, late-night traveling songs, and folk-style story songs with poetic lyrics and a strong political sensibility. Opening act is **Head & Toe,** an East Lansing acoustic folk quintet. **Oct. 12: Luke Sayers**. The former bassist for the Ferndale folk-rock band Tangerine Trousers, Sayers has emerged in his own right as a talented singer-songwriter whose music draws on blues, jazz, country, and folk to create contemporary songs with a sharp emotional bite. **Oct. 13: Glenn Poorman.** Acclaimed Chapman stick player from Detroit who augments his playing with electronic loops. He is joined by veteran local Chapman stick player (and Oz's Music Environment owner) **Steve Osborn.** The Chapman Stick is a fretted electronic string instrument that resembles the neck of a guitar and that is played by tapping the strings with both hands. Stick music is usually some heavily improvisational blend of jazz, rock, and world music. **Oct. 19: The Brakemen.** Rootsy folk-rock by this Detroit band led by singer-songwriters Jon Milan and Rick Pinkerton. **Oct. 20: Annie Capps.** Local singer-songwriter and electric guitarist who writes thoughtful, distinctively personal, warmly exuberant folk-rock songs that are both musically sophisticated and down-home. She is accompanied by her husband, guitarist Rod Capps. Opening act is **Alison Downey & John Austin,** a Detroit-area folk-rock singer-songwriter husband-and-wife duo. **Oct. 26: Hezekiah Jones and The Spinning Leaves.** Double bill of Philadelphia acts, pop-folk singer-songwriter Jones and the Americana trio The Spinning Leaves. Opening act is **Chris Bathgate** (see Old Town).

Creekside Grill and Bar

5827 Jackson Rd. 827–2737

The intimate bar area of this restaurant in Scio Township features live music Wed., 7–9 p.m. & Fri., 9 p.m.–midnight. Cover, dancing. **Every Wed. & Fri.:** Live bands TBA. **Oct. 28: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-30s swing and 40s R&B. 6:30–9 p.m.

Dreamland Theater

26 N. Washington, Ypsilanti 657–2337

This downtown Ypsilanti theater, newly relocated from Depot Town, features occasional live music, 8–10 p.m. Cover (usually a donation), no dancing. **Oct. 6: Thollem McDonas.** Versatile composer-pianist from San Francisco. Opening acts are **Amoeba Kids,** a local guitar and drums duo that plays rock 'n' roll influenced by Ween, Frank Zappa, and Captain Beefheart, and **Bubblegone,** a Detroit experimental ambient band. **Oct. 7: World History.** Punk-folk band from Seattle led by singer-songwriter Neil Campau. Opening acts are **Luminous Craft,** a pop-folk band from New Mexico, and **The Singles,** a Detroit band that plays 60s-style Britpop. **Oct. 13: Zing!** Chicago quintet whose music blends jazz, rock, ambient, and electronica. Opening act is the **Dreamland Puppet Troupe,** which performs a marionette play by visiting San Francisco musician **Jess Rowland**. **Oct. 18: Cakes of Light.** Psychedelic folk-rock band from Brooklyn, New York. Opening act is **The Corndawg,** a Philadelphia postpunk country-rock band. **Oct. 25: Basement Spiders.** Acoustic pop-folk band led by Ypsilanti singer-songwriter Steven Small. Opening acts are Royal Oak indie singer-songwriter **Umbrella Cloud,** the Ypsilanti acoustic pop-folk singer-songwriter **Favorite Daughter,** and the MSU student pop-rock band **Pretend like You're Sleeping.** 9–11 p.m. **Oct. 26: "The Defenestration of Will Soderberg."** Semiacoustic multimedia installation and performance experiment featuring **Defenestra,** a Detroit-area quartet that calls its music "electronic musique-concrete no-wave free jazz." **Oct. 29: I Love You.** Pop-punk duo from Kansas City.

The Earle

121 W. Washington 994–0211

Restaurant with live jazz Mon.–Sat., 8–10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillan.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, drummer Robert Warren, and bassist Russel Tessier.

Elbow Room

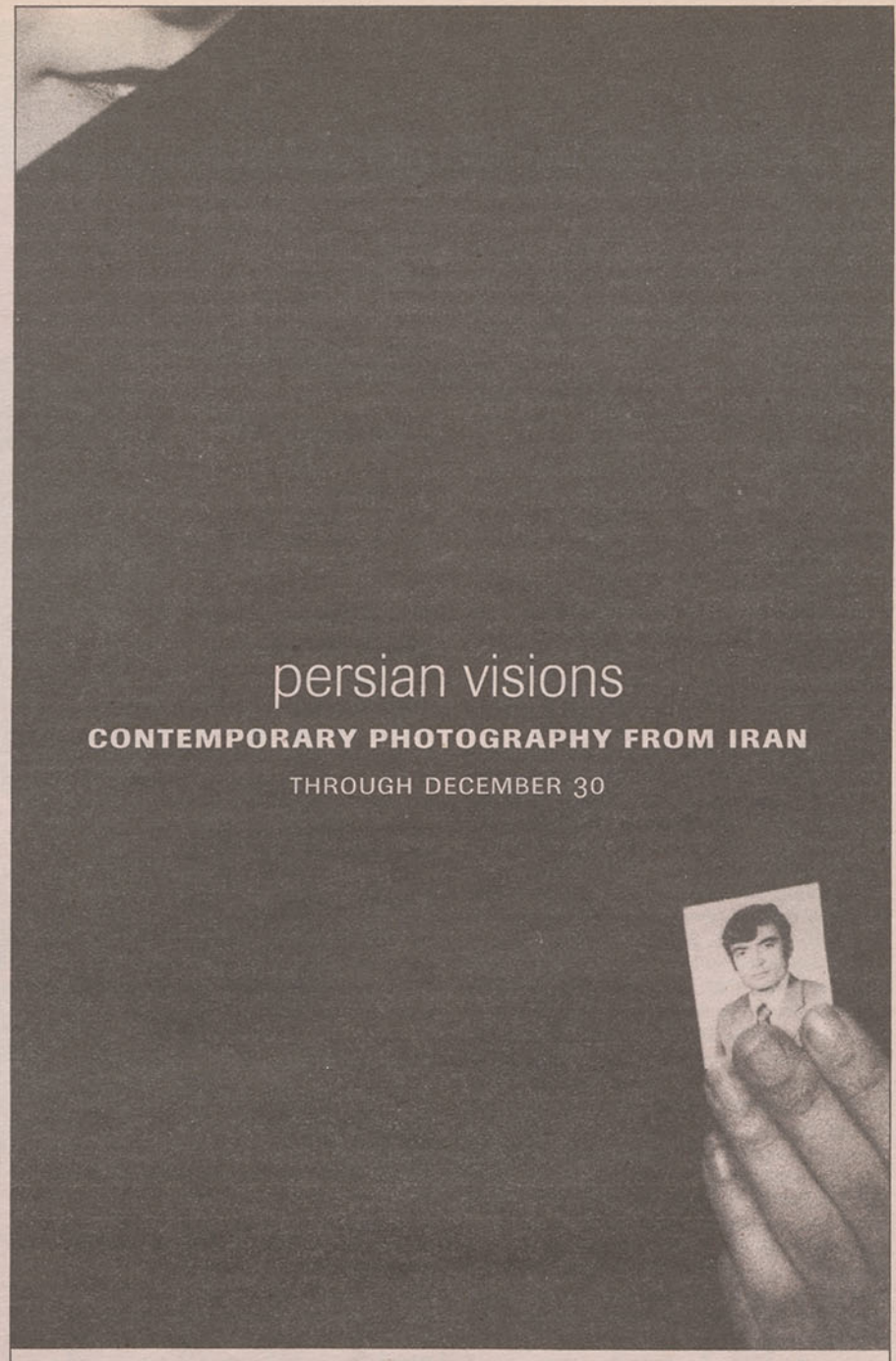
6 S. Washington, Ypsilanti 483–6374

This Ypsilanti tavern features live music and/or DJs Mon.–Thurs., 9 p.m.–1 a.m. and Fri. & Sat., 10 p.m.–2 a.m. Also, occasional Sun., 8 p.m.–midnight. Cover, dancing. **Every Thurs.: "Mofo Karaoke."** With "the standard karaoke playlist crap plus 2,500+ obscure and awesome songs." **Oct. 3: Plumerai.** Boston postpunk indie rock quartet fronted by vocalist Elizabeth Ezell. Opening acts are **Chad Roberts and the Band We Dare Not Speak of,** a local melodramatic pop band, and **The Nerve,** a Detroit quartet that also plays melodramatic pop. **Oct. 5: Wildcatting.** Ypsilanti metal-rock band. Opening acts are the acoustic pop-folk band **Jehovah's Witness Protection Program,** the Detroit pop-rock band **Big Brother,** and **Two Roads to Mexico,** a melodic emocore band from Ypsilanti formerly known as Dropjaw. **Oct. 6: Dirt Road Logic.** 70s-style rock 'n' roll band fronted by singer-guitarist Eric Kelly. Opening acts are the classy local roots-music country trio **Delta 88,** the local hillbilly-punk band **Porchsleeper,** and **Gas for Less.** Local alt-country honky-tonk and rockabilly band led by singer-songwriter (and former Lucky Haskins frontman) Ryan Racine. **Oct. 7: Orpheum Bell.** Local self-styled acoustic "country and eastern" quintet whose music pairs country-folk rhythms with gypsy melodies, drawing on a diverse range of influences from the Carter Family, Grandpa Jones, and Gillian Welch to Kurt Weill, Tom Waits, and the Pogues. Its core sound blends vocals, accordion, guitar, and double bass, with additional texture and luster from violins, clarinet, percussion, and Autoharp. Opening acts are the Jackson politically-oriented pop-folk singer-songwriter duo **Segernomics,** the Detroit country-rock trio **Shotgun Wedding,** and **Something Not Spoken,** the stage name of Monroe acoustic rock singer-songwriter Josh Rankin. **Oct. 12: Freer.** Detroit quartet that plays R&B-inflected pop-punk. Opening acts are **Minor Planets,** a local neo-new wave band, and **Bulletproof,** a local pop-rock band. **Oct. 13: The Gepetto Files.** Idiosyncratic local marionette troupe that specializes in off-the-wall, postpunk explorations of American cultural archetypes that are simultaneously weird, hilarious, provocative, sophomoric, and haunting. Opening acts are the local punk-rock band **Hairy Drain Babies,** the Brooklyn, Michigan, sideshow artist **Burlesque Chick,** and the metal band **Nightbringer. Oct. 14: Burning Cacti.** Experimental psychedelic pop band from Canton. Opening acts are **Popsicle Shiv,** a Detroit powerpop garage band, and **Something Not Spoken** (see above). Oct**. 19: Eugene & Rusty.** Local pop-rock band. Opening acts are the retro garage rock 'n' roll band **The Beggars,** the veteran Detroit rock 'n' roll band **Chrome Mall,** and the Toronto progressive metal band **Sonica. Oct. 20: Adam Franklin.** Solo performance by the frontman of the English indie rock band Swervedriver. Opening acts are **Red Light Chamber Orchestra,** a local band that plays experimental postrock instrumentals accompanied by video projections, and **The Robot Needs Sleep. Oct. 21: Scale Model.** Indie pop-rock trio from Chicago. Opening acts are **Ghost Panda,** a Canton indie rock quintet, and **Brothers of the Coast,** a Detroit garage rock band. **Oct. 26: Human Wick Effect.** Ypsilanti math-metal band. Opening acts are the Westland punk band **Muff,** the local progressive hardcore-metal band **Ashes of the Enemy,** and **A Working Model.** Local progressive rock quartet whose influences range from King Crimson to Tool. **Oct. 27: Bloodlined Calligraphy.** Ypsilanti hardcore thrash band. Opening acts are **Two Roads to Mexico** (see above), **Coke Dick Motorcycle Awesome** (see TC's), and **Heroic Villain,** a Traverse City hardcore band. **Oct. 28: Noise Way Out.** Local rock trio. Opening act is **Wishek,** a Kalamazoo rock band. **Oct. 30: "Club Fit."** Indie rock dance party with DJs Ayron Michael Nelson and Louis P. **Oct. 31: Captured! by Robots.** A band made up of robots and their human "slave." Halloween costumes encouraged.

The Firefly Club

637 S. Main 665–9090

Jazz and blues club, named Best Metro Detroit Jazz Club by the *Detroit Free Press,* that just moved to a new location next to the South Main Market. Live jazz Mon., occasional Tues., & Wed., 8 p.m.–midnight; Thurs., 8–11 p.m.; Fri. & Sat., 9 p.m.–1 a.m.; & Sun., 8:30 p.m.–12:30 a.m. Also, happy-hour music Thurs., Fri., & Sun., 5–8 p.m. Sun. jazz brunch, 10 a.m.–2 p.m. Cover (unless otherwise noted), dancing. **Every Fri.** (5:30–8 p.m.)**: Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun.** (5–8 p.m.)**: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band



umma OFF/SITE

1301 South University at South Forest. Ann Arbor. Photography. Film. Video. A temporary gallery space open during the expansion and restoration of the University of Michigan **Museum of Art**. www.umma.umich.edu 734.763.UMMA

Persian Visions was developed by Hamid Severi for the Tehran Museum of Contemporary Art, Iran, and Gary Hallman of the Regis Center for Art, University of Minnesota and toured by International Arts & Artists, Washington, D.C. This exhibition was made possible in part by the ILEX Foundation, University of Minnesota McKnight Arts and Humanities Endowment, and the Department of Art, Regis Center for Art, University of Minnesota. Its presentation in Ann Arbor is made possible in part by the University of Michigan Office of the Provost and the University of Michigan Health System.

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University of Michigan Health System

Shokoufeh Alidousti, *Self-Portrait 4* (detail), 2003

music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.: "Elevation."** Funk and hip-hop by DJ Graffiti and other DJs TBA. Also, an open mike session. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed.** (except Oct. 3)**: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. Admission to the October 31 Halloween show is free for those in costume. **Every Thurs.: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 50s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded at 7 p.m. by Latin dance lessons ($5 includes cover for the band). **Every Thurs.** (11 p.m.–2 a.m.)**: "Late Night Reggae."** With DJ Billy the Kid. **Oct. 3: Larry Vuckovich Trio.** Jazz ensemble led by the renowned Serbian pianist Vuckovich. 8 & 10 p.m. See Events. **Oct. 5: Grazyna Auguscik.** This Polish jazz vocalist is backed by Goran Ivanovic's **Eastern Blok.** See Events. **Oct. 6:** TBA. **Oct. 9: Jazz Jam Session.** All jazz musicians invited. Hosted by the Ann Arbor School for the Performing Arts. 8–10 p.m. **Oct. 12: Benny Reid Group.** Jazz ensemble led by New York City saxophonist Reid. See Events. **Oct. 13: Steve Richko Trio.** Jazz ensemble led by the dynamic young Detroit pianist Richko. **Oct. 16: The Cool Moose Orchestra.** Ensemble of local middle and high school jazz musicians led by Glen Tucker. **Oct. 19: Konk Pack and Carnival Skin.** Avant-jazz double bill. Part of the 11th Annual Edgefest. See Events. 10 p.m.–1 a.m. **Oct. 20: Gutbucket.** New York City jazz-metal quartet. Part of the 11th Annual Edgefest. See Events. 11 p.m.–1 a.m. **Oct. 26: David Sanchez.** Mainstream jazz with a strong Afro-Cuban flavor by this Puerto Rican saxophonist. See Events. 9 & 11 p.m. **Oct. 27: Harper.** Blues-rock band led by singer and blues harpist Peter Harper. See Events. **Oct. 30: Tad Weed Freedom Ensemble.** Progressive to mainstream jazz by an all-star ensemble led by this highly regarded pianist, a Jackson, Michigan, native. With saxophonist Andrew Bishop, Detroit bassist Tim Flood, and Los Gatos drummer Pete Siers.

Goodnite Gracie

301 W. Huron **623–2070**

Martini and cigar bar below Live at PJ's lounge. Live jazz Thurs.–Sat., 9:30 p.m.–1 a.m. Also, karaoke on Tues. Cover Thurs.–Sat. only, no dancing. **Oct. 3: Dave Sharp's Secret Seven.** Local jazz ensemble led by bassist Sharp. **Oct. 4–6: Lester Blues.** Local guitar-based blues band. **Oct. 10: Nick Strange Cosmic Duo.** Jazz by the local duo of singer-guitarist Dan Orcutt and vocalist Jessica Oberholtzer. **Oct. 11: Big Fatty.** Detroit blues band. **Oct. 12: SG Ensemble.** Local jazz ensemble fronted by vocalists Sarah Grogan and Sara Grieshaber. **Oct. 13: Nick Strange Trio.** Popular local jazz-rock fusion dance band whose music draws variously on blues, reggae, calypso, and other idioms. With guest vocalist **Jessica Oberholtzer. Oct. 17: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet, formerly known as Blue Infusion, led by vocalist and blues harpist May. **Oct. 18: Al Hill Band.** See Habitat. **Oct. 19: R.J.'s Rhythm Rockers.** See Melange. **Oct. 20: Michael May & the Messarounds.** See above. **Oct. 21: "Urban Cowgirl Cabaret."** Blues, folk, and country song-and-dance revue featuring 5 female vocalists backed by a quartet. 9 & 11 p.m. **Oct. 24: Jeff Estes.** Local acoustic singer-songwriter. **Oct. 25: Lester Blues.** See above. **Oct. 26: Laith Al-Saadi.** See Live at PJ's. **Oct. 27: SG Ensemble.** See above. **Oct. 31: "Halloween Party."** With a DJ TBA.

Guy Hollerin's

3600 Plymouth Rd. **769–9800**

The restaurant in the North Campus Holiday Inn features music on Fri. & Sat., 9 p.m.–1 a.m. Cover, dancing. **Every Fri. & Sat.:** Live bands TBA.

The Habitat Ultralounge

3050 Jackson Rd. **665–3636**

The lounge at Weber's Inn features dance bands Tues.–Thurs., 8:45 p.m.–12:30 a.m., & Fri. & Sat., 8:45 p.m.–1:30 a.m. Also, solo piano by **Tim Knapp** (Tues.–Thurs., Sat., & Sun.) and **Adam Riccinto** (Fri.), 6–8:45 p.m. Dancing, no cover. **Every Mon.: "Monday Groove."** With DJ Mechial White. 7 p.m.–midnight. **Oct. 2–4: Dave Hamilton.** Solo saxophonist. **Oct. 5 & 6: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Oct. 9–11: Al Hill Band.** Blues, R&B, and soul standards, originals, and obscurities by this local quartet led by Hill's wailing vocals and pumping piano. **Oct. 12: 50 Amp Fuse.** See Cavern Club. **Oct. 13: Bugs Beddow Band.** See above. **Oct. 16–18: Joyride.** Popular Flint dance band. **Oct. 19 & 20: Righteous.** Local folk-rock band. **Oct. 23–27: Soulstice.** Hard-driving dance band from East Lansing. **Oct. 30 & 31: Destiny.** Jackson-area band that plays Latin dance pop.

The Halfass

Church St. entrance to East Quad **764–8558**

Informal student-dominated cafe, formerly known as the Halfway Inn. Occasional live music, 9 p.m.–1 a.m. Cover, dancing. **Oct. 21: Nomo.** Local 9-piece ensemble that plays a mix of Afrobeat with Sun Ra– and Coltrane-influenced jazz. The band recently released its Ubiquity Records debut, *New Tones*. 10:30 p.m.–1:30 a.m.

Leonardo's

2101 Bonisteel Blvd. **764–7544**

Performance area in the food court at the Pierpont Commons on the U-M North Campus. Dancing, no cover. October schedule TBA.

Live at PJ's

102 S. First St. **623–1443**

This jazz lounge features live music and DJs Wed.–Sat., 9 p.m.–2 a.m. Karaoke on Mon. Cover, dancing. **Every Wed. & Thurs.: Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **Oct. 5: Marcus Collins Project.** Soulful R&B with a hip-hop accent by this Detroit band that includes 4 former members of Funktelligence. **Oct. 6: "Homegrown Show."** Broadcast live on WQKL 107.1-FM. Headliner is **My Dear Disco.** *See review, p. 96.* Local dance septet, formerly known as Toolbox, that plays a blend of techno, funk, and jamming known as nu-jazz. Opening acts TBA. **Laith Al-Saaid** (see above), veteran Saline rock 'n' roll band **Novada,** and **Chris Genteel,** a local singer-songwriter whose music blends rock, jazz, and hip-hop. 6 p.m.–2 a.m. **Oct. 7: "Dance Party."** With a DJ TBA. **Oct. 12: Lucas Paul Band.** See Melange. **Oct. 13: The Groove-Matist.** Retro, Top 40, and hip-hop dance party with DJ Mechial White. **Oct. 14: Nick Mixwell.** DJ who plays a variety of dance music. **Oct. 19: Good Gravy.** R&B band from Bloomfield Hills. **Oct. 20 & 21: Nick Mixwell.** See above. **Oct. 26: A.G.B.** Local trio that plays a high-energy mix of funk, rock, and jam. **Oct. 27: The Groove-Matist.** See above. **Oct. 28: Nick Mixwell.** See above. **Oct. 31: "Halloween Party."** With **The Groove-Matist** (see above).

Melange Subterranean Bistro

314 S. Main **222–0202**

The lounge in this downtown restaurant features live music or DJs Wed.–Sat., 10 p.m.–2 a.m. Dancing, no cover. **Every Wed.: The Groove-Matist.** See Live at PJ's. **Every Thurs.: Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul. **Oct. 5: Shelby Brown.** Detroit jazz quartet led by saxophonist Brown. **Oct. 6: Kris K Band.** Local quartet led by singer-guitarist Kris Kurzawa that plays jazz, soul, and avant-funk covers and originals. **Oct. 12: Al Hill Band.** See Habitat. **Oct. 13: Mieka Pauley.** American roots music singer-songwriter and guitarist from Boston with an earthy voice, alternately sultry and gritty, who's been compared to the likes of Neko Case, Cat Power, and Patty Griffin. She has an acclaimed new CD, *Elijah Drop Your Gun*. **Oct. 19: Relativity.** Detroit jazz ensemble led by bassist Damon Warmack. **Oct. 20: The Groove-Matist.** See Live at PJ's. **Oct. 26: Lucas Paul Band.** See above. **Oct. 27: R.J.'s Rhythm Rockers.** Swinging Detroit blues band led by drummer R. J. Spangler.

The Necto

516 E. Liberty **994–5436**

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.–Sat., 9 p.m.–2 a.m. Cover (Thurs.–Sat. after 10 p.m. only), dancing. **Every Sun.: "Vision Sunday."** Guest DJs spin house and techno records. **Every Mon.: "Factory."** DJ Jinx spins industrial, goth, and synth pop records. **Every Thurs.: "College Night."** DJ Hardy spins Top 40 and hip-hop records. **Every Fri.: "Pride."** With DJ Timmy D spinning high-energy dance tunes in the main room and, in the downstairs Red Room, DJ Mark playing retro music videos and DJ John G spinning Top 40 records. **Every Sat.: "Frequency."** In the main room DJ Binzo plays Top 40 hip-hop and dance music, and in the Red Room a variety of Top 40 music videos.

Old Town

122 W. Liberty **662–9291**

This downtown corner bar features live music Sun. and occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Oct. 7: Chris Bathgate.** Local singer-songwriter who writes heartfelt, poetic story songs in a variety of moods. **Oct. 14: Dan Orcutt.** Veteran local singer-songwriter best known through his blues-rock alter ego Nick Strange. **Oct. 21: Chris Buhalis.** This popular local singer-songwriter sings engaging, fresh-minded folk-country songs about ordinary American life that range from stories set in Alaska's whiskey-soaked bars and Detroit auto plants to the caustically witty "Talkin' Sounds Just Like Joe McCarthy Blues." **Oct. 28: Pale Dave.** See Tap Room.

Oz's Music Environment

1920 Packard **662–8283**

This storefront next to Oz's music store features live music Tues., Thurs., & occasional other nights, 7:30–9:30 p.m. (unless otherwise noted). Cover, no dancing. **Oct. 2: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Oct. 9: "Anything Goes Open Stage & Song Circle."** All musicians invited. Hosted by Laura MacKimmie. **Oct. 16: "Originals Only Open Stage."** All acoustic musicians invited. Hosted by Oz, aka Steve Osburn. Advance sign-up required. **Oct. 23: "AASC Blues Highway 101."** Mickey Richard and Sue Nordman host a mostly acoustic blues jam session. All musicians invited.

The Quarter Bistro

300 S. Maple **929–9200**

This west-side restaurant features live music Thurs. & Fri., 6–9 p.m. and Sat., 7–10 p.m. No cover, no dancing. **Every Fri.: The Groove-Matist.** See Melange. **Every Sat.: Mike Moore.** Jazz guitarist. **Every Thurs.: Steven Springer.** Roots-rock, reggae, dancehall, and calypso by this former Trinidad Tripoli Steel Band singer-guitarist, winner of 4 consecutive Detroit Music Awards for Best Guitar Player. Some weeks, Springer is joined or replaced by jazz pianist **John Hobart.**

Rick's American Cafe

611 Church **996–2747**

This campus-area club features DJs Mon. & Wed.–Sat., 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Mon.: DJ Fro.** DJ spins dance records. **Every Wed.: DJ Big Daddie.** DJ spins dance records. **Every Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Fri. & Sat.: DJ Big Daddie.** See above.

Studio 4

313 S. Fourth Ave. **302–3687**

This dinner club features DJs Sat., 9 p.m.–2 a.m., playing a wide variety of dance music. Cover, dancing. Age 21 & older only. **Every Sat.: "Hip-Hop and House Night."** With DJ Jason "J Smooth" Doliveck.

Tap Room Annex

205 W. Michigan, Ypsilanti **487–5544**

This tavern next door to the Tap Room features live acoustic music Tues., 7–11 p.m.; Thurs. & Sat., 9:30 p.m.–1:30 a.m.; & Fri., 9–11 p.m. Karaoke on Sun., 9:30 p.m.–1:30 a.m. No dancing, cover (Sat. only). **Every Tues.: The Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of the nationally syndicated *Bone Conduction Music Show*, plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." With different guest musicians each week. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All bands invited. **Oct. 5: John Latini & Friends.** Acoustic rock-based originals by this veteran local rock 'n' roll singer-songwriter, who is joined by different guest musicians each week. Tonight his guests are **Whit Hill,** a talented local country-folk singer-songwriter with an offbeat sense of humor, and **Jennifer Jean Smith,** a local singer-songwriter who writes socially conscious ballads. **Oct. 6:** TBA. **Oct. 12: John Latini & Friends.** See above. Tonight's guests TBA. **Oct. 13:** TBA. **Oct. 19: John Latini & Friends.** See above. Tonight's guests are **Frank Wright,** an Ypsilanti singer-songwriter, and **Everybody's Sidemen,** the trio of fiddler Mary Seelhorst, guitarist and dobro player Dave Keeney, and bassist Chuck Anderson. **Oct. 20: Pale Dave.** Local folk-rock singer-songwriter. **Oct. 26: John Latini & Friends.** See above. Tonight's guests are **Jesse Morgan,** an Ypsilanti singer-songwriter, and **Mike Gentry & Amy Morgan,** a local pop-folk singer-songwriter duo. **Oct. 27:** TBA.

TC's Speakeasy

207 W. Michigan, Ypsilanti **483–4470**

This downtown Ypsilanti tavern features an open mike on Mon., and dance bands Tues., Fri., & Sat., 9:30 p.m.–2 a.m. Dancing, cover. **Every Thurs.: "College Night."** With various DJs. **Every Fri.** (6–9 p.m.)**: Rob Moses.** Local solo pianist. **Every Mon.: Acoustic & Spoken Word Open Mike.** All acoustic musicians and wordslingers invited. Hosted by local singer-songwriter Jesse Passage. **Oct. 2: "Homeboy Show on the Road."** 89X DJ Cal Cagno hosts a weekly showcase of local and area bands. Tonight: the Detroit rock band **Kadro,** the Dearborn techno-pop band **Otto Vector,** and the Detroit experimental rock quintet **Shoe. Oct. 5: Paul's Big Radio.** Rootsy country-pop band led by local singer-songwriter Paul Lippens. Opening acts are the Bedford rock band **Laurels of Bedford,** the Detroit rock band **South of Six,** and **Brandon Wiard,** a talented local folk-flavored country-pop singer-songwriter. **Oct. 6: The Disregarded.** Self-styled "dirt-hop" quartet from Oakville whose music blends American roots music with urban rap, gospel-tinged choruses, and rock 'n' roll energy. **Oct. 9:** the local hard-rock band **Collateral Damage,** the Hazel Park alternative rock band **Garden of Souls,** and the Detroit progressive rock band **Infinitieight. Oct. 12: "Lobby Art Show."** Headliner is **Ceton Clawson Revolution,** a Saline rock 'n' roll band. Opening acts are the Detroit folk-rock quintet **Sh! The Octopus,** the local pop-rock band **Eugene & Rusty,** the Lapeer country-pop band **Ron Dillon & the Barn Doors,** and local trip-hop singer-songwriter **The Mood Romantic.** Also, a display of works by several local artists. 8 p.m.–2 a.m. **Oct. 13: 60 Second Crush.** Detroit hard-rock band led by Motordolls bassist Dana Forrester. Opening acts are **Banned from Earth,** a Detroit Black Sabbath tribute band, and another band TBA. **Oct. 16: "Homeboy Show on the Road."** See above. Tonight: Headliner is **Counter Cosby,** a local band that plays sarcastic, goofy, prog-rock metal. Opening acts are **Dog Murder,** a White Lake experimental New Wave band, and **Nessie,** a powerpop country-rock band from St. Petersburg, Florida. **Oct. 19: The View.** Ypsilanti rock quartet fronted by singer-songwriter B. J. Walraven. Opening acts are **October Babies,** an Ypsilanti electronica-jazz duo. **Oct. 20: Drew de Four.** Local singer-songwriter whose influences range from Ray Charles to Peter Gabriel to the Afghan Whigs. Opening acts are **Mike Shilakes,** an acoustic pop-rock singer-songwriter from Dearborn, and **September On,** an Ypsilanti indie rock quartet. **Oct. 23: "Homeboy Show on the Road."** See above. Tonight: Headliner is **Forever in a Day.** See B-Side. Opening acts are **Bitter Inks,** an Ypsilanti acoustic pop-rock trio, and **Tone and Niche,** a Detroit indie pop-rock quintet fronted by singer-guitarist Anthony Retka and singer-violinist Nicole Varga. **Oct. 26: Horse Cave Trio.** Local group led by veteran singer-bassist Ron Devore that plays blues-fueled rockabilly. Opening acts are the Ypsilanti rockabilly singer-songwriter **Devil Elvis,** the Detroit rockabilly and psychobilly duo **59 Falcon,** and **The 77s,** an Ypsilanti band that plays loud, raucous, melodic, bluesy, surf-guitar rockabilly. **Oct. 27: Mahoney.** Local acoustic experimental rock duo. Opening act is **Drunken Bus Driver,** an Ypsilanti reggae-rock quartet. Preceded 6–9 p.m. by **"Living Dead World,"** a program of low-budget horror films made by the Detroit-based Evil Genius Films. **Oct. 30: "Homeboy Show on the Road."** See above. Tonight: Headliner is **Coke Dick Motorcycle Awesome,** a local metal-edged punk-rock band led by singer-guitarist Ben Igrisan. Opening acts are **Red, White, & Booze,** an 80s metal tribute band, and **Wound,** an alternative rock band from Dearborn. ■

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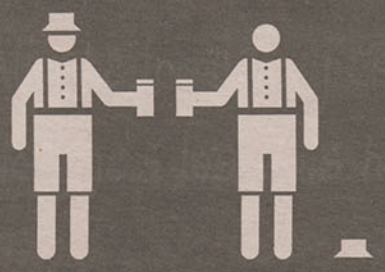

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Restaurant Reviews

Marnee Thai

First impression

JOHN COPLEY

"It's yummy," a young stranger leaving **Marnee Thai** advised us almost conspiratorially as we entered. The first visual impression was encouraging too: a bright and casual dining room with walls saturated in warm reds and golds, wood accents, and clay- and lime-colored Thai silk pillows padding a wooden banquette that extends the length of the far wall. One corner is fitted out as a bar, although the restaurant did not yet have a liquor license when I was there in early September—"We're working on it," a waiter told me, "but it will be at least another month." There's not much of a view out the expansive windows unless you're into gas-station tableaux, but just beyond the BP lies Main Street's Gold Coast.

The restrained flair and clean aesthetics carry over to the food. An order of four long, narrow vegetarian spring rolls came upright in a tall glass tumbler garnished with ribbons of carrot. The special appetizer array arrived on a white porcelain platter, with symmetrical layouts of fish cakes, spring rolls, shrimp, and satays. Nearly all were delicious—minced seafood in the crisp *tod mun pla* cakes; greaseless fried spring rolls stuffed with shrimp, cabbage, and noodles; and airily battered shrimp—each complemented by one of the four dipping sauces that went from vinegary sweet-sour to peanutty savory. Only the satays—tasteless, jerky-dry strips of pork, chicken, and beef—disappointed.

Marnee Thai's larb is outstanding—a bowl of minced chicken, chilies, fresh herbs, and nam pla *fermented fish sauce crowned with a sprig of Thai basil.*

Among my favorite starters were two dishes listed as salads, the *som tam* papaya slaw and the quite unsaladlike *larb*. These are, according to food writer Kong Foong Ling, bellwether dishes: "Some diners are known to look upon a properly prepared som tam or larb as being the true marks of a superior Thai cook." Marnee Thai's larb is outstanding—a bowl of minced chicken, chilies, fresh herbs, and *nam pla* fermented fish sauce crowned with a sprig of Thai basil. The som tam, shredded green papaya in a spicy lime sauce with salty dried shrimp and halved cherry tomatoes, is very good as well.

We ordered everything medium spicy. While only the larb revved up the heat, nearly every dish was complex and full flavored. The *gang masaman* yellow curry was deep and rich, with potatoes, onions, peanuts, and chicken in a lush sauce of coconut milk. The "signature" garlic shrimp entree delivers, with unrestrained chopped garlic and oyster sauce swirling around plump prawns and crisp, pencil-thin asparagus spears. Another signature dish, the spicy beef, didn't hit the same heights, though it was a pleasant enough stir-fry of slivered beef and a mix of peppers. A vegetarian version of that garlic shrimp—garlic asparagus—was perhaps too garlicky (I never thought I'd hear myself say that), or maybe just in this instance the overcooked asparagus couldn't stand up to the allium blast.

My only real disappointment was Marnee Thai's version of the quintessential rice-noodle dish, pad Thai. It had all the right ingredients—shrimp, noodles, tofu, egg, bean sprouts, and crushed peanuts—but they just didn't add up to much, perhaps because they lacked the earthy caramelization of a serious searing. I'm guessing that this is intentional—I have the same problem with the pad Thai at Lotus Thai, Marnee Thai's south-side sister restaurant.

Vegetarians, take note: the range of meatless dishes is excellent from starters to main courses. Beyond the vegetarian section of the menu, many stir-fry and curry entrees are available with tofu in place of meat, and at lower prices. I found myself liking the tofu cubes in our lobster *pad ped* more than the tough lobster meat. In this dish, all of the flavor punch was plant based, coming from the red curry sauce with its blend of basil, *makrut* lime leaves, lesser galangal, and peppers. Next time, I'd just order the tofu pad ped at half the price.

I hadn't realized how much the softer lighting and the table linens added to the atmosphere at dinner until I went for lunch. In daylight, the bare laminate tabletops give the place an almost fast-food feel. A half dozen quick midday specials (entree, salad, and spring roll) seemed fairly well priced at $7.50, but after I added my $2.50 green tea (a tea bag and hot water), they felt less like a bargain.

At dinner, though, our multicourse feast for five came in at a reasonable $100 (keep in mind, there's no alcohol in that number). And service was friendly and prompt at all visits. All in all, the interesting food, good service, and decent values add up nicely. The first two eateries on the ground floor of this high-rise didn't click, but Marnee Thai is already doing so much right, I'd bet it has the magnetism to draw those Gold Coast crowds a few steps farther south.

Marnee Thai Restaurant
414 South Main **929–9933**

Mon.–Fri. 11:15 a.m.–2:30 p.m. & 5:30–9:30 p.m., Sat. 11:15 a.m.–10 p.m., Sun. 5:30–9 p.m.

Appetizers $5–$8, soups & salads $4–$8, weekday lunch specials $7.50, main dishes $9–$23, desserts $3–$6

Fully disability friendly

The Lord Fox

Soak up the retro

The Lord Fox has so much going for it: a rich history, a comfortable setting, and gracious service. A roadhouse for something like 100 years, it's the kind of place that makes you want to tell stories and to believe the ones you hear.

The rangy white clapboard structure, set back from Plymouth Road, is surrounded by six acres of woods and lawns backing up to Fleming Creek. It still has the feel of the farm it once was, and indeed it's a sort of early-twentieth-century mash-up of Frank and Nellie Bush's late-nineteenth-century homestead. In the early 1900s a Mrs. Cramer from Detroit bought a chunk of the original sixty-six acres, including the Bush home, in which she created the Farm Cupboard restaurant. It's rumored to have been a "blind pig," an unlicensed liquor joint. According to legend, Henry Ford and Harry Bennett—Henry's sociopathic sidekick who kept lions and tigers on the grounds of his Geddes Road castle—occasionally rode over on horseback for Sunday dinner.

After a few years, Mrs. Cramer sold the business to the Ernest Monroe family.

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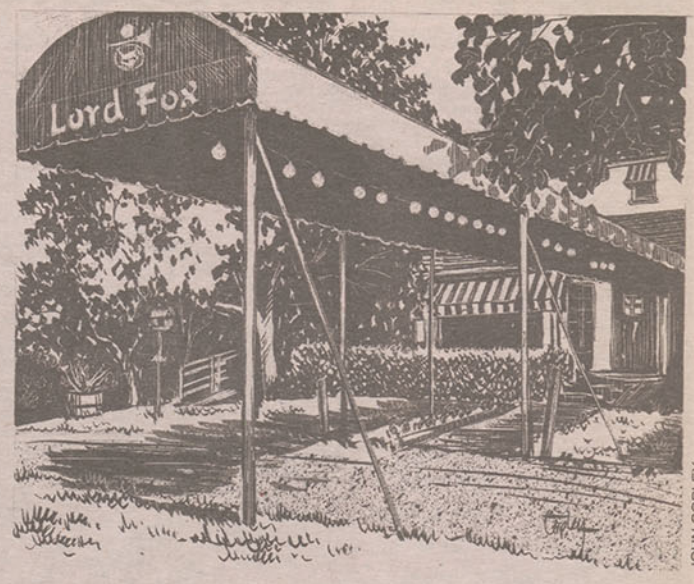

JOHN COPLEY

When the house burned down in the fall of 1935, they quickly reopened in a barn that they moved from elsewhere on the property to the original foundation. The restaurant, long noted for its family-style dinners, stayed in the Monroe family through the 1950s.

In 1961 it was bought by Ray and Alida Coppa, who in 1965 revamped it and rechristened it the Lord Fox. In 1984 daughter Marie Coppa took the reins, along with business partner Betty Stremich, and carried on the institution her parents had created, offering fresh, high-quality food. For a lot of people the Lord Fox became a family tradition, a place where holidays and wedding anniversaries were celebrated. "It was beautiful at Christmas, with that fireplace and a big Christmas tree and all the lights," my friend Sherry recalls. In 1996 the Kolodzinski family bought the business.

The menu is pretty much a flashback to swanky dining, mid-century style. That was the heydey of the tableside Caesar, and a good one lives on at the Lord Fox.

All this was before my time in Ann Arbor. I made my first trek to the Fox late this summer, when the weather was still warm enough for sitting on the decks outside—there was even a small party dining in the distant gazebo. Inside the main building, three homey, interconnected dining rooms are decorated in 1960s country-club chic—red cloths, wood paneling on some walls, fading fox-and-hounds wallpaper on others. Tables seemed mainly filled with larger groups, including, one night, generations of a Rockwellian family seated at a long table in front of the massive stone fireplace.

The food doesn't always live up to the setting, but after several visits, I'd say the best approach here is to dive in and soak up the retro. There's plenty of it—the menu lineup is pretty much a flashback to swanky dining, midcentury style. That was the heyday of the tableside Caesar, and a good one lives on at the Lord Fox. In this restaurant-as-theater presentation, our server, in black tie and waistcoat, narrated the recipe. In a large wooden bowl set over ice, she placed a series of ingredients: mashed anchovy, followed by wine vinegar, Worcestershire sauce, dry mustard, the juice of half a lemon, a runny egg yolk, and olive oil. She spun the bowl furiously to incorporate each addition—so furiously that at one point dressing spun around the room, all over her, the chairs, and half our table. After excusing herself for several minutes "to take a shower," she returned to add the crisp hearts of romaine, which she ripped with gusto, tossing the lettuce with the dressing, Parmesan cheese, and croutons. The salad was as good as the show.

The other appetizers paled next to the animated Caesar. A king crab for two was simply crab meat in the shell alongside tomato-cocktail sauce and sliced lemon—not just ho-hum but pricey, too, at $24. An artichoke bread pudding was all mouth feel, no soul (and no spices either).

But I savored two of the "house specialties"—beef Wellington and roast duck. The Wellington, a thick fillet layered with duxelles and duck pâté and baked in puff pastry, came together deliciously at just the right rosy rareness—not an easy thing to do *en croute*. The roast duck was superb—crackling skin over moist flesh and not remotely duck-greasy. An accompanying bread pudding verged on treacly, but as a whole, the squishy pudding, hinting of vanilla and studded with cherries, was a good balance to the rustic duck.

Other main courses I sampled were problematic, particularly the accompaniments. My side-dish issues started with the menu, which doesn't say much beyond the basic description, like "fillet with bordelaise sauce." For the most part, you have no idea how things are going to play out on your plate. I'd like to think that the side dishes are left unspecified so that the chefs can have free rein with the freshest vegetables, but if this is what they're coming up with at the height of the harvest, I don't want to think about February here. Our beef tenderloin arrived properly cooked but served with tasteless home fries and lackluster sautéed Brussels sprouts. The tuna *au poivre* proved to be good-quality fish, seared in its coat of pepper but still appropriately pink inside. However, the rest of the plate was taken up with those same Brussels sprouts and an insipid bar-

The Zingerman's Times

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Elizabeth Kostova Headlines Food Gatherers Fundraiser

Thurs., Nov. 1st • 6 pm • 2nd Annual Event!

Recent reports reveal that best-selling author of *The Historian* Elizabeth Kostova is coming to the Roadhouse to share her favorite ghost stories at this annual benefit dinner and reading. *Times* sources confirm that this special event brings together great food and great stories to feed the hungry in Washtenaw County. Tickets are $126 / per person. Call 663-FOOD to make your reservations now – space is limited!

Kids Halloween Hootenanny

Tues., Oct. 30th • 4-7 pm • Deli Big Top Tent (it's heated!) • $10 per child or participating adult (accompanying parents, FREE!)

Experts say Zingerman's Deli is preparing to be haunted by little ghosts, goblins and witches this Halloween. The Deli is setting up a tent of tasty activity stations, as well as assorted tricks and treats. This event is recommended for kids 4-13 years of age.

Zingerman's Makes National News!

Sources have spotted stories about Zingerman's in recent publications of the following magazines:

- ***Every Day with Rachel Ray***—September: Ari names the names of all of his favorite local places!
- ***Bon Appetit***—October: Paul and Ari win a Lifetime Achievement Award!

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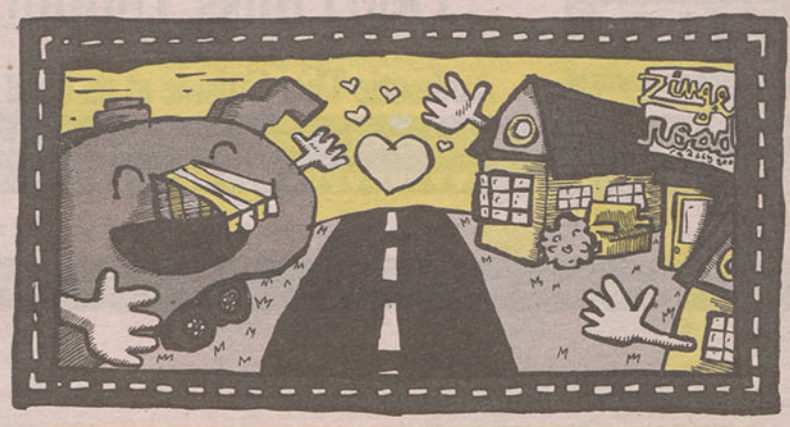
roadhouse/roadshow merger hailed by industry experts

Dramatic Improvements in Guest Experiences Cited!

The *Times* business desk announces three benefits resulting from the Roadshow coffee trailer moving across the Roadhouse parking lot and attaching to the restaurant. This partnership between the Roadhouse and the Roadshow has led to reports from *Times* readers experiencing the following improvements:

- Breakfast Seating: the Roadhouse bar area now opens at 7 am for folks who want to grab a cup of coffee, a pastry, and a place to sit (with free wireless internet access!)
- The Roadshow window replaces the bar area as the new pickup point for To-Go orders. Look for the special To-Go parking spaces.
- Espresso drinks are available at the Roadhouse! Those great shots *Times* readers have come to expect from the Roadshow crew can now be ordered inside the restaurant!



feeL the Love! in celebration of the roadhouse/roadshow merger, stop by for a free order of hand-cut french fries with every to-go order, october 1-8 onLy!

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zingerman's deLi and bakehouse announce new monthLy specials

Deli October Sandwich Special!
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Bakehouse Cake of the Month for October: Carrot Cake

40 pounds of fresh carrots are peeled and grated for each batch of this classic cake! Loaded with walnuts, aromatic spices and a generous coating of cream cheese frosting. 20% off the retail price of all non-custom carrot cakes, any size or shape, all month long at the Deli and Bakeshop!

Check back next month for November's featured selections from the Deli and Bakehouse!

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BAKE! Zingerman's Bakehouse

$75 per adult, $25 per child (two children per adult, ages 7 and older). For registration and full schedule, see www.bakewithzing.com.

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roaster's pick

Zingerman's Coffee Company

Select colombian beans get the french roast from zingerman's coffee company

Reports indicate that Zingerman's Coffee Company has gotten its hands on some exceptional Colombian beans that can stand up to a darker roast. While many French Roasts are overly dark to cover the taste of less-than-great beans with a strong roast flavor, Zingerman's French Roast is a bit on the lighter side of dark, roasted just enough to highlight the nuances of some really tasty Rainforest Alliance certified Colombian beans.

Taste the difference at Zingerman's Deli and Roadhouse, where October's Roaster's Pick is available by the cup, pound and press pot. Also available through Mail Order at www.zingermans.com.

fresh city goats invade southside!

Zingerman's Creamery

Numerous eyewitnesses have spotted a herd of very fresh City Goats taking over Zingerman's Creamery on Plaza Dr. No, these goats are not cheeky, they are just really fresh. Folks report eating cheese made with hand-ladled Michigan goat milk just days (in some cases, only hours!) old. As a result, the City Goat cheese from Zingerman's Creamery is flaky, with a clean taste and no off-flavors. Sources say it's so good, it's converting many people who never expected to love goat cheese into true aficionados.

Stop in to Zingerman's Creamery or Deli for a sample and discover how special really fresh goat cheese is!

Zingerman's mail order wants you!

For info on great seasonal jobs with Zingerman's Mail Order, *Times* readers are encouraged to write **mohires@zingermans.com** or fax resume to **734.477.6988.**

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ley pilaf with bits of celery and no seasoning whatever. Beyond sides, the saucing needs depth and range—that bordelaise, boringly reminiscent of plain brown gravy, found its way to both the fillet and the Wellington; a horseradish cream sauce blanketed both the tuna and a steak special.

Such shortfalls raise the value-for-money issue, when dinner for three with one glass of wine each and tip came close to $200. A hearty lunch for four at $60 proved a better value, and daylight gave us a chance to enjoy the surroundings—though here, underseasoned dishes like the beef shepherd's pie and an eggplant parmigiana sandwich had everyone at the table reaching for the salt and pepper.

On one visit, the server hit just the right note from the moment he poured our first glass of water to the last topping-off of our after-dinner coffee. On another evening, the floor seemed understaffed—especially since the servers were responsible for presenting those labor-intensive tableside dishes and for carting chow across the lawn to the gazebo. We waited for starters a good twenty-five minutes without so much as a breadbasket, and our server returned three times to verify which bottle of wine we wanted. The most painful part was that we were stuck starving and drinkless in the small sunroom with one other party, a high-volume dude browbeating his wife with a nonstop lecture on personal finance. Some things are beyond a restaurant's control.

We were blessedly alone when we took in act 3 of the tableside theater: baked Alaska. Though gorgeous, it was altogether too much for two—too big and too sweet, with layers of cake, frozen fruit, and ice cream. I was mesmerized when the server put a match to it, momentarily turning the stiff peaks of white meringue to blazing blue. I thought of all this room had seen—the get-togethers, the split-ups, the celebrations, and ordinary everyday meals among friends. These long-lived restaurants become such a part of the fabric of the community, the sense memory of the food interwoven with the emotional memory of those around the table (and maybe, too, of those who should have been there). But then that's the kind of reverie these old places inspire.

The Lord Fox
5400 Plymouth Road **662–1647**

Mon.-Fri. 11:30 a.m.–2 p.m. & 5–10 p.m., Sat. 5–10 p.m., Sun. 3–9 p.m.

Appetizers $7–$24, salads $3–$13, sandwiches $8–$10, lunch entrees $9–$12, dinner entrees $13–$60, lunch dessert tray $5, dinner desserts $5–$17

Ramp to dining room, but no wheelchair access to restrooms

Quick Bites

Mélange, the underground restaurant on Main Street that debuted last November, has raised the bar for sushi in Ann Arbor. Its two-page sushi menu is the work of Sam Ness, the new executive chef who came onboard in July to help refocus the kitchen. "We're turning back to a more pan-Asian menu," says part-owner John Janviriya, who also designed the restaurant.

Ness and Janviriya have collaborated before at Crave Lounge in Dearborn. Ness is an elusive guy who doesn't return phone calls, but according to a press release, he was educated at Brown University and at Johnson & Wales University's College of Culinary Arts and once worked at New York's fabled Nobu restaurant.

Mélange chef Sam Ness's revamped offerings include a separate and extensive sushi list, with sashimi, nigiri, and a selection of classic as well as unusual rolls.

No matter really—what counts here is his inventive and delicious fare. Ness's revamped Mélange offerings include some new main courses (which I have not yet tried), but—more important—a separate and extensive sushi list, with sashimi, nigiri, and a selection of classic as well as unusual rolls. I'm judging by only one visit, but everything I sampled was exceptional—weird but interesting and altogether delightful fusion interpretations. We started with a salmon *tataki* ($10) and moved on to several maki. In the "King and I" roll ($9), grilled chicken was spiced with jalapeño and cilantro and wrapped in the more traditional rice and seaweed. A delicate crunchy tuna roll ($10) was drizzled with citrusy *yuzu* sauce. The Mélange maki ($12) had a red snapper core brightened and broadened with garlic and mango. Several individual offerings (notably the King and I) are pretty hefty, but this is the perfect setup for small bites and sharing.

Janviriya, who lives in West Bloomfield, says that after a year in Ann Arbor he likes doing business here "a lot," although he felt the pain of the student exodus and summer slowdown—Mélange's moody subterranean setting works far better in winter. For balance, his upcoming street-level venture, the **Black Pearl,** in the old Subway space on Main, will have "as much sidewalk seating as Gratzi." Sam Ness will be in charge of the menu there as well. They expect to open this fall. In the meantime, I'm going back to Mélange for more of that sushi.

—Bix Engels

Send quips, tips, and comments on local restaurants to the Bix Tip Line at bixtips@comcast.net.

Personals

Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
H/WP=Height & Weight Proportionate
ISO=In Search Of
J=Jewish
✍=Letters
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
☎=Phone Calls
P=Professional
S=Single
W=White

Women Seeking Men

The **Classifieds deadline** for the November issue is October 10.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

Very attractive **DWPF,** 52, enjoys theater, country music, and Josh Grobin. Shapely, 5'3", has no dependents. Seeks S/DWM, NS, 45–57, for LTR. ☎5718✍

Let's have some fun. I'm 42, brown hair, brown eyes. I enjoy dancing, going to concerts, and having fun in life. Looking for my special man. ☎5711✍

Slim, healthy, educated, thoughtful, liberal A2 woman in search of a good man/partner, approximately 50 years old. ☎5708✍

Seeking marriage and family, 40-ish female, no kids, never married, likes pets, home renovation, and new experiences. Serious and sincere only please. ☎5707✍

Ready to start living a happy, healthy, loving life with a slim, bright, pretty **SWPF**? Then please respond NOW! Seeking kind, intelligent, caring SWPM ready to embrace life. ☎5713✍

Slim **PBF,** 50s and fit. Likes movies, dance. No dependents. ISO SPM, 50 to 60, NS, fit. LTR. ☎5693✍

DWCF, 53, NS, with everything but the guy! Happy with my life, ISO the right man to share it with. ISO D/S, WCM, 40s to 50s, NS. Enjoy simple pleasures, simple lifestyle. ☎5680✍

Highly educated, foreign-born American, semiretired **SWF,** 5'2", NS, ND, ISO mentally and emotionally healthy good friend, gentleman, in his early 70s. ☎5668✍

Pretty nature lover, 5'7", 132 lbs., long curly hair, blue eyes. Into yoga, music, health, laughing, and more. Loyal, honest, and giving. Feeler of rocks, trees, and energy. ☎5630✍

Men Seeking Women

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$1.95/min.

SAPM, 60+, NS, ND, 5'6", young looking, fit, home owner, healthy, romantic; love travel, yoga, veg. cooking, cuddles. ISO SA/WF, any age, for active fun, LTR, home-buddy, simple lifestyles. ☎5721✍

Widower looking for life mate. No dependents, just turned 72, 6'2", attractive; hearing loss, but highly communicative and robust. NS, ND, semi-retired MSU prof (E.L.) doing fascinating research on responsibility for democracy. Ethnically Jewish, militant agnostic. *NYT*/public affairs devotee; widely traveled; health and quality conscious; witty, many interests, talents. You are younger, lovely, with *joie de vivre,* normal to slender; healthy, multiply competent, accomplished, enjoy intimacy. References from 96-year-old Mom provided upon request! 5719✍

SWM, 46, tall, trim, educated, employed, fun. ISO SF who's free to live it up, explore, laugh, and make friends. I love animals, traveling, and deep conversation. ☎5717✍

Eyes blue, brown, or hazel: one dollar.
Short, medium, or tall: one dollar.
Age 40–55: one dollar.
Smarts and sense of humor: priceless.
☎5716✍

Tennis player, film lover, **SWPM,** 5'11", fit, 50. ISO artistic, possibly athletic SWF for LTR. ☎5715✍

WCPM, NS, ND, healthy, blue eyes, good looking. Automotive engineer, 61 yrs., 5'9", 152 lbs. Has nice home on 43 acres in A2—only loved by his dog at present. ISO happy, healthy, intelligent, slim, prof. lady, min. 5'3", max 150 lbs., university degree, employed. ☎5714✍

SWM, 31, 5'2", blue eyes, blondish brown hair, medium build, attractive, has own home, looking for SF for LTR, 20+, blond hair, blue eyes. ☎5706✍

Time for fun! NYC native with Midwestern heart, 50s. Consultant/liberal talk show host. Great kisser. ISO happy, thin/average contemporary woman with a great smile. ☎5687✍

SWM, 40-something, musician, vegetarian, offers inner wealth, wisdom, genuine care and love to similar kindhearted, non-yuppie, ageless F for friends first. ☎5682✍

DWM, 59, 5'7", ISO good-looking woman, 120–140 lbs., SWF, 45–55, LTR, NS. Loves movies and motorcycle trips. Loves being spoiled. ☎5679✍

Bright, bearded, boyish, monogamous **SWM,** 59, professional, fond of food, film, cats, chats, cuddling, walks, seeks SF for long-term romance, travel, fun. ☎5674✍

Time for a change? **SWPM,** 49, 5'8", fit, introspective, with no dependents, seeking fit SWPF, 35–50, who is flexible, fun, and curious. ☎5704✍

DWM, 77, 5'8", 150 lbs., handsome. Enjoys dance, travel, cards, and walks. NS, ND, emotionally and financially fit, from large family. Seeks LTR. ☎5665✍

21 things you want in a lover—the song describes me well. **SWM,** 46, healthy, happy, and a Green Builder. Hope to meet a fun, active SF to share life with. ☎5655✍

DWM, 70 years young, 195 lbs., 5'11", attractive, home-centered. Enjoys music, movies, travel. ISO slender A, H, or WF for LTR. ☎5689✍

Educated, fit **DWPM** loves dancing, the outdoors, the symphony. ISO thin, elegant woman, 39–47, who is positive on relationships. ☎3031✍

Friendships

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Seeking a partner/possible group to go through Anthony Robbins Personal Power/Get the Edge personal development program with 7-to-30-day commitment. ☎5701✍

Looking for friends to explore and enjoy the Ann Arbor nightlife. Male or female. No pressure, just a good time out. ☎5705✍

Women Seeking Women

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Men Seeking Men

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General Personals

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I SPY CONTEST
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For Sale by Owner

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Homes for Sale

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Commercial Property

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For Rent

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Bellanina Guest House—Top floor, private entrance, 4-room suite. Across from Kerrytown. King bed, full bath, cable, DSL, kitchenette. Includes parking. $155/night, $875/wk. Some blackout dates. www.bellanina.com, (734) 476–0101.

Pets welcome! **Condo for sale or rent.** Brand new. $1,600/mo., excludes utilities. Four bedrooms, 2½ baths. Modern, stainless steel appliances—kitchen with separate dining area and 4-seat counter. Finished lower level. Deck faces private yard by woods. Too many extras to list and all high-end. Must see to appreciate! Eileen, (248) 634–8485.

3-to-4-bedroom newer Pinckney ranch. One acre with finished walkout lower level. Over 2,000 sq. ft., open floor plan, 3 bedrooms, 2 baths up, 1 bedroom/office downstairs. Short- or long-term lease. Watch the deer graze from your 1,200 sq. ft. 3-tier deck! One month sec., $25 app. fee. (734) 323–9010.

One-bedroom house with loft. Heat and garbage pickup included. Westside AA. $900 per month. Suzanne Bender, (734) 476–7880.

Commercial for Rent

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Vacation Rental

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Property for Sale

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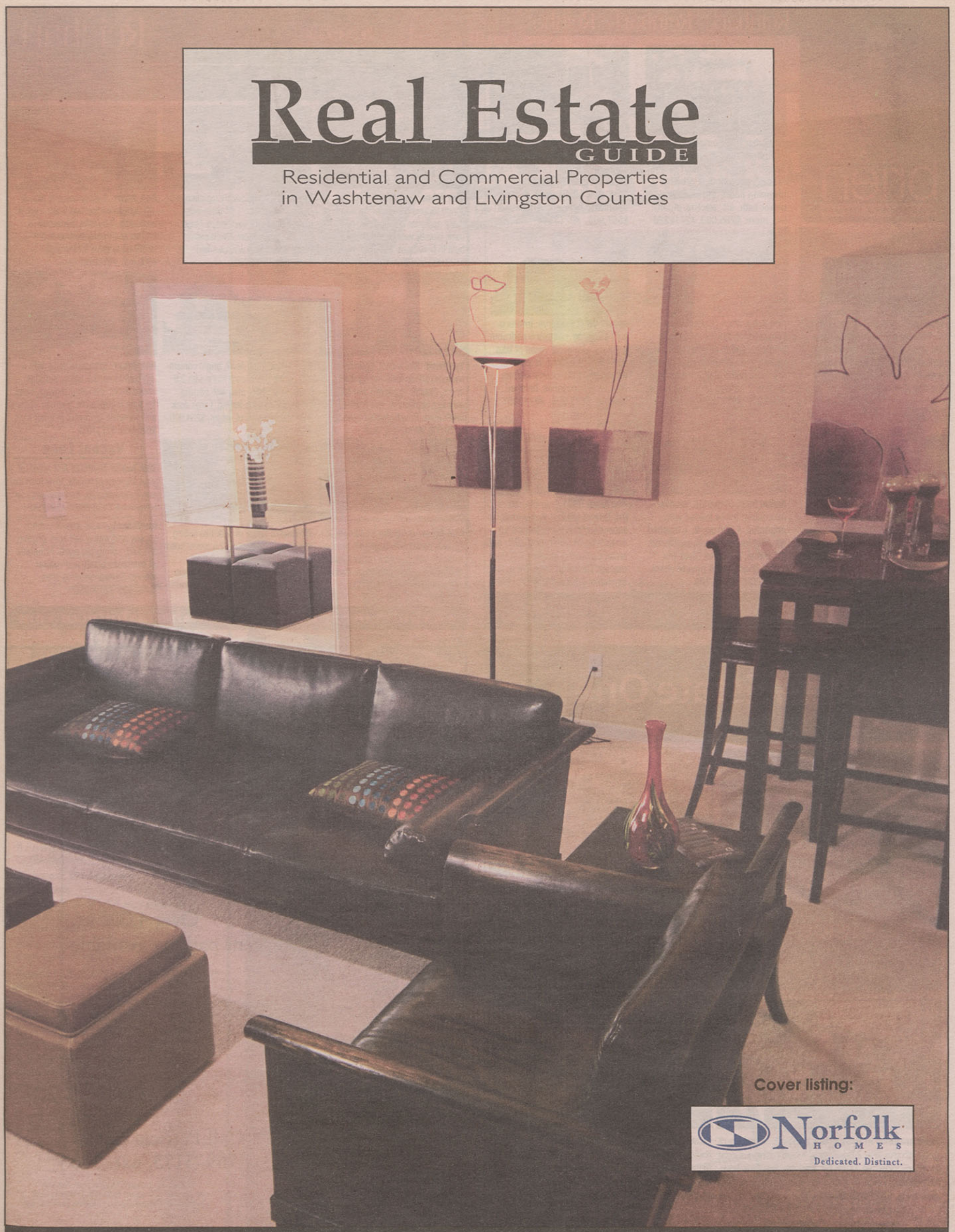

Cover listing:

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Ann Arbor Observer October 2007 Volume 15 Number 5

teamElizabeth brien

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Ann Arbor 512 Soule Blvd. Beautifully restored Old West Side charmer in the heart of Ann Arbor. 3 bedrooms, 1.5 baths, gleaming floors and woodwork, newer bath, a/c, electric, plumbing, more. $285,000. #2712280

Ann Arbor 3477 Wagner Woods. Striking 4 bedroom, 3.5 bath contemporary on 1+ acres. Fieldstone fireplace in great room, Euro-style kitchen with granite, upgrades. Nature lovers delight! $557,900. #2713344

Chelsea Creekside Court. Phase II. Phase-I sold out! Ranch and 1st floor master plans available, striking designs. Quiet location, walk to downtown. Priced from the low $200,000's.

Ann Arbor 3000 Glazier Way #320. Fabulous top floor, 1,960 sq. ft. condo tucked in private, wooded setting in superior location. 3 bedrooms, 2 baths, cathedral ceiling, terrace, 2 parking spaces, storage. $469,000. #2712329

Dexter 3802 Preserve. Immaculate, stunning, custom 6 bedroom, 4.5 bath with great views of lake and valley. 4,670 sq. ft. plus screened porch, cherry kitchen with Wolf appliances, finished walkout. $695,000. #2712081

Ann Arbor 5934 Quebec. Sparkling 2-story home with many updates. Cherry kitchen, stainless appliances, Corian counters, hardwood, 3 bedrooms, 2.5 baths family room. Viewout basement, 2-tier deck. $275,000. #2712868

Saline 5635 Catherine. Wonderful custom home loaded with upgrades. 4,300 sq. ft. + finished viewout lower level, 4 bedrooms, 4.5 baths, 2 studies, built-ins, wood floors, great private views. $499,000. #2711103

Ann Arbor 5861 Scio Church Rd. One-of-a-kind! Renovated, expanded country estate on 16 acres with exceptional quality and taste. Gathering kitchen, 1st floor master. Restored barn. More land available. $895,000. #2711945

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cell: 734.645.4444
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Sheila SHULMAN
734.669.5852
online virtual tour

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Ann Arbor Delightful 2 bedroom condo located on a quiet court with many upgrades and updates; new furnace, clothes washer and doorwall; built in bookcases and much more! $129,000. #2708800

Ypsilanti Meticulously maintained 3 bedroom home on 1.64 acres with mature trees and lilac hedge. Huge kitchen, family room, living room. Wood floors, new windows and roof. $240,000. #2703780

Ann Arbor 2-story colonial with a light-filled finished lower level. 4 bedrooms, 3.5 baths, hardwood in kitchen and master bedroom. A tremendous value for the area. $380,000. #2712257

Ypsilanti Really cool, updated 3 bedroom condo featuring hardwood floors, ceramic in kitchen and bath, stainless appliances, and finished lower level. Private, fenced patio. $129,000. #2712184

Ann Arbor Multi-level, bright contemporary 3 bedroom home with 2.5 baths. Open floor plan with soaring ceilings, spacious feeling. Large deck with private views of nature. $254,900. #2711220

Ann Arbor Incredible home with 3 bedrooms, 3.5 baths, Brazilian cherry floors, cathedral ceilings, huge 1st floor master suite, gourmet kitchen, and complete apartment in lower level. $625,000. #2711039

Ann Arbor Delightful 2 bedroom, 2 bath condo with huge four season sunroom with beautiful nature views, gas fireplace. Lots of storage. Parking space in lower level. $225,000. #2702041

Whitmore Lake A park-like setting offers 3 bedrooms, 2.5 baths, huge 4-season room with heated floor. Finished lower level with game room and office space. Access to the Chain of Lakes. $335,000. #2712638

Vacant Land

Ann Arbor Northeast Ann Arbor lot on 4.19 acres of woods. View from rear overlooks wetlands. Lot offers walkout lower level. $136,250. #2613802

Northeast 11.57 ares of rolling vacant land with a half acre, private, stocked, spring-fed pond. Hundreds of evergreen plants and natural woods. Several building sites. $199,900. #2700980

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King School Masterpiece. Over 6,300 sq. ft., 5-bedroom, 3.5-bath on .5 acres in Ann Arbor Township. First-floor master suite, cherry kitchen with granite, wood floors, finished walk out basement with 2nd kitchen and 5th bedroom with bath. $775,000. #2709083

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a2defords@aol.com

Independence In Ann Arbor is exactly what you'll get with this fine 2-bedroom, 1-bath condo. Great location, dose to U of M and on the bus lines. Affordable price – move-in ready! Closing cost assistance. $102,900. #2712142

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On the Cover: Contemporary 1320-square-foot Summerfield Glen condo, refined from the inside out. Beautiful craftsmanship outside, luxurious appointments inside, including nine-foot ceilings, oversize windows, and gourmet kitchen plus two bedrooms, two full baths, and a separate den. All this and a full warranty (including 24-hour emergency warranty service), low Scio Township taxes, and an outstanding west-side Ann Arbor location. 849 E. Summerfield Glen (off Liberty between Maple and Wagner). Tim Powell, sales manager, Norfolk Homes. (734) 216-6168. www.norfolk-homes.com

Cover photo by J. Adrian Wylie

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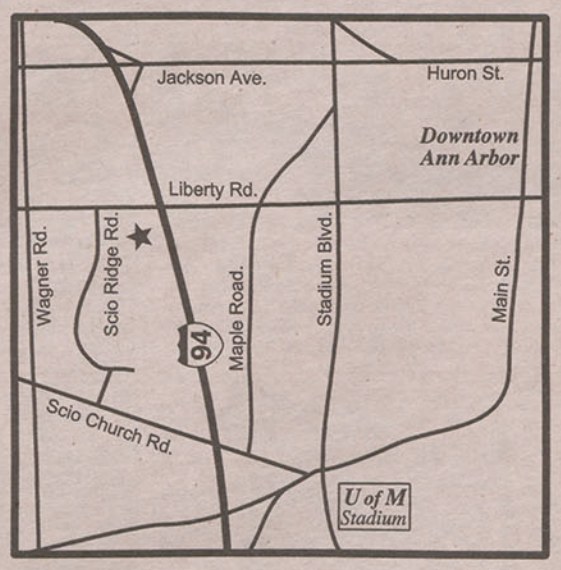

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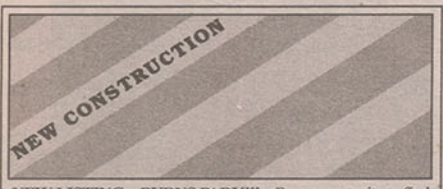
NEW LISTING – DIXBORO FARMS – Stunning 4-bedroom, 4½-bath new construction on a gorgeous 2-acre estate lot in this popular NE Ann Arbor neighborhood. Quality features everywhere including all brick exterior, cherry kitchen with granite counters, extensive custom molding and trim, luxury first-floor master suite, and finished walkout basement. $1,068,000. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR HILLS – Stunning 4-bedroom, 5-bath home under construction walking distance to U of M Campus and Hospitals. Dramatic Arts and Crafts inspired home. Oversized dream kitchen with cherry cabinets, granite, and professional grade appliances, family room with vaulted ceiling, dream master suite, and 3-floor elevator. $999,500. **Call Matt Dejanovich, 476-7100.**

FOX RIDGE – Very special 5-bedroom, 4 H-bath Frank Lloyd Wright inspired 2001 Showcase Entry. You will be impressed by the incredible attention to detail given in this truly one-of-a-kind home. 2.6 acre estate setting overlooking a pond. Interior includes two-story great room with stone fireplace, gourmet kitchen, luxury master suite, and finished walkout basement. Saline Schools. $979,900. **Call Matt Dejanovich, 476-7100.**

TRAVIS POINTE – This 5-bedroom, 4½-bath completely remodeled home rests on a beautiful golf course settings. Enjoy views of water and golf from the deck, screened porch, patio, and most rooms. Everything is new inside: cherry kitchen with granite, baths, flooring, and finished walkout basement $975,000. **Call Matt Dejanovich, 476-7100.**



NEW LISTING – BURNS PARK!!! – Rare opportunity to find a brand new home in the heart of one of Ann Arbor's premier neighborhoods. This 4-bedroom, 3½-bath home rests one block from the park. All top quality amenities included featuring custom kitchen with granite counters, ample hardwood floors, and luxury master suite with walk-in closet and dream bath. You can still pick you own colors. $695,000. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – This custom-built 4-bedroom, 3½-bath home features showcase-like finishes throughout. Wonderful floor plan includes two-story living room, den with oak paneled walls, cherry kitchen with marvelous eating area, family room with site-built cabinets, and first-floor master suite with marble bath. WOW! $679,900. **Call Matt Dejanovich, 476-7100.**

OLD WEST SIDE – This 2005 entry Ann Arbor Remodelers Home Tour is just perfect. Large addition and extensive renovation provide all the modern conveniences: cherry kitchen with granite counter tops, family room with custom built-ins, luxury master suite, and finished lower level with bar. WOW! $649,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – PINCKNEY – Enjoy golf course resort living in this 4-bedroom, 3½-bath custom-built home. It's just 30 minutes away but it feels like your up-north. Highlights include a full-size indoor pool, hot tub, two-story family room, custom kitchen with hickory cabinets and all new appliances, luxurious master suite, and finished basement with wine cellar.$609,900. **Call Matt Dejanovich, 476-7100.**

POLO FIELDS – Exceptional 4-bedroom, 3½-bath custom-built home. Exterior has extensive landscaping and multiple oversized patios. Interior features crisp décor, kitchen with maple cabinets and granite counter, large family room with raised ceiling, and luxury master suite. $539,900. **Call Matt Dejanovich, 476-7100.**

YORK WOODS – A 4-bedroom, 3-bath custom-built ranch overlooking lake in one of Saline's most desired subs. Lot features dense woods, extensive landscaping, deck, patio, and screened porch overlooking the water. Stunning interior. Great room with water view, spacious kitchen, luxury master suite, and finished walkout basement. $499,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Stunning 4-bedroom, 4½-bath builder's model home in Huntington Woods. This home is incredible featuring extensive upgrades, professional decorating, and more. Amenities include gorgeous crown moldings, cherry kitchen, granite counters, luxury master suite, and finished walkout basement. $499,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Striking 4-bedroom, 3½-bath builder's model home now available in Legacy Heights. This 2005 Showcase of Homes entry is loaded with custom finishes and features. Cherry kitchen with granite counters and stainless steel appliances, large family room, den with built-ins, oversized master suite, and designer décor throughout. $499,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Are you looking for a GORGEOUS wooded setting just minutes to Ann Arbor and I-94? This is it!! Enjoy the complete seclusion and privacy of this 2.1 acre wooded setting. The 3-bedroom, 2-bath home features great room with vaulted ceiling, spacious oak kitchen, study loft, and private master suite. $425,000. **Call Matt Dejanovich, 476-7100.**

SCIO TOWNSHIP – Custom-built 3-bedroom, 3-bath ranch on a pastoral 2.65 acre country setting. This home was built to the highest level of quality and energy efficiency. Features include all hardwoods floors, custom kitchen, maple cabinets and granite counter tops, oversized family room, luxury master suite, mostly finished basement and 3-car garage. $399,900. **Call Matt Dejanovich, 476-7100.**

PLEASANT LAKE – This 3-bedroom, 2½-bath home rests on one of the most beautiful lakefront settings in Washtenaw County. Enjoy panoramic views of the lake from the this bluff-top setting. Home features many updates including maple kitchen with Corian counters, living room with stone fireplace, and large decks. $399,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – Enjoy stunning Huron River views from this completely remodeled 3-bedroom, 2-bath cape cod. Perched high above the river this home features a gorgeous living room, remodeled kitchen, ample hardwood floor, and luxury master suite with wall of glass to the Huron River. You will love it! $395,000. **Call Matt Dejanovich, 476-7100.**

WILDWOOD – This 5-bedroom, 3½-bath colonial is the best home available in this popular Saline neighborhood. Enjoy the large deck backing to protected woodlands. The interior is upgraded in every way and features open family room with fireplace, large kitchen with granite counters, designer tile baths, and finished lower level with daylight windows. $338,900. **Call Matt Dejanovich, 476-7100.**

CENTENNIAL FARMS – 4-bedroom, 3½-bath colonial backing to commons area. Wonderful setting with extensive landscaping, large deck, and great view. Features maple kitchen, first-floor den, large master suite with vaulted ceiling, and finished lower level with rec room, study, bath, and bar. $333,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING - LINCOLN PINES – Super sharp 6 BR, 3½ BA home in one of the area's most popular subs. This home is great inside and out featuring extensive landscaping, large deck, and pond view. Interior is gorgeous with two story great room, open kitchen with hearth room, first floor master suite, and finished basement with viewout windows. $329,900 **Call Matt Dejanovich, 476-7100.**

HICKORY POINTE – This custom-built 4-bedroom, 3½-bath colonial is loaded with quality features and amenities. Features include ample hardwood floors, spacious formal dining room and living room, large kitchen with white cabinets and island, spacious family room, luxury master suite, and finished basement with view out windows. $299,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Perfect 4-unit income property in downtown Saline. Are you looking to get into rental property? This is the perfect property. Three one-bedroom apartments and an efficiency. All separate utilities, lots of updates, and stable rental history. $259,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – This rock solid 3-bedroom, 2-bath all-brick ranch on a peaceful oversized lot is just minutes to US-23 and Arborland. Wonderful condition with spacious living room, nice kitchen, formal dining, partially finished basement, and heated garage. Bonus 24' x 36' outbuilding is perfect for car enthusiasts, boat, or RV storage. $209,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – This is the perfect 3-bedroom starter ranch on the west side of town. Everything is updated in this super sharp home. Extensive hardwood floors, remodeled master suite and kitchen, finished basement, 2½-car garage, and fenced backyard. $199,900. **Call Matt Dejanovich, 476-7100.**

GRASS LAKE – This 3-bedroom, 1½-bath 1800s farmhouse rests on a wooded acre just minutes to I-94 and Grass Lake. Home does need some work but has some updates completed and tons of charm and potential. Large living room with hardwood floors, stone fireplace, and original trim, remodeled kitchen, and 2½-car garage. $199,900. **Call Matt Dejanovich, 476-7100.**

NEWPORT CREEK – Stunning is the only word that describes this custom-built masterpiece. Every detail is perfect inside and out. Gorgeous wooded setting backing to protected common area. Interior features gracious living room, two-story family room, gourmet kitchen, screened porch, luxury master suite, and finished walkout basement. $1,375,000. **Call Matt Dejanovich, 476-7100.**

GLENNBOROUGH- Incredible 5-bedroom, 6-bath custom-built home overlooking a wonderful pond and natural area. You will be amazed by the design and finished detail of this truly one-of-a-kind home. Features include great room with wall of windows to backyard, gourmet kitchen, luxury master suite, and finished basement with home theater. $1,195,000. **Call Matt Dejanovich, 476-7100.**

BARTON HILLS AREA – New construction just minutes from downtown Ann Arbor and U of M. This 5-bedroom, 3½-bath home on a peaceful 1.5 acre parcel features wonderful oversized rooms, ample hardwood floors, custom kitchen with professional grade appliances, luxury master suite. $1,100,000. **Call Matt Dejanovich, 476-7100.**

SALINE - 5-bedroom, 4½-bath custom-built home rests on an acre setting just minutes to US-23. Features include heated stone flooring, dream kitchen with maple cabinets, granite, and stainless steel appliances, luxury master suite with incredible bath and two walk-in closets, bonus room, finished basement, and 4-car heated garage. WOW! $1,095,000. **Call Matt Dejanovich, 476-7100.**

NEW LISTING - NEWPORT CREEK – Stunning one-year-old 5-bedroom, 4½-bath custom-built home by Harris. Protected common land on two sides, large deck, and professional landscaping. Hardwood floors on first floor, two-story family room, gourmet kitchen with cherry cabinets, granite, and stainless steel appliances, luxury master suite, and finished walkout basement. $899,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR HILLS – Dramatic 4-bedroom, 3-bath, and 2 half-bath new construction. Complete and ready to go, this home is loaded with only the best in finish and workmanship. Highlights include cherry kitchen with granite and top-end appliances, two-story great room, luxury first-floor master suite, and den with cherry built-ins. $899,000. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – This custom-built 5-bedroom, 4 H-bath home on a gorgeous wooded lot backing to stream is just breathtaking. Incredible level of customization inside and out. Enjoy the views from two decks and a screened porch. Interior features include maple kitchen with granite, Brazilian cherry flooring, two-story great room, luxury master suite, and finished lower level. $799,999. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – PHEASANT HOLLOW – Striking 4-bedroom, 3½-bath new construction just minutes to town. Stately stone exterior, great room with vaulted ceiling and built-ins, dream kitchen with cherry cabinets, granite counters, and professional grade appliances, luxury first-floor master suite, and screened porch. $695,000. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR – Striking 4-bedroom, 3½-bath custom-built, builder's home on a peaceful acre lot. This 3-year-old home has all the bells and whistles. Inviting brick and stone interior, two-story great room with vaulted ceiling, custom kitchen with granite and professional grade appliances, dream master suite, and finished walkout basement. $589,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Custom-built 4-bedroom, 2½-bath home on a quiet cul-de-sac in one of the area's most desired subs. Incredible lot borders trees and a stream with oversized patio and extensive landscaping. Gorgeous interior features large great room with vaulted ceiling, gourmet kitchen, spacious first-floor master suite, and finished basement. $559,900. **Call Matt Dejanovich, 476-7100.**

BROOKVIEW HIGHLANDS – Gracious 5-bedroom, 3½-bath colonial on a generous 1.3 acre lot with circle front drive and huge backyard. The interior has been completely redone highlighted by the custom kitchen with granite counter tops and bamboo floorings, family room with built-ins, first-floor master suite, two Jack and Jill suites upstairs, and 3-car garage. $549,900. **Call Matt Dejanovich, 476-7100.**

STRAWBERRY LAKE – This 5-bedroom, 3½-bath home is on one of the finest lakefronts. Enjoy views from the large deck and year-round sun room on all-sports lakes. Home features remodeled kitchen with cherry cabinets and Corian counters, master suite with private deck overlooking the water, and finished walkout basement. $549,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Wonderful 3-bedroom, 3-bath detached condo with gorgeous view of the #18 hole at Stonebridge. Great interior spaces include large great room with 10-foot ceilings, maple kitchen with upgraded counters, screen porch, luxury master suite, den, and finished lower level with rec room, bedroom, and bath. $479,900 **Call Matt Dejanovich, 476-7100.**

YORK MEADOWS – This custom-built 4-bedroom, 2½-bath home is just perfect. Incredible setting with oversized yard, extensive landscaping, and large patio. Interior is out of a magazine. Cherry kitchen with granite counter tops, two-story family room with wall of glass to backyard, and luxurious master suite. You will love it. $434,900. **Call Matt Dejanovich, 476-7100.**

YORK PLACE - This 4-bedroom, 2½-bath home in Saline's most desired subs. Perfect inside and out, includes professional landscaping, huge backyard, gorgeous décor, maple kitchen with granite counters and oversized eating area, open family room with vaulted ceiling, and luxurious master suite with two walk-in closets and dream bath. $429,900. **Call Matt Dejanovich, 476-7100.**

YORK MEADOWS - Gracious custom-built 4-bedroom, 3½-bath colonial on a spacious one acre walkout lot in one of Saline's most desired subs. This home is loaded with upgrades including maple kitchen with granite counter tops, two-story family room with crown molding, sun room, den, and luxurious master suite. Great home! $415,000. **Call Matt Dejanovich, 476-7100.**

PITTSFIELD TWP – This 4-bedroom, 2½-bath custom-built home is truly a find. One acre country sub setting convenient to everything. The interior of this home is spectacular, highlighted by a gorgeous cherry kitchen with granite and stainless steel appliances, great room with vaulted ceiling, luxury first-floor master suite, and bonus room. Milan Schools. $384,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Striking 4-bedroom, 2½-bath ranch on GORGEOUS acre lot just outside of town. Sweeping views of trees, nature, and big back yard from large deck. Spacious interior with many recent updates. Features include great room with vaulted ceiling and fireplace, open kitchen with Corian counters, luxury master suite, and finished walkout basement. $379,900. **Call Matt Dejanovich, 476-7100.**

CENTENNIAL FARMS – Fantastic 4-bedroom, 2½-bath home with a long list of features and amenities. Exterior is highlighted by the brand new cedar deck and gazebo. Interior features striking two-story great room, large kitchen, luxury first-floor master suite, spacious bedrooms, and finished lower level with rec room and study. $364,900. **Call Matt Dejanovich, 476-7100.**

TECUMSEH – Completely remodeled 4-bedroom, 3-bath 1800s farmhouse on 15 pastoral acres 10 minutes south of downtown Saline. Featuring heated barn perfect for car storage. Interior has best of old and new with cherry kitchen and Corian counters, hardwood floors, oversized moldings, family room, and luxury master suite. $349,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – GEORGETOWN – This 3-bedroom, 2½-bath colonial is the best home in this popular neighborhood I've ever seen. Every inch is remodeled, updated, and improved. Incredible lot backing to a park with brick paver patio, cherry kitchen with granite and high-end appliances, family room with fireplace, and master suite with remodeled bath. WOW!! $289,900. **Call Matt Dejanovich, 476-7100.**

SALINE RIDGE – Wonderful 4-bedroom, 2½-bath colonial on a peaceful acre lot just minutes from US-23 and Ann Arbor. Spacious yard with ample landscaping, large deck and basketball court. Interior is picture-perfect featuring two-story foyer, maple kitchen, family room with fireplace, and very nice master suite with vaulted ceiling. $289,900 . **Call Matt Dejanovich, 476-7100.**

HOMETOWNE VILLAGE – This custom-built 3-bedroom, 2½-bath home in one of Ann Arbor's most desired subs is in perfect move-in condition. Gorgeous setting, very pretty pond view. Interior is dramatic with 10-ft. first-floor ceilings, large kitchen, great room with built-in entertainment center, luxury master suite, and walkout basement. $279,900. **Call Matt Dejanovich, 476-7100.**

MILAN – This is one of the nicest homes you will find. Completely remodeled 4-bedroom, 2-bath ranch on a spacious acre lot in York Township. The list is long: cherry kitchen, remodeled baths, perfect décor, finished walkout basement, huge deck and patio. WOW! $279,900. **Call Matt Dejanovich, 476-7100.**

BRENTWOOD SQUARE – Dramatic 2-bedroom, 2-bath end unit condo has the perfect location, floor plan, and upgrades. Walking distance to shopping, Starbucks, and Gallup Park. Interior features vaulted ceilings, granite kitchen, wonderful décor, hardwood floors, main level den, and upgraded bath. $189,900. **Call Matt Dejanovich, 476-7100.**

BROOKSIDE – Very nice 2-bedroom, 2 ½-bath condo in this super convenient complex just minutes to Briarwood, I-94, and downtown Ann Arbor. Wonderful features include 2-car attached garage, large kitchen, open great room, master suite with vaulted ceiling, and finished walkout basement. $189,900. **Call Matt Dejanovich, 476-7100.**

DEXTER – Very sharp 2-bedroom, 2-bath condo, walking distance to downtown Dexter. Great condo with wonderful décor, large master suite, open kitchen, and screened porch. You will love it. $129,900. **Call Matt Dejanovich, 476-7100.**

GEDDES LAKE – There is incredible value in this like new 3-bedroom, 2 H-bath pond-front unit. Everything is updated including maple kitchen with upgraded floor and counter tops, new carpet and paint, and updated baths. You will be impressed. $119,900. **Call Matt Dejanovich, 476-7100.**

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AUGUST 2007

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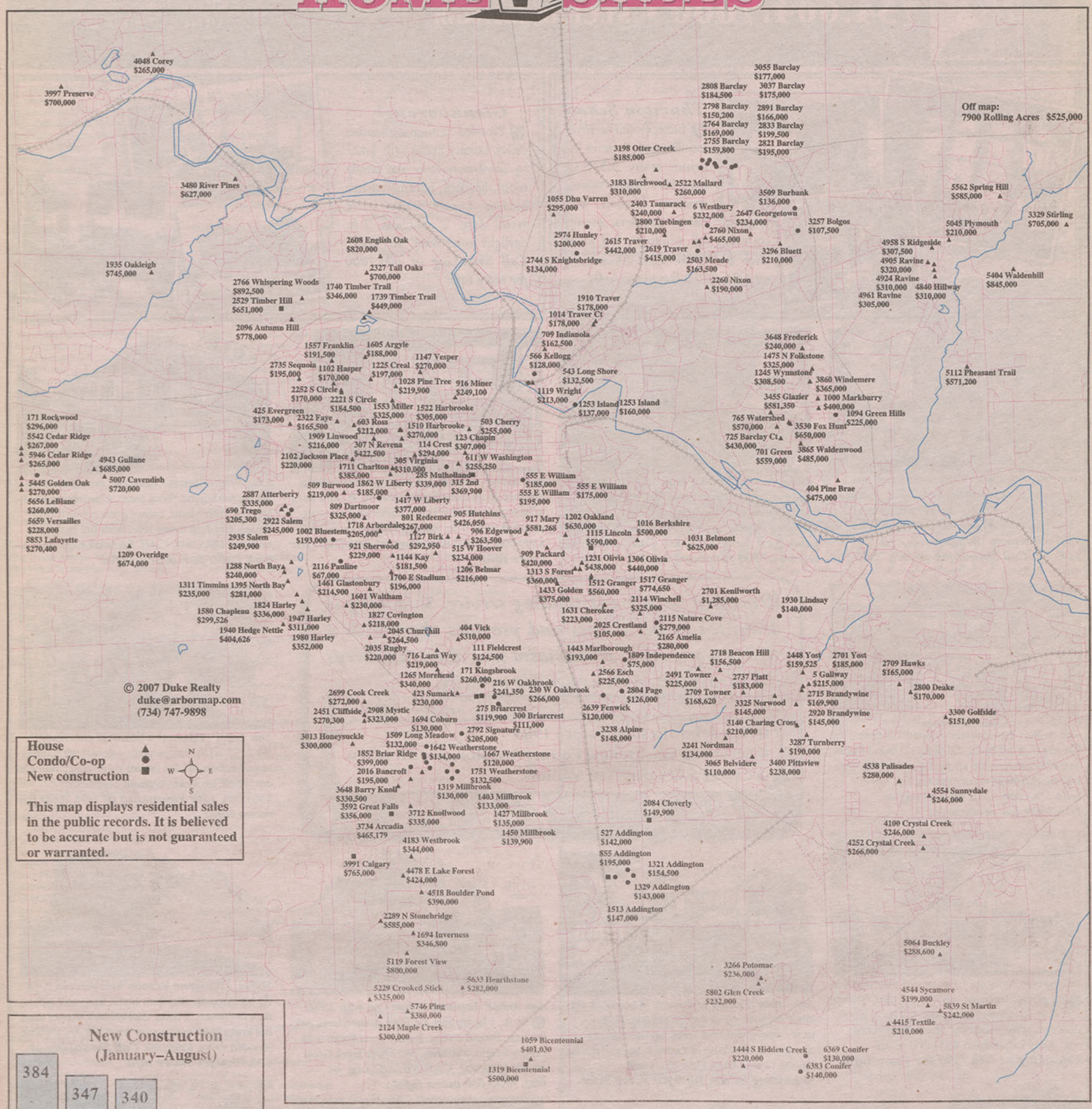

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House ▲
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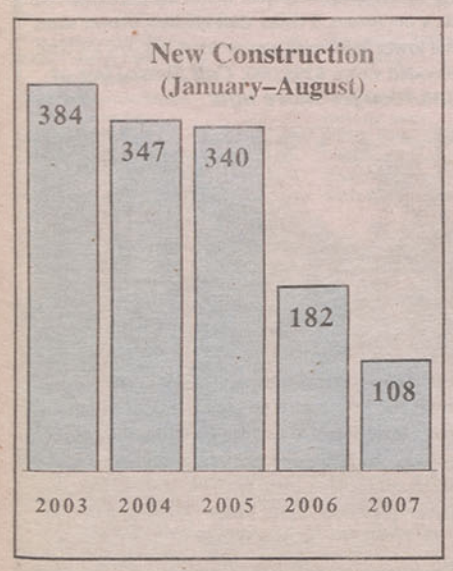

The home-building slump that took hold in 2006 continues to worsen. It used to be that when frigid winters and muddy spring seasons made it difficult to build new homes, builders could catch up with demand during the summer building season. But this summer failed to produce a crop of sales to offset the slow start of 2007. The chart at left totals the number of new single-family homes and condominiums sold in the first eight months of the years 2003–2007.

Looking farther back, it's the worst year for new home sales in at least a decade. Sales figures for six of the past eight months set record lows for their months. Worse, August's sales of nine new homes in the Ann Arbor school district established a new low for *any* month in the past ten years—including the most uncooperative month of any winter.

Sales are so weak that the Home Builders Association of Washtenaw County canceled its 2007 Parade of Homes and Communities. Adding to the somber mood was the recent death of Earl Shaffer, the founder and guiding spirit of the Ann Arbor Public Schools' Student Home Building Program. The program offers a class that my son, Carl, enjoyed very much as a student at Pioneer while building the home at 2661 Emerald. Our condolences to Mr. Shaffer's family.

—Kevin Duke

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Thurston School

Exceptional setting! Landscaped 2 acres on private court. 3,370 sq. ft., 1st floor master, spacious kitchen with cherry cabinets, granite counters, tall windows, full lower level. $535,000. ***Call ShiaoLing at 604.7000 for more info!***

Glennborough

Wooded setting with open views. Luxury home with 4,427 sq. ft., 2-story foyer and family room. Modern, gourmet cherry kitchen. Luxury master suite with den, 2 staircases. 9 ft. daylight lower level. $875,000. ***Call ShiaoLing at 604.7000 for more info!***

Ann Arbor Beautiful 3,134 sq. ft. home in a peaceful location with pond view. Features 4 bedrooms plus study, cherry kitchen with granite and wood floor. Luxury master suite with bonus room. Daylight lower level. $499,000. ***Call ShiaoLing at 604.7000 for more info!***

Ann Arbor Wooded setting. 3,175 sq. ft., 4 bedroom, 3.5 bath home. Cherry/granite/ island kitchen. 2-story great room with wall of windows. Luxury master, wood floors. Walkout, deck, 3-car garage. $419,000. ***Call ShiaoLing at 604.7000 for more info!***

Ann Arbor Magnificent home within walking distance to all daily needs. 3,221 sq. ft., 2nd floor master and princess suites. Large kitchen with wooded view. 3-car garage, walkout lower level. $399,900. ***Call ShiaoLing at 604.7000 for more info!***

King School Private, treed site on quiet cul-de-sac with good "Feng Shui". 4 bedrooms, study, kitchen with island, 2-story great room, formal dining. Finished lower level with full bath and built-ins. $383,000. ***Call ShiaoLing at 604.7000 for more info!***

Ann Arbor Exceptional wooded, cul-de-sac lot near park. All brick, 2,678 sq. ft., wood floors. Beautiful oak/granite kitchen, family room with cathedral ceiling, luxury master. Full lower level. $343,000. ***Call ShiaoLing at 604.7000 for more info!***

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Ann Arbor Fabulous 4 bedroom plus study, 2,705 sq. ft., immaculate colonial with sunny large kitchen, luxury master suite. Enjoy peaceful open-field backyard. Walkout basement. $364,000. ***Call ShiaoLing at 604.7000 for more info!***

Ann Arbor Delightful, bright and neat home on private treed lot. 2,877 sq. ft. plus finished 1,300 sq. ft. in lower level with full bath. Wood floors on main and lower levels. 4 bedrooms plus study. Landscaped. $334,000. ***Call ShiaoLing at 604.7000 for more info!***

Ann Arbor Quality 2,546 sq. ft., 4 bedroom plus study on quiet cul-de-sac lot. Hardwood floors, new carpet/paint/roof. Large, updated granite kitchen. Bay windows in formal living and dining. Finished lower level. $324,900. ***Call ShiaoLing at 604.7000 for more info!***

Ann Arbor Impressive Cape Cod with 2,180 sq. ft., 4 bedrooms, 1st floor master, large oak kitchen. Formal dining, 2-story great room with ceiling height windows. Full lower level. Great views! $309,000. ***Call ShiaoLing at 604.7000 for more info!***

Saline Convenient location with peaceful country living. Quality built home features 2,305 sq. ft., 4 bedrooms, 3 baths. Oak kitchen, master suite, full lower level with egress windows. 1/4 lot with wooded views. $295,000. ***Call ShiaoLing at 604.7000 for more info!***

Logan School Cul-de-sac location, peaceful backyard. 3 bedroom, 3.5 bath home. 1,900 sq. ft. plus 600 sq. ft. in finished basement with 2 egress windows and full bath with jacuzzi tub. New roof, new paint in and out and new carpeting. $279,000. ***Call ShiaoLing at 604.7000 for more info!***

Ann Arbor Lovely 4 bedroom, 2.5 bath with 2,268 sq. ft. Oak kitchen with dinette, wood floors and door wall to a great backyard with brick patio. Master with Jacuzzi and walk-in closet. Landscaped. $276,500. ***Call ShiaoLing at 604.7000 for more info!***

Ann Arbor Delightful Cape Cod with old world charm. 3 bedrooms, 2 full baths, 2 fireplaces, beautiful updated kitchen, hardwood floors, new windows, 2-car garage, fenced yard. $249,900. ***Call ShiaoLing at 604.7000 for more info!***

Ann Arbor Great location-5 minutes to downtown and I-94. Ranch style home with full finished lower level. 3 bedrooms with wood floors, updated bath, sunny large eat-in kitchen, wood-burning fireplace. Freshly painted, new concrete drive! $219,000. ***Call ShiaoLing at 604.7000 for more info!***

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Back Page

i spy

by Sally Bjork

A market just west of the tracks, originally known as Ty's.

To enter this month's I Spy contest, use the clue above and photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

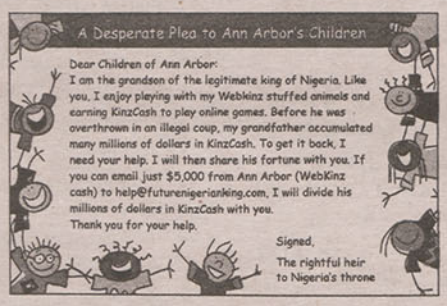
Child welfare and scientific research come together in September's I Spy—a sculpture given to the U-M School of Dentistry in memory of Willoughby D. Miller (class of 1875). Miller's research promoted revolutionary theories in dentistry related to bacteria's effect on overall, not just oral, health. Elected dean of the school in 1907, Miller died of appendicitis before he could take office.

The sculpture, on the North University side of the school's Kellogg Building, east of Fletcher, was created by Samuel Adolph Cashwan, a member of the U-M art faculty during the Depression and supervisor of sculpture for the Michigan Works Progress Administration. Memorial or no, few readers remember Miller: our only entrant this month guessed another dean who also graduated in 1875—Eliza Mosher, the U-M's first dean of women.

fake ad

by Jay Forstner

Imagine Michigan football players having to hand the national championship trophy to their counterparts from Ohio State. Or James Bond mixing up a shaker of martinis for Goldfinger. Or Batman having to introduce the Joker at a Friars Club dinner in the Joker's honor. Such it is this month for the Fake Ad Czar as he has to award our prize to his longtime nemesis, Dean McLaughlin, him of the old-fashioned typewriter and graying stationery, who is this month's winner.


A Desperate Plea to Ann Arbor's Children
Dear Children of Ann Arbor:
I am the grandson of the legitimate king of Nigeria. Like you, I enjoy playing with my Webkinz stuffed animals and earning KinzCash to play online games. Before he was overthrown in an illegal coup, my grandfather accumulated many millions of dollars in KinzCash. To get it back, I need your help. I will then share his fortune with you. If you can email just $5,000 from Ann Arbor (WebKinz cash) to help@futurenigerianking.com, I will divide his millions of dollars in KinzCash with you.
Thank you for your help.
Signed,
The rightful heir to Nigeria's throne

McLaughlin was one of 143 Fake Adders who spotted the fictitious plea from the heir to the Nigerian throne on p. 56 of the September issue. "Found without effort," he typed smugly. "Among other things, I wondered if Nigeria ever had a monarchy, and that hadn't it been a British colony since the 19th century? Otherwise, I suppose the news has carried enough tales of folks bilked that no one will be fooled; on the other hand, I trust your report in the October Observer will include how much you took in." McLaughlin is McLaughing all the way to the bank with a $25 gift certificate to Arbor Farms.

Ann Arbor's Blythe Moreland was almost taken in by the ad. "I was very tempted to help this young royal," she wrote, "but I thought I should at least wait for the diamonds they promised me after I helped them rescue their Pomeranian puppies from the threat of exploitation."

To enter, identify the October Fake Ad by name and page number, and let us know at the address below. The Observer website name *arborweb* is always concealed somewhere in the Fake Ad; if you missed it in September, take a closer look at "Ann Arbor (Webkinz cash)." The winner of our random drawing will receive a $25 gift certificate to any business advertising in this issue.

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. *Fax:* (734) 769–3375. *Email:* backpage@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Wednesday, October 10, will be eligible for the October drawings.

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Events at a Glance

A capsule guide to selected major events in October. See p. 49 for daily events listings and a complete listing of this month's Gallery, Band, and Events reviews.

Pop, Rock, Blues, & Jazz

- John Vanderslice (pop-rock singer-songwriter), Oct. 2
- Larry Vuckovich Trio (jazz), Oct. 3
- The Twilight Sad (pop-folk), Oct. 3
- Brian Vander Ark (singer-songwriter), Oct. 4
- RFD Boys (bluegrass), Oct. 5
- Joel Harrison Quartet (jazz), Oct. 5
- Grazyna Auguscik (jazz), Oct. 5
- County Connections Sweet Adelines (a cappella), Oct. 6
- Dave Boutette (folk-rock singer-songwriter), Oct. 6
- Matt Nathanson (pop-rock singer-songwriter), Oct. 7
- Greg Greenway and John Flynn (singer-songwriters), Oct. 8
- Oscar Santillan and Laz & Helen Slomovits (folk singer-songwriters), Oct. 9 & 13
- Eliza Gilkyson (singer-songwriter), Oct. 9
- Elvis Perkins (folk-rock singer-songwriter), Oct. 9
- The Samples (jam band), Oct. 10
- Johnny Bassett & the Blues Insurgents (blues), Oct. 12
- Bob Dylan and Elvis Costello, Oct. 12
- Bernice Lewis (singer-songwriter), Oct. 12
- Judy Dow, Larry Henkel, & James Wilhelmsen (classic pop), Oct. 12
- The Kinsey Report (blues), Oct. 12
- Benny Reid Group (jazz), Oct. 12
- Buddy Jewell (country), Oct. 13
- Eddie from Ohio (folk-rock), Oct. 13
- Dianne Reeves (jazz), Oct. 13
- Matthew Dear's Big Hands (techno-pop), Oct. 13
- James Cotton (blues), Oct. 15
- Josh Ritter (folk-rock singer-songwriter), Oct. 15
- Nickel Creek (bluegrass), Oct. 16
- Anais Mitchell (pop-folk singer-songwriter), Oct. 16
- Edgefest (avant-jazz), Oct. 17–20
- Drew De Four (singer-songwriter), Oct. 18
- Kelly Joe Phelps (blues), Oct. 18
- Ellis Paul (singer-songwriter), Oct. 19
- State Radio (reggae-rock), Oct. 19
- Chris Smither (folk-rock singer-songwriter), Oct. 20
- Sonia & Disappear Fear (folk-rock), Oct. 21
- Architecture in Helsinki (pop-funk), Oct. 22
- Arlo Guthrie (singer-songwriter), Oct. 23 & 24
- Del the Funky Homosapien (hip-hop), Oct. 23
- Erin McKeown (singer-songwriter), Oct. 25
- Roy Book Binder (blues), Oct. 26
- Tom Paxton (singer-songwriter), Oct. 26
- David Sanchez (jazz), Oct. 26
- Downhere (Christian rock), Oct. 27
- MACFest (a cappella), Oct. 27
- Lou & Peter Berryman (singer-songwriters), Oct. 27
- Harper (blues-rock), Oct. 27
- Issa (art-rock singer-songwriter), Oct. 28
- Josh Rouse (singer-songwriter), Oct. 29
- Macpodz (disco bebop), Oct. 31

Films

- *20 to Life: The Life and Times of John Sinclair,* Oct. 10
- *Nosferatu* with live organ accompaniment, Oct. 28

Pamina Devi

Dynamic Dancing

Dance events this month include the Khmer Arts Ensemble's dance theater work *Pamina Devi: A Cambodian Magic Flute* October 20 and 21; and *Dynamic Dancing 2007*, by People Dancing, October 4–6.

Classical & Religious Music

- American Romanian Festival, Oct. 2, 7, & 16
- Pianist Andras Schiff, Oct. 3 & 5
- Classical guitarist Marcos Diaz, Oct. 6
- Filarmonica della Scala, Oct. 6
- Brave New Works new-music ensemble, Oct. 7
- Wisconsin Brass Quintet, Oct. 7
- Baritone Jesse Blumberg, Oct. 12
- Pianist Krystian Zimerman, Oct. 12
- St. Vladimir Orthodox Church and First Presbyterian Church choirs, Oct. 14
- Ann Arbor Symphony Orchestra, Oct. 20
- Dexter Community Orchestra, Oct. 21
- Sitarist & guitarist Robert Spalding Newcomb, Oct. 22
- U-M Digital Music Ensemble *Gypsy Pond Music,* Oct. 24
- Ypsilanti Community Band, Oct. 25
- Harpsichordist Martha Folts, Oct. 27
- Ypsilanti Symphony Orchestra, Oct. 28
- Dexter Community Band, Oct. 28
- U-M Music School Halloween Concert, Oct. 28
- Saxophonist Eliot Gattegno & pianist-accordionist Eric Wubbels, Oct. 30
- Russian Patriarchate Choir, Oct. 30

Ethnic & Traditional Music

- Arte y Pureza Flamenco Company, Oct. 2
- Rani Arbo & Daisy Mayhem (old-time), Oct. 11
- The Battlefield Band (Scottish), Oct. 14
- Cudamani (Balinese), Oct. 19
- Alison Brown Quartet (bluegrass), Oct. 20
- Mad Agnes (folk-rock), Oct. 20
- Mary Black (Celtic), Oct. 22
- Alim Qasimov Ensemble, the Bardic Divas, and the Badakhshan Ensemble (Central Asian), Oct. 24
- Ralph Katz & Company (klezmer), Oct. 27
- Santa Cruz River Band (American Southwest), Oct. 31

Theater, Opera, & Dance

- Leonardo Defilippis's one-man show *The Confessions of St. Augustine,* Oct. 3
- *Our Lady of 121st Street* (U-M Theatre Department), Oct. 4–7 & 11–14
- *Dynamic Dancing 2007* (People Dancing), Oct. 4–6
- *The Poetry of Pizza* (Purple Rose Theatre), every Wed.–Sun. & Oct. 16
- *The Clean House* (Performance Network), Oct. 4–7, 11–14, & 18–21
- *An Evening of Scenes* (U-M Residential College Players), Oct. 5, 6, & 19
- *Cat on a Hot Tin Roof* (Blackbird Theater), Oct. 5–7, 12–14, 19, & 20
- U-M Basement Arts, Oct. 11–13 & 25–27
- *Big River* (U-M Musical Theatre), Oct. 11–14
- *The Summoning of Everyman* (Michigan Classical Repertory Theatre), Oct. 11–14 & 18–21
- *Elemental* (Unveiled Dance Company), Oct. 12
- *Telluric* (Nightfire Dance Theater), Oct. 13
- *The Playboy of the Western World* (Concordia University), Oct. 18, 19, 21, & 22
- Jazz Dance Theater, Oct. 19 & 20
- *Waiting for the Parade* (Ann Arbor Civic Theatre), Oct. 19–21, 26, & 27
- *Joseph & the Amazing Technicolor Dreamcoat* (EMU Theater Department), Oct. 19–21 & 25–28
- *Everyday Heroines* (Sadhana Dance Theater Ensemble), Oct. 20
- *A Cambodian Magic Flute* (Khmer Arts Ensemble), Oct. 20 & 21
- *The Great Divorce* (The Vineyard Church), Oct. 21
- Hubbard Street Dance Company, Oct. 25–27
- Chavasse Dance & Performance, Oct. 26 & 27

Comedy & Performance Art

- Ann Arbor Poetry Slam, Oct. 2
- Comic Emo Philips, Oct. 4–6
- Comic Lisa Lampanelli, Oct. 6
- Stunt Johnson Theater comedy troupe, Oct. 11–13
- Comic Elvira Kurt, Oct. 18–20
- Comic Steven Wright, Oct. 18
- VH1 *Best Week Ever,* Oct. 19
- Comic Peter Berman, Oct. 25–27

Festivals, Fairs, & Shows

- Talladay Farms Corn Maze, every Fri.–Sun.
- Wiard's Orchards "Night Terrors," every Fri.–Sun.
- Wiard's Orchards Country Fair, every Sat. & Sun.
- Saline Fire Department Chili Cook-Off, Oct. 6
- Dexter "Apple Daze," Oct. 6
- Washtenaw Community College car show, Oct. 7
- Wystan Stevens's Forest Hill Cemetery Tour, every Sun.
- Cobblestone Farm Fall Harvest, Oct. 14
- Waterloo Farm Museum Pioneer Day, Oct. 14
- Conger Alumnae Group Fall Home Tour, Oct. 18
- U-M Residential College 40th Anniversary Celebration, Oct. 19–21
- Waterloo Recreation Area "Cranes of Waterloo Festival," Oct. 20
- "Brandywine Cemetery," Oct. 29–31
- St. Luke All-Saints Party, Oct. 31

Lectures & Readings

- Poet Phillip Crymble, Oct. 3
- Poet Richard Jackson, Oct. 4
- Poet Jason Bredle, Oct. 4
- Poet Nickole Brown, Oct. 6
- Novelist Jeff Parker, Oct. 8
- Fiction writer Stephen Elliott, Oct. 9
- Novelist Alan Cheuse, Oct. 9
- Fiction writer Charles D'Ambrosio, Oct. 11
- Fiction writers John Fulton and Joshua Henkin, Oct. 11
- Spoken-word artist Henry Rollins, Oct. 13
- Novelist Janet Fitch, Oct. 15
- Rumi translator Iraj Anvar, Oct. 17
- Fiction writer Nicholas Montemarano, Oct. 18
- Novelist Selah Saterstrom and poet Noah Eli Gordon, Oct. 20
- Fiction writer Roy Kesey, Oct. 23
- Novelist Jane Hamilton, Oct. 24
- Poet Aliki Barnstone, Oct. 25
- Fiction writer Steve Millhauser, Oct. 29
- Novelist Alyson Hagy, Oct. 30

Family & Kids' Stuff

- *American Short and Tall Tales* (Wild Swan Theater), Oct. 18–20
- LaRon Williams children's concert, Oct. 20
- *Anne of Green Gables* (Theaterworks USA), Oct. 21
- U-M Exhibit Museum Family Halloween Party, Oct. 28
- Ann Arbor Hands-On Museum Family Day, Oct. 28

"Only in Ann Arbor" Event of the Month

- Sustainable Homes & Businesses Tour, Oct. 6

school of art & design
www.art-design.umich.edu

OCTOBER
2007

10.03
EXHIBITION RECEPTION: 20 years, 8 fellows Art & Design at the Institute

To celebrate the Institute for the Humanities' 20th anniversary, the eight Institute Fellows from the School of Art & Design present works inspired by their research. Participants include: Jim Cogswell, Tirtza Even, Sadashi Inuzuka, Andy Kirshner, Joanne Leonard, Patricia Olynyk, Marianetta Porter and Edward West. From 9.10 - 10.19.

Wednesday, October 3, 4:30-6:00pm

Institute for the Humanities
202 S. Thayer

10.04
PENNY W. STAMPS DISTINGUISHED VISITORS SERIES

PRESENTATION: Carole Bilson

Title: Design, Innovation and Leadership
Carole Bilson, vice-president for global design and usability at Pitney Bowes, discusses how "design thinking" is used for product innovations and general problem solving. Supported by the Yaffe Center at the UM Ross School of Business, and the Industrial Design Society of America (IDSA).

Presentation 5:10pm

MICHIGAN THEATER
603 E. Liberty

10.06
PERFORMANCE: Garden Party

A performance of music and other sounds of the garden with A&D Assistant Professor Nick Tobier, A&D and Theatre and Dance Assistant Professor Malcolm Tulip, Senior Lecturer Screen Arts and Culture Terri Sarris, A&D alumnus Frank Pahl, Music graduate student Abigail Alwin, A&D staff Katherine Weider and others.

Performance: Saturday, October 6, 3:30pm

Matthaei Botanical Gardens
1800 N. Dixboro Road

9.07 - 10.12
EXHIBITION: Susan Crowell: Oneiric Artifacts

A&D and Residential College Professor Susan Crowell exhibits intensely colored works in clay including hyper-physical sculpture and installations based on dream fragments and tactile experiences.

Residential College
Art Gallery
701 East University, Ann Arbor

9.24 - 10.15
EXHIBITION: Sleepwalking

An installation by School of Art & Design visiting artist Tuan Tran and A&D alumnus Kendall Martin Babl inspired by the following verse: "Night's deepest ... cold/Moon's brightest... white/I am out of myself ... only...sleep/And go farthest...sleepwalking."

First Floor East Hallway, School of Art & Design
2000 Bonisteel Blvd.

10.12 - 11.09
EXHIBITION: The Green Show

An all media exhibition that examines the controversial color green, including its historical, medical, spiritual, political, environmental and emotional associations.

Opening Reception: Friday, October 12 6:00-9:00pm

Work : Ann Arbor
306 S. State

10.12 - 11.09
PENNY W. STAMPS DISTINGUISHED VISITORS SERIES

EXHIBITION: 10 Years of Eco-Exploring

Honoring the work and experiences of the over 125 students who participated in A&D Professor Joe Trumpey's Eco-Exploring course, a combination of drawing, ecology, journaling, web design, community service, elementary education, environmental education and cooking.

Opening Reception: Friday, October 12 6:00-9:00pm

Jean Paul Slusser Gallery
2000 Bonisteel Blvd., 1st floor

10.12 - 11.09
EXHIBITION: Save Our Souls

An exhibition examining transitions, memory and place by A&D graduate students Kris Kurzawa, Sara Blakely, Lindsay Stern, Marta Sojo-Cruz, Melanie Manos and Thea Eck.

Opening Reception: Friday, October 12 6:00-9:00pm

Warren Robbins Gallery
2000 Bonisteel Blvd., 1st floor

10.18
PENNY W. STAMPS DISTINGUISHED VISITORS SERIES

PRESENTATION: Andy Kirshner

Andy Kirshner's performance work is a synthesis of jazz improvisation, performance art, music composition, electronic multimedia, postmodern dance, and experimental theater. With humor, musical sophistication, and theatricality, Kirshner's projects address themes ranging from the existential to the political, the spiritual to the technological, the sublime to the purely ridiculous.

Presentation 5:10pm

MICHIGAN THEATER
603 E. Liberty

10.25
PENNY W. STAMPS DISTINGUISHED VISITORS SERIES

PRESENTATION: Charles Mcgee

For 70 years, Detroit artist Charles McGee has created work ranging from drawing and photography to three-dimensional multimedia pieces that chronicle the black experience and celebrate a love of nature. McGee is a founder of the Contemporary Art Institute of Detroit. Supported by UM Arts of Citizenship, the Contemporary Art Institute of Detroit, and the Chelsea River Gallery.

Presentation 5:10pm

MICHIGAN THEATER
603 E. Liberty

9.22 - 11.02
EXHIBITION: Intersection

To celebrate the School of Art & Design's expanded connections with the Detroit community through its new gallery, Work: Detroit, artists/designers from Detroit and Ann Arbor come together in this inaugural exhibition that features individual and collaborative site specific works in response to the gallery's location at the intersection of Woodward & Martin Luther King/Mack.

Work: Detroit
3663 Woodward Ave

MICHIGAN RADIO
MEDIA SPONSOR: PENNY W. STAMPS DISTINGUISHED VISITOR PROGRAM

ARTS ON EARTH
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Sign language interpreter provided upon advance request for lectures. University of Michigan, School of Art & Design, Art & Architecture Building, 2000 Bonisteel Blvd., Ann Arbor, MI 48109-2069. Most events are free and open to the public. For more information, telephone 734.763.1265 or email: katewest@umich.edu http://www.art-design.umich.edu

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